

3. Mumlestrøm, flåden af syngende kor Murmurmar, the Fleet of Singing Choirs

Recording pleasure 4, public event 9.6.2017 1pm–3pm
from Mølleparken down the Aarhus Å River to Europaplads,
Åboulevarden 3

A small fleet of solar boats will carry numerous murmuring, whispering and singing members of several Aarhus choirs, from Mølleparken down the Aarhus Å River to Åboulevarden 3, the mouth of the river at the harbour. There all the singers will disembark, ending their performance in the open sound field of the sonicArk installation. This adventurous expedition of a fleet of swimming choirs will be recorded just like the flying orchestra: a group of mobile microphone carriers will document the entire expedition while recording varied simultaneous listening perspectives. A few carriers will be on the boats among the singers, others will wait under bridges and move along the riverside. Some will even send up a recording balloon. Murmurmarmar is dedicated to that most valuable sound quality of a city, namely the stream of murmurs, which is constantly growing and flowing between the houses and along the streets, to finally disappear while ascending to the open sky (this almost mysterious choreography of all our daily sounds is the model for the behaviours of all sounds of the compositions of sonicArk).

8. Fremtidens Øre The Ear of the Future

Universitetsparkens amfiscene, 7.–10.8.2017 Sound walks,
11.–13.8.2017 Three day outdoor festival

Soundgarden, singing trees and performances of all the results of **sonicArk: Flying Orchestra, Playground for the Ears of Blind People, the Queen's Laughter, The Factory of Memory, and Murmurmar** as live performances in the scenic soundscape of the Universitetsparkens amfiscene. Special commission: **The Earchestra for Voices**, a live performance in the sonic garden by Aarhus PigeKor, of a new vocal composition by **Jacob Kirkegaard**, with voice arrangements by **Katinka Fogh Vindelev**. The vocal work is composed from tones generated in the inner ear, it connects two intimate organs of the human body: the ear and the voice. The faint tones recorded deep inside the ears will be interpreted for voice and performed live. In Spring 2017 Jacob Kirkegaard will be recording the sound of Aarhus PigeKor's ears and collect those that emit tones. He will then filter and organize all the ear 'chords' into a composition that will be entirely based on tones emitted from the ears of Aarhus PigeKor. One can also join sound experience walks with Trond Maag and Rikke Munck Petersen.

1. Fødselsklokkens Ekko Echoes of the Bell of Birth

Aarhus 14.1.–17.3.2017, daily in Midttrafik busses
according to the individual schedules of the bus drivers

The starting point of the hidden story line of the sonicArk project is the pulse which causes the birth bell in the library of Dokk1 to ring when a child is born in Aarhus. The echoes of the bell will be rippled out to the city over several weeks by a surprising intervention of the bus drivers of Aarhus. Many busses of Midttrafik will be equipped with a little tubular bell. The bus drivers will be informed when a mother gives birth to her child in Aarhus, and they have been requested to ring that little bell inside the bus and to briefly open the window, where the sound of the bell will find its way to the open air: "Happy birthday, little child!" Then the bus driver becomes a "base driver" of the City of Aarhus as he or she once again starts the engine of his bus: "Have a nice sound day, Aarhus!"

2. Dronningens Latter The Queen's Laughter

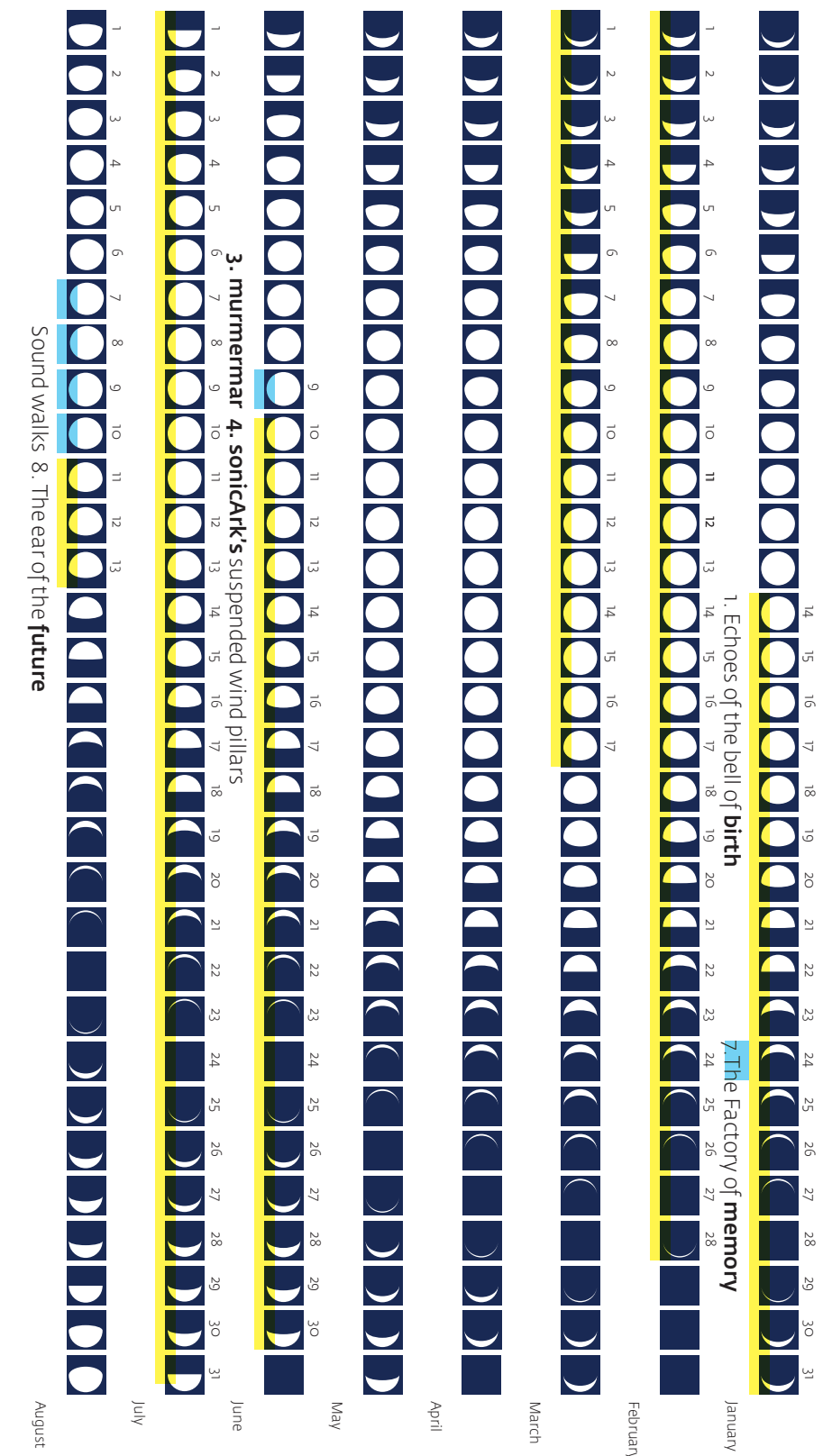
Five minutes of vertical surprise

Instead of music, suddenly the sounds of the the Queen's laughter is broadcast by small invisible loudspeakers. A balloon rises quickly, carrying the vanishing echoes skywards, opening our ears for a few seconds into the most undiscovered dimension of our listening space.

Recording pleasure we record all together what we hear and what we say, and what we sing or play and we also record when we aren't listening. It has developed into a game of ongoing synchronous recording while moving, actually it's a new invented style of sound performance/ intervention/ production. **Team** Birgitte Lykke Stein (*music school Laura*), Emma Thiesson Rasmussen, Hedvig Marie Øllgaard, Ida Maria Bech Bennetsen, Karl Johan Mulvad Brokmann, Klara Yenti, Lilliendahl Hansen, Lui Seier Rostgaard Keldorff, Olivia Brøgger Langkjær, Sille Filippa Scherning, Sofia Rosalina Godber Grube, Sofie Nygaard Vestskov. Amanda Appel Bendsen for the *Flying Orchestra*. Ole Brun Jensen, Claus Thøgersen, Susanne Nolsøe, *Playground for the Ear of Blind People*. Midttrafik busdriver team, *Echoes of the Bell of Birth*.

installations & performances recording pleasures

Ørets Cyklus Cycle of the Ear



Team Andres Bosshard, *sonicArk* artistic director; Franziska Grob, *producer*; Jürgen Hankeln, *technical director*; Trond Maag, *urbanistic advisor*; Rikke Munck Petersen, *landscape architect*; Jacob Kirkegaard, *composer Earchestra*; Katrinka Fogh Vindelev, *voice arrangements Earchestra*; Bikendi Cadelo, Peter Studstrup, Annette Damgaard, Sif Rauff and Juliana Engberg, *Aarhus production team*; Ulrike Felsing, Florine Baeriswyl, *Augenstern Visual Communication*.

AARHUS
—2017—
EUROPEAN CAPITAL
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sonicArk 2017

Ørets Cyklus Cycle of the Ear

First birth, than laughter, murmarmar and in the center sonicArk's wind pillars with the Flying Orchestra, a play-ground full of memory in the Ear of the Future – that's the Cycle of the Ear. Hear the result of the sound walks through-out Aarhus in 2016 with echos of more discoveries: the Garden of Languages, the Murmur River, the Monument of Spinning Sounds, the Point of Breath near the Sound Set Beach.

5. Flyvende orkester Flying Orchestra

Recording pleasure 1, Aarhus Theatre 12.10.2016
a children's intervention during the opening performance

A group of about a dozen children visited the symphonic concert of the program launch event in the Aarhus Theatre. The children, with small recording devices in their hands, moved between the playing instruments on stage. The recordings created in this way have been translated into a multi-channel score for the sonicArk installation setup, which is now able to embrace the sounds, originating from the children's recordings, and literally fly them to and fro across the air of the Europaplads.

6. Legeplads for blindes ører Playground for the Ears of Blind People

Recording pleasure 2, Mindeparken, Dokk1, Bruun's Galleri

A group of blind people were guiding me across the sound-scape of Aarhus. We developed a joyous way of listening mode, where we all began to play with the acoustic properties of various locations. Three recording pleasures from the echo circle in the Mindeparken, a stroll through the haunting acoustic of Bruun's Galleri and the exquisite shaped soundscape in the Dokk1 will be included in the compositions of the virtual windmill of sonicArk at Europaplads.

7. Mindernes Fabrik The Factory of Memory

Recording pleasure 3, Senior Værkstedet Østergade 40

Three teams have been recording the voices and sounds of the old workshops for four hours of interviews and spontaneous story-telling. A true cloud of recorded sounds of the Værkstedet Østergade 40 will be the result. It will be published as a radiophonic documentation, and as a composition for the wind-active sonicArk installation at Europaplads during the summer of 2017. It will be also part of the presentation in the sound garden performance at the Universitetsparkens amfiscene at the weekend of 11.-13. August 2017.

