

PROJECT DESCRIPTION LIGHTLENS

Studio Wayne McGregor are seeking to work with five locally based dance artists on their large-scale participatory performance project LightLens, in partnership with European Capital of Culture Aarhus 2017.

Artistically directed by Wayne McGregor, the project will be delivered by company dancers and the local artists. The team will work with 100 - 200 participants to create a full-length new dance work to be performed at a site specific location. Participants will perform alongside the company dancers in the work that will have specially commissioned music and costumes. Groups will be recruited from across the city of Aarhus and will involve e.g. young people, adults, elders and those with disabilities.

Studio Wayne McGregor will work in collaboration with Dansehallerne and Performing Arts Platform to recruit local dance artists to work alongside company dancers on the project.

The local dance artists will receive training from Studio Wayne McGregor in December (open workshop) 2016 to familiarize them with the company's creative methods and enable to provide a consistent artistic input for participants.

This training will be followed by introductory taster workshops with participant groups (selected by Dansehallerne, Dansevaerket and Aarhus 2017) in May 2017. The sessions will be led by company dancers and local artists and will serve as an introduction to the project for the local community and individuals, with an opportunity to meet the artists, experience McGregor's creative methods and learn more about the project.

Following the tasters, the local artists will lead five weeks of workshop sessions, meeting each group once a week to maintain interest in the project and to build participants movement and creative skills.

The company will then be in residence in Aarhus for two weeks in June 2017 to create the work with the participant groups and with the support of the local artists. The project will be overseen by Wayne McGregor, who will shape the final performance with choreographic contributions from all groups.

Person Specification

Studio Wayne McGregor are seeking local dance artists who have at least three years of professional experience as performers, choreographers or community dance artists. An interest in working with non-professionals is essential, as is an interest in exploring and delivering the creative methods of Wayne McGregor.

Fee

A daily fee of 1300 DK will be payable (including holiday pay). The contract will be for between 15 and 20 days. The fee includes any travel costs incurred.

PROJECT SCHEDULE

10 -11 December 2016	Local Artist training	SWM artist/Jasmine Wilson	<ul style="list-style-type: none"> • 2 days of workshops with local artists to train in Studio Wayne McGregor methods
1 - 2 May 2017	Introductory workshops with community groups	Company dancers (5 teams)/local artists/Jasmine Wilson	<ul style="list-style-type: none"> • 2 half day sessions for each group
May – June 2017	Ongoing workshops	Local artists	<ul style="list-style-type: none"> • 4 x weekly workshops led by local artists with each community group to build skills and maintain interest in project while Studio Wayne McGregor is not in Aarhus
5 – 10 June 2017	Creation residency	Company dancers/local artists/Jasmine Wilson/Rehearsal Director	<ul style="list-style-type: none"> • 5 teams of company dancers and local artists will work with community groups in their own location to create material for final performance • Each team lead 2 or 3 sessions per day and groups should work for 3 - 6 hours each day
12 – 14 June 2017	Creation residency	Wayne McGregor/Company dancers/local artists/Jasmine Wilson/Rehearsal Director/Collaborators	<ul style="list-style-type: none"> • Groups will continue to work separately at the beginning of the week, with some groups possibly coming together to rehearse sections
14 – 17 June 2017	On site rehearsals/ performances	Wayne McGregor/Company dancers/local artists/Jasmine Wilson/Rehearsal Director/Technical Manager/Technical Director	<ul style="list-style-type: none"> • On site rehearsals/spacing/tech dress • 6 performances over two days (times tbc)