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Rescue in Aarhus City by Israel performers

In August 18th and 19th you can experience a very special “rescue operation” in Aarhus city as a part of European Capital of Culture. It is the corporal performance *Rescue* by the Israel group Public Movement.

“Rescue is a dance of politics, an endless preparation drill for an inevitable disaster. It takes place in the aftermath of an unknown scenario, while the ruins are also used as its surface. Rescue is an exercise in life-saving and a street party, celebrating the intimacy that can be created between human bodies,” explains Dana Yahalomi, director of Public Movement.

On a pile of rubble, five Public Movement Members perform a composition of movements, derived from their research and training with rescue forces in Israel and Europe. This choreography of extrication is an extension of useful and familiar movements that are usually practiced in sites of mass casualty. Disconnected from threat or trauma, the carefully synchronized set of movements evoke a sense of togetherness that binds passersby and performers, somewhere between danger and compassion.

A new durational adaptation of the action *Rescue* was specially developed for Aarhus as part of European Cultural Capital events. For four hours each day at the Pustervig Torv a new state-ballet will be performed.

Rescue is a part of the festival Little Rebellions in the European Cultural Capital. 13 ensembles from across the world create a varied display of performances from August 17th to the 27th. Most of the performances are free, also Rescue, which is based on the action Emergency (2008) by Omer Krieger and Dana Yahalomi.

“Over two weeks the streets, stairways, parks, basements, rooms, alleys and byways of Aarhus will be brought to life with unexpected events, performances and art situations. Opera, art, dance, installations, theatre, urban safaris and some strange animal behaviors are all part of this international line up of individual and small ensemble works. Be led astray, be astonished and surprised, be a curious passerby as the city comes alive with artistic energy and creates a creative rebellion,” says Juliana Engberg, Programme Director, Aarhus 2017

Photos by Kfir Bolotin.

For further info, please contact Peter Vestergaard, head of press, tel +45 2013 1090.

About the performance group

Public Movement is a performative research body which investigates and stages political actions in public spaces. It studies and creates public choreographies, forms of social order, overt and covert rituals. In the last eleven years, Public Movement has explored the regulations, forces, agents, and policies, formations of identity and systems of ritual which govern the dynamics of public life and public space. Public Movement enquires the political and aesthetic possibilities residing in a group of people acting together.

Public Movement was founded in December 2006 by Omer Krieger and Dana Yahalomi, the latter became its sole director since 2011. <http://www.publicmovement.org>