

MANIFESTO

with Cate Blanchett
(in 13 different roles)

FULL CREW AND CAST

Heads of Departments

Executive Producer: Wassili Zygouris
Director of Photography: Christoph Krauss
Production Designer: Erwin Prib
Costume Designer: Bina Daigeler
Make-up Artist for Cate Blanchett: Morag Ross
Hair Artist for Cate Blanchett: Massimo Gattabrusi
Gaffer: Christoph Dehmel-Osterloh
Sound Recordist: David Hilgers
Puppet Master: Suse Wächter
Editor: Bobby Good
Postproduction Supervisor: Jan Schöningh
Supervising Sound Editors: Markus Stemler, Fabian Schmidt

Director's Department

1st Assistant Director: Chris Tromboukis
2nd Assistant Director: Caroline Veyssiere
Dramaturgical Advisor: Janaina Pessoa
2nd 2nd Assistant Director: Mayra Magalhães
3rd Assistant Director: Fabian Götz
2nd 3rd A Assistant Director: Hélène Delage
Script Supervisor / Continuity: Anne Kodura
Personal Assistant to Julian Rosefeldt: Viktor Jakovleski
Personal Assistant to Cate Blanchett: Lydia Korndörfer

Production Department

Produced by: Julian Rosefeldt
Executive Producers:
Wassili Zygouris
Marcos Kantis (Schiwago Film GmbH),
Martin Lehwald (Schiwago Film GmbH),
Commissioning Editor: Cornelia Ackers (Bayerischer Rundfunk)
Line Producer: Wassili Zygouris
Production Supervisor: Anna K. Guddat (Schiwago Film GmbH)
Location Manager: Michael Herbell

Production Coordinator: Louise von Johnston
Production Assistant: Katarina Cvitic
Set Manager: Sven Jorden

Assistants Set Manager: Anna Klöble, Christian Rost
Set Runners: Leonard Hadrich, Aileen Zimmermann, Yara Behrens
Head Accountant: Monika Wank
Accountant/Payroll: Marion Sigusch
Assistant Upton Family: Julia Scheurer
Location Scout: Roland Gerhardt

Camera Department

Director of Photography: Christoph Krauss
2nd Unit Cameraman: Axel Fischer
Steadicam Operators: Matthias Biber, Richard Eckes, Benjamin Treplin
1st Assistant Camera A-Cam: Frederik Tegethoff
1st Assistant Camera B-Cam: Gregor Grieshaber
2nd Assistant Camera A-Cam: Paul Gredig
2nd Assistant Camera B-Cam: Julian Rabus, Laurence Heintz
Digital Imaging Technician: Maximilian Link
Still Photographer: Barbara Schmidt
Making Of: Cristian Pirjol

Art Department

Production Designer: Erwin Prib
Set Decorator: Melanie Raab
Prop Master: Dorothea Schiefeling
Assistant Prop Master: Olga Kostka
Props Buyer / Driver: Thommy Schlegel
St/by Props: David Thummerer
Assistant St/by Props: Katharina Kluge
Art Department Assistant: Margherita Allorio
Set Dressers: Hubert Böck, Ingwer Neitzel, Ludwig Schult, Felix Mathias Ott,
Nathalie Wild, Andi Heinrich, Sarah Wibbeler
Graphics: Sabine Steinhoff
Set Painter: Eva Maria Müller
Puppet Master: Suse Wächter

Costume Department

Costume Designer: Bina Daigeler
Assistant Costume Designer: Daniela Backes
Wardrobe: Alexandra Hannemann, Anne Sophie Velten

Hair and Make-Up Department

Make-up Artist for Cate Blanchett: Morag Ross
Hair Artist for Cate Blanchett: Massimo Gattabrusi
Make-up and Hair Artists: Katharina Thieme, Sonia Salazar Delgado
Additional Make-Up Artist: Karla Meirer
Tattoo for Cate Blanchett: Tobias Werner

Production Sound Department

Sound Recordist: David Hilgers
Boom Operator: Gero Renner

Editing

Editor: Bobby Good

Colorist: Jan Schöningh

Lighting Department

Gaffer: Christoph Dehmel-Osterloh

Best Boy: Florian Birch

Electrician: Daniel Lasius

Junior Electrician: Katrin Lehmacher

Additional Electrician: Thomas Hofmann

Grip Department

Key Grip: Klaus Witt

Grip: Bat Gankhuyag

Crane Operator: Jerome Lauer

Grip Assistants: Laure Gilquin, Elias Heiduk

Post-Production

Post-Production Supervisor: Jan Schöningh

CG Artists: Jan Piccart, Christian Pundschus

Futurism scene by Rise FX:

VFX Supervisor: Florian Gellinger

VFX Set Supervisor: Bastian Hopfgarten

CG Artists: Oliver Schulz, Pascal Xander

Compositing: Steffen Richter

Matchmoving: Denis Trutanic

Coordinator: Robert Aldag

Post-Production Sound

Re-Recording Mixers and Supervising Sound Editors: Markus Stemler, Fabian Schmidt

Sound Designers: Markus Stemler, Fabian Schmidt, Hanse Warns, Alexander Buck, Kuen il Song

Foley Artist: Carsten Richter

Foley Mixer: Marcus Sujata

ADR Recording: Alexander Buck, Kuen il Song

ADR Voices: Prue Densem, Jeff Wood, Mayra Magalhães, Sophie C. Dyer, Rosie Eveleigh, Matthew Coleman, Stewart Tryster, Mark Corrigan, Soma Pysall, Alexander Bähnk, Bryn Chainey, David Frush, Grayson Millwood, Anita Walter, Megan Gay, Daniel Iribarren, Ben Lightowlers

Additional Drums for backstage scene: Karl Ventulett

Voice Over Recording for Cate Blanchett: Ben Lightowlers

Transportation Department

Personal Driver for Cate Blanchett: Wolfgang "Wuff" Hütter

Production Drivers: Ilja Kloppenburg, Daniel Janssen, Ioannis Tsakmakadis

Motion Control/Phantom Camera

by Master Moves Motion Control

Motion Control Supervisor: Marcel Neumann

Motion Control Operators: Heiko Matting, Pascal Rossow
Phantom Flex 4K Operator: Marcel Reategui
Phantom Flex 4K Technician: Thorsten Reimer
Slow Motion Cinematography for Intro Scene (burning fuse): Viktor Jakovleski

Aerial Images

by PHX-Pictures
Drone Pilot: Ben Tewaag
Camera Operator: David Schlange
Best Boy: Marcus Gelhard

Cam Car

by MCC Fahraufnahmen GmbH
Cam Car Operator: Leo Plank

Special FX

by Nefzer Babelsberg GmbH
SFX Coordinator: Klaus Mielich
Head Pyrotechnician: Paul Marcus Preussing
SFX Foreman: Bernd Reutenberg
SFX Technician: Thomas Thiele

Catering

Filmissimo GmbH: Michael Tausch

MANIFESTO SCENES

Situationism – Homeless man

Double for Cate Blanchett: Katharina Lattermann
Extras: Marie Borkowski Foedrowitz, Hannelore Ohlendorf, Marita Michaelis,
Erika Bauer, Karl Dietrich, Ottokar Sachse

Futurism – Broker

Extras: Max Burger, Thorsten Albertz, Alexander G. Yassin, Andreas Flechs,
Andy Wong, Beatrix Seewaldt, Bertil Sjamsi, Carlo Wanka, Carolin Büttner,
Cassandra Pope, Christian Donner, Christian Ernsdörfer, Emi Matsumori,
Evan Marchman, Frank Trollst, Hartmut Fleischmann, Hartmut Schuler,
Huiling Zhu, Imre Marton, Janine Kauk, Jerémias Franca, Jochen Pfister,
Kathleen Tronnier, Kevin Neumann, Klaus Schmitt, Lars Weißenfeldt,
Manish Patni, Michael Schoeler, Nicola Romare, Omio Horo, Peter Trzka,
Philip Broesamle, S. M. Wahidul Alam, Sascha Gebauer, Yen An Hauw, Jan
Böhme

Architecture – Worker in a garbage incineration plant

Double for Cate Blanchett: Ulrike Harbort

Extras: Diogo Pereira, Mechthild Brückner, Rainer Bergmann, Lenard Mason
Berliner Stadtreinigung (BSR): Krzysztof Baranowski, Norman Cerajewski,
Wolfgang Doering, Martin Grünefeldt, Sebastian Harnisch, André Heidemann,
David Homuth, Zeljko Novak, Christian Roy

Suprematism / Constructivism – Scientist

Doubles for Cate Blanchett: Ulrike Harbort, Olga Kostka

Extras: Mayra Magalhães, Olga Kostka, Anthony Byrd, Chikako Kitagawa,
Marion Schulz, Raffaele Sellitto, Sydney Klein, Airlangga A. J. S.
Tjakraatmadja, Arlette Vander Pan, Reinhard Ferber, Sebastian Kriesch,
Stefanie Kautz, Thao Tran

Dadaism – Funeral speaker

Musicians: Luanda Magalhães Bem (clarinet), Benjamin Weidekamp
(clarinet), Paul Brody (trumpet), Magnus Schriefl (trumpet), Vinzenz Jander
(trombone), Dieter Fischer (tuba), Hans-Jörn Brandenburg (cymbals), Joe
Bauer (snare drums)

Extras: Janaina Magalhães Pessoa, Leon Magalhães Schoyerer, Wolfgang
Schoyerer, Thierry Leviez, Ricardo Fraya, Sveva Castelli, Jacob Castelli,
Maximilian Werkhausen, Georgina Rowse, Marie-France Rafael, Horst
Klöver, Gioia Brandenburg, Degenhard Andrulat, Stefan Becker, Astrid
Becker, Percy Becker, Lennart Holst, Babette Marie Werner, Peter Koziel,
Jürgen Lucius,
Claus Niederländer, Cornelia Leschke, Johannes Bruck, Friedrich Müller,
Thomas Müller, Clara Schuessler, Louisa Schuessler, Eric Hermann, Martin
Schuessler, Gabriel Malaev, Alice Zacherl, Richard Rotthaus, Andreas Ritter,
Ivelina Stoyanova, Ilona Sobetzki, Veronika Lau, Blanca von Hardenberg,
Brigitte Guhl, Aine O'Dwyer, Hans Wiessmann, Joachim Rüstig, Madalena
Faria, Hamid Rahnama, Eberhard Päller, Rebecca Hoffmann, Eugene
Peppers, Ralf Tempel, Herwig Andres, Akiko Hitomi

Pop Art – Conservative mother

Father: Andrew Upton

Children: Dash, Roman & Iggy

Maid: Ea-Ja Kim

Stridentism / Creationism – Tattooed punk

Extras: Laurie Young, Jeff Wood, Jochen Arbeit, Viktor Jakovleski, Jeewi Lee, Florian Günzel, Guido Dorigo, Anastasia Coyto, Mila Coyto, Claudio Oliverio, Shaz, James Cameron aka Jimmy Trash, Martin Stahlke, Constantine "Dino" Karlis, Gerald Pasqualin, Paul Bonomo, Charles Michel Warzee, Claudio Oliveira, Liliana Velasquez, Pauline Stolze, Philipp Danes, Shaharazad Teymour, Undarmaa Ganbold, Tobias Hottinger, Joe Friedrichsen, Paul Marotz, Martin Stahlke, Terri Laird

Vorticism / Blue Rider / Abstract Expressionism – CEP at a private party

Extras: Cornelia Ackers, Ivo Wessel, Reinhard Spieler, Stefan Becker, Degenhard Androlat, Katja Blomberg, Tamara Pallasch, Christian Bratz, Clemens Pätzold, Daniel Schlesener, Emmanuel Bourdin, Iulian Morar, Joni Caparas, Klaus Berchner, Marina Vozhegova, Sigrid Rostock, Yasmin Hallensleben, Zohreh Mohseni-Pour, Fred Schikora, Jürgen Müller, Janina Bellach, Volker Bringmann

Fluxus / Merz / Performance – Choreographer

Extras: Servan Durmaz, Sascha Vorpahl, Rafeu Ahmed, Mario Vogel
Ballet Ensemble Friedrichstadt-Palast Berlin: Coraline Arnaud, Christine Bach, Maria José Baeza Pamies, Eliton Da Silva De Barros, Corynne Barron, Azama Bashir, Azza Najiya Bashir, Miranda Bodenhöfer, Viktoriya Chumakina, Jemima Rose Dean, Madlen Engelskirchen, Maria Esau, Allen Andrew Fabre Costa, Nikolay Golovanov, Tamás Hári, Lisa Jost, William Nascimento Lima, Roman Lukyanchenko, Arielle Martin, Djalil Makhamud, Laura Matheson, Dácil Mederos, Alysha Pacheco, Charlotte Peters, Siniša Petrović (drag queen), Iuri Prokopchuk, Pavel Pukha, Cathleen Reinke, Dan Revazov, Georgina Rowse, Sofia Schabus, Annick Schadeck, Miriam Schegerer, Liam Michael Scullion, Anita Tortorella, Renáta Turzíkóvá, Filip Vereš, Emanuele Vignoli, Sophie Wensel, Hanna Woldt, Justyna Woloch, Zahari Zahariev, Elitsa Zafirova
General Director: Berndt Schmidt
Show Concept: Manfred Thierry Mugler and Roland Welke
Music Director: Daniel Behrens
Show Couture-Design: Manfred Thierry Mugler and Stefano Canulli
Stage Design: Jürgen Schmidt-André
Composition 'Alien Kickline': Anja Krabbe, Frank Kretschmer, Martin de Vries
Ballet Director: Alexandra Georgieva
Ballet Master and Choreographer 'Alien Kickline': Maik Damboldt
Stage Crew: Peter Müller (Head), Dietmar Spolert
Light Department: Olaf Eichler (Head), Birger Krause, Norbert Zimmermann
Sound Engineer: Thomas Heidel
Director Costume and Make-Up: Sylvia Zuhr
Make-Up: Antje Potthast (Head), Jana Gänßle, Johannes Gundlach, Katja Palm, Antonio Caballero Prada, Sonja Rauer
Dresser: Cordula Stummeyer (Head), Annette Bellmann, Karen Ellmer, Simone Fahrlich, Manja Knothe, Cornelia Rach, Petra Wagner

Coordination Friedrichstadt-Palast: Ghazal Weber

Surrealism / Spatialism – Puppeteer

Puppets / Puppet Master: Suse Wächter

Conceptual Art / Minimalism – Newsreader and reporter

Extras: Jia Shen Guo, Andreas Jentzsch, Julian Theiner, Morag Ross, Massimo Gattabrusi, David Hilgers, Alexandra Hannemann, Julian Rebus, Fabian Götz

ZDF:

Production Manager: Sybille Heine

Hauptstadtstudio: Christian Amende

Studio Manager: Ulrich Bülow

Production Engineer: Maik Kaiser

Video Technician: Dino Maluck

Light Technician: Dirk-Michael Heppner

2nd Light Technician: Torsten Schwarzer

Grip: Alexander Schulz

Set Manager: Silke Schramm

Film – Teacher

Extras: 3rd grade students 2014/15 of the Berlin Metropolitan School (in alphabetical order): Jasmin Alshourbagi, Matias Barrantes, Sophie Bauer-Savage, Aarya Bennett, Victor Blanc, Nica Boerema, David Buchler, Anatoly Chalov, Laura Charlotte Danne, Jonas Albertus De Beus, Anais Tallulah Devinast, Milla Drüner, Bruno Eitzinger, Filip Ekblom, Carl Martin Fischer, Yonathan Friedländer, Nicolas Full, Fenna Fulton, Anika Sofia Gallar, Aamor Hope Garvey, Wout Goossens, Philip Götz, Seraphine Julie Grimm, Lilli Gromann, Theresa Grosser, Noah Hamzawy, Tilmann Hänsel, Malta Aoi Haubrich, Mion Solange Joosten, Jonathan Kamp, Cassia Junia Koglin, Dora Kohnert, Dila Köksal, Valentin Kretschmer, Tonio Kurth, Chawakorn Laebe, Allyson Laura Lange, Ruben Mart, Philip Mehrlein, Archie Miller, Clemens Miller, Karla Mival, Lysandre Mueller, Lea Theres Saida Mund, Ella Nenninger, Lev Nicolson, Paula Sue Odenthal, Adam Ozery, Louie Pfeiffer, Katie Phillips, Lara Line Redfern, Anna-Lena Reiche, Roman Röhl, Luis Rosefeldt, Lina Rosenmund, Naomi Royer de Vericourt, Manas Rupakheti, Benjamin Saik, Selim Sanders, David Gruia Saragusty, Robert Sartor, Mimi Schönefeld, Lilian Lara Schulz, Merlin Steiner, Felix Suidman, Soraya Tomlinson, Carla Trippa, Jadon Vashikararaj, Tom Verweyen, Merlin Waßerfall, Loris Webb, Karl Gustav Welke, Mathis Leander Wernecke, Ardi Mahardika Widyatmoko, Emilian Dibelius, Jayson Prince Ye, Benjamin Zaleski, Jakob Zaleski, Lea Marie Zänker, Anna Zier

SHOOTING LOCATIONS

Berlin Metropolitan School, Friedrichstadt-Palast Berlin, former Olympic Village, Vattenfall – Klingenberg CHP plant, Studio P4 (Funkhaus Berlin), Pallasseum, BSR – Abfallbehandlungswerk Süd, Versuchsanstalt für Wasserbau und Schiffsbau, Stahnsdorf South-Western Cemetery, Helmholtz-Zentrum Berlin – BESSY II, former fertilizer factory Rüdersdorf, Villa Rembold, Teufelsberg, ZDF Hauptstadtstudio, Adler-Löwen-Kaserne, 'Mäusebunker' former animal research center Charité, Villa Palombini, Jakob-und-Wilhelm-Grimm-Zentrum / Humboldt-Universität zu Berlin, Department of Engineering Acoustics / Technische Universität Berlin, Remise Bergmannstraße, library of the Brandenburgische Technische Universität Cottbus-Senftenberg

GRATEFUL THANKS TO

Schiwago Film GmbH, ARRI Rental Berlin, ARRI Media, Stefan Düll, Gabriele Huber, Volker Frank-Palm, Daniel Saltzwedel, Studio Babelsberg, Michael Düwel, Eike Wolf, Eckhard Wolf, Wolf Bosse, Apple Inc., Dominic Barrett, Larissa Trueby, Mobilespace, Mastermoves Motion Control, Marcel Neumann, Heinz Peter Schwerfel, Tobias Werner, Axis Mundi, Boris Kohn, FTA Berlin, Big Image, Delikatessen, Filmtierschule Harsch, Talat, Tomassini Fingerfood, Vattenfall Berlin, Studio P4, Franz Rembold, Boris Szymczak, Ghazal Weber, Silke Friedrich, Sônia Pires, Shalmon Abraham, Viktor Jakovleski (Magic sparks), Sybille Heine, Magdalene Frewer-Sauvigny, Katharina Tollkühn, Nikolaus Palombini, Antonio Mesones, Peter Klare, Mario Hohmann, Paul Black, 8mm Bar Berlin, Agentur Filmgesichter, Johanna Ragwitz, Christin Geigemüller, Uli Nefzer, Sylvia Laskovsky, Audi Zentrum Berlin, Moritz Baumann, Woolrich/Fourmarketing, Frank Rauhut, Sebastian Harnisch, Olaf Ihlefeldt, Jennifer Bierbaum, Friedbert Vietz, Sigrid Witthöft, Siegfried Ganz, Barbara Eisenhuth, Fangs F/X Ltd, Soho House Berlin, Rocchetti & Rocchetti s.r.l., Block & Graphics, Wellenstein, Comme des Costumes, commeonveut, Kostümfundus Babelsberg, Theaterkunst Kostümausstattung, Franz Gossler Versicherungsvermittlung GmbH, Brilliant Voice, Torben Rausch, Agentur Stimmgerecht, Bernd-Uwe Richter, Iris Henninger, Ralph Remstedt, Landesmuseum für Vorgeschichte Halle (Saale) , Goethe-Institut Australien, Concept AV, Max Wigram, Donata and Wim Wenders, Tom Tykwer, Peter Rommel, Caroline Link, Ires Jung, Lydia Korndörfer, Laura Käding, Alfons Hug, Ben Lightowlers, Thierry Leviez, Alex Danchev, Edgar Reitz, Joachim Jäger, Tobias Veit, Thomas Ostermeier

SPECIAL THANKS TO

Cate Blanchett

Andrew Upton, Iggy, Roman, Dash, June Blanchett, Jamela Duncan

And to (in alphabetical order)

Cornelia Ackers, Matthias Arndt, Ute Baron, Stefan Becker, Hans-Jörn Brandenburg, Russell Briggs, Monique and Max Burger, Tschangis Chahrokh, Lukas Crepaz, Bina Daigeler, Christoph Dehmel-Osterloh, Christoph Fisser, Massimo Gattabrusi, Florian Gellinger, Roland Gerhardt, Jeanny and Stephan Goetz, Bobby Good, Barbara Gross, Michael Herbell, David Hilgers, Marcos Kantis, Udo Kittelmann, Christoph Krauss, Martin Lehwald, Kirsten Niehuus, André Odier, Justin Paton, Janaina Pessoa, Cristian Pirjol, Erwin Prib, Suhanya Raffel, Sepp Reidinger, Bettina Reitz, Kristin Rieber, Morag Ross, Barbara Schmidt, Fabian Schmidt, Jan Schöningh, Reinhard Spieler, Tobias Staab, Markus Stemler, Katharina von Chlebowsky, Suse Wächter, Monika Wank, Hanse Warns, Wassili Zygouris

And to all the marvellous authors of those mind-blowing manifestos

Particular thanks for the generous support of *Manifesto* to:

Bayerischer Rundfunk
Medienboard Berlin-Brandenburg
Verein der Freunde der Nationalgalerie
Freunde des Sprengel Museum Hannover e.V.
Australian Centre for the Moving Image Melbourne
Art Gallery of New South Wales Sydney
Burger Collection Hongkong
Ruhrtriennale

Written, directed & produced by Julian Rosefeldt

All rights reserved © Julian Rosefeldt