

A\A RHUS
—2017—

EUROPEAN CAPITAL
OF CULTURE

LET'S
RETHINK





A YEAR OF CULTURE



A Message from our Patron

In the tightly interconnected world we inhabit today, our relationship to culture is more multi-faceted than ever.

Culture quickens and nourishes our imaginations. It emerges out of our history, from our ties to other countries - to the entire world, in fact - and it spans the ages. It enhances our country's diversity and originality, and it gives us experiences which transcend our own narrow horizons.

In all of its forms of expression, culture enriches us as human beings: from the visual arts to music, from literature to theatre and dance, culture awakens our empathy and invites our participation. We can grant our children no more valuable gift than culture, because we believe that art and culture help give people a good life.

In 2017 Aarhus and Central Denmark Region hold the title of European Capital of Culture, a great honour of which Denmark has every cause to be proud. Inspired by the theme 'Rethink: Think the new, think anew, think again!', we will celebrate and promote culture in all of its forms.

In Denmark, we enjoy a good celebration. An entire year of celebrating the best of Danish and international art - a year of inspiration and perhaps even provocation - is definitely worth looking forward to.

Her Majesty Queen Margrethe II

Patron of the European Capital of Culture Aarhus 2017

I en tæt forbundet verden er vores forhold til kulturen i dag mere broget end nogensinde.

Kultur befrugter vores fantasi og nærer den. Den udspringer af vores historie, af vores forbindelser til andre lande, ja til hele verden og den spænder over alle tider. Den styrker vort lands mangfoldighed og originalitet og giver os oplevelser, som bærer ud over vores egen næse.

Kulturen i alle dens fremtrædelsesformer beriger os som mennesker: Fra billedkunst til musik, fra litteratur til teater og dans; den kalder på vores medleven og opfordrer os til medvirken. Der er ingen gave vi kan give vores børn, som er så værdifuld som kulturen, for vi tror på, at kunsten og kulturen er med til at give mennesker et godt liv.

I 2017 er Aarhus og Region Midtjylland udpeget til Europæisk Kulturhovedstad. Denne ærefulde titel kan hele Danmark med rette være stolt af. Under temaet 'Rethink': Tænk nyt, Tænk på ny, Tænk efter! vil vi være med til at fremhæve og hylde kulturen i alle dens former.

I Danmark holder vi af at feste. Et helt år, hvor vi skal fejre det bedste indenfor dansk og international kunst, hvor vi skal lade os inspirere og måske provokere, er i høj grad værd at se frem til.

Hendes Majestæt Dronning Margrethe II

Protector for Europæisk Kulturhovedstad Aarhus 2017

A Message from the Minister for Culture

Dear reader

Thank you. Thank you for picking up this programme and taking the first step on your journey into one of the most exciting years of culture Denmark has ever experienced – Aarhus 2017. The fact is that we need culture – and must make use of culture. Thousands of people have put in thousands of working hours to reach this milestone. And now we are here. Aarhus 2017 is way past the stage of project design and questions of finance. Now it is all about enjoyment and artistic content of the highest calibre. This is what we have all been waiting for. Culture with a vengeance!

The whole idea of Capitals of Culture is to spotlight the richness and diversity of culture in all the nations of Europe, while celebrating the fact that we Europeans share many common cultural traits. Aarhus 2017 poses the questions: what should we hold onto and what should we let go of as we move on into the future? These are very important questions, because the major challenges facing the world call for untraditional answers and creative solutions. I am personally convinced that one of the keys to the future may be found in art and culture. We must be culturally bold; we must be very aware of what has shaped us, what we share in common and what we must take a stand on – while at the same time being open to the world.

I very much hope, dear reader, that you will receive Aarhus 2017 with open arms. Art and culture can bind us together in new communities. Art and culture can change the world. But none of this can happen without our active participation. We are all called upon to rethink what we want to be for each other.

So let's rethink!

Bertel Haarder, Minister for Culture

Kære læser

Tak. Tak fordi du ved at tage programmet i hånden har taget første skridt på din vej ind i et af de mest spændende kulturår for Danmark nogensinde – Aarhus 2017. For vi har brug for kulturen – og skal bruge kulturen. Tusindvis af mennesker har lagt tusindvis af arbejdstimer i at nå denne milepæl. Nu er vi her. Aarhus 2017 er forbi projektbeskrivelser og drøftelser om penge. Nu handler det om oplevelser og indhold af allerhøjeste kvalitet. Det, vi alle har ventet på. Det er kultur, så det klodser!

Kulturhovedstadskonceptet sætter spot på kulturens rigdom og mangfoldighed på tværs af Europas nationer, men fejrer samtidig, at vi europæere deler mange fælles kulturelle træk. Aarhus 2017 spørger: Hvad bør vi holde fast i, og hvad bør vi give slip på, mens vi bevæger os mod fremtiden? Helt afgørende spørgsmål, for verdens svære udfordringer kalder på utraditionelle svar og kreative løsninger. Personligt tror jeg, at én af nøglerne til fremtiden kan findes i kunsten og kulturen. Vi skal være kulturelt tydelige. Vi skal være bevidste om, hvad vi er formet af og fælles om, og hvad vi må stå fast på – samtidig med, at vi skal åbne os over for verden.

Jeg håber meget, at du, kære læser, vil tage godt imod Aarhus 2017. Kunst og kultur kan forbinde os i nye fællesskaber. Kunst og kultur kan ændre verden. Men det kræver vores aktive deltagelse. Det kræver, at vi alle gentænker, hvad vi vil være for hinanden.

Let's rethink!

Kulturminister Bertel Haarder



A Message from the European Commissioner

European Capitals of Culture are one of the best known and most appreciated activities of the European Union. They enable people from all over Europe to meet and enjoy the extraordinary cultural diversity of our continent as well as to appreciate the shared values on which our Union is built: respect for human rights, democracy and freedom of expression. In today's challenging times, this is more relevant than ever.

A successful European Capital of Culture is inclusive and meaningful to its citizens. It is open to the world, illustrating the European Union's willingness to promote culture as a driver for peace and mutual understanding worldwide. It brings long-lasting socio-economic benefits to its region: recent figures show that one euro invested from the public purse can generate up to six euros for the local economy.

But of course a European Capital of Culture remains first and foremost a cultural event. During the year, as cultural activity increases, new audiences can be reached and cultural operators acquire a more international outlook.

I would like to thank the thousands of people across the Central Denmark region who are contributing to the Aarhus 2017 project. I am certain that the programme of activities will live up to all expectations.

In recognition of the excellence of its preparatory work for 2017, on behalf of the European Commission, I have awarded the Melina Mercouri Prize – funded through the EU's Creative Europe Programme – to the city of Aarhus to encourage legacy activities.

All the best to Aarhus 2017!

Tibor Navracsics, European Commissioner
for Education, Culture, Youth and Sport

De Europæiske Kulturhovedstæder er en af EU's bedst kendte og mest værdsatte aktiviteter. De giver mennesker over hele Europa mulighed for at mødes og nyde vores kontinents enestående, kulturelle mangfoldighed og samtidig påskønne de fælles værdier, vores union bygger på: respekt for menneskerettigheder, demokrati og ytringsfrihed. I denne tid med store udfordringer er de mere relevante end nogensinde.

En vellykket Europæisk Kulturhovedstad er inddragende og giver mening for dens borgere. Den er åben over for resten af verden, illustrerer EU's vilje til at fremme kultur som en drivkraft for fred og gensidig forståelse verden over. Den tilfører sin region et vidtrækkende økonomisk udbytte: nye tal viser, at en euro, der investeres fra den offentlige kasse, kan generere op til seks euro for den lokale økonomi.

Men selvfølgelig er en Europæisk Kulturhovedstad først og fremmest en kulturel begivenhed. I løbet af året, mens det kulturelle aktivitetsniveau stiger, når man ud til et bredere publikum, og kulturaktører får et mere internationalt udsyn.

Jeg vil gerne takke de tusindvis af mennesker på tværs af Region Midtjylland, der bidrager til Aarhus 2017-projektet. Jeg er overbevist om, at programmet vil leve op til alle forventninger.

Som anerkendelse for det fremragende forberedende arbejde for 2017 har jeg, på vegne af Europa-Kommissionen, tildelt Aarhus Melina Mercouri Prisen – der finansieres gennem EU's Creative Europe Program – til fremme af aktiviteter, der vil få et varigt eftermæle.

Held og lykke til Aarhus 2017!

Europa-Kommissær for uddannelse,
kultur, unge og sport Tibor Navracsics



A Message from the Mayor, City of Aarhus

In recent years, Aarhus has changed dramatically. Today, we are a strong national growth centre with a significant international profile as well as a leading city of knowledge, culture and education. The city has grown substantially in size and importance, and plays a central role in the development of the entire region.

And with European Capital of Culture Aarhus 2017, we are unveiling the true magnitude of our potential. The European Capital of Culture project is one of the most ambitious cultural projects Denmark has ever hosted – and Aarhus and the rest of the central Jutland region are ready to make our entrance on the international stage.

European Capital of Culture is an incredibly broad cultural project, spanning serious drama and cultural exhibitions to large popular events and projects, for example centred on urban development, sustainability, gastronomy, food and sports. All unified by the theme 'Rethink'.

In today's world, we need to understand the concept of culture in a very broad sense. Culture is a driving force and a key to resolving many of the challenges that cities and societies face, now and in the future. At the same time, culture and creativity are also an important brand, not just for our own pride in living and working here, but also for making our region attractive to new citizens and businesses.

Fundamentally, the European Capital of Culture project is about creating a city that offers a wealth of possibilities which will continue to be available in years to come – to companies, employees, families and students. Because Aarhus offers them talent, security, quality and options. In other words, because Aarhus is a place where you can live a good life.

With Aarhus 2017, we invite the entire world to share a wealth of experiences with us, and I encourage everyone to dive in and help make it a success by participating actively.

It all kicks off on 21 January. So rethink, but not for too long. Take the plunge with us.

And enjoy!

Jacob Bundsgaard, Mayor City of Aarhus.

Chairman of the Aarhus 2017 Foundation Board

Gennem de senere år har Aarhus ændret karakter og står i dag stærkt som et nationalt vækstcenter med international gennemslagskraft og som en førende viden-, kultur- og uddannelsesby. Byen er vokset betragteligt i størrelse og i betydning og spiller en central rolle for udviklingen i hele regionen.

Med Europæisk Kulturhovedstad Aarhus 2017 udfolder vi hele vores potentiale. Kulturhovedstaden er et de mest ambitiøse kulturprojekter, Danmark nogen sinde har været vært for – og Aarhus og den øvrige midtjyske region er klar til at træde op på den internationale scene.

Der er tale om et kulturprojekt med en enorm spændvidde fra store dramaer og kulturudstillinger til meget store folkelige events og projekter om f.eks. byudvikling, bæredygtighed, gastronomi, fødevarer og sport. Alt sammen under temaet Gentænk.

Kulturbegrebet skal i dag forstås meget bredt. Kultur er en drivkraft og en nøgle til at løse mange af de udfordringer, som byer og samfundet står over for nu og i fremtiden. Samtidig udgør kultur og kreativitet et brand med stor betydning - ikke bare for vores egen stolthed over at bo og arbejde her, men også for områdets attraktivitet over for nye borgere og over for virksomheder.

Det handler dybest set om at skabe en by med en mangfoldighed af muligheder, som også i fremtiden bliver valgt af virksomheder, medarbejdere, familier og studerende; Fordi byen har talent, tryghed, kvalitet og muligheder. Og kort sagt kan udgøre rammen for det gode liv.

Aarhus 2017 byder sig til med oplevelser for store og små, og jeg opfordrer alle til at fordybe sig i det righoldige udbud og bidrage med sin aktive deltagelse.

Fra 21. januar går det løs. Gentænk, men ikke for længe. Kast dig ud i det.

Rigtig god fornøjelse.

Borgmester Jacob Bundsgaard, Aarhus.

Formand for bestyrelsen i Fonden Aarhus 2017



A Message from the Chair of the Regional Council, CDR

European Capital of Culture Aarhus 2017 will be officially launched on 21st January. This will be the culmination of eight years of intense preparation, during which cultural agents, institutions, companies, organisations, volunteers and members of the public throughout the region have worked with great energy and determination, challenging themselves and each other to reach their goals. The main goal was to provide entertainment and enjoyment of the highest quality, which local people and visitors from abroad can experience and be thrilled by, taking away fond memories to think back on. At the same time there has been another goal, centering around art and culture: to grow closer together, form new local and international networks and thus build a solid foundation for the events of 2017 and for the years to follow.

As far as the Central Denmark Region is concerned, European Capital of Culture Aarhus 2017 has provided us with a unique opportunity to bind people in the region closer together and strengthen the connection between culture and our prominent commercial interests – foodstuffs, tourism and the creative professions.

The international angle is also very important: we develop ourselves through contact with other cultures. European Capital of Culture Aarhus 2017 has partners from more than 40 countries, demonstrating most effectively that culture can be in the vanguard of efforts to set up new partnerships, and inspire members of the public and commercial enterprises to get involved.

Well, now we have the programme, and there is so much to look forward to. A truly impressive programme, embracing the whole region – coast to coast. Wonderful cultural adventures lie ahead for people of all ages in the region and the millions of guests that we are looking forward to receiving in the course of 2017.

Bent Hansen, Chair of the Regional Council, Central Denmark Region

Når Europæisk Kulturhovedstad Aarhus 2017 skydes i gang 21. januar, er det kulminationen på otte års intense forberedelser, hvor kulturaktører, institutioner, virksomheder, organisationer, frivillige og borgere i hele regionen målrettet har knoklet og udfordret sig selv og hinanden. Målet har været at skabe fantastiske oplevelser, som borgere og besøgende fra ind- og udland sammen kan opleve, begejstres af og tænke tilbage på. Men målet har også været – med kunsten og kulturen i centrum – at vokse sammen, danne nye netværk lokalt og internationalt og skabe et solidt fundament for både 2017 og tiden herefter.

For Region Midtjylland har Europæisk Kulturhovedstad Aarhus 2017 været en enestående chance for at styrke den regionale sammenhængskraft og forbindelsen mellem kultur og vores erhvervsrettede indsatser som fødevarer, turisme og kreative erhverv.

Men også det internationale perspektiv er afgørende. Det er i mødet med andre kulturer, at vi udvikler os, og med partnere fra over 40 lande beviser Europæisk Kulturhovedstad for alvor, at kulturen kan gå i front for at danne nye partnerskaber og inspirere borgere og virksomheder til at engagere sig.

Nu ligger programmet klart. Og vi kan roligt glæde os. Det er et flot program, der udspiller sig i hele regionen – fra kyst til kyst. Der venter fantastiske oplevelser for alle borgere i alle aldre og for de mange millioner gæster, vi kan glæde os til at tage imod i løbet af 2017.

Regionsrådsformand Bent Hansen, Region Midtjylland



Foreword from our CEO

Welcome to European Capital of Culture Aarhus 2017.

The programme in your hands represents the work of thousands of people who have been animated, motivated and inspired to rethink and unfold their creativity in countless ways during 2017. It is a year which offers internationally renowned work and community projects, side by side. It reflects the city and region's singular spirit and imagination.

Jutland is unique because of its people. This region – and you – are the focus of this year of celebrations, contemplations and provocations. As we stretch geographically from coast to coast, we also expand our minds to 'rethink', to change mindsets, to ask the big questions about who we are and who we want to be.

And reaching further afield, under the patronage of Her Majesty Queen Margrethe II, our programme holds the entire country in a national grasp, sweeping to Fyn and Sjælland and beyond our borders. There are many talented people within this programme, those that capture the quintessence of this city, region and nation, its cultural landscape, its collective artistic ambition and its communities which reinforce Denmark's place as a centre of ingenuity and originality. This programme has its roots deep in the Central Denmark Region but looks ever outward to Europe and the world.

And this is our conversation with the world, an exchange of open and inspired cultural richness expressed in language, sport, education, the arts and much more. Now it is your turn to find and take your place in a landscape of magical and meaningful encounters between people, within an unparalleled breadth and diversity of talent, safety net off. From the dreams, promises and ideas of 2008 onwards to this wonderful reality – a year of culture, a world of change.

Come with us and enjoy Aarhus 2017.

Rebecca Matthews, CEO

European Capital of Culture Aarhus 2017

Velkommen til Europæisk Kulturhovedstad Aarhus 2017.

Det program, du nu har i hænderne, er resultatet af den indsats, tusindvis af mennesker har lagt i at udvikle, motivere og inspirere til at gentænke og udfolde deres kreativitet på utallige måder i løbet af 2017. Det bliver et år, der byder på anerkendte, internationale kunstværker side om side med lokale fællesskabsprojekter. Et år, der afspejler byens og regionens helt særlige ånd og fantasi.

Jylland er noget ganske enestående på grund af sine indbyggere. Du og hele regionen er i fokus i et år fyldt med festligheder, refleksioner og provokationer. Med geografi, der strækker sig fra kyst til kyst, vil vi gentænke – rethink – for at udvide vores horisont og stille de store spørgsmål om, hvem vi er, og hvem vi ønsker at være.

Under Hendes Majestæt Dronningens protektion rækker vores program også ud til resten af landet, på tværs af Fyn og Sjælland og ud over Danmarks grænser. Dette program rummer mange talentfulde mennesker, der fanger selve essensen af byen, regionen og hele landet, vores kulturlandskab, vores kunstneriske ambitioner og vores lokalsamfund og fællesskaber. Det er med til at styrke Danmarks position som et epicenter for opfindsomhed og originalitet. Programmet er dybt forankret i Region Midtjylland, men det vender samtidig blikket udad mod Europa og resten af verden.

Dette er vores møde med verden i en udveksling af inspirerende, kulturel rigdom, udtrykt gennem sprog, sport, uddannelse, kunst og meget mere. Nu bliver det din tur til at finde og indtage din plads i et landskab af magiske og meningsfulde møder mellem mennesker inden for et bredt og mangfoldigt felt af talenter uden sidestykke, uden sikkerhedsnet. Fra drømmene, løfterne og idéerne i 2008 er vi nået frem til denne vidunderlige realitet – et år fyldt med kultur, en verden i forandring.

Vi glæder os til at se dig til Europæisk Kulturhovedstad Aarhus 2017.

Administrerende direktør, Rebecca Matthews

Europæisk Kulturhovedstad Aarhus 2017

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A\RHUS
—2017—
EUROPEAN CAPITAL
OF CULTURE



JANUARY

THE OPENINGS

THE OPENINGS

Welcome to Our Year as European Capital of Culture!

Presented by Aarhus 2017 and Municipalities

DATE

20th and 21st January

VENUE

Across the region,
Musikhuset and various
sites in Aarhus

AUDIENCE

Everyone



We launch our year with a celebration of wishes and dreams for the future. We start our weekend of celebrations on the 20th January with children across the Central Denmark Region imagining their land of wishes. We welcome in the dawn of the following day with that most Danish of activities, a community bike ride, filling the streets, roads and towns with radiant energy. During the day of the 21st of January children congregate in Aarhus to continue their journey into the future. And as night falls, the curtain is lifted on our official and grand ceremonies, where Aarhus comes alive with pageantry, Viking spirits elevated and gods in the sky.

The night of the 21st January 2017 will be filled with magical moments, with angelic sounds and songs lifted by the wind to soar above the crowds as we welcome 2017 and invite the world to stand with us on a stage prepared for all manner of events, programmes, arts and culture in a multitude of dimensions.

In 2017 we welcome everyone to experience things the Danish way, with fun, warmth and with a sense of optimism that what we create today will be useful and important for tomorrow. Join us for a weekend and night to be remembered as we embark on a year of culture, and a world of change, as we challenge ourselves, and everyone, to Rethink!

Vi indleder året med et brag af en fest, hvor vi over en hel weekend deler og fejrer ønsker og drømme for fremtiden. Åbningsweekenden begynder fredag 20. januar 2017 med den storslåede børneåbning Ønskelandet, hvor børn på tværs af Region Midtjylland slipper fantasien løs med drømmetræer, ønskesten og ønskeøer. Børneåbningen kulminerer, når hundredvis af børn samles i Musikhuset Aarhus og sammen fortsætter deres rejse mod fremtiden.

Ved dag gry lørdag 21. januar trækker en lysende cykelparade tråde gennem regionen for til sidst at samles i Aarhus, hvor tæppet om aftenen går for den officielle og storslåede åbningsceremoni.

Om aftenen 21. januar 2017 kan du sammen med tusindvis af mennesker opleve byen stråle i et spektakulært show med historiske vingesus og magiske øjeblikke. Et show, der vækker vikingetiden til live og indhyller byen i majestætisk lyd.

Vi byder 2017 velkommen og inviterer hele verden til at være med, når vi kaster os ud i et år med kultur, oplevelser og mod til at gentænke sammen. Det vi skaber i dag, bærer os ind i fremtiden. Vi glæder os til at se dig til en uforglemmelig åbning.



JANUARY

Land of Wishes Regional Children's Opening

Presented by Aarhus 2017 and Municipalities

DATE

20th January

VENUE

Various municipalities
across the region

AUDIENCE

Everyone

Children from across the Central Denmark Region, representing our 19 municipalities, take the audience on a playful dream journey in search of their very special and magical locations and landscapes. The series of special events, Land of Wishes, lifts the curtain on the European Capital of Culture on 20th of January 2017 to start creatively imagining our future. The children will create statements, visual installations and pieces of music in their very special Land of Wishes in which the audience experiences Dream Trees, Stones of Wishes and Islands of Wishes, and many more inventions to be discovered around the region in cities, cultural institutions, or out in wondrous, mysterious nature. The different expressions, materials and local places will showcase the unbridled imagination and variety of children's creativity. Land of Wishes also has a unique song and dance, composed by celebrated musicians, Alberte Winding and Jan Rørdam, created from the children's desires and hopes that will welcome everyone to this magical year of culture.

Børn fra alle 19 kommuner i Region Midtjylland tager publikum med på en legende drømmerejse på jagt efter magiske steder og landskaber. Gennem en lang række events lader Ønskelandet tæppet gå for den Europæiske Kulturhovedstad 20. januar 2017 og slipper kreativiteten og fantasien løs. Børnene skaber budskaber, visuelle installationer og musik i deres helt eget Ønskeland, hvor publikum kan opleve Drømmetræer, Ønskesten og Ønskeøer.

De forskellige udtryk kan opleves rundt omkring i regionens byer, på kulturinstitutioner og ude i naturen. Ønskelandet har sin helt egen sang og dans. Dansen produceres af koreografer fra Dansehallerne. Sangen komponeres af de populære musikere Alberte Winding og Jan Rørdam ud fra børnenes ønsker og håb, og sætter tonen for hele Ønskelandet.

JANUARY

THE OPENINGS



JANUARY

DAWN RIDE

Welcome to the Day

Presented by Aarhus 2017, Municipalities and DGI

DATE

21st January

VENUE

Various municipalities across the region

AUDIENCE

Everyone

Biking is synonymous with Danish culture. With Dawn Ride, we invite everyone throughout the Central Denmark Region to help us create a mass biking extravaganza when we bring bikes and lights together to glow in the misty, winter dawn of our special opening Saturday.

Be part of parades with lights on the bikes, or ride on circular routes in the local area, 'join the ride' and tour through the city. Go further if you feel like stretching your limits. Reach out to another municipality and join the dots across the Region. Everyone can participate in these events, both children and adults. Turn on your lights, so we can bedazzle Denmark and light up each other. Let's make an impact. Bedeck yourself with LED decorations, spin some energy and help us welcome the world to our year of culture!

Cykling er en stor del af dansk kultur. Med Dawn Ride inviterer vi alle borgere i Region Midtjylland til at tage del i en sjov og anderledes cykelevent, der er med til at skyde kulturhovedstadsåret i gang denne vinterkolde lørdag morgen.

Tag familien, vennerne og kollegaerne under armen og bliv en del af den lysende cykelparade, der snor sig gennem regionens byer. Alle kan være med. Du kan tage ruterne i dit lokalområde eller række ud til din nabokommune, hvis du er frisk på at udfordre grænserne. Så tænd cykellygterne og hjælp os med at byde Europæisk Kulturhovedstad velkommen ved at binde Danmark sammen.

JANUARY

THE OPENINGS



JANUARY

Message to the Future

Presented by Aarhus 2017 and Aarhus School of Music

DATE

20th - 21st January

VENUE

Musikhuset Aarhus

AUDIENCE

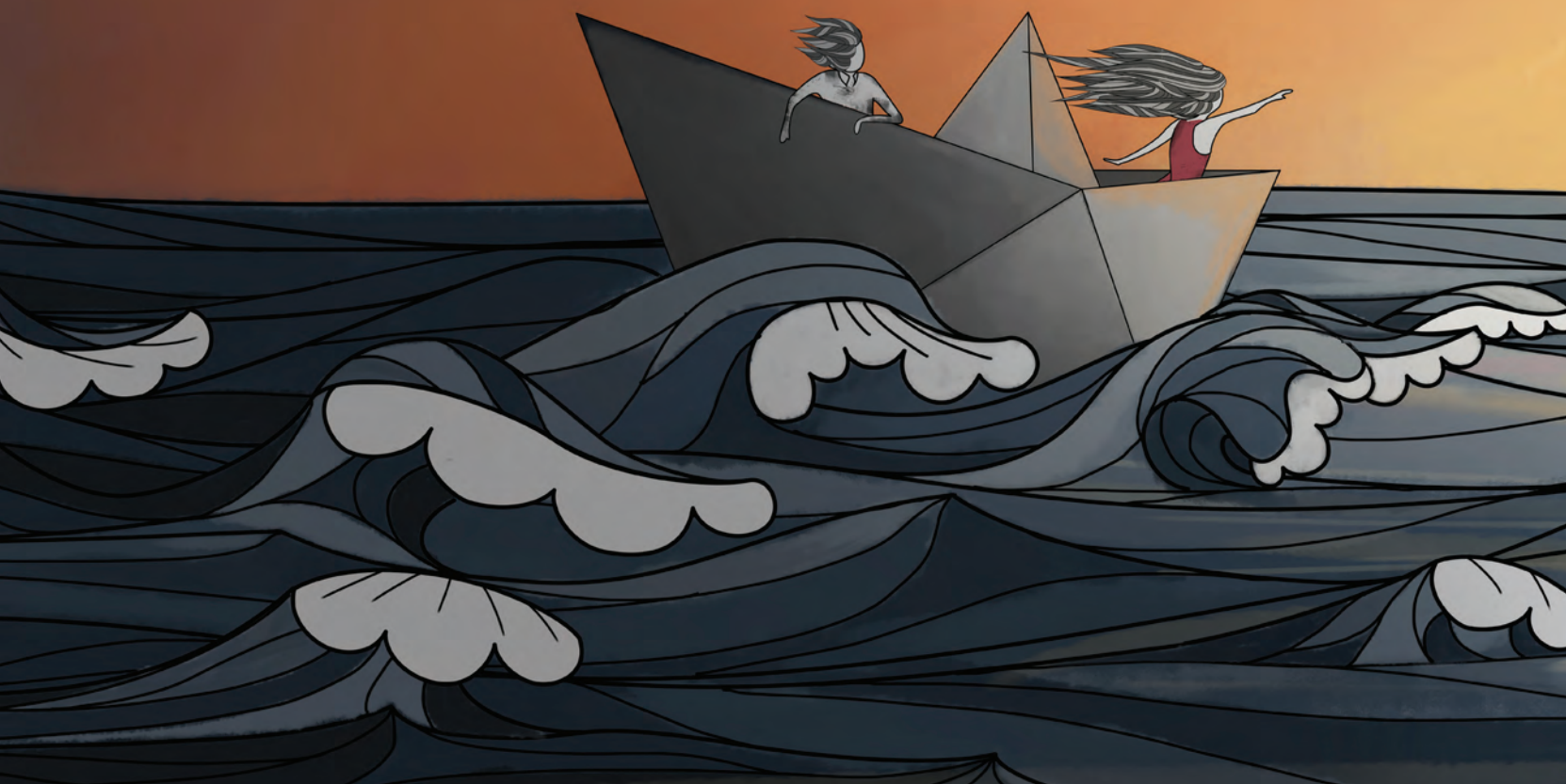
Everyone

Message in a bottle! The thoughts of children in the year of European Capital of Culture Aarhus 2017 are presented in a special performance event, Message to the Future. We have found a message in a bottle, an SOS. It is signed by two children. They are lost in darkness. Will you help them?

For the past 3 years young people have been rethinking how to cope with the challenges and possibilities that life brings. Message to the Future is the culmination of this project in a spectacular and unique rethink experience for, with and by children and young people. A performance about two children - Luck and Fortuna - and their journey from darkness into the light. The event commences in the Large Hall of Musikhuset with a performance that involves a classical orchestra in dialogue with dance, visualizations and storytelling. The performance ends with the opportunity to explore, seek and give answers to the 9 questions sent to us from Luck and Fortuna. This takes place in and around Musikhuset Aarhus, ARoS and the Aarhus School of Music.

Flaskepost! Børns tanker anno 2017 bliver præsenteret i en helt særlig forestilling, der fejrer Aarhus som Europæisk Kulturhovedstad. Vi har fundet en flaskepost, et SOS. Brevet i flasken er underskrevet af to børn. De er faret vild i mørket. Vil du hjælpe dem?

I de seneste tre år har unge gentænkt den måde, vi håndterer livets udfordringer og muligheder på. I Message to the Future kulminerer projektet i en spektakulær og unik RETHINK-oplevelse for, med og af børn og unge. En forestilling om to børn, Luck og Fortuna, og deres rejse fra mørket og ind i lyset. Denne event starter i Musikhusets Store Sal med en forestilling, der involverer et klassisk orkester i dialog med dans, visualiseringer og fortælling. Forestillingen slutter med muligheden for at give svar på de ni spørgsmål, som Luck og Fortuna har sendt til os. Dette finder sted i og omkring Musikhuset Aarhus, ARoS og Aarhus Musikskole.



JANUARY

THE OPENINGS



JANUARY

An Aarhus 2017 Commission

Sunleif Rasmussen More Fair Than the Sun Aarhus 2017 Fanfare

Performed by Aarhus Symphony Orchestra and Choir

DATE

21st January

VENUE

Musikhuset Aarhus

AUDIENCE

Everyone

Inspired by that most Danish of elements – the wind – and the ancient mythological texts from The Elder Edda, acclaimed Faroese composer Sunleif Rasmussen has created a fanfare for our year that begins from almost nothing and builds to a beautiful climax. The Fanfare consists of four movements. The first is sung in Old Norse and imagines the time before the creation of the World. The second and third parts are sung in Danish and depict the Sun, the Moon and the Stars finding their place in the World, and Glitnir the House of Justice in gold and silver. The fourth part is sung in English and describes Gimle the building with the golden roof, the hall of peace where people go to live after Ragnarok; a place More Fair Than the Sun. The Fanfare will be played in different settings: one for symphonic orchestra, choir, lurs and bagpipes; one for wind instruments, percussion and choir; and one for brass instruments, percussion and choir. The music takes the listeners from the silence of the void before time to the glory of humans living peacefully together.

Med inspiration fra vinden og de gamle mytologiske tekster fra den Ældre Edda har den anerkendte, færøske komponist Sunleif Rasmussen komponeret en fanfare til Aarhus 2017, der starter fra næsten ingenting og bygger op til et smukt klimaks. Fanfaren består af fire bevægelser. Den første synges på oldnordisk og fremmaner tiden, før verden blev skabt. Anden og tredje del synges på dansk og skildrer solen, månen og stjernerne, der finder deres plads i verden samt Glitner, det forgyldte tingsted. Fjerde del synges på engelsk og beskriver Gimle, hvor mennesker tager hen for at bó efter Ragnarok – fredens hal, der stråler som solen. Fanfaren bliver spillet i forskellige opsætninger: en for symfoniorkester, kor, lurer og sækkepiber, en for blæseinstrumenter, slagtøj og kor, og en for messingblæsere, slagtøj og kor. Musikken fører lytteren fra tomrummets stilhed fra tiden før livets begyndelse til det sted, hvor mennesker lever sammen i fred og harmoni.

Støttet af Købmand Herman Sallings Fond

JANUARY

WORLD PREMIERE & THE OPENINGS



Interview: Rebecca Matthews

**'Culture
has never
been more
important'**



Interview: Rebecca Matthews

2017 will be an historic year for Aarhus and the Central Denmark Region, for Denmark and not least for Rebecca Matthews. For 12 months and beyond, the CEO of Aarhus 2017 will be watching closely to ensure our gamechanging ambitions are achieved. This will be a year in which we experience high-end arts and community projects, in which we rethink our Danish DNA and our values, develop new relations between Denmark and Europe and last but not least reflect on how we can drive positive sustainable advances in society. But how can art and culture engender real changes and be a creative power in our everyday life in 2017 and the years ahead? How do we achieve this at the local and global level? These are the questions Matthews has endeavoured to answer since taking up the position as CEO for our European Capital of Culture in 2013.

Aarhus 2017's vision is to rethink the challenges of tomorrow through art and culture. What is the true power of culture and art as you see it?

To my mind, culture has never been more important than it is right now. We are living in a time of extraordinary change and flux, an age of uncertainty in many ways. Look around in Europe. Economically, socially and politically challenging times. So I look to culture, projects and programmes of international understanding as incredibly powerful ways to attach, to relate and to associate. Culture is much more than books, paintings, monuments and plays – culture is who we are. And the art of understanding each other, the art – and it is an art – of speaking softly on the ground amongst each other through culture, has never been more critical. Cultural connections of all kinds make an enormously positive difference in our lives. I have seen it time and time again. Put two people from different countries, religions or cultures together in a room face to face, and ask them to create something together and they will find their points of similarity and congruence and not their points of difference. My point is that art and culture can create an atmosphere in which the conversation, the opportunity, even the energy for problem solving can develop. By asking the important questions, by creating an atmosphere of spiritedness, an atmosphere of tolerance. Culture educates us, it entertains and enriches us. It allows people to engage, to understand.

In the past decades, our world has changed in very many ways. Business, national economies, politics and the media have changed due to globalization and the influx of new ideas. But what about culture: how should we view the global impact on local and native cultures?

I don't believe you can be mono-cultural in a globalized world. I think that an international outlook and an international perspective is crucial, and for any of us the days when it was enough to know only your own language, your own history, and your own culture are fast disappearing. We have a global market with global communications networks. I think it is the role of educational systems and cultural programmes like ours, and the cultural institutions that comprise such programmes, to actually instill in people – especially young people – as we do in Aarhus 2017 – an international outlook. That, or we risk being left behind.

Does Danish culture have a significant place in the programme?

Of course, European Capitals of Culture at their heart are local, they put a lens for the community on local culture and values. In Aarhus 2017 we are looking at the things that are unique in Mid-Jutland. This is a project from 19 municipalities, and we are focusing on the singular talents here and putting those strengths together with global partnerships. We're working with sustainability in Samsø, with animation in Viborg, with film and TV in Aarhus, with gastronomy across the region – all of those extraordinary aptitudes and the talented people here who create them. And all of our projects, have a core that is about local potential, building, connecting with international partners.

Europe is living through a rather challenging time at the moment: Brexit, the refugee crisis, growing nationalism, terror attacks in France. How does European Capital of Culture play a role in Europe right now?

These are absolutely European and global issues at the heart of the political, social, economic, humanitarian agenda right now. People needing care and sanctuary at a very human level. European Capitals of Culture are not able to provide all the answers or solutions to these pressing political and economic issues, but of course Europe's big questions will naturally form a central part of many of our debates.

We can only have a better, safer and more peaceful world if we build strong cultural connections that transcend religious, national, gender or ethnic boundaries. In Aarhus 2017 we are inviting artists to come to Denmark from around the world to make cultural projects with us. At the same time, we also want to open up to the world and to Europe in what we are doing. We need to open the gates and enter into the historical and cultural communities that we are part of as Europeans. Aarhus 2017 is not just one way. It is not just about bringing international art and culture in, and it is not just about taking Danish culture out. It is about exchange and the power of reciprocity. The local learning from and being strengthened by the global and vice versa.

What is the mark that you wish to set on Aarhus and the Central Denmark Region in 2017 – and after?

I genuinely believe we've created a programme that can be a real game changer for years to come. I see Aarhus 2017 as a year of transformative cultural experiences for everyone, in which Aarhus and Denmark takes hold of all the opportunities that come from hosting a European Capital of Culture. During the year we'll see cultural activity in cities increasing of course, new audiences growing, and our cultural operators acquiring new international connections and outlook. But being a European Capital of Culture will also boost the long-term socio-economic development of our region. It's an opportunity to improve creative and innovative potential, to develop new and more sustainable forms of tourism and to raise our profile and visibility. All in all, to make an indelible mark for our region out there in the world in 2017 and beyond. And here at home it's for our citizens to feel proud, feel connected, have fun and appreciate the year they have helped create.

For the first time we are launching the full programme for the year as European Capital of Culture. What are you most excited about?

Everything. Truly. From the internationally acclaimed to the community projects. It's all allowed. It's all relevant, it's all part of our programme. I'm excited about the whole year – to see us shining bright and confident, being maverick and bold and original. And knowing it's just the beginning. That's exciting too.

Rebecca Matthews is CEO of European Capital of Culture Aarhus 2017 . Previously she worked for the British Council as Director New York & Global Partnerships, Director Australia & Director Wales; and prior to this as Head of Government & Strategic Relations at Sydney Opera House.

Interview: Rebecca Matthews

2017 bliver skelsættende for Aarhus, for Region Midtjylland, for Danmark og ikke mindst for Rebecca Matthews. I de kommende 12 måneder og i tiden derefter skal den administrerende direktør for Europæisk Kulturhovedstad Aarhus 2017 have fuldt fokus på at opfylde ambitionerne om at gøre året til en game-changer. 2017 bliver et år, hvor vi kommer til at opleve alt fra kunst i verdensklasse til lokale kulturprojekter. Det bliver et år, hvor vi gentænker vores DNA, vores værdier, skaber nye relationer mellem Danmark og Europa og sidst, men ikke mindst overvejer, hvordan vi skaber positive bæredygtige forandringer i samfundet.

Men hvordan kan kunst og kultur skabe reelle forandringer og blive en kreativ kraft i vores hverdag i 2017 og i årene fremover? Hvordan kan vi være med til at skabe forandring på et lokalt og globalt niveau? De spørgsmål har Rebecca Matthews bestræbt sig på at give svar på, lige siden hun tiltrådte som administrerende direktør for Europæisk Kulturhovedstad Aarhus 2017 i 2013.

Aarhus 2017's vision er at gentænke fremtidens udfordringer gennem kunst og kultur. Hvad er kulturens og kunstens styrke, som du ser det?

Kulturen har aldrig været vigtigere, end den er lige nu. Vi lever i en meget omskiftelig tid, som er præget af store forandringer og på mange måder en usikker tid. Tænk på Europa lige nu. Det er udfordrende tider - økonomisk, socialt og politisk. Jeg mener, at kultur og de internationale projekter og programmer, som fremmer international forståelse, er utroligt vigtige. De kan hjælpe os med at forankre og skabe kontakt til andre. Kultur er meget mere end bøger, malerier, monumenter og skuespil - kultur er, hvem vi er. Og kunsten at forstå hinanden. Kunsten - og det er en kunst - at tale roligt og respektfuldt til hinanden. Dét har aldrig været mere afgørende.

Kulturelle forbindelser af enhver art skaber en kolossalt stor positiv forskel i vores liv. Jeg har set det ske igen og igen. Tag to mennesker fra forskellige lande, religioner eller kulturer og sæt dem sammen i et rum - ansigt til ansigt - bed dem om at skabe noget sammen. De vil begynde at lede efter dét, der bringer dem sammen, deres lighedspunkter - ikke de områder, hvor de er uenige. Min pointe er, at kunst og kultur kan skabe en stemning, hvor samtalen føder muligheder, en atmosfære, som fostrer løsninger. Ved at stille de vigtige spørgsmål, ved at stimulere tolerance og åbenhed.

Kulturen danner os, underholder og beriger os. Den giver folk mulighed for at engagere sig, for at forstå.

I de seneste årtier har verden forandret sig. Erhvervslivet, nationale økonomier, politik og medier har ændret sig som følge af globaliseringen. Men hvad med kulturen: Hvad med den globale indflydelse på lokale og nationale kulturer?

Jeg mener ikke, at man kan være monokulturel i en globaliseret verden. Efter min mening er et internationalt udsyn og et internationalt perspektiv afgørende. De dage, hvor det at kende sit eget sprog, sin egen historie og sin egen kultur var tilstrækkeligt, er ved at forsvinde. Jeg tror, at det er opgaven for uddannelsesinstitutioner, kulturelle projekter og for kulturelle institutioner at indgyde alle mennesker - især de unge - et internationalt udsyn. Som vi også gør det i Aarhus 2017.

Har dansk kultur en særlig plads i programmet?

Naturligvis. Europæiske kulturhovedstæder er i udgangspunktet lokale, de retter opmærksomheden mod områdets lokale kultur og værdier. I Aarhus 2017 kigger vi på det, der er unikt i Midtjylland. Aarhus 2017 omfatter 19 kommuner. Vi fokuserer på de unikke, lokale talenter her. Vi kobler deres styrker med globale partnerskaber. Vi arbejder med bæredygtighed på Samsø, med animation i Viborg, med film og tv i Aarhus, med gastronomi i hele regionen - alle disse ekstraordinære talenter, som skaber dette. Alle vores projekter tager afsæt i lokale potentialer, og handler om at opbygge forbindelser til internationale partnere.

Det er ret udfordrende tider i Europa for øjeblikket: Brexit, flygtningekrise, voksende nationalisme, terrorangreb. Hvordan kan Europæisk Kulturhovedstad spille en rolle i Europa netop nu?

Det er helt centrale spørgsmål på den politiske, sociale, økonomiske og humanitære dagsorden lige nu. Det drejer sig om menneskers behov for helt basal omsorg og beskyttelse. Europæiske kulturhovedstæder er ikke i stand til at give svar eller løsninger på alle presserende politiske og økonomiske spørgsmål, men selvfølgelig vil den europæiske dagsorden, de store spørgsmål og udfordringer udgøre en central del af vores debatter. Vi får kun en bedre, mere sikker og fredelig verden, hvis vi etablerer kulturelt stærke forbindelser, der overskrider religiøse, nationale, kønsmæssige og etniske grænser.

I Aarhus 2017 inviterer vi kunstnere fra hele verden til at komme til Danmark for at skabe kultur sammen med os.

Og samtidig åbner vi os mod verden og mod Europa i alt, hvad vi gør. Det er nødvendigt, at vi slår portene op og træder ind i de historiske og kulturelle fællesskaber, vi er en del af, som europæere. Aarhus 2017 handler ikke kun om at importere international kunst og kultur og eksportere dansk kultur. Det handler om at udveksle og mærke styrken i det gensidige møde. At det lokale inspireres og styrkes af det globale. Og omvendt.

Hvilket aftryk ønsker du at sætte på Aarhus og Region Midtjylland i 2017 - og efterfølgende?

Jeg mener, at vi har skabt et program, der virkelig kan være en game-changer i mange år fremover. Jeg ser Aarhus 2017 som et år, der kommer til at skabe forandringer. Et år med kulturelle oplevelser for alle, hvor Aarhus og Danmark griber alle de muligheder, der kommer af at være vært for en europæisk kulturhovedstad. I løbet af året kommer vi selvfølgelig til mærke en øget kulturel aktivitet; vi vil se et nyt publikum vokse frem, vores samarbejdspartnere vil få nye internationale forbindelser og perspektiver.

Men det at være en europæisk kulturhovedstad vil også øge den socioøkonomiske udvikling i vores region. Det er en mulighed for at skabe fornyelse, for at forbedre kreative og innovative potentialer, for at udvikle nye og mere bæredygtige former for turisme, for at skærpe vores profil og øge synligheden. Alt i alt for at sikre at vores region kan gøre et udsletteligt indtryk derude i den store verden i 2017 og fremover. Og herhjemme skal vores borgere kunne føle sig stolte, komme hinanden ved, have det sjovt og værdsætte det år, de har bidraget til at skabe.

For første gang lancerer vi nu det fulde program for vores år som Europæisk Kulturhovedstad. Hvad glæder du dig mest til?

Det hele! Fra de store internationale bidrag til de lokalt forankrede projekter. Alt er tilladt. Alt er væsentligt, det hele er en del af vores program. Jeg glæder mig virkelig ved tanken om hele året. Jeg glæder mig til at se os lyse op. Strålende og selvsikre. Ustyrlige og uortodokse. Modige og originale. Og at vide, at det her bare er begyndelsen. Det bliver virkelig spændende.

Rebecca Matthews, administrerende direktør for Europæisk Kulturhovedstad Aarhus 2017 siden 2013. Tidligere direktør New York & Global Partnerships, British Council; Direktør British Council Australien & direktør British Council Wales. Chef for Government Relations, Sydney Opera House.

An Aarhus 2017 Commission

Marit Benthe Norheim

LIFE-BOATS

DATEFrom June 2016**VENUE**Various municipalities
across the region and
across Europe**AUDIENCE**Everyone

The amazing LIFE-BOATS, crafted by legendary Norwegian artist, Marit Benthe Norheim, will make their way around the coastal waters of Jutland during 2016 and 2017. Embarking on their epic travels from the Limfjord, these mythical vessels, bearing the personages of wonderful women, follow individual routes and appear in harbours and fjords across the nation before leaving our waters to sail to other European destinations. This special Aarhus 2017 commission provides a memorable experience for all who are lucky enough to encounter the goddesses. Each sculpture has its own identity and narrative. The individual titles are: My ship is loaded with Longing, with Life and with Memories. The audience will be able to go on board and experience the installations within the sculptures. LIFE-BOATS is major work that has taken more than 8 years to realise. The building and organizing process has involved several hundred volunteers along with the artist and the employees in her studio.

LIFE-BOATS er tre skulpturskibe i beton skabt af den norske kunstner Marit Benthe Norheim. Hver skulptur har sin egen fortælling og bærer temaerne længsel, liv og minder. Tre faser i et kvindeliv. Jomfrurejsen i sommeren 2016 i Limfjorden og langs Jyllands østkyst var startskuddet til et episk togt for disse mytiske fartøjer med form som skønne kvinder. LIFE-BOATS er et ambitiøst kunstværk, som det har taget otte år at realisere og involveret flere hundrede frivillige. Aarhus 2017 har været med til at søsætte dette unikke kunstværk, der byder på en uforglemmelig oplevelse for alle, der er så heldige at møde dem. Publikum kan komme ombord og opleve skulpturernes indre installationer med musik af den norske komponist Geir Johnson. LIFE-BOATS besøger havne og fjorde, før de forlader danske farvande og sejler mod andre mål i Europa.



ALL YEAR

WORLD PREMIERE



An Aarhus 2017 Commission and Part of Coast to Coast

Nathan Coley

The Same For Everyone

Acclaimed Scottish artist, Nathan Coley, has devised a series of illuminated text works. These 'fairy light attractions' will link the entire region, spreading from the west to east coasts at a number of key locations selected for their specific context and meaning. The text works are temporary proposals, introduced into the landscape or cityscape to create an image. They take ownership of a space or place, without the viewer ever knowing the author. Erected on scaffolds and utilising the twinkling crystal lights common to amusements and other community attractions, Coley's signs are seductive and sublime, whilst they retain a certain aspect of shysterism. The fairground lamps have an association with theatre, the circus, and temporary celebration and set up a relationship between a slightly seedy, garish aesthetic and the poetic, profound and pithy texts they support.

Den anerkendte skotske kunstner Nathan Coley har skabt en række lysende værker, der som mytiske lysmanifestationer binder regionen sammen fra øst til vest. Værkernes placering er udvalgt på grund af deres særlige betydning og kontekst, og teksterne står som midlertidige udsagn, der sammen med stedet skaber et billede, der kalder på vores opmærksomhed. Coleys værker indtager et rum eller sted, uden at tilskueren kender afsenderen. De bliver monteret på stilladser og består af små blinkende krystallys, som man kender fra forlystelsesparker. Værkerne er forførende, sublime og gådefulde. Tivoli-lysene fører tankerne hen på teater, cirkus og fejring, og skaber dermed en spænding mellem den på én gang lidt lumre og prangende æstetik og de poetiske, dybsindige og stærke udsagn, de fremhæver.

Støttet af Ny Carlsbergfondet

DATE

All year

VENUE

Various municipalities
across the region

AUDIENCE

Everyone

WORLD PREMIERE

A PLACE BEYOND BELIEF



ALL YEAR



A photograph of three people (two men and one woman) leaning over a wide, white, modern staircase. They are looking down at the steps, appearing to be in a contemplative or artistic pose. The background is a bright, minimalist white space.

Coast to Coast

Aarhus 2017 is putting art Coast to Coast in a series of works and projects that bring some of the world's leading artists to the Central Denmark Region. These site-situational, context specific and special exhibitions are made as new commissions for townships, art spaces and across municipal borders. In our European Capital of Culture year we also commemorate the 500 Year Anniversary of the Lutheran Reformation, so we explore the 'word' through a series of new text and sound pieces by some of the most highly acclaimed conceptual artists exploring philosophy, homilies and idiomatic language. And in our year in which we examine our Danish DNA within the European context, artists help us reflect upon society in flux through transient gestures and atmospheric installations.

Aarhus 2017 præsenterer kunsten fra kyst til kyst med en perlerække af værker af verdenskendte kunstnere. De steds- og situationsspecifikke særudstillinger er helt nye værker, som kan opleves i lokalmiljøer og kunstinstitutioner på tværs af regionen. I året som Europæisk Kulturhovedstad markerer vi også 500-års-jubilæet for den lutherske reformation. I den anledning går vi tæt på 'ordet' - i filosofi, prædikener og idiomatiske udtryk - i en række nye tekst- og lydværker, skabt af nogle af de mest anerkendte konceptkunstnere. Når vi i løbet af året gransker vores danske DNA i en europæisk sammenhæng, vil kunstnerne med deres flygtige og stemningsfyldte installationer hjælpe os med at reflektere over et samfund i forandring.

Støttet af Det Obelske Familiefond, Kvadrat og 15. Juni Fonden

ALL YEAR

WORLD PREMIERE



ALL YEAR

An Aarhus 2017 Commission

Andres Bosshard SonicArk

Presented by Aarhus 2017

DATE

Various events from

12th October 2016 - 12th August 2017

VENUE

Various sites in Aarhus

AUDIENCE

Everyone

An eminent jury of peers has awarded the Swiss sound composer, Andres Bosshard, the prestigious commission to create his sound project, SonicArk, which will be presented during European Capital of Culture Aarhus 2017. SonicArk is sensuous, sensational, emotional, memorable and timeless. It is a unique and poetic work that will involve and move many people in a completely unique way. SonicArk will result from public recording sessions with many interactive performers in and around Aarhus.

The work is composed with the following scenarios: Birth of a Child; The Flying Orchestra; Breath of the Future; Murmurmar or the Fleet of Swimming Choirs; The Garden of Languages; The Sound House of the Blind and The Factory of Memories. Each sound iteration, some created as live public events, others more intimately captured, are merged into a major sound composition that will evolve over the year. Bosshard will continue to mix and re-mix his composition, ensuring that the pulse of life caught in his recordings remains vivid, responsive and multi-temporal.

Som vinder af en international komponistkonkurrence, udskrevet af Aarhus 2017, har den schweiziske lydkomponist Andres Bosshard fået den prestigefyldte opgave at skabe lydværket SonicArk. SonicArk er et mageløst, poetisk og tidløst værk, der kommer til at involvere og bevæge. Værkets lyd bliver til i mødet med mennesker og steder i og omkring Aarhus, hvorefter optagelserne samles og bearbejdes til en stor lydkomposition.

Værket komponeres ud fra temaerne: Birth of a Child, The Flying Orchestra, Breath of the Future, Murmurmar or the Fleet of Swimming Choirs, The Garden of Languages, The Sound House of the Blind and The Factory of Memories. Bosshard mikser og genmikser sin komposition gennem året, så pulsen forbliver levende og relevant.

Støttet af Købmand Herman Sallings Fond og Pro Helvetia



Hesitation of Light

Presented by Signe Klejs and Godsbanen

DATE

January and
6 years onwards

VENUE

Ringgadebroen, Aarhus

AUDIENCE

Everyone

Signe Klejs creates a spectacular work of art by illuminating Aarhus' iconic Cityring Bridge, changing its visual character, and making it a glowing gate to the City of Aarhus. Hundreds of lamps intermingle with the sunset hues, and emerge as a flood of brilliant colour at twilight when the bridge will be lit up in its full form. Each unique night sky will define the bridge's colour. Four cameras positioned on the bridge will point to every corner of the world and record the colours over a given period of time while the sun is setting. The information is then converted into the bridge's new palette. Clothed in nature's colours – huge and illuminated – the bridge will enter into a new visual dialogue with the landscape and the surrounding architecture. Hesitation of Light takes its name from the discovery in 1675 by the Aarhus astronomer, Ole Rømer, that light has speed. This piece of art takes light, makes it hesitate, and brings a whole new meaning to Ole Rømer's concept.

Signe Klejs skaber et spektakulært kunstværk, når hun oplyser den ikoniske Ringgadebroen i Aarhus og ændrer dens visuelle udseende, så den bliver til en lysende indgangsport til Aarhus. Hundredvis af lamper blander sig med solnedgangens skær og toner frem som en strøm af strålende farver i skumringen, hvor hele broen oplyses. Hver aften bliver broens farver defineret af aftenhimlen. Fire kameraer placeret på broen peger hver mod et af verdenshjørnerne og registrerer farverne over en given periode, mens solen går ned. Disse oplysninger bliver omdannet til broens nye farvepalet. Klædt i naturens farver indgår broen i en ny visuel dialog med landskabet og den omgivende arkitektur. Hesitation of Light er opkaldt efter den århusianske astronom Ole Rømers opdagelse i 1675, der viste, at lyset bevæger sig. Kunstværket fanger lyset, får det til at tøve og giver Ole Rømers koncept en helt ny betydning.

Urban Instigator

Presented by Urban Space Expanders

<u>DATE</u>	<u>VENUE</u>	<u>AUDIENCE</u>
<u>January and</u>	<u>Aarhus C, Gellerup,</u>	<u>Everyone</u>
<u>happening all year</u>	<u>Aarhus Ø, Sydhavn</u>	

Urban Instigator invites four architectural groups to Aarhus to create experimental interventions that challenge our perception of the built and evolving environment. The groups, from France, Iceland and the Netherlands, develop their projects in collaboration with local residents and provide a fresh look at Aarhus. The interventions will take place in Aarhus Central, Gellerup, Sydhavnen and Aarhus Ø – places that are highly relevant for the city's future development. The four groups have a unique perspective on participatory projects in public spaces and are specialists in creating thoughtful and innovative interventions whose inspiring aesthetics encourages play and reflection. Urban Instigator brings discussions about the development of Aarhus – which is going on all across the city – down to street level.

Urban Instigator inviterer fire anerkendte urbane arkitektgrupper til Aarhus for at skabe eksperimenterende interventioner, der udfordrer vores opfattelse af byens rum. Grupperne, der kommer fra Frankrig, Island og Holland, går i dialog med byens borgere og byder ind med et nyt blik på Aarhus. Interventionerne skabes i Aarhus midtby, Gellerup, Sydhavnen og Aarhus Ø - steder, der er alle er højaktuelle for byens udvikling. De fire grupper har hver et unikt perspektiv på inddragende projekter i det offentlige rum og er eksperter i at skabe tankevækkende indgreb, hvis æstetik opfordrer til leg og refleksion. Urban Instigator bringer debatten om udviklingen i Aarhus ned på gadeniveau.



Interview: Juliana Engberg

**'Vibrant
with depth
and diversity'**



Interview: Juliana Engberg

How do you create a cultural programme with historical resonance, cultural and artistic depth, make it both diverse and vibrant throughout a whole year, but also make lasting change to the whole region in the years to come? This has been the job of Aarhus 2017's Programme Director, Juliana Engberg, for the last two years. As with the Norns at the foot of Yggdrasil, the tree of life in Nordic mythology, Engberg has been tying knots, assembling threads and inter-weaved input from 10,000 citizens and all our projects to bring together one programme, which will become a cultural game-changer for Aarhus and the Central Denmark Region.

How do you create a programme for a whole year as European Capital of Culture – vibrant with depth and diversity?

It is important to say from the outset that this is the work of many. The entire bed-rock of the year is formed from the ideas, enthusiasms and interests of the vast community of cultural producers, community groups, business leaders and researchers who work in our region and in the creative dimension. In making a programme that represents the region's cultural aspirations you must be careful to remain authentic and true to the DNA that already exists. So we have stayed very close to the grassroots ethos that formed the basis of the Bid Book. The work from there was to bring the grassroots up to form bigger trees. To add cultural nutrients and begin to cultivate and design a bigger dimension. Over the past 2 years we have worked with a huge number of artists, theatre producers, writers, design groups, festival partners and creative industries to commission and create new works that add that special once-in-a-lifetime project that will reflect our ambition, our willingness to stretch our limits, to seek new adventures and find new communities beyond our pond. The year sees the local intersecting with the global in a fabulous way. It shows Aarhus and the Region ready and able to be a part of a creative future with a fertile mind-set and ability at the ready. Much of my work, beyond the normal curatorial approach, has been to mentor and challenge projects to go the extra mile and to set their eyes on a higher horizon of delivery.

The theme for Aarhus 2017 is Let's Rethink. How did you work with this theme in the making of the programme?

It's hard for people to rethink. People tend to fall back on tried and true methods and ideas and this has most certainly been a challenge for many projects who, some 8 years ago,

put the word 'rethink' into a proposal and then faced the prospect of doing so. Looking at the programme now, you can see a genuine effort has been made to seize this opportunity to re-imagine the known and enter the space of the unknown. There is a clear vitality that emerges as the projects have really examined and challenged themselves to cross-pollinate, collaborate, introduce and welcome new ideas. A lot of my work has been listening and then suggesting opportunities for further examination. Seeing the kernel of an idea and boosting it with suggestions, bringing parties together, and of course thinking about which additional artists and programmes could come and play with us and be a part of our story to leave a legacy that becomes profound and endures beyond our year. To keep the ambition high.

How will we experience this in our year of culture?

In so many ways. You might be brave enough to eat the future at the Catastrophic Meal, a project that proposes utopian and dystopian menus based on either fatal or fecund ecological prophecies. You might participate in a technological, social media platform-based theatrical adventure when Blast Theory takes you into the unknown and entwines you in a narrative of a future place in 2097. Maybe you will drive through the landscape and now and then find an illuminated sign that prompts you to consider your community values and opportunities, and those of others, through the work of Nathan Coley. Perhaps you will sit back and allow the amazing musicality of newly created commissions to wash over you in Musikhuset. You will realize age may be no barrier to an active sensual life in the project Aging. You might experience the strangeness of human wolves moving in packs and the uncanny slow movements of dancers on stairs in the Town Hall. You might just eat a wild hotdog, go for a run, pimp your bike, sing in a choir, make a boat, throw questions at a politician, experience the latest in wearable and industrial design. And of course you can see some of the leading artists in all art forms bring amazing projects to life in Tree of Codes, What if Woman Ruled The World, Erasmus Montanus, Complexity of Belonging. It's a huge year.

Do you believe that art and culture have the power to make us rethink?

One hundred percent, yes! Art, culture, creativity – that fabulous alchemical mix of ideas, experimentation, joy, trial, error, failure, success, participation, is the thing that keeps humanity alive and desiring and striving.

And because it occupies a unique place as provisional, investigational, untried, and in some ways unreal, it has inestimable value for the real world. Culture and creativity is a process-based thinking and it leads to active, agile mind-sets. When harnessed effectively it produces the conditions of great problem solving and intellectual freedom. It is, in my mind, the most important ingredient for the prosperity, safety and sustainability of our species and planet in a cooperative, democratic co-existence.

Aarhus 2017 is built on three core values: Diversity, Democracy and Sustainability. How did you get inspired by these values in the making of the programme?

Beyond Rethink, these 3 values set the tone for our year. They are embedded in everything we do, think about, and create. Disability should be no barrier to an active creative and productive life; age should be understood as wisdom and a resource; recently arrived peoples bring new culture which is vital to an evolving city; debate and discussion are important to a society looking to grow and understand itself with a mindset of fairness, participation and opportunity; urban design, architecture, small business, creative industries and start up culture will predict the way we live, work and play in the future and how this grows a sustainable set of industries and liveability factors for generations to come. These value threads entwine in our year in all we do to create a rich tapestry of culture, they make a fabulous coloured rope along which we pull ourselves forward to a future filled with promise and prepared for its next great leap.

Juliana Engberg is Programme Director of Aarhus 2017. She was previously the Artistic Director of the Australian Centre for Contemporary Art, Artistic Director of the 19th Biennale of Sydney: You Imagine What You Desire, Curator of the Visual Arts Programmes for the Melbourne, Edinburgh and Adelaide Festivals. She has been in senior curator positions in a variety of museums and galleries. She is a Professorial Fellow of Monash University Department of Architecture, Art and Design and Adjunct Professor of Art and Design at RMIT University.

Interview: Juliana Engberg

Hvordan sammensætter man et kulturelt program, der både har historisk resonans, kulturel bredde og kunstnerisk dybde? Hvordan gør man det både mangfoldigt og levende gennem et helt år, samtidig med at det efterlader varige i hele regionen? Det har været opgaven for Aarhus 2017's programdirektør Juliana Engberg i de seneste to år. Som nornerne ved foden af træet Yggdrasil har Engberg bundet knuder, samlet tråde og flettet inputs fra 10.000 borgere og alle vores projekter sammen. Dette for at sammensætte et program, der bliver en kulturel game-changer for Aarhus og Region Midtjylland.

Hvordan skaber man et program for et helt år som Europæisk Kulturhovedstad, der både er levende, har historisk dybde og kunstnerisk mangfoldighed?

Det er vigtigt at sige med det samme, at der er mange om at løfte arbejdet. Hele fundamentet formes af idéerne, entusiasmen og interesserne i den omfattende kreds af kulturelle producenter, interesseorganisationer, erhvervsledere og forskere, der arbejder i vores region med en kreativ dimension. Når du laver et program, der skal repræsentere regionens kulturelle ambitioner, er det vigtigt, at du forbliver autentisk og tro mod det DNA, der allerede findes. Derfor har vi holdt fast i de græsrodsværdier, der udgjorde grundlaget i vores store ansøgningsbog. Fra det udgangspunkt var arbejdet at få større træer til at gro ud fra græsrodderne. At tilføre kulturelle næringsstoffer og begynde at dyrke og designe en større dimension.

Gennem de sidste to år har vi arbejdet sammen med et omfattende antal kunstnere, teaterproducenter, forfattere, designgrupper, festivalpartnere og kreative industrier om at lancere og udføre nye projekter, der kan resultere i et 'once-in-a-lifetime'-projekt, som afspejler vores ambitioner og vores vilje til at udfordre grænser, søge nye eventyr og finde nye fællesskaber uden for vores egen lille andedam.

Året som kulturhovedstad indebærer fascinerende krydsbestøvninger mellem det lokale og globale. Det vil vise, at Aarhus og regionen er klar til at blive del af en kreativ fremtid – med et konstruktivt mindset. Meget af mit arbejde har, ud over at være kurator, bestået i at vejlede i og udfordre projekterne, så vi lige løber den ekstra kilometer og får en lidt bredere horisont.

Temaet for Aarhus 2017 er 'Let's Rethink'. Hvordan har du inddraget det tema i dit arbejde med programmet?

Det er svært for mennesker at nytænke. Vi har en tendens til at falde tilbage til de velkendte metoder og idéer, hvilket uden tvivl har været en udfordring for mange af de projekter, der for ca. otte år siden satte ordet gentænk – 'Rethink' – ind i deres oplæg og dermed pludselig forpligtede sig til rent faktisk at gøre det. Når man ser på programmet i dag, er det tydeligt, at der er gjort en indsats for at udnytte denne mulighed for at gentænke det velkendte og gå ind i det ukendtes rum. Der er en klar vitalitet, som viser sig, i takt med at projekterne vitterligt har gransket og udfordret sig selv til at skabe krydsbestøvning, samarbejde, indføre og hilse nye idéer velkommen. Meget af mit arbejde har bestået i at lytte og derefter foreslå muligheder for yderligere afdækninger. At se kernen i en idé, berige den med forslag, bringe parter sammen og, naturligvis, overveje, hvilke andre kunstnere og programmer der eventuelt kunne slutte sig til os, blive en del af vores fortælling og sætte et væsentligt aftryk, der vil bestå ud over 2017. At holde ambitionsniveauet højt.

Hvordan kommer vi til at se det i vores kulturår?

På rigtig mange måder. Måske vil du driste dig til at smage på fremtiden på Catastrophic Meal, et projekt der tilbyder utoxiske og dystopiske menuer baseret på henholdsvis fatalistiske og optimistiske miljømæssige profetier. Eller du vil måske deltage i en teknologisk, social-media-baseret teaterevent, når Blast Theory tager dig med ud i det ukendte og suger dig ind i en fortælling om et fremtidigt sted i år 2097. Måske vil du, når du kører gennem landskabet, finde et oplyst skilt, der får dig til at overveje dine samfundsværdier og tænke over både dine og andres muligheder – det er værker af den britiske kunstner Nathan Coley. Eller du vil måske læne dig tilbage i Musikhuset og bare nyde fantastisk musikalitet, der strømmer fra nye værker. I projektet Aged vil du opdage, at alder er ingen hindring for et sensuelt liv. Og du kan få en noget speciel oplevelse, når menneskelige ulve bevæger sig rundt i flokke og dansere demonstrerer mystiske, langsomme bevægelser på trappen i rådhuset. Måske vil du bare have en hotdog, ud på en løbetur, pumpe din cykel, synge i et kor, lave en båd, stille spørgsmål til en politiker eller opleve det seneste nye inden for tøj- og industridesign.

Og selvfølgelig kan du opleve nogle af de førende kunstnere inden for alle kunstformer, når de fører deres projekter ud i livet i Tree of Codes, What if Woman Ruled The World, Erasmus Montanus og Complexity of Belonging med flere. Det bliver et kæmpestort år.

Tror du, at kunst og kultur har styrken til at få os til at nytænke?

100 procent, ja! Kunst, kultur, kreativitet — dette miks af idéer, eksperimenter og glæde, at prøve sig frem, at fejle, have succes, være med... det er det, der holder menneskeheden i gang og får os til at begære og stræbe efter ting. Og fordi det spiller en unik rolle som noget flygtigt, udforskende, uprøvet og på nogle måder uvirkeligt, har det en uvurderlig værdi for den virkelige verden. Kultur og kreativitet er en procesbaseret tænkning, der giver os et aktivt, levende mindset. Hvis de kræfter udnyttes optimalt, skaber det forudsætningerne for effektiv problemløsning og intellektuel frihed. De er efter min mening de vigtigste byggesten for fremgang, sikkerhed, bæredygtighed, demokrati og sameksistens her på kloden.

Aarhus 2017 er baseret på tre kerneværdier: Mangfoldighed, demokrati og bæredygtighed. Hvordan er du blevet inspireret af disse værdier i dit arbejde med programmet?

Ud over det med at nytænke, er det disse tre værdier, der vil slå tonen an for kulturåret. De er integreret i alt, hvad vi laver, tænker og skaber. Handicap må ikke være en forhindring for et aktivt, kreativt og produktivt liv; alder skal forstås som visdom og en ressource; nytilkomne mennesker medbringer ny kultur, der er afgørende for at udvikle en by; debat og diskussion er vigtigt for et samfund, der ønsker at vækste og kunne forbinde sig selv med fairness, inddragelse og muligheder; byudvikling, arkitektur, små virksomheder, kreative industrier og iværksætterkultur vil forudsige den måde, vi lever, arbejder og leger på i fremtiden – og hvordan dette skaber bæredygtige industrier og forudsætningerne for høj livskvalitet for fremtidens generationer. I kulturåret fletter vi disse værdier ind i alt, hvad vi foretager os og skaber et farvestrålende tapet af kultur – værdierne vil være en slags rettesnor for os mod en fremtid, der er fyldt med potentiale og velberedt til de næste store spring.

Juliana Engberg er programdirektør for Aarhus 2017. Hun var tidligere kunstnerisk direktør for the Australian Centre for Contemporary Art, kunstnerisk direktør for den 19. Biennale i Sydney: You Imagine What You Desire, kurator for billedkunstprogrammerne på Melbourne, Edinburgh og Adelaide Festivals. Hun har været ledende kurator på en række museer og gallerier. Hun er gæsteforsker på Monash University Department of Architecture, Art and Design og adjungeret professor på Art and Design at RMIT University.

Anohni

The Aarhus 2017 Artist-in-Residence

The interdisciplinary artist and musician Anohni will be our Artist-in-Residence for Aarhus 2017. Anohni's moving bodies of work, her passionate environmental advocacy, and her courage to envision a future protected, make Anohni our creative force in a year in which we hope to inspire people through the pursuit of diversity, sustainability and democracy. We are thrilled to welcome Anohni into our city. During her residency, Anohni will record with the Aarhus Symphony Orchestra, develop new work in mixed media, present several exhibitions as a visual artist and collaborator in venues across the city, and perform for one night only in a unique live concert at Musikhuset Aarhus.

Born in England and living in NYC, Anohni first gained international prominence upon winning the UK's Mercury prize in 2005 for her album 'I Am a Bird Now' with her band Antony and the Johnsons. Anohni's unique voice led to performances with symphonies around the world, collaborations with artists including Lou Reed, Charles Atlas, Marina Abramovic and Bjork, and exhibitions in select museums and at Sikkema Jenkins gallery in NYC. This year Anohni was nominated for an Oscar for her contribution to the song 'Manta Ray', an address to the world's dying coral reefs. Her latest album HOPELESSNESS is a collaboration with Hudson Mohawke and OPN, and uses dance music to explore themes of ecocide, drone warfare and global virulence.

Multikunstneren og musikeren Anohni vil i 2017 opholde sig i Aarhus som Artist-in-Residence. Anohnis bevægende værker, hendes lidenskabelige kamp for miljøet og hendes mod til at tegne billedet af en tryk fremtid, gør Anohni til vores kreative drivkraft i et år, hvor vi håber på at inspirere mennesker gennem vores fokus på mangfoldighed, bæredygtighed og demokrati. Vi er henrykte over at kunne byde Anohni velkommen til byen. Under sit ophold vil Anohni indspille musik med Aarhus Symfoniorkester, udvikle nye tværmediale værker, præsentere en række udstillinger som billedkunstner og medskaber forskellige steder i byen, og optræde med en enkelt eksklusiv koncert i Musikhuset Aarhus.

Anohni, der er født i England og bor i New York, blev først kendt internationalt, da hun vandt Storbritanniens Mercury Pris i 2005 for sit album I Am a Bird Now med sit band Antony and the Johnsons. Anohnis enestående stemme førte til optrædener med symfoniorkestre rundt om i verden, samarbejder med kunstnere som Lou Reed, Laurie Anderson, Charles Atlas, Lynette Wallworth, Marina Abramovic, Robert Wilson og Björk, samt udstillinger på udvalgte museer og på Sikkema Jenkins galleriet i New York. I 2016 modtog Anohni en Oscarnominering for sit bidrag til sangen Manta Ray, en indtrængende bøn om at hjælpe verdens døende koralrev. Hendes seneste album, Hopelessness, et samarbejde med Hudson Mohawke og OPN, benytter sprudlende dance musik til at udforske temaer som miljøødelæggelse, medskyldighed, dronekrigsførelse og global ondskab.

Støttet af British Council





Interview: Anohni

**'I want
to evolve'**

Interview: Anohni

Anohni is artist-in-residence for 2017 in Aarhus Capital of Culture. She just finished a 3-year musical project called HOPELESSNESS, which set political and environmental commentary to dance tracks. Anohni also presented a retrospective of her visual work at Kunsthalle Bielefeld in Germany last Autumn. She has produced collages made out of found materials and accumulated collections; she has created larger scale sculptural works and encaustic (hot wax) paintings. Much of the work intuitively addresses contemporary crises and supports a vision of restoration and transcendence. In Aarhus, Anohni will be advancing new music projects as well as continuing to add to the accumulative body of her visual work.

A constant theme that emerges through your creative work is that of the environment and a concern for the fragility of our ecosystem. What do you fear and what do you hope for the future of our planet?

My concern is that we will continue to diminish biodiversity. We are not fundamentally changing our trajectory as a species. If we want to have a world that we recognize in a few decades, scientists say that we must reduce our carbon footprint to zero in the next five years. We have almost reached 1.5 degrees Celsius of global warming. At the moment we are heading for 4 to 5 degrees of global warming in the short term. The Great Barrier Reef cannot withstand more than 1.5 degrees of warming without totally collapsing (even at 1.5 degrees we are guaranteed to lose at least 50% of the GBR.) One quarter of the reef died this year. At 2 degrees of warming the redwood forests along the West Coast of the US will die. Ecosystems around the world are the same. By disrupting the earth's body in this way, we cannot expect her to continue to sustain life as we have ever known it.

Could we catalyze a wartime effort to salvage what remains of our biosphere and make sacrifices for the common good? Recently I was surprised to learn that some environmental groups are being advised to temper the facts about eco-collapse out of concern that the news will further alienate people from taking action. I disagree with this stance. How can people take appropriate action to protect their home if they don't understand the true extent to which it is imperiled? The threat and well-founded fear of a Nazi Europe compelled all her citizens to take action. The repercussions of eco-collapse have consequences graver than any war we have ever known.

You have been working with the concept of Future Feminism; we hope to see these beautiful works here in Aarhus. Can you expand a little on your idea of 'Future Feminism'?

Future Feminism was a jointly realized art project created by a collective of my peers in NYC (Kembra Pfahler, Johanna Constantine, Bianca Casady, Sierra Casady and myself). We developed by a process of consensus-building what we came to call '13 Tenets of Future Feminism'. We call ourselves 'Future Feminists' in part because we are all preoccupied with the future. We reframed a lot of very old ideas about feminism and femininity, interpreting them through the lense of our experiences and unprecedented realities today. Three of my personal favorite FF tenets are 'The subjugation of women and the earth is one and the same', 'Nurture the resurgence of biodiversity', and 'Relieve men of their roles as protectors and predators'.

You have been an inspiration to many people seeking a new way of being through your own gender transformation and the unique position you have adopted about identity. You have taken the name of Anohni. Can you describe the feeling of being Anohni?

My feeling of self has never changed. Taking a chosen name is a rite of passage that most transgendered people undergo at some point in their lives. I wanted to clearly indicate to people that it is appropriate and respectful to address me in the feminine.

We are thrilled that during our year as European Capital of Culture we will work in partnership to enable a range of your creative ideas to be shown and performed for a public and for you to have the space to create new works. We hope to create the atmosphere of inspiration for you during your time with us. What do you hope to do during the year?

I am honored to have been invited to be an artist in residence in Aarhus during this prestigious year for the city, and I hope to support and encourage a sense of color and engagement. I am excited to work on a body of music that stems from projects I was doing shortly before I became known as a musician, when I was still doing experimental theater and performance in NYC in the late 1990s. I am also planning several exhibitions. We are hoping to present the FF material. We will be doing a symphony concert at year's end.

Lately your visual arts practice has been gaining attention, most recently with a large exhibition at the Bielefeld Kunsthalle in Germany. This has been a fairly private part of your creativity until the last few years, do you see your work moving to a more visual manifestation or is there a kind of fluidity of practice between music, visual art, film?

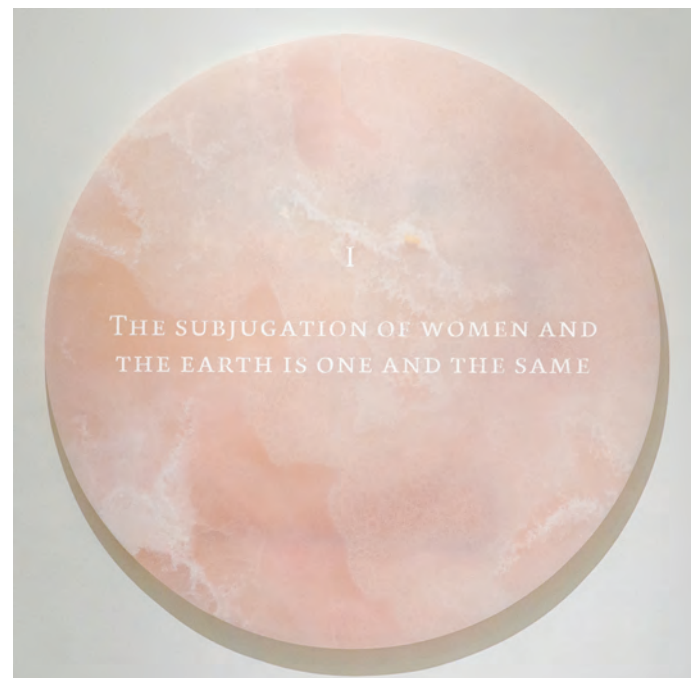
I have been exhibiting visual work for about 8 years. It is a different kind of process than performing, and it is fulfilling. The sense of dignity and space for contemplation that a visual practice affords me are things that live performance, for all its exuberance, can sometimes lack.

In Aarhus 2017 we have three core values: Diversity, Democracy and Sustainability. These are the values that we structure our year around and the values we wish to inspire people to rethink through. How do you get inspired by these values?

Touring Europe for the last 15 years, I have observed people across the continent struggling to open their hearts to the reality that their countries are no longer a series of insulated monocultures. The tectonic plates are now returning children and adults of the colonized worlds back to Europe. And during this time when people are more inflamed than ever about the prospect of racial diversity in Europe, the earth implores us to function as one family, rather than as warring nations. Nature's future face (the delicate biosphere, the entire network of interdependent biodiversity, myriad ecosystems, forest systems, ocean systems and on), hangs in the balance.

Democracy can be confounding when a dissatisfied majority seem to betray their own best interests. Examples of this from my point of view include the catastrophic recent Brexit vote in the UK, the last 30 years of working class support for the Republican agenda in the US, and the rise of the National Front in France. I deeply hope that Scandinavian countries will continue to uphold their models of socialism as prototypes for the rest of the world. We can't afford for anxiety to erode Denmark's noble conviction that socialist values are core human values.

Sustainability is the only road forward. I struggle every day with the reality that my own footprint is deeply unsustainable. I am excavating that self-awareness as an artist. I want to evolve.



Interview: Anohni

Anohni er artist in residence i 2017 som del af Kulturhovedstaden Aarhus 2017. Hun har netop afsluttet et tre år langt musikprojekt, HOPELESSNESS, hvor hun kombinerer dance-musik med budskaber om miljø og politik. Desuden kunne man i efteråret opleve en retrospektiv udstilling af Anohnis værker på Kunsthalle Bielefeld. Hun har skabt collager af ting, som er fundet og samlet gennem tiden, hun har skabt store skulpturelle værker og enkaustiske malerier, der er udført i varmt voks. Mange af værkerne adresserer intuitivt vor samtid udfordringer og kriser ved at understøtte visioner, der kredser om reetablering og transcendens. I Aarhus vil Anohni både udvikle nye musikalske projekter og føje nye værker til sin stadigt voksende billedkunstneriske praksis.

Et gennemgående tema i din kunstneriske praksis er miljøet og bekymringen for vores økosystems skrøbelighed. Hvad frygter du og hvad håber du på for vores planets fremtid?

Min bekymring er, at vi vil fortsætte med at formindske biodiversitet. Grundlæggende ændrer vi ikke vores kurs som art. Hvis vi vil have en verden, som vi kan genkende om få årtier, siger forskere, at vi skal reducere vores kulstofaftryk til nul i løbet af de næste fem år.

Vi er næsten på 1,5 graders global opvarmning. I øjeblikket har vi kurs mod fire til fem graders global opvarmning på den korte bane. Great Barrier Reef ved Australien kan ikke holde til mere end 1,5 graders opvarmning uden at kollapse fuldstændigt (selv ved 1,5 graders opvarmning mister vi mindst 50% af revet). En fjerdedel af revet døde i år. Ved to graders opvarmning vil de gigantiske Sequoiatræer i skovene langs med USA's vestkyst dø. Økosystemer over hele verden er i fare. Vi kan ikke forvente af Moder Jord, at hun kan opretholde livet, som vi kender det, når vi bliver ved med at påvirke jordens krop på denne måde.

Kunne vi mon sætte gang i en art Marshall-hjælp for at redde resterne af vores biosfære og simpelthen ofre nogle ting for vores alles skyld? For nylig hørte jeg, at nogle miljøaktivister er blevet rådet til at bløde op på fakta omkring økokollapset af frygt for, at sådanne nyheder vil være så fremmedgørende, at folk helt lader være med at handle. Jeg er uenig med denne holdning. Hvordan skal folk kunne handle efter omstændighederne, hvis de ikke forstår omfanget af truslen? Truslen om et nazistisk Europa, som var en velbegrundet frygt, tvang i sin tid europæiske borgere til at handle. Konsekvenserne af et økokollaps vil være mere alvorlig, end nogen krig vi har oplevet.

Du har arbejdet med konceptet Fremtidig Feminisme; vi håber på at se disse smukke værker her i Aarhus. Kan du fortælle lidt mere om din ide om Fremtidig Feminisme?

Fremtidig Feminisme var et kunstprojekt, der blev realiseret i en kunstnergruppe, som jeg var en del af i NYC (Kembra Pfahler, Johanna Constantine, Bianca Casady, Sierra Casady og mig selv). I en proces, der blev båret af ønsket om at skabe konsensus, udviklede vi det, vi endte med at kalde '13 Principper om Fremtidig Feminisme'. Når vi kalder os for 'Fremtidige Feminister' handler det blandt andet om, at vi alle er meget optaget af fremtiden. Vi genfortolker mange af de gamle ideer og forestillinger omkring feminisme og femininitet ved at perspektivere dem gennem vores egne erfaringer og den virkelighed, som gælder for os i dag. Tre af mine personlige favorit FF principper er 'Undertrykkelse af kvinder og jorden er en og samme', 'Styrk genoplivelsen af biodiversitet' og 'Fri mænd fra deres roller som beskyttere og jægere'.

Du har været en inspiration for mange mennesker, som søger en ny måde at være på gennem dit eget kønsskifte og den unikke position, du har indtaget i forhold til begrebet identitet. Du har taget navnet Anohni. Kan du beskrive følelsen af at være Anohni?

Min følelse af mit selv har aldrig ændret sig. At vælge sit eget navn er et overgangsritual, som de fleste transkønnede går igennem på et tidspunkt i deres liv. Jeg ville tydeligt indikere overfor resten af verden, at det er passende og respektfuldt at tiltale mig som hunkøn.

Vi glæder os til at samarbejde med dig i løbet af vores år som Europæisk Kulturhovedstad, til at kunne præsentere og opføre en række af dine kreative ideer for offentligheden samt ikke mindst, at du har plads til at skabe nye værker. Hvad håber du at året kommer til at indeholde?

Jeg er bæret over at være inviteret til at være artist-in-residence i Aarhus i løbet af dette vigtige år og jeg håber på at bidrage til og opmuntre til en atmosfære af farverigdom og engagement. Jeg glæder mig meget til at arbejde videre med en type musik, der har sin rod i de projekter, jeg var optaget af lige før mit gennembrud som musiker i slutningen af 90'erne, hvor det handlede om eksperimentelt teater og performances i New York City. Jeg planlægger også flere udstillinger. Vi håber på at præsentere FFs værker, og vi planlægger at afholde en symfonikoncert ved årets slutning.

Din billedkunstneriske praksis har tiltrukket sig opmærksomhed - senest i forbindelse med din udstilling på Bielefeld Kunsthalle i Tyskland. Det har været en forholdsvis privat del af dit kreative virke indtil for nylig. Ser du dit arbejde bevæge sig mod en mere visuel manifestation, eller er der mere tale om en flydende overgang mellem praksisser mellem musik, visuel kunst og film?

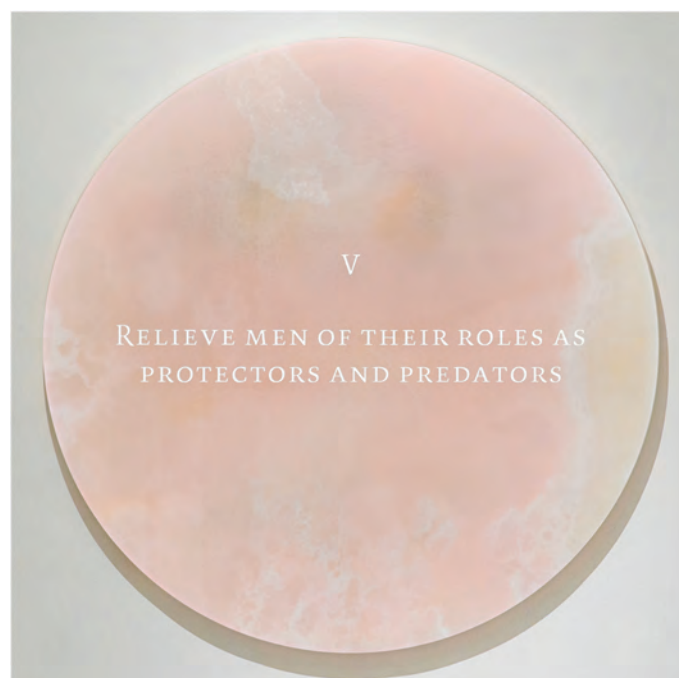
Jeg har udstillet billedkunst i omkring otte år. Det er en anden type proces, end det at optræde, og det er meget tilfredsstillende. Den følelse af værdighed og rum til eftertænke, som den visuelle kunst tilbyder mig, er ting som liveoptrædener i al deres overdådighed, nogle gange kan mangle.

I Aarhus 2017 har vi tre kerneværdier: Diversitet, Demokrati og Bæredygtighed. Det er de værdier, som vi bygger vores år omkring og de værdier vi ønsker at inspirere folk til at gentænke gennem. Hvordan bliver du inspireret af disse værdier?

På de sidste 15 års turneer i Europa, har jeg oplevet, hvordan folk på tværs af kontinentet kæmper for at åbne deres hjerter for den virkelighed, der handler om at deres lande ikke længere er en serie af isolerede monokulturer. De tektoniske plader returnerer nu den koloniserede verdens børn og voksne tilbage til Europa. Og i en tid, hvor folk er mere oprørte end nogensinde ved udsigten til racediversitet i Europa, opfordrer jorden os til at fungere som én familie fremfor at være nationer, der bekriger hinanden. Naturens fremtidige ansigt (den delikate biosfære, hele netværket af biodiversitet, myriaderne af økosystemer, skov- og havsystemer osv.) er i fare.

Demokrati kan virke modsætningsfyldt, når man ser en utilfreds majoritetsgruppe tager et valg, som synes at være i strid med deres egne interesser. For eksempel det katastrofiske Brexit i Storbritannien, de sidste 30 års støtte fra arbejderklassen til den Republikanske dagsorden i USA og styrkelsen af den Nationale Front i Frankrig. Jeg håber inderligt, at de skandinaviske lande vil fortsætte med at opretholde deres socialistiske modeller som prototyper for resten af verden. Vi har ikke råd til, at angst nedbryder Danmarks ædle overbevisning om, at socialistiske værdier er menneskelige kerneværdier.

Bæredygtighed er den eneste vej frem. Jeg kæmper hver eneste dag med det faktum, at mine egne fodspor ikke er bæredygtige. Det er den selvbevidsthed, jeg udforsker som kunstner. Jeg ønsker at udvikle mig.



JANUARY

BEETHOVEN'S 9th SYMPHONY

Presented by Aarhus Symphony Orchestra



DATE	VENUE	AUDIENCE
5th, 6th & 8th January	Musikhuset Aarhus	Everyone

What better way to create an overture for European Capital of Culture Aarhus 2017 and the New Year than this celebration of joy! It will be beautiful, relevant and significant when the Aarhus Symphony Orchestra celebrates European Capital of Culture Aarhus 2017 with Beethoven's 9th Symphony: Beethoven's exhilarating music expresses the idea of liberty, equality and fraternity. The moving and overwhelming surprise at the time of Beethoven was the participation of human voices in the last movement. The anthem, 'Ode to Joy', interpreted by magnificent voices together with the symphony orchestra is a tribute to mankind and a symbol of human compassion, triumph and joy. The theme from the 9th Symphony was chosen as the official anthem of the Council of Europe in 1972 and later also for the European Union. Celebrate the European Capital of Culture Aarhus 2017 with Aarhus Symphony Orchestra, four soloists and a large chorus, including the Danish National Opera Chorus, under the direction of chief conductor Marc Soustrot. Enjoy one of history's most triumphant musical moments – a score and an experience that still gives you goosebumps 200 years after its premiere.

Featuring

AARHUS SYMPHONY ORCHESTRA

CONDUCTOR: **MARC SOUSTROT**

SOPRANO: **ANN PETERSEN**

TENOR: **ELENA BATOUKOVA-KERL, MEZZO-SOPRANO**

KRISTIAN BENEDIKT

BASS: **LARS MØLLER**

THE DANISH NATIONAL OPERA CHORUS

AARHUS UNIVERSITY CHOIR

ST. PAULS CHOIR, AARHUS

Det bliver smukt, relevant og signifikant, når Aarhus Symfoniorkester byder nytåret og Europæisk Kulturhovedstad Aarhus 2017 velkommen med Beethovens triumferende 9. Symfoni. Beethovens storslåede musik udtrykker budskabet om frihed, lighed og broderskab. Den bevægende og overvældende overraskelse på Beethovens tid var den menneskelige stemmes medvirken i sidste sats. Hymnen Ode til glæden, fortolket af pragtfulde sangstemmer sammen med symfoniorkestret, er en hyldest til alle mennesker og et symbol på medmenneskelighed og glæde. Temaet fra symfonien blev derfor allerede i 1972 valgt som officiel hymne af Europarådet og senere af Den Europæiske Union. Vær med til at fejre Aarhus som Europæisk Kulturhovedstad 2017 sammen med Aarhus Symfoniorkester, fire solister og kæmpekor, blandt andet Den Jyske Operas kor under ledelse af chefdirigent Marc Soustrot. Nyd et af musikhistoriens allerstørste øjeblikke – musikken giver stadig gåsehud næsten 200 år efter den første opførelse.

JANUARY

Aarhus 2017 and Pafos 2017

Linking Continents

Bridging Cultures



European Capitals of Culture provides a unique opportunity to let art and culture lead the way in building a bridge across Europe. The theme of Pafos 2017 – Open Air Factory – is not just about the openness of space and the fact that most of the programme will be presented in the magical settings of the Cypriot landscapes and historical venues; it is about tolerance, acceptance, encouragement and the inclusion of different cultures, ideas and beliefs. Throughout the year, Aarhus 2017 will present a number of memorable performances in and around Pafos. Likewise, Pafos will have a strong presence in our programme with a special focus on gastronomy, cultural heritage and performing arts.

En Europæisk Kulturhovedstad er en helt unik mulighed for at lade kunst og kultur skabe møder på tværs af Europa. Aarhus 2017 har et tæt samarbejde med den historiske by Pafos på Cypern, der er den anden Europæiske Kulturhovedstad i 2017. Temaet for Pafos 2017 er 'Open Air Factory'. Temaet understreger, at størstedelen af programmet udfolder sig i det cypriotiske landskab og dets historiske rammer, men det handler også om tolerance, accept og forståelse mellem kulturer. I løbet af året medvirker Aarhus 2017 i en række spektakulære forestillinger i og omkring Pafos. Pafos2017 bidrager til vores program inden for gastronomi, kulturarv og scenekunst. Med en Europæisk Kulturhovedstad i nord og en Europæisk Kulturhovedstad i syd er der skabt et spændende samarbejde på tværs af Europa.





An Aarhus 2017 Commission

Coming To A New World

Presented by Aarhus 2017 and the Aarhus Jazz Orchestra

<u>DATE</u>	<u>VENUE</u>	<u>AUDIENCE</u>
<u>28th January</u>	<u>Pafos</u>	<u>Everyone</u>

Exactly one week after the official opening of Aarhus 2017, our sister ECOC, Pafos, will inaugurate their 'Open Air Factory' year of culture. The legendary Aarhus Jazz Orchestra's theme for 2017 'Borders of Europe' chimes well with the Cypriot focus on bridging cultures, and together with the fabulous voices of the Aarhus Cantori Choir, led by maestro Carsten Seyer-Hansen, they will perform a new composition for Pafos' official opening. The composition, by composer in residence, Lars Møller, is inspired by the history, landscapes, sounds and myths of Pafos, and with a world class Jazz Orchestra and choir at hand, the people of Pafos are in for a treat when Lars Møller swings the baton!

Præcis en uge efter den officielle åbning af Aarhus 2017, åbner Pafos på Cypern deres Europæiske Kulturhovedstad 2017 med temaet 'Open Air Factory'. Det cypriotiske fokus på brobygning mellem kulturer passer flot med Aarhus Jazz Orchestras tema for 2017 'Europas Grænser'. Sammen med korret Concert Clement og under ledelse af domkantor Carsten Seyer-Hansen opfører de en ny komposition ved den officielle åbning i Pafos. Kompositionen, der er skrevet af komponisten Lars Møller, er inspireret af Pafos' historie, landskaber, lyde og myter. Med et jazzorkester og kor i verdensklasse kan Pafos se frem til en helt fantastisk oplevelse.

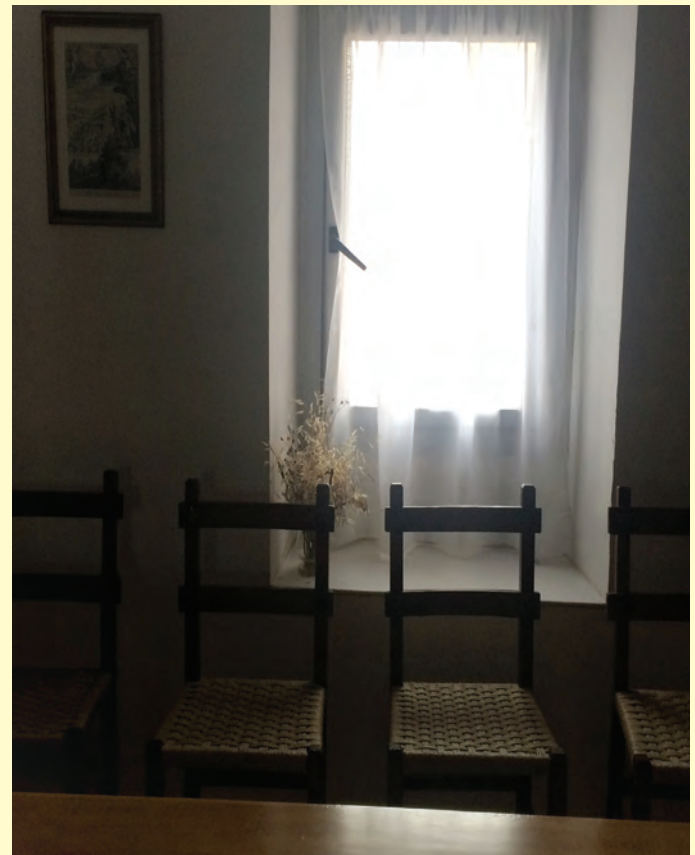
In&At

Presented by San Sebastian 2016, Aarhus 2017, Pafos 2017 and Hull 2017

DATE	VENUE	AUDIENCE
<u>All year</u>	<u>'O' Space, Aarhus</u>	<u>Everyone</u>

Engaging with people from across Europe provides us with a wonderful opportunity to see our cities, spaces and people – ourselves – through the eyes of others. In this instance quite literally, as the In&At project invites six photographers from San Sebastian, Hull, Pafos and Aarhus to undertake a series of residencies in search of what the cities have in common, through their identities, poetry and people. In August 2016, the Danish photographer Ditte Haarløv Johnsen travelled to San Sebastian along with Andrea Lea Ingebrigtsen from Hull and Thanos Savvides from Pafos. In September, Vicky Mendiz from San Sebastian undertook the residency at Godsbanen to explore Aarhus through the Basque lens. Maite Basterra and Jose Javier Serrano visited Pafos and Hull. In 2017 the artists' explorations of these four corners of Europe and the outcomes can be experienced at a joint exhibition at 'O' Space at Aarhus Harbour.

Når vi engagerer os i mødet med mennesker fra hele Europa, får vi en spændende mulighed for at se vores byer og os selv med andres øjne. In&At har inviteret seks fotografer fra San Sebastian, Hull, Pafos og Aarhus på udvekslingsophold for at finde ud af, hvad byerne har til fælles, når det gælder identitet, poesi og mennesker. I august 2016 rejste den danske fotograf Ditte Haarløv Johnsen til San Sebastian sammen med Andrea Lea Ingebrigtsen fra Hull og Thanos Savvides fra Pafos. I september brugte Vicky Mendiz fra San Sebastian Godsbanen som base for at udforske Aarhus med et baskisk blik. Maite Basterra og José Javier Serrano besøgte Pafos og Hull. Resultatet af kunstnerens observationer fra de fire hjørner af Europa bliver præsenteret i en fælles udstilling på 'O' Space ved havnen i Aarhus.



An Aarhus 2017 Commission

The White Tribe in Pafos

Presented by Carte Blanche

DATE

October

VENUE

Pafos, Cyprus

AUDIENCE

Everyone

Carte Blanche, Viborg – one of Denmark's most inventive theatre troupes, will pop up and inhabit public spaces in the European Capital of Culture Pafos 2017 in Cyprus. The White Tribe will connect with the city and meet its people, and from these encounters and discoveries a live performance work will be born. The making and development of Carte Blanche's practice takes place in public and partly in interaction with the citizens, leaving open the line between process and outcome. At the heart of Carte Blanche's practice is a strong intention to create connectedness. Each project asks how can we engage as human beings in an investigation and (re)discovery of the beauty and magnitude of reality – the reality that is right in front of us, both in the world and in ourselves and others. Carte Blanche has toured in more than 25 countries including, Australia, Russia, Greenland and Canada.

Carte Blanche er Viborgs professionelle egnsteater og en af Danmarks mest eksperimenterende scenekunstgrupper. I 2017 rejser de til den Europæiske Kulturhovedstad Pafos 2017 på Cypern. Her indtager de det offentlige rum og møder byens borgere for at skabe performanceværket The White Tribe. Carte Blanche er kendt for at udvikle deres værker i fuld offentlighed i tæt samspil med borgerne, så grænsen mellem proces og resultat altid står åben. Fælles for alle Carte Blanches forestillinger er, at de stiller spørgsmål til os selv og den verden, vi bevæger os i. Carte Blanche har turneret i 25 lande, heriblandt flere gange i Australien, Rusland, Grønland og Canada.

2017 Inhabitants of Aarhus

Presented by Aarhus City Archives



DATE

January and
happening all year

VENUE

Aarhus City Archives

AUDIENCE

Everyone

Together we make history! Like an oral time capsule, in our year as European Capital of Culture, we are writing the history of Aarhus through the stories of our community. Working with families, children in schools, senior citizens in assisted living facilities, recently arrived people in language centres, archives and community libraries, we will unite together to achieve our goal of creating 2,017 life stories from people with roots and futures in Aarhus. Everyone has a story to tell. Write your own story or tell it to a school child or a relative. The City Archive will share and store your story for posterity, so that people can ask about and get answers to what it was like to be an inhabitant of Aarhus in 2017.

Sammen skaber vi historie! 2017 Aarhusianere er et livfortællingsprojekt, hvor aarhusianernes historie i anledning af Europæisk Kulturhovedstad bliver samlet og formidlet på tværs af generationer. Aarhus Stadsarkiv arbejder sammen med familier, skolebørn, ældre, nytilkomne på sprogcentre, arkiver og lokale biblioteker på at indsamle 2017 historier om mennesker med rødder og fremtid i Aarhus. Alle har en historie at fortælle. Skriv din egen historie, fortæl den til et skolebarn eller en fra din familie. Aarhus Stadsarkiv deler og bevarer din historie for eftertiden, så folk kan få svar på deres spørgsmål om, hvordan det var at være indbygger i Aarhus i 2017.



Future Living

Presented by Center for Architecture, New Technology and Design

<u>DATE</u>	<u>VENUE</u>	<u>AUDIENCE</u>
January and happening all year	Various municipalities across the region	Everyone

Future Living rethinks the urban centres of the Central Denmark Region in close collaboration with municipalities, architects and the people of the region. With Future Living we create and experiment with cities and examine the urban spaces of the future. We demonstrate how architecture can address major societal challenges with conversation salons and experiments, prototypes and projects across the Central Denmark Region. We also present a Future Living travelling exhibition in 2017 to showcase and discuss the project results. The exhibition includes temporary installations, prototypes, mobile skateboard ramps and more. In 2017, six cities will host conversation salons, which are three-hour professional lucky dips of discussion that will surprise and move us – and create new collaborations between enthusiasts, developers, researchers, architects and other professions. The salons focus on local challenges, including the development potential of the city and the surrounding area. It may be about ensuring the sustainable growth of the city, the transformation of urban areas and buildings, or perhaps development with a focus on the circular economy, culture or welfare.

Future Living skaber og eksperimenterer sig frem til fremtidens byrum i samarbejde med kommuner, arkitekter og regionens borgere. Gennem midlertidige installationer, prototyper og byrumsprojekter demonstrerer Future Living arkitekturs evne til at tackle store samfundsmæssige udfordringer. I 2017 bliver projekter og resultater præsenteret på en udstilling, der rejser gennem regionen.

Seks byer er værter for samtalesaloner, der fungerer som tretimers åbne debatter, hvor der bliver skabt dialog og netværk mellem arkitekter, forskere, udviklere og andre fagfolk. Salonerne fokuserer på lokale udfordringer og handler om alt fra bæredygtig vækst i byerne, omdannelse af byzoner og udvikling gennem kultur, velfærd og cirkulær økonomi.

Thomas Hirschhorn

Presented by Kunsthall Aarhus

DATE

January / February

VENUE

Kunsthall Aarhus

AUDIENCE

Adults

Swiss artist, Thomas Hirschhorn, is internationally acclaimed for his installations, collages and social happenings in public spaces. Hirschhorn is concerned with politics and culture, and there is always a strong political message embedded in his works. He uses common materials such as cardboard, foil, duct tape, recycled cans and plastic wrap. At Kunsthall Aarhus, Hirschhorn will present a new series of Pixel-Collages. In these works the artist integrates the growing phenomenon of facelessness in pictures reproduced in the media. 'Pixelation' has become increasingly used in today's newspapers and magazines to mask identity and sexuality as a form of censorship and sometimes to mask the horror of damaged and destroyed bodies in the aftermath of war and terror. Hirschhorn appropriates these images and enlarges them up to the scale of advertising billboards. In many of these, the horrific is left uncovered and only portions of the collage with fashion images are pixelated. Hirschhorn wants to use pixels as an instrument to link the unspeakable with an abstract version of present realities, and link the hidden with the known.

Den schweiziske kunstner Thomas Hirschhorn er internationalt anerkendt for sine installationer, collager og sociale happenings i det offentlige rum. Hirschhorn er optaget af politik og kultur, og der er altid et stærkt politisk budskab indlejret i hans værker. Han bruger almindelige materialer som pap, folie, gaffatape, genbrugsdåser og plastfolie. I Kunsthall Aarhus præsenterer Hirschhorn en ny serie af pixelcollager. I disse værker integrerer kunstneren det voksende fænomen med ansigtsløshed i billeder, som de ses i medierne. Pixelering anvendes i stigende grad i aviser og ugeblade til at skjule folks identitet og seksualitet, og som en form for censur. Og nogle gange til at skjule rædslen ved medtagne og ødelagte legemer, der er en konsekvens af krig og terror. Hirschhorn tager disse billeder og forstørrer dem til plakatreklameformat. I mange af dem står det rædselsfulde udækket tilbage, mens kun dele af collagen med modebilleder er pixeleret. Hirschhorn bruger pixels som et instrument til at kæde det ubeskrivelige sammen med en abstrakt version af nutidige realiteter og forbinde det skjulte med det kendte.



Connecting

Presented by the Gaia Museum of Outsider Art in collaboration
with the European Outsider Art Association

DATE

January and happening all year

VENUE

GAIA Museum, Randers

AUDIENCE

Everyone

'Outsider Art' is a phenomenon that arises where you least expect it. It is art created by people on the edge of an assumed, social norm and manifests as an output of inherent and instinctive creativity. The international exhibition, Connecting, will create opportunities for contemplation by all audiences through selecting and displaying outsider art. It examines consistent and universal themes, images, and symbols, while bringing attention to the unique and tangible visual languages explored by the individual artists. This major survey of 400 works opens our eyes to the inner worlds of others.

Outsiderkunsten er et fænomen, der kan opstå, hvor man allermindst venter det. Den er skabt af mennesker på kanten af en social normalitet. Connecting er en international udstilling af europæisk outsiderkunst. Udstillingen udforsker universelle temaer og løfter outsiderkunstens æstetiske og sociale værdier op på europæisk plan. Den omfattende indsamling af viden og værker giver publikum et sjældent indblik i indre verdener. I løbet af 2017 er der mange forskellige arrangementer på GAIA Museum og hos samarbejdspartnere i European Outsider Art Association. Alle med det ønske at skabe forståelse mellem mennesker med særlige behov og det omgivende samfund.





Venuehack

DATE

January and
happening all year

VENUE

Radar, Aarhus

AUDIENCE

Everyone

In 2017 it will be possible to experience live music in new ways when Radar explores, challenges and re-thinks the concept of a 'venue'. We work with partners in the fields of visual art, architecture, filmmaking, design and technology to create new ways to experience live music. We explore meetings between music, poetry, dance, and film.

Radar has developed a modular stage and auditorium, allowing its facilities to present every show in the best possible way. Together with the Centre for Advanced Visualization and Interaction at Aarhus University, Radar has developed an in-house multichannel sound system – the 'Audio Canvas' – as a tool for creating and presenting soundscapes, sound art and sound design by national and international artists. By rethinking the live music venue additional layers of creative experience are added to every show at Radar, allowing the artist to encompass the whole venue as a space for expression.

I 2017 kan man opleve livemusik på helt nye måder, når Radar udforsker mødet mellem musik, arkitektur, film, design, poesi og teknologi for at skabe helt nye publikumsoplevelser.

Radar har udviklet en modulopbygget scene, som gør det muligt at præsentere hver eneste koncert på den mest optimale måde. Sammen med Center for Avanceret Visualisering og Interaktion på Aarhus Universitet har Radar udviklet et avanceret lydsystem – 'Audio Canvas' – for at kunne skabe og præsentere lydbilleder, lydkunst og lyddesign med nationale og internationale kunstnere. Denne gentænkning af spillestedet tilføjer nye lag til koncertoplevelsen og giver kunstnerne unikke rammer for at præsentere deres værker.

Four Ways to Approach Norddjurs Sea, Limestone, Soil and the Market Town

Presented by Museum Østjylland

DATE

28th January – permanent

VENUE

Museum Østjylland, Grenaa

AUDIENCE

Everyone

At Museum Østjylland in Grenaa you will experience a completely renovated cultural history museum with brand new exhibits. The exhibitions tell the history of the northern part of Djursland over the past 10,000 years. It is the exciting story of life on the edge of the ocean, with its ever-present and ever-changing history of human interaction with this very special place of nature and natural resources. It is also the story of the people who have ancient roots in this unique part of Denmark. At the exhibition visitors can explore the Nordic Pompeii, which disappeared in a sand drift some 2,600 years ago. They can find Stone Age hunters who used bearskin and bear skulls in their religious rituals, and explore the town of Grenaa as the home of a number of very large industrial companies. The newly renovated Museum Østjylland and its exhibition setting is one of the largest historical initiatives in Aarhus 2017.



På Museum Østjylland i Grenaa kan du opleve et fuldstændigt renoveret, kulturhistorisk museum med helt nye udstillinger. Udstillingerne fortæller historien om Norddjursland gennem de sidste 10.000 år. Det er en spændende historie om livet på kanten af havet med dets altid nærværende og foranderlige historie om menneskers samspil med dette særlige naturområde og dets ressourcer. Det er også historien om de mennesker, der har rødder langt tilbage i denne enestående del af Danmark. På udstillingen kan besøgende udforske Nordens Pompeji, der forsvandt i en sandflugt for omkring 2.600 år siden. De kan møde stenalderjægere, der brugte bjørneskind og bjørnekranier i deres religiøse ritualer, og udforske Grenaa by som hjemsted for en række store industrivirksomheder. Det nyligt renoverede Museum Østjylland og dets udstilling er et af de større kulturhistoriske initiativer i Aarhus 2017.

European Encounters Manors and Country Houses as European Cultural Heritage

Presented by Gammel Estrup - The Manor Museum

DATE

1st February – 31st December

VENUE

Gammel Estrup, Norddjurs

AUDIENCE

Everyone

Noblemen, cattle breeders and money magnates lived and visited there. For centuries, owners of manor houses looked towards Europe, they travelled and brought European fashion, art and culture back home to their estates. European encounters re-examines these historical European networks and museums, manors and country houses across the region as venues to present this unique cultural heritage. The manor and country houses in Jutland exhibit a historical diversity like few other places. From the modest half-timbered buildings in West Jutland to the towering spires of the Renaissance castles, manors houses have had a decisive influence on the cultural landscape. In 2017 the Danish Research Centre for Manorial Studies will highlight this unique architectural and cultural heritage from east to west coast. Carefully selected case studies will present manorial history through the centuries. At special events audiences are invited to experience, feel, smell and taste history come alive.

Adelsfolk, kvægopdrætttere og pengemænd levede på egnen, og kom på besøg. I flere århundreder havde ejerne af de danske herregårde blikket vendt mod Europa. De rejste og bragte europæisk mode, kunst og kultur med hjem til deres godser. European Encounters ser på fortidens europæiske forbindelser og åbner døren til museer, herregårde og landsteder, der fortæller en enestående kulturarv. Herregårde og landsteder i Jylland viser store historiske forskelligheder. Fra de beskedne bindingsværkshuse i Vestjylland til de store renæssanceslotte, som har sat afgørende præg på kulturlandskabet. I 2017 sætter Dansk Center for Herregårdsforskning fokus på arkitektur- og kulturarven fra øst til vest. En lang række begivenheder inviterer publikum til at mærke, lugte og smage på herregårdshistorien, når den atter vækkes til live.



Engaging Through Architecture 2017

Central Region Lab

Presented by the Aarhus School of Architecture

DATE

1st February – 30th June

VENUE

Various municipalities
across the region

AUDIENCE

Everyone

When travelling across the Central Denmark Region in Jutland, you experience the subtle yet varied DNA of the region. The formation of ice thousands of years ago, weather and other key factors have been driving forces in shaping the terrain of the region from east to west – spatially, culturally, politically and economically. All 200 Master students at the renowned Aarhus School of Architecture will address the region's developments and challenges through experimentation to unlock its DNA differences. By studying the region, rooted in its unique natural and cultural history, projects will suggest architectural propositions to release the latent potential of this remarkable country in collaboration with local stakeholders, residents and politicians.

En rejse gennem Region Midtjylland viser regionens varierede DNA. Vejret og isens bevægelser for tusinder af år siden, har formet regionens landskab fra øst til vest. Rumligt, kulturelt, politisk og økonomisk. Arkitektskolen Aarhus etablerer med Central Denmark Region Lab et interessant og eksperimenterende laboratorium, hvor 200 kandidatstuderende arbejder med at gentænke regionens udfordringer og potentialer. Eksperimenter flyttes væk fra skolen og ud i landskabet og bybilledet for at tage livtag med steder, bygninger, borgere og beslutningstagere. Sammen med europæiske arkitekter og kunstnere forholder de studerende sig til udfordringer og muligheder, som regionen deler med resten af Europa.



The Jewellery Box

Danish Jewellery from the 20th Century

Presented by Den Gamle By

DATE

February – permanent exhibition

VENUE

Den Gamle By, Aarhus

AUDIENCE

Everyone

Den Gamle By presents an extraordinary exhibition of 20th century Danish silver jewellery selected from 950 items in the unique Marion and Jörg Schwandt collection. The exhibition provides a comprehensive picture of the national and international trends of the 20th century that influenced the art of Danish jewellers and helped make Denmark and Danish applied arts famous across the world. Celebrated silversmiths and jewellery designers, Mogens Ballin, Thorvald Bindsbøll, Kay Bojesen, Nanna Ditzel, Bent Exner, Bent Knudsen, Henning Koppel, Svend Weihrauch, and Georg Jensen, among others, are all represented by their iconic works. The Marion and Jörg Schwandt Jewellery Collection, Berlin, was built up over a period of 40 years of sustained and inspired collecting.

Den Gamle By præsenterer en usædvanlig udstilling af danske sølvsmykker fra det 20. århundrede udvalgt blandt de 950 genstande i den unikke Marion og Jörg Schwandt smykkesamling. Udstillingen giver et alsidigt billede af danske og internationale trends i det 20. århundrede, der påvirkede danske juvelerers kunst og bidrog til at gøre Danmark og dansk brugskunst verdensberømt. De berømte sølvsmide og smykkedesignere Mogens Ballin, Thorvald Bindsbøll, Kay Bojesen, Nanna Ditzel, Bent Exner, Bent Knudsen, Henning Koppel, Svend Weihrauch og Georg Jensen er blandt de mange kunstnere, der er repræsenteret med ikoniske værker. Marion og Jörg Schwandts smykkesamling fra Berlin er det imponerende resultat af 40 års ihærdig og inspirerende indsamling.



From Stavnsager to Constantinople

Presented by Museum Østjylland

DATE

4th February – 13th August

VENUE

Museum Østjylland,
Randers

AUDIENCE

Everyone

They travelled far and wide! From Stavnsager to Constantinople tells the exciting and previously unknown story of the relationship between a small village in eastern Jutland and the mighty metropolis of Constantinople 1,500 years ago. The story is told through the amazing archaeological finds dug out of the earth near Randers and a string of prestigious museum objects coming from museum collections across Europe. Constantinople was the cultural and political centre of the Eastern Roman world, and from here the cultural impact and influence was so strong that it reached outside the Roman Empire and all the way to what is now Denmark.

De kom vidt omkring! Udstillingen Fra Stavnsager til Konstantinopel fortæller den spændende og hidtil ukendte historie om forholdet mellem en lille landsby i Østjylland og den enorme metropol Konstantinopel for 1500 år siden. Historien fortælles gennem de utrolige arkæologiske fund, der er blevet gjort i nærheden af Randers, samt en række fine museumsgenstande, der kommer fra museumssamlinger over hele Europa. Konstantinopel var den østromerske verdens kulturelle og politiske centrum. Den kulturelle indflydelse nåede ud over Romerrigets grænser og helt op til det, der i dag er Danmark.



Rethinking Tourism in a Coastal City

Presented by Ringkøbing-Skjern Municipality,
Aarhus University and Aarhus School of Architecture

DATE

February and
happening all year

VENUE

Ringkøbing-Skjern

AUDIENCE

Everyone

Rethinking Tourism in a Coastal City- Design for New Engagements (RTCC-DNE) is an innovative inter-disciplinary project creating new designs, places and experiences for tourists and local citizens. The new designs take their benchmark from existing stories about the region as a meeting place between the forces of nature and culture. The project will launch a series of design experiments, which will be co-created by tourists and local citizens. The experiments will take place in Ringkøbing-Skjern around Lyngvig Lighthouse, the Bunker landscape at Houvig, the port of Hvide Sande, the city of Ringkøbing, as well as in other localities.

I et nyt forskningsprojekt støttet af Innovationsfonden skal forskere fra Aarhus Universitet og Aarhus Arkitektskole i samarbejde med Ringkøbing-Skjern Kommune, projektet KRAFT, VisitAarhus og Dansk Kyst- og Naturturisme skabe nye fortællinger og oplevelser i mødet mellem kultur og natur på kysten. Projektet igangsætter en række designeksperimenter, der bliver skabt sammen med turister og lokale borgere. Eksperimenterne finder sted i Ringkøbing-Skjern på forskellige turistmål såsom Lyngvig Fyr, Houvig Fæstning, Hvide Sandes havn, Ringkøbing by samt andre lokaliteter.



The Kunsthal and the Villages

Presented by Viborg Kunsthal



DATE

1st February – 1st December

VENUE

Various municipalities
across the region

AUDIENCE

Everyone

The Kunsthal and the Villages will bring international contemporary art into 9 villages in the Central Denmark Region during 2017. The project has invited a number of artists, who will each come with ideas for site-specific presentations of works of art. In the course of 2017, the visiting teams of foreign and Danish artists will realize their works in the individual villages in interaction with the inhabitants. It will be possible for those interested to the creative process in the 9 projects, each a week's duration. It will also be possible to participate in openings and unveilings of the finished works. Viborg Kunsthal will show documentation of the individual projects in the villages.

Kunsthallen og Landsbyerne bringer international samtidskunst til ni landsbyer i Region Midtjylland. Dette for at skabe nye møder og dialog mellem Viborg Kunsthal, professionelle kunstnere og lokalbefolkningen. I løbet af 2017 skaber de besøgende kunstnere deres værker i forskellige landsbyer i samspil med de mennesker, der bor der. Hvert værk bliver skabt over en uge og alle er inviteret til at følge med i den kreative proces. Værkerne bliver præsenteret ved en fernisering, der er åben for offentligheden. Viborg Kunsthal indsamler og udstiller dokumentation fra de enkelte værker i landsbyerne.

FEBRUARY

An Aarhus 2017 Commission

NOTHING

Presented by Danish National Opera with
the Royal Opera House, Covent Garden

DATE

4th – 8th February

VENUE

Musikhuset Aarhus

AUDIENCE

Everyone

Acclaimed composer David Bruce and librettist Glyn Maxwell (The Firework Maker's Daughter) deliver a contemporary Opera full of questioning and tragedy in this ground breaking commission for the Danish National Opera and Royal Opera House, Covent Garden. Adapted from the celebrated novella, Intet, by award winning Danish writer Janne Teller, this compelling drama takes the audience on a journey of soul searching that ends with dark thoughts and gritty consequences. Set in a provincial school in 1960s Denmark, the story follows young Pierre who climbs into a tree to declare a manifesto of nihilism: 'Nothing matters', he tells his classmates. The drama unfolds as they try to convince him otherwise. This must-see, existential Opera, sung by soloists from the Danish National Opera together with 75 young people and orchestral talents from TalentU, The Royal Academy of Music and the Aarhus Symphony Orchestra was acclaimed and celebrated at its premiere in the prestigious Glyndebourne Opera Festival in Britain. NOTHING makes its Danish debut as part of Aarhus 2017.

This production of 'NOTHING' was originally co-commissioned by Glyndebourne Productions Limited and Royal Opera House Covent Garden Foundation.

Featuring

DIRECTED BY: BIJAN SHEBANI

SCORE BY: DAVID BRUCE

WORDS BY: JANNE TELLER

CAST: AGNES: SOFIE ELKJÆR JENSEN, PIERRE ANTHON:

MATHIAS HEDEGAARD, JOHAN: DANIEL CARLSSON

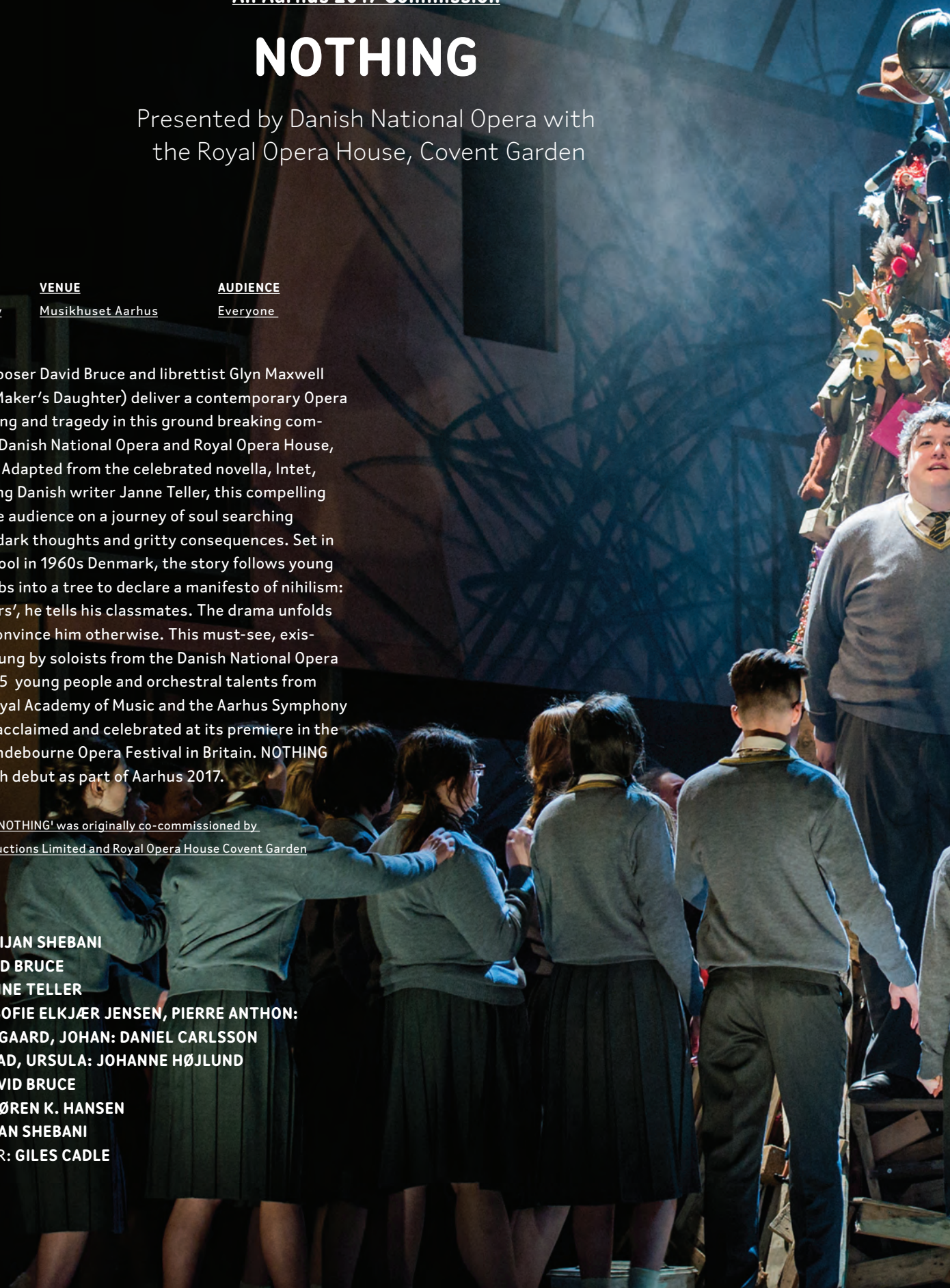
KARL: JAKOB VAD, URSULA: JOHANNE HØJLUND

COMPOSER: DAVID BRUCE

CONDUCTOR: SØREN K. HANSEN

PRODUCER: BIJAN SHEBANI

SCENOGRAPHER: GILES CADLE





Den anerkendte komponist David Bruce og librettoforfatteren Glyn Maxwell (*The Firework Maker's Daughter*) leverer en samtidsopera fuld af spørgsmål og tragedie i dette banebrydende værk, som er bestilt i et samarbejde mellem Den Jyske Opera og Royal Opera House, Covent Garden. Dette gribende drama, der er en bearbejdelse af den berømte roman *INTET* af den prisvindende danske forfatter Janne Teller, tager publikum med på en selvransagende rejse om meningen med livet. Historien, der er henlagt til en dansk folkeskole i provinsen i 1960'erne, følger den unge Pierre, der klatrer op i et træ, hvorfra han kommer med sin nihilistiske erklæring: 'Der er intet, der betyder noget'. Dramaet udvikler sig med katastrofale konsekvenser, mens hans klassekammerater forsøger at overbevise ham om det modsatte. Når forestillingen opføres på Den Jyske Opera i 2017 er det med 60 unge sangtalenter på scenen fra Den Jyske Operas TalentU og unge musikere side om side med Aarhus Symfoniorkester.

Denne opsætning af *INTET* blev oprindeligt bestilt af Glyndebourne Productions Limited og Royal Opera House Covent Garden Foundation.

FEBRUARY

SEVEN DEADLY SINS

Gluttony, Pride, Lust, Sloth, Envy, Anger, Greed

Organized by Randers Art Museum

Gluttony, Pride, Lust, Sloth, Envy, Anger and Greed are the Seven Deadly Sins described and classified in early Christian times. In 2017 Danish and international contemporary artists and seven art museums collaborate to rethink the seven deadly sins in society today. Even though the project is inspired by the Roman Catholic concept of the seven deadly sins, the project is not based on religion, nor is it in any way related to religious thinking. The challenge is to rethink the values of western society. Seven Deadly Sins is presented as seven large-scale exhibitions and a series of public programme events.

Participating Museums

GLUTTONY: Museet for Religiøs Kunst, Lemvig

PRIDE: Skovgaard Museet, Viborg

LUST: Randers Kunstmuseum, Randers

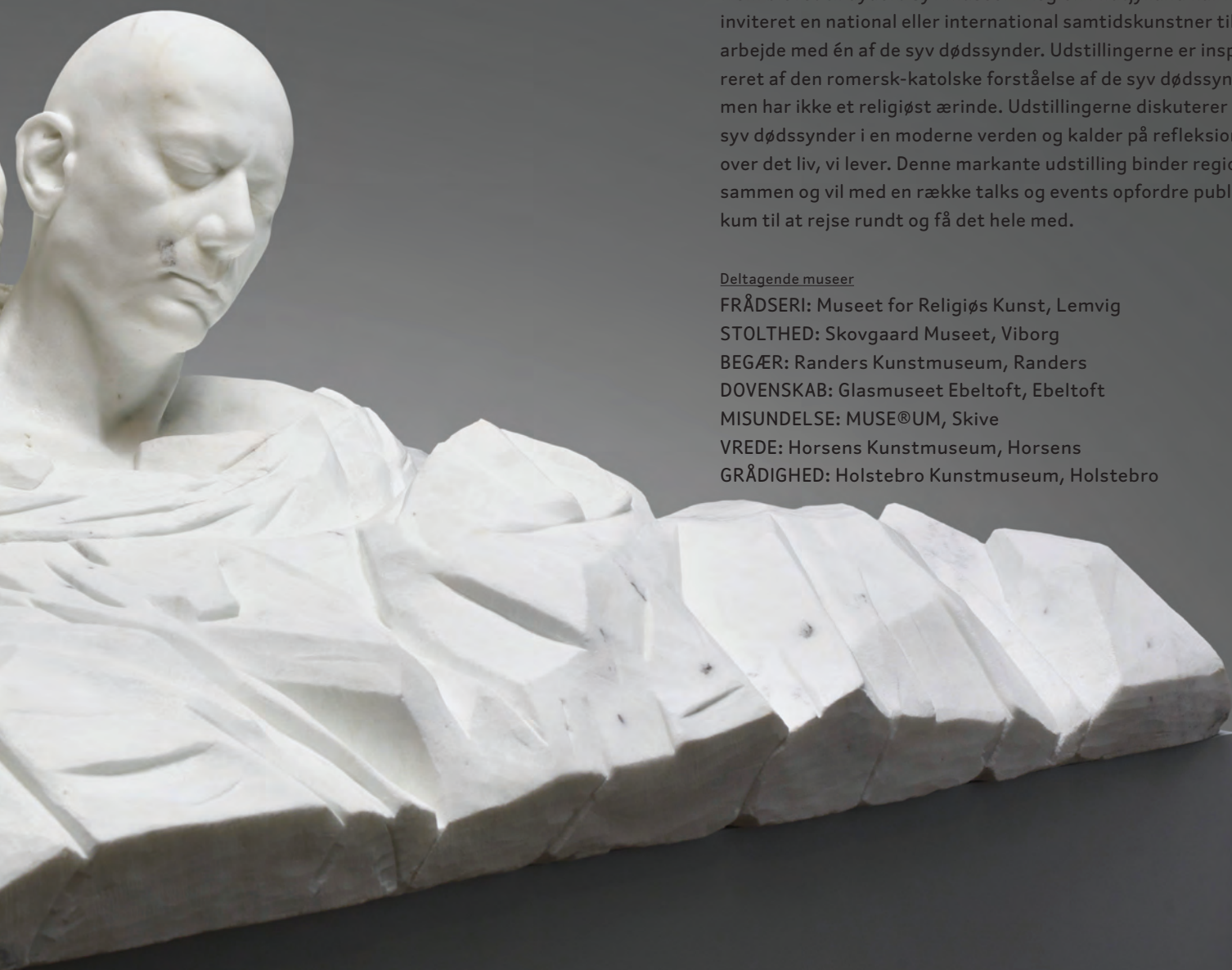
SLOTH: Glasmuseet Ebeltoft, Ebeltoft

ENVY: MUSE@UM, Skive

ANGER: Horsens Kunstmuseum, Horsens

GREED: Holstebro Kunstmuseum, Holstebro





Frådseri, stolthed, begær, dovenskab, misundelse, vrede og grådighed. Det er de syv dødssynder, der blev beskrevet i den tidlige kristendom. Er de stadig synder i dag? Er nogen ligefrem blevet til dyder? Syv museer i Region Midtjylland har hver inviteret en national eller international samtidskunstner til at arbejde med én af de syv dødssynder. Udstillingerne er inspireret af den romersk-katolske forståelse af de syv dødssynder, men har ikke et religiøst ærinde. Udstillingerne diskuterer de syv dødssynder i en moderne verden og kalder på refleksion over det liv, vi lever. Denne markante udstilling binder regionen sammen og vil med en række talks og events opfordre publikum til at rejse rundt og få det hele med.

Deltagende museer

FRÅDSERI: Museet for Religiøs Kunst, Lemvig

STOLTLED: Skovgaard Museet, Viborg

BEGÆR: Randers Kunstmuseum, Randers

DOVENSKAB: Glasmuseet Ebeltoft, Ebeltoft

MISUNDELSE: MUSE@UM, Skive

VREDE: Horsens Kunstmuseum, Horsens

GRÅDIGHED: Holstebro Kunstmuseum, Holstebro

Part of Seven Deadly Sins

Barbara Kruger

GLUTTONY

Presented by Museum of Religious Art, Lemvig

DATE

5th February – 28th May

VENUE

Museum of Religious Art, Lemvig

AUDIENCE

Everyone

EXTRA EVENT

'Sinful Sunday' 30th April

With the deadly sin, Gluttony, as a starting point, renowned American artist, Barbara Kruger, creates a special site-specific installation for the Museum of Religious Art. During the Middle Ages the Seven Deadly Sins were considered vices, and Gluttony was connected with excessive eating and drinking. Wasteful people allowed themselves to consume without thinking of satiety. From a contemporary point of view Kruger rethinks Gluttony with consumerism as a central theme. Kruger's use of the visual language of graphic texts, photography, pictures and the direct address tactics of advertising offers a critical reflection on cultural and social identity, and on how they are formed and demonstrated through consumption.

Den anerkendte amerikanske kunstner Barbara Kruger undersøger begrebet frådseri, når hun med udgangspunkt i den femte af de syv dødssynder skaber en stedsspecifik installation til Museet for Religiøs Kunst. Dødssynderne var laster i Midaldalerens verden og frådseri blev forbundet med overdreven spisning og druk. Værket Gluttony reflekterer over frådseri og forbrug i en verden anno 2017. Med sin visuelle brug af fotografier, billeder samt grafiske tekster og den direkte reference til reklamen, tilbyder Kruger med Gluttony en kritisk refleksion over, hvordan den kulturelle og sociale identitet formes af forbrug.





Part of Seven Deadly Sins

Rebecca Louise Law

PRIDE

Presented by the Skovgaard Museum, Viborg

DATE

3rd February – 28th May

VENUE

Skovgaard Museum, Viborg

AUDIENCE

Everyone

Pride is the worst sin among the Seven Deadly Sins. Pride is the opposite of humility. How would pride be portrayed today? That is the challenge for the British artist, Rebecca Louise Law, who works with real flowers in her elaborate installations. The flowers slowly wilt and wither during the course of the exhibition. Playing on the concept of the 'vanitas', Law's impressive floral installation reminds us that Pride comes before a fall. The decaying flowers comment on the passing of time, the definition of beauty, and on the ephemeral and momentary. Law's exhibition also presents nature in man-made frames, bringing nature into an artificial space, and the countryside into the city in a world that is rapidly removed from the environment. Her work provokes thoughts about a world increasingly virtual and polluted, with few places left untouched by humans. Law's work will engage audiences and rethink our perception of Pride.

Stolthed er det modsatte af ydmyghed. Hvordan skildrer man stolthed i dag? Det er udfordringen for den britiske kunstner Rebecca Louise Law, der arbejder med ægte blomster i sine kunstfærdige installationer. Blomsterne visner og dør gradvist i løbet af udstillingen. Laws imponerende blomsterinstallationer spiller på begrebet forgængelighed og minder os om, at stolthed altid står for fald. Blomsterne, der går i forfald, er en kommentar til tidens gang, definitionen af skønhed samt det flygtige og forbigående. Laws udstilling præsenterer også naturen i menneskeskabte rammer ved at bringe naturen ind i et kunstigt rum og ved at føre landskabet ind i byen i en verden, der hurtigt fjernes fra miljøet. Hendes værk fremprovokerer tanker om en verden, der i stadig højere grad er virtuel og forurenset, og hvor kun få steder endnu er uberørte af mennesker. Laws værk vil gribe tilskuere og gentænke vores forståelse af stolthed.



Part of Seven Deadly Sins

Jenny Holzer and Christian Lemmerz

LUST

Presented by Randers Art Museum

DATE

4th February – 28th May

VENUE

Randers Art Museum

AUDIENCE

Everyone

As part of the Seven Deadly Sins series, Randers Art Museum has invited legendary American artist, Jenny Holzer, and acclaimed Danish artist, Christian Lemmerz, to rethink the sin of Lust. The exhibition focuses on Lust as intense desire and uncontrolled sexual obsession, which can lead to adultery, rape, bestiality, and other unnatural and immoral sexual acts. Conceptual artist Jenny Holzer and sculptor Christian Lemmerz explore the interrelation between desire, violence and aggression, between lust and murder. Jenny Holzer's Lustmord focuses on rape, murder and frenzy as a war strategy, while Lemmerz' transcending sculptures and drawings explore the close relationship between death and sexuality.

Som en del af De Syv Døds synde har Randers Kunstmuseum inviteret den legendariske amerikanske kunstner Jenny Holzer og den anerkendte danske kunstner Christian Lemmerz til at gentænke synden begær. Udstillingen fokuserer på begær som en intens lyst og ukontrolleret seksuel besættelse, der kan føre til utroskab, voldtægt, dyrisk opførsel og andre umoraliske seksuelle handlinger. Konceptkunstner Jenny Holzer og skulptør Christian Lemmerz undersøger det indbyrdes forhold mellem lyst, vold og aggression, mellem begær og mord. Jenny Holzers Lustmord fokuserer på voldtægt, mord og raseri som en krigsstrategi, mens Lemmerz udforsker det tætte forhold mellem død og seksualitet i sine tegninger og grænseoverskridende skulpturer.

Part of Seven Deadly Sins

Jamex and Einar de la Torre

SLOTH

Presented by Glasmuseet Ebeltoft

DATE

3rd February – 28th May

VENUE

Glasmuseet Ebeltoft

AUDIENCE

Everyone



The acclaimed Mexican artists, Jamex and Einar de la Torre, recast the idea of Sloth. With Mexican roots and currently living in San Diego near the border between USA and Mexico, the brothers de la Torre are well aware of the disparaging cliché of 'the lazy Mexican' – 'Pancho' asleep under the cactus. Paradoxically, Mexicans are handling practically all manual and physically demanding work in the southern part of the USA. A fresh view on the deadly sin Sloth from Mexicans with a global viewpoint opens a number of new opportunities for rethinking the historical subject in today's society.

De berømte mexicanske kunstnere Jamex og Einar de la Torre genstøber tanken om dovenskab. En af de traditionelle syv dødssynder. Brødrene de la Torre, der har deres rødder i Mexico og nu bor i San Diego tæt på grænsen mellem USA og Mexico, er meget bevidste om den nedsættende kliché om den dovne mexicaner, der sover under en kaktus. Ganske paradoksalt er det mexicanere, der tager sig af stort set alt manuelt og fysisk krævende arbejde i det sydlige USA. Et friskt syn på dødssynden dovenskab fra to mexicanere med et globalt verdenssyn giver en række nye muligheder for at gentænke det historiske emne i det moderne samfund.



Part of Seven Deadly Sins

Katja Bjørn
ENVY

Presented by MUSE@UM, Skive

DATE

3rd February – 28th May

EXTRA EVENT

'Sinful Sunday': Envy
14th May

VENUE

MUSE@UM, Skive

AUDIENCE

Everyone

MUSE@UM has invited the Danish artist Katja Bjørn to work with the theme of Envy. Bjørn is known for her innovative video-sculptures that often take human relations and the human body as a point of departure for further metaphoric explorations. Bjørn will look at Envy from a contemporary perspective as the longing for something in the possession of another. She examines Envy as the inability to see your own strengths and possibilities, causing one to desire something else. Bjørn's works also examine Envy as an embarrassment – and sometimes as a driving force in human relations.

MUSE@UM har inviteret den danske kunstner Katja Bjørn til at tage dødssyndens misundelse under behandling. Katja Bjørn har markeret sig med sine nytænkende videoskulpturer, hvor menneskelige relationer og kroppen ofte udgør det tematiske udgangspunkt. Katja Bjørn undersøger misundelse i et nutidigt perspektiv - som længslen efter det, den anden har. Den misundelige ser ikke sine egne styrker og muligheder, men vil i stedet stræbe efter noget andet. Katja Bjørns værk undersøger misundelsen som en faktor, der indimellem gør os flove, men også kan være en stærk drivkraft i udviklingen af menneskelige relationer.

Part of Seven Deadly Sins

Martin Erik Andersen, René Schmidt, Vinyl Terror & Horror ANGER

Presented by Horsens Art Museum

DATE

3rd February – 28th May

VENUE

Horsens Art Museum

AUDIENCE

Everyone

Horsens Art Museum is working with the sin of Anger, processed and rethought by artist and Professor Martin Erik Andersen together with the artist René Schmidt and the artist duo 'Vinyl Terror & Horror'. Anger is defined as an emotional state, which can vary from minor irritation to intense anger. Anger is a psychological reaction pattern. In collaboration, the artists will work to expand the artistic field in relation to music and the visual arts in search of a new form of expression, to fit the theme of the exhibition and as an overall artistic necessity.

Horsens Kunstmuseum arbejder med døds synden vrede, som bearbejdes og gentænkes af billedkunstner og professor Martin Erik Andersen i samarbejde med billedhugger René Schmidt og kunstnerduoen Vinyl Terror & Horror. Vrede defineres som en følelsesmæssig tilstand, der kan variere fra mindre irritation til intens vrede. Vrede er et psykologisk reaktionsmønster. Kunstnerne udvider i fællesskab det kunstneriske felt i forhold til musik og billedkunst i jagten på en ny udtryksform, der passer til udstillingsprojektets tema og kunstneriske indhold.



Part of Seven Deadly Sins

Peter Linde Busk, Steinar Haga Kristensen and Alexander Tovborg GREED

Presented by Holstebro Kunstmuseum

DATE

3rd February – 28th May

VENUE

Holstebro Kunstmuseum

AUDIENCE

Everyone

EXTRA EVENT

'7EVEN' 12th March

In their evocative and soulful works, Peter Linde Busk, Steinar Haga Kristensen and Alexander Tovborg each focus on the basic conditions of human existence. The exhibition updates past iconographic approaches and moral tales in a reinterpretation of the concept of Greed, which also emphasizes the interplay between art, the public sphere and political-religious ideology. The exhibition also initiates public debate and asks: how may we define the current interest in the concept of Greed? Is it still considered a seriously amoral principle, which – in the name of profit maximization – obliterates social cohesion? Or is it a virtue that greases the wheels of society? Is Greed a psychological disposition that tells us about the complexities of a person's emotional life? And have the religious or spiritual dimensions of Greed disappeared as a basis of evaluation?

I deres stemningsfulde og følelsesmættede værker fokuserer Peter Linde Busk, Steinar Haga Kristensen og Alexander Tovborg hver især på de grundlæggende betingelser for menneskets eksistens. I sin genfortolkning af begrebet grådighed er udstillingen en opdatering af tidligere ikonografiske greb og moralske fortællinger. Den sætter gang i en debat med spørgsmålet: Hvordan definerer vi den aktuelle interesse for begrebet grådighed? Anses grådighed stadig for at være en amoralisk drivkraft, der underminerer social samhørighed? Eller er det en dyd, der smører samfundets hjul? Er grådighed en psykologisk tilbøjelighed, der fortæller noget om det at være menneske?





Part of Seven Deadly Sins

Seven Deadly Sins Euroinvasion

Presented by The Kastali'a Theatre School

DATE

22nd – 28th May

VENUE

Bønnerup, Norddjurs and
Voldum, Favrskov

AUDIENCE

Everyone

The Seven Deadly Sins – Euroinvasion is an artistic youth exchange, which asks: How can we Rethink the concept of sin today? The Kastali'a Theatre School, Randers, has invited 49 young performers from Slovenia, Greece, Portugal, Lithuania, The Czech Republic, Ireland and Denmark to participate. Each of the seven countries has interpreted one of the seven deadly sins. Villages in the region around Aarhus will be invaded by a colourful parade that includes these special street theatres. Based on our common European cultural heritage and the medieval concept of the seven deadly sins, the young artists in Euroinvasion have interpreted each theme through the perspective of their own contemporary time and cultural identity. Euroinvasion stimulates a rethinking of society's values, looking at issues such as religious and political conflicts, economic crisis and lack of resources.

Euroinvasion er et kunstnerisk udvekslingsprojekt for unge, der reflekterer over begrebet synd. Teaterskolen Kastali'a har inviteret 49 unge kunstnere fra Slovenien, Grækenland, Portugal, Litauen, Tjekkiet, Irland og Danmark til at deltage. Hvert af de syv lande har fortolket en af de syv dødssynder. Dette med rødder i den fælles europæiske kulturarv og blikket rettet mod de unges egen nutid og kulturelle identitet. Højaktuelle temaer som klima, religiøse konflikter og finanskrisen bliver behandlet og indgår som tema i gadeteaterforestillinger og farvestrålende optog i Bønnerup, Norddjurs, Voldum og Favrskov.

FEBRUARY

WORLD PREMIERE



An Aarhus 2017 Commission

Erasmus Montanus

Presented by Aarhus Theatre in cooperation with Sort/Hvid

DATE

10th February – 11th March

VENUE

Aarhus Theatre

AUDIENCE

Young people and adults

After years of studying in Copenhagen, Rasmus Berg returns home to his childhood village. With his arrogant attitude he soon unsettles the villagers, stirs the waters, and adopts the Latin variation of his name 'Erasmus Montanus'. He makes outrageous claims, such as that the earth is round! And so the scene is set for hilarity. Erasmus Montanus by Ludvig Holberg, one of the most prominent Nordic writers working in the 1700s, is the classic Danish satire. Provocative and adventurous director, Christian Lollike, gives the play a potent twist in this new commission that updates and reignites some of the key issues of The Enlightenment. Working with a remarkable ensemble cast, Lollike rethinks, discusses and challenges Danish values in a global context, delivering an observation on manners, belief and new thinking. This special presentation of Erasmus Montanus in collaboration with Sort/Hvid and Aarhus 2017 commemorates the play's presentation at the inauguration of Aarhus Theater in 1900.

Efter flere års studier i København vender Rasmus Berg tilbage til sin barndoms landsby. Med sin arrogante holdning forvirrer han landsbybeboerne, skaber ravage og tager den latinske version af sit navn, Erasmus Montanus. Han kommer med uhyrlige påstande, så som at jorden er rund! Og så er scenen sat for en munter og løssluppen forestilling. Erasmus Montanus af Ludvig Holberg, en af Nordens største forfattere i 1700-tallet, er den klassiske danske satire. Den provokerende og dristige instruktør Christian Lollike giver stykket en stærk drejning i sin nye version, der puster nyt liv i nogle af Oplysningstidens store spørgsmål. Med en fantastisk rollebesætning gentænker, diskuterer og udfordrer Lollike danske værdier i en global sammenhæng og fremsætter sine observationer om manerer, tro og nytænkning. Denne særlige præsentation af Erasmus Montanus i samarbejde med Sort/Hvid og Aarhus 2017 er til minde om stykkets opførelse ved indvielsen af Aarhus Teater i 1900.

Featuring

PLAYWRIGHT: **LUDVIG HOLBERG**

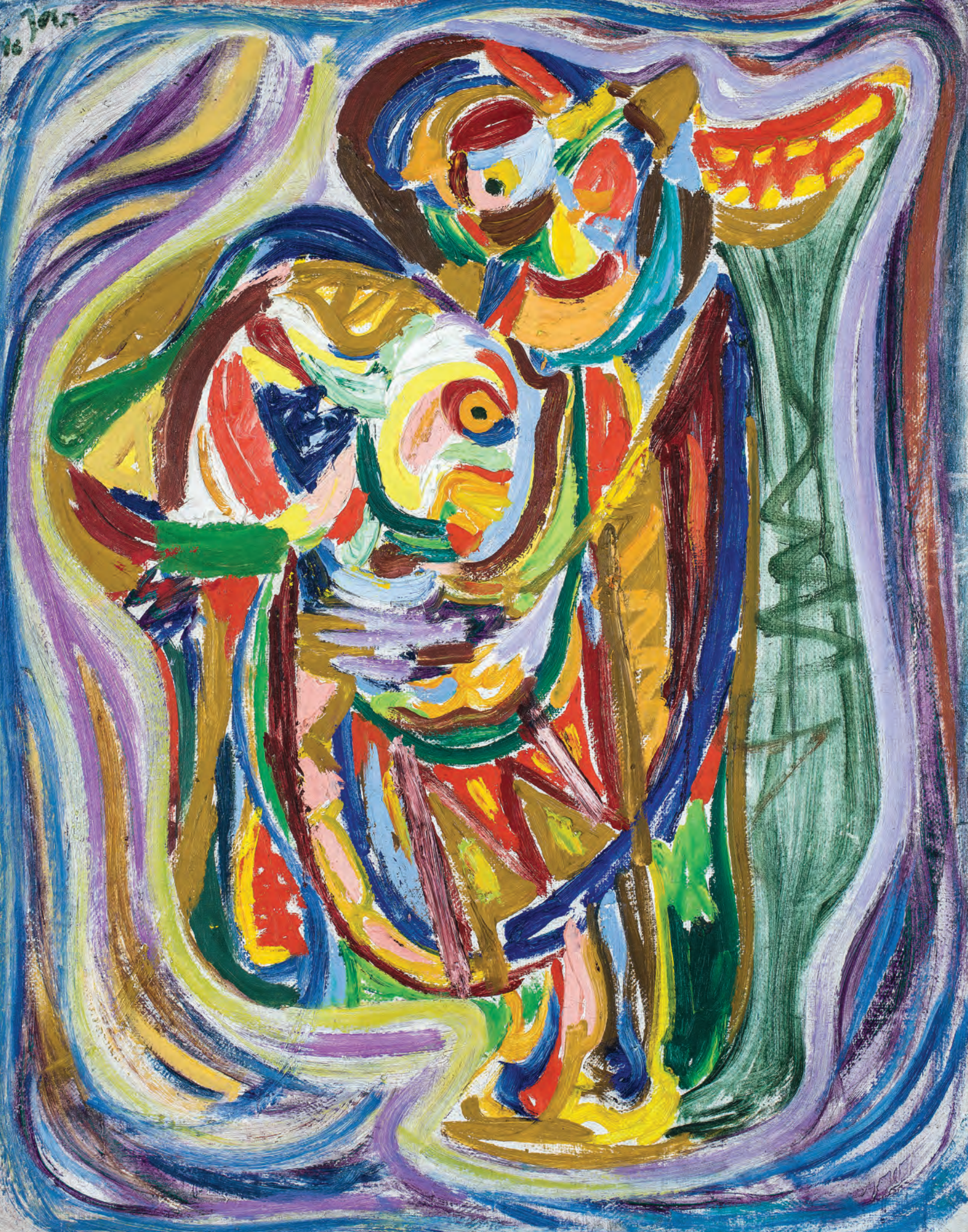
ADAPTED AND DIRECTED BY: **CHRISTIAN LOLLIKE**

SCENOGRAPHY: **IDA GRARUP NIELSEN & DAVID GEHR**

LIGHT DESIGN: **ANDERS KJEMS**

SOUND DESIGN: **LARS GAARDE**

CAST: **ANDREAS JEBRO, LARS BRYGMANN, LOTTE ANDERSEN, OLE THESTRUP, ANDERS BAGGESEN, ZAKI YOUSSEF, NANNA BØTTCHER, JULIE BUCH-HANSEN, SIMON MATHEW AND ANDREAS NIKOLAI PETERSEN**



JORN + MUNCH

Presented by Museum Jorn

**DATE**

11th February – 28th May

VENUE

Museum Jorn, Silkeborg

AUDIENCE

Everyone

Two of the greatest Scandinavian artists meet in Silkeborg, when Museum Jorn presents the exhibition JORN + MUNCH. This amazing exhibition occurs as a result of a unique collaboration with the Munch Museum in Oslo. It is now possible to place Asger Jorn's art side by side with iconic works by Edvard Munch. Jorn and Munch belong to different generations, yet both dealt with the human condition in modern society. This major exhibition demonstrates that there is an artistic kinship between them in terms of how they dramatize the great themes of life – death, fear and dreams. The exhibition at Museum Jorn includes 50 works by Edvard Munch and more than 60 works by Asger Jorn.

Nordens to største malere møder hinanden for første gang, når Museum Jorn viser udstillingen JORN + MUNCH. I kraft af et enestående samarbejde med Munchmuseet i Oslo er det nu muligt at opleve et udvalg af Edvard Munchs absolutte hovedværker i Silkeborg. Munch og Jorn beskæftigede sig begge med menneskets vilkår i det moderne samfund, og denne udstilling viser, hvordan deres værker er beslægtede, når de stiller de store spørgsmål om liv og død. Udstillingen omfatter 50 værker af Edvard Munch og mere end 60 værker af Asger Jorn.

FEBRUARY

FULL MOON EVENT



An Aarhus 2017 Commission

Set Worship Free

Teatret Svalegangen and Aarhus Cathedral

DATE

18th - 19th February

21st - 25th February

VENUE

Aarhus Cathedral

AUDIENCE

Everyone

Reinterpreting the rituals of worship, this interactive and inter-aesthetic art event presented at the iconic Aarhus Cathedral is the scene for a kaleidoscopic mash-up of dance, theatre, music, video installation, food, debate and reflection. The DJ collective Den Sorte Skole joins with priests and actors, Per Vers, Lars Husum and Kaspar Colling; opinion shapers; dancers from Don Gnu company; the Restaurant Gastromé and Aarhus Gospel Choir to create a multifaceted experience that rethinks worship and delivers it to the audience in ways they have never experienced before. As a visual welcome to set worship free, the artist duo Steen and Hejlesen will create an interactive installation on the external walls of the cathedral.

Featuring

CAST: THE FINAL LIST OF THE CAST WILL BE PUBLISHED BEFORE THE EVENT VIA TEATRET SVALEGANGEN'S WEBSITE

IDEA AND CONCEPT: **PER SMEDEGAARD, POUL HENNING**

BARTHOLIN AND NANNA GRAUGÅRD JESSEN

SCENOGRAPHY: **TORDEN & LYNILD**

VIDEO DESIGN: **STEEN & HEJLESEN**

MUSIC: **DEN SORTE SKOLE, PER VERS, KLOSTER, AARHUS GOSPEL SINGERS AND DEN DANSKE SALMEDUO**

WRITERS: **LÆRKE SANDERHOFF, KASPER COLLING, LARS HUSUM, ANDREAS GARFIELD AND JULIE MAJ JAKOBSEN**

PHOTO: **MORTEN FAUERBY / CZOO**

PRODUCED BY: **TEATRET SVALEGANGEN**

PRIEST: **CHRISTINA LAURSEN**

DANCE: **DON GNU**

BEFRI GUDSTJENESTEN er et interaktivt og tværaestetisk kunstevent, der genfortolker gudstjenesten gennem et kalejdoskopisk mash-up af dans, teater, musik, videoinstallation, mad, debat og refleksion. Teatret Svalegangen vil i samarbejde med Aarhus Domkirke, præster og kunstnere som Den Danske Salme Duo, Per Vers, Den Sorte Skole, Lars Husum, Kaspar Colling, meningsdannere, dansekompaniet Don Gnu, Restaurant Gastromé og Aarhus Gospel Singers skabe en multifacetteret oplevelse, der skal gentænke gudstjenesten og servere den for publikum, som de aldrig har oplevet den før. Som en visuel velkomst til BEFRI GUDSTJENESTEN vil kunstnerduoen Steen og Hejlesen skabe en interaktiv videoinstallation på domkirkens ydermure under overskriften: SKRIFTEN PÅ VÆGGEN.

WORLD PREMIERE

The Way the Dead Love

Presented by Lydenskab

DATE

24th February

25th February

VENUE

Godsbanen, Aarhus

Odin Teatret, Holstebro

AUDIENCE

Adults

With libretto and music by award winning composer, Louise Aguirre, inspired by the works of Charles Bukowski, Marquis de Sade, Catherine Breillat, Eve Ensler and Pietro Aretino, The Way the Dead Love is a cross-media meeting between the musical ensemble, Lydenskab, singer Lore Lixenberg, designer and video team Troels Primdahl and Anders Bigum. Exploring eroticism and forms of sexuality through classical music, the dreams of sex, power and love are vividly brought to life by musicians, acting, dancing, singing and playing their instruments as an expression of the emotionally charged society we are experiencing.

Med libretto og musik af den prisvindende komponist Louise Aguirre og inspiration fra værker af Charles Bukowski, Marquis de Sade, Catherine Breillat, Eve Ensler og Pietro Aretino er The Way the Dead Love et multidisciplinært møde mellem musikensemblet Lydenskab, sangeren Lore Lixenberg og design- og videoteamet Troels Primdahl og Anders Bigum. Gennem klassisk musik udforskes erotik og forskellige former for seksualitet, mens drømme om sex, magt og kærlighed bringes til live af musikere, der optræder, danser, synger og spiller på deres instrumenter som et udtryk for det følelsesladede samfund, vi oplever.

The Way the dead love

Pulse Aarhus

Presented by Sport and Leisure, Aarhus Municipality

DATE

February and
happening all year

VENUE

Various sites in Aarhus

AUDIENCE

Everyone

Pulse Aarhus is full of activities and magical experiences. Sport and Leisure invites you to join a world of fun, music and physical activity in water, on ice and on the beaches of Aarhus in 2017. Try your new skating moves at Beats 'n' Breakfast and Skating Symphony on the rink in front of the Aarhus Concert Hall, or swim with the women of the sea at 'Mermaid Life' in Gellerupbadet. You can leap into Blue Rambla activities on, in or by the sea, or dive into 'The Red Sea' at the water festival of Lyseng Svømmebad. If you want to wind down and feel the flow, join 'Mindful Morning' with gentle exercise and blissful music on the scenic beach, Åkrogen. Or you can float back in time at the historical festival 'Wings of Time and Sauna Rhymes' in Badeanstalten Spanien, and experience wellness and sauna trends in the past, the present and the future. Come join the fun - Pulse Aarhus is full of magical and restorative experiences!

Byens Puls summer af oplevelser, hvor kroppen er med. Sport og Fritid byder velkommen til en verden af sjov, musik og bevægelse i vand, på glatis og ved stranden i Aarhus 2017. Afprøv dine nye skøjtetricks til Beats'n'Breakfast på skøjtebanen foran Musikhuset Aarhus, svøm med havfruer i Gellerupbadet eller hop i Det røde Hav i Lyseng Svømmebad. Hvis du trænger til afslapning er der blide øvelser og musik ved Åkrogen eller saunagus i Badeanstalten med den historiske festival Historiens vingesus og saunagus. Byens Puls præsenterer i hele 2017 et program, der inspirerer til at komme afsted i en fart.





An Aarhus 2017 Commission

Global Jazz Explorer

Presented by Aarhus Jazz Orchestra

DATE

February / November

VENUE

Various municipalities across the region

AUDIENCE

Everyone

Aarhus Jazz Orchestra's Global Jazz Explorer will develop and brand Aarhus and the region as an international Jazz Metropolis. It will present a diverse and artistically ambitious programme showing jazz in new formats, delivered to diverse audiences, and developed through new interdisciplinary and global partnerships. Inspired by the global music scene, Aarhus Jazz Orchestra rethinks the whole big band tradition. 'We invite the world to come and play, and invite different cultures to influence the works we create and perform in 2017'. Projects include Voices from Rosenhøj, Bollywood Beats and Big Band and the large-scale collaborative project, Origins2017, involving five Aarhus ensembles. All works reinvent jazz content and its genres. Origins2017 wrestles with the big scientific questions conveyed by music; the voices from Rosenhøj give children and young people from vulnerable social areas the opportunity to verbalize their dreams for the future; and the orchestra has invited a group of Indian classical musicians to Aarhus to set a score for the global world of tomorrow.

Aarhus Jazz Orchestra ønsker at brande Aarhus og regionen som international jazzmetropol. Med Global Jazz Explorer præsenterer orkestret et ambitiøst program, hvor jazzen skabes i nye formater, kommer ud til mange forskellige publikummer og udvikles i globale partnerskaber. Blandt projekterne er Stemmer fra Rosenhøj, Bollywood Beats and Big Band og samarbejdsprojektet Origins2017, der involverer fire århusianske ensembler. Origins2017 tager livtag med musikkens store videnskabelige spørgsmål. Stemmerne fra Rosenhøj giver børn og unge fra socialt udsatte områder mulighed for at italesætte deres drømme for fremtiden. Bollywood Beats and Big Band inviterer klassiske musikere fra Indien til at gentænke bigband-traditionen. Aarhus Jazz Orchestra præsenterer musikalske sammensætninger og koncertoplevelser, der overrasker og betager.

Featuring

COMPOSERS: **JAKOB BUCHANAN, NIELS MARTINSEN, SUSI HYLDGAARD**
SOLIST, TABLE: **ABHIJIT BANERJEE**
SOLIST: **KALA RAMNATH**
CONDUCTOR: **CARSTEN SEYER-HANSEN**
BEATNIK: **OLE UDENGAARD**
KIMONOS ART CENTER: **NØRLUM**

FEBRUARY

An Aarhus 2017 Commission

Symphonic Residencies

Presented by Aarhus Symphony Orchestra

Aarhus Symphony Orchestra presents 4 major symphonic works which unfold the history of the 20th Century through the music that defined it. The 4 works will be performed by the Aarhus Symphony Orchestra in collaboration with invited musicians from 28 European countries. While the works look back on history, the project with its ambitious artist-in-residency hosting helps to foster new European relations that look to the future and forge an exceptional repertoire of history linked through music. The orchestra will present some of the most important and revolutionary 20th century symphonic works including Stravinsky's 'The Rite of Spring', Shostakovich's Symphony No. 7 'Leningrad' and Benjamin Britten's 'War Requiem'. The aim of Symphonic Residencies is to strengthen the international networks across Europe and foster an increased interest in symphonic music and the shared history of Europe in the 21st Century.

DATE

23rd - 24th February

4th - 5th May

VENUE

Musikhuset Aarhus

AUDIENCE

Everyone

Aarhus Symfoniorkester præsenterer fire store, symfoniske værker, der tilsammen udfolder det 20. århundredes historie gennem den musik, der definerede det. De fire værker opføres i et samarbejde mellem Aarhus Symfoniorkestrets faste musikere og indbudte musikere fra 28 europæiske lande. Mens værkerne ser tilbage på historien, bidrager projektet med sit ambitiøse kunstner-residency til at skabe nye fremadskuende, europæiske relationer, der samler en historisk fortælling gennem musik. Orkestret vil præsentere nogle af det 20. århundredes vigtigste og mest revolutionerende symfoniske værker, blandt andet Stravinskij's Forårsofret (Le Sacre du Printemps), Sjostakovitj's 7. symfoni 'Leningrad' og Benjamin Britten's War Requiem. Målet med Symphonic Residencies er at styrke de internationale netværk på tværs af Europa samt at øge interessen for symfonisk musik og Europas fælles historie i det 21. århundrede.





Interview: Clement Kiersgaard

'The biggest questions'



Interview: Clement Kjersgaard

'Democracy works in the moment when we mean what we say, and say what we mean,' says TV anchorman and publisher Clement Kjersgaard. Together with a series of national and international politicians, intellectuals and major opinion formers, he and Aarhus 2017 will examine the biggest dilemmas related to sustainability, diversity and democracy's survival.

What are the most important dilemmas we will discuss at Aarhus 2017?

There are many! Growth, climate, power, integration. World developments in 2016 have only emphasized just how violent the changes are that we're witnessing. So in the series of events that I'm helping to organise in 2017, we're starting with a genuine global perspective, which is all too often neglected in national public domains – including in Denmark. The biggest social problems – and the dilemmas they give rise to – ARE global; they affect most countries around the world, but in very different ways. We're choosing four themes, formulating four talks, and inviting a number of Danish and international debaters. In the evening, the day's big debate will then be extended with a follow-up discussion – in Danish, with Danish participants, who will ask: What have we learned? Where do we need to go? Aarhus 2017 is a unique opportunity to debate the really big questions – and insist on a global perspective. Then afterwards, we will link the conclusions directly back to our Danish reality.

One of the supporting values in Aarhus 2017 is the development of democracy. What's your view of the future for democracy? Are you a pessimist or an optimist?

It's completely obvious that from a global perspective, democracy has a lot it has to defend itself against. But in relation to the national perspective, it's extremely important that we insist on creating an open and free debate. I'm not just thinking here about debate in the great public domain. I'm also thinking about the debate that takes place in daily life. Because the moment you don't personally get involved in the workplace or at your place of study – not asking the difficult questions, because you're afraid of the consequences of saying what you mean – then something's wrong. Democracy only works as long as we say what we mean, and we mean what we say. And democracy functions better when more people participate in it.

Politics must never become just a job, which is a tendency – not just in Denmark but also in other countries. It's ironic, and it's unsound – because this job deals with a population that is better educated than ever before, that has access to more information and that has new and higher expectations with regard to the level of political debate.

How can European Capital of Culture Aarhus 2017 help to inspire a new democracy discussion in the general public?

We must be hugely ambitious in relation to WHAT we discuss and HOW we do it. We're working on formulating themes, talks and a guest list in a way that precisely does not plot the day's proceedings onto a predictable curve, but blows apart the orthodox framework and brings the conflicts out into the open. And as European Capital of Culture in 2017, Aarhus can and must use the occasion to also rethink the level of our national debate.

Why so?

As I said, we overlook – also in Denmark – the global perspective. Because it's complex – and also because it always reveals the limits of our own knowledge and power. Instead, we focus hugely on purely Danish topics of discussion – often about details – and rarely get around to the basic dilemmas, the importance of which we do, in theory, otherwise agree on. Climate, growth, democracy, education, integration. At the same time there's a tendency for people at the international level to forget that all major visions and goals must be firmly rooted in local conditions. Look at the EU's crisis, which is gradually coming to look like a permanent condition. How can we bring the two levels together – the global and the national? That's the greatest challenge of all. And it's precisely what we're tackling.

Clement Kjersgaard, Danish anchor, editor, magazine publisher. He studied at The United World College of Hong Kong (1994); and studied Philosophy, Politics and Economics at the University of Oxford. Founder of the magazine RÆSON in 2002. He has received several awards for his work as a journalist.

Interview: Clement Kjersgaard

Demokratiet fungerer i det øjeblik, vi mener, hvad vi siger, og siger hvad vi mener, siger studievært og bladmand Clement Kjersgaard. Sammen med en række internationale og nationale politikere, intellektuelle og markante meningsdannere dykker han og Aarhus 2017 ned i de største dilemmaer, når det gælder bæredygtighed, mangfoldighed og demokratiets overlevelse.

Hvad er de vigtigste dilemmaer, vi kommer til at diskutere i Aarhus 2017?

Der er mange! Vækst, klima, magt, integration. Udviklingen i verden i 2016 har kun understreget, hvor voldsomme forandringer vi er vidner til. Så det, vi starter med i den serie arrangementer, jeg er med til at lave i 2017, er et ægte globalt perspektiv, der alt for ofte forsømmes i de nationale offentligheder – også den danske. De største samfundsproblemer – og de dilemmaer, de rejser – ER jo globale; de påvirker de fleste af verdens lande, men på vidt forskellige måder. Vi vælger fem temaer, formulerer fem oplæg og inviterer en række internationale og danske debattører. Om aftenen udbygges dagens store debat så med en opfølgende diskussion – på dansk, med danske deltagere – der spørger: Hvad har vi lært? Hvor skal vi hen? Aarhus 2017 er en enestående mulighed for at sætte de helt store spørgsmål til debat – og insistere på et globalt perspektiv. Men derefter sender vi konklusionerne direkte tilbage i den danske virkelighed.

En af de bærende værdier i Europæisk Kulturhovedstad Aarhus 2017 er udvikling af demokratiet. Hvordan ser du fremtiden for demokratiet? Er du pessimist eller optimist?

Det er helt åbenlyst, at demokratiet globalt set har meget at skulle forsvare sig imod. Men i forhold til det indenrigspolitiske perspektiv, så er det sindssygt vigtigt, at vi insisterer på at skabe en åben og fri debat. Her tænker jeg ikke bare på debatten i det store åbne, offentlige rum. Jeg tænker også på den debat, der skal foregå i hverdagen. For i det øjeblik, at du ikke blander dig på din arbejdsplads eller på dit studie – altså, at du ikke stiller de svære spørgsmål, fordi du er bange for konsekvenserne af at sige, hvad du mener, så er der noget galt. Demokratiet fungerer kun så længe vi siger, hvad vi mener og vi mener, hvad vi siger. Og demokratiet fungerer bedre, jo flere der tager del i det.

Politik må aldrig blive en branche, og det er der ansatser til – ikke bare i Danmark, men også i mange andre lande. Det er ironisk, og det er uholdbart – fordi denne branche møder en befolkning, der er bedre uddannet end nogensinde før, som har adgang til mere information og som møder det politiske niveau med nye og højere forventninger¹.

Hvordan kan Europæisk Kulturhovedstad Aarhus 2017 bidrage til en ny måde at diskutere på?

Vi skal være enormt ambitiøse i forhold til HVAD vi diskuterer og HVORDAN vi gør det. Vi arbejder med at formulere temaer, oplæg og gæsteliste på en måde, der netop ikke låser dagens forløb i en forudsigelig kurve men sprænger de vedtagne rammer og lægger konflikterne åbent frem. Og som Europæisk Kulturhovedstad i 2017 kan og skal Aarhus bruge anledningen til også at gentænke niveauet i vores nationale debat.

Hvordan det?

Som sagt overser vi – også i Danmark – det globale perspektiv. Både fordi det er komplekst – men også fordi det altid afslører grænserne for vores egen viden og vores magt. I stedet fokuserer vi enormt på de rent danske diskussioner – ofte om detaljer – og vi når for sjældent omkring de grundlæggende dilemmaer, vi ellers i teorien er enige om vigtigheden af. Klima, vækst, demokrati, uddannelse, integration. Samtidig er der en tendens til, at man på det internationale niveau glemmer, at alle store visioner og målsætninger skal realiseres med lokal forankring. Se på EU's krise, der efterhånden ligner en varig tilstand. Hvordan kan man bringe de to niveauer sammen – det globale og det nationale? Det er den helt store udfordring. Og det er præcis den, vi tager fat på.

Clement Kjersgaard, dansk studievært, redaktør, bladudgiver. Student fra United World College of Hong Kong, 1994. Studier i Filosofi, Politik og Økonomi. Grundlagde i 2002 tidsskriftet RÆSON. Har modtaget en række priser for sit journalistiske arbejde.

An Aarhus 2017 Commission**THE HYPOTHETICALS**

Presented by Aarhus 2017 with Clement Kjersgaard

DATE26th February21st May10th September27th November**VENUE**Aarhus Theatre**AUDIENCE**Everyone**DEMOCRACY, DISRUPTION & DISSENT**

QUERIES: Do we remain convinced that democracy – as we know it – will spread around the globe? Is new technology most useful for those who wish to remain in power or those who wish to challenge them? Will our definition of (and commitment to) democracy be changed by the challenges of the coming decades?

BACKGROUND: Over the last few years, the steady advance of democratic rights has been dramatically eroded in countries around the world – including nations for whom dictatorship and authoritarianism very recently seemed a thing of the past. In both Europe and the US, new political parties have arisen with a force that testifies to the fact that 'ordinary' people hold very strong (and very conflicting) convictions – inhabiting, according to some observers, altogether different 'fact-worlds'.

WHAT WE WANT TO KNOW: How will democracy answer these challenges?

SUSTAINABILITY & SURVIVAL

QUERIES: Will the human race know how to correct its course, if its own survival is unquestionably endangered? If this is indeed the question put to us by global warming, what is the answer?

BACKGROUND: Seven years after the disappointment that was COP15 in Copenhagen, the nations of the world reached a new solemn consensus about the massive problem of climate change at COP21 in Paris. Yet the politicians are still racing to catch up with the scientists, whose warnings grow only darker month by month.

WHAT WE WANT TO KNOW: Will we make it? If we succeed, how will we do it?

UDFORDRINGERNE FOR DEMOKRATIET

VI UNDERSØGER: Er vi stadig overbeviste om at demokratiet, som vi kender det, vil sprede sig til hele jorden? Er den nye teknologi til størst nytte for dem, der vil forblive ved magten eller for dem, der vil udfordre den? Vil vores definition af (og vores tro på) demokratiet ændre sig i de kommende årtier?

BAGGRUND: Over de sidste par år er de demokratiske rettigheders sejrsgang blevet bremset i lande verden over. Også steder, hvor man for et øjeblik siden troede, at diktatur og autokrati var forvist til historiebøgerne. Og i både USA og Europa har nye partier/politikere pludselig rejst sig med en kraft, der vidner om at 'folket' har meget stærke – og modstridende – holdninger. Det kan se ud, som om vi ofte lever i helt andre verdener end dem, vi er uenige med.

HVAD VI VIL VIDE: Hvordan vil demokratiet møde sine udfordringer – og sine udfordrere?

BÆREDYGTIGHED OG OVERLEVELSE

VI UNDERSØGER: Vil menneskeheden sørge for at ændre kurs, hvis der er en åbenlys trussel mod dens overlevelse – og mod det liv, den kender? Hvis klimaforandringerne i dag stiller os overfor dette spørgsmål, hvad er svaret?

BAGGRUND: Syv år efter fiaskoen ved COP15 i København nåede verdens lande ved COP21 i Paris til en afdæmpet, alvorlig konsensus om den massive udfordring fra klimaforandringerne. Men endnu er politikerne langt efter videnskaben, hvis forudsigelser kun bliver mørkere måned for måned.

HVAD VI VIL VIDE: Når vi det? Og hvis det lykkes, hvordan gjorde vi det?

DIVERSITY & OPPORTUNITY

QUERIES: Are we returning to a world of borders? Is it a matter for political action to unite the world – and to favour diversity in all aspects of society? And is the distribution of opportunity – in education, health, work and life – served better by an unfettered global market or by nation states?

BACKGROUND: If for a few decades, globalisation was seen to create endless possibilities around the world, the years following the financial crises that struck in 2008 have seen a return to contentious debates about growth and inequality. At the same time, a strong and persistent popular protest against multiculturalism has challenged 'political correctness' and 'elitist internationalism' for leaving the real world – and most of its inhabitants – behind.

WHAT WE WANT TO KNOW: Who is responsible for making your life better?

REVOLUTION & EVOLUTION

QUERIES: What are the ways in which the world has truly changed over the past 20 years? Have we lost the courage to imagine what the future holds? Will we – when we do move – go fast or slow, alone or together?

BACKGROUND: The global culture that has arisen over the past 30 years celebrates 'disruption' and 'innovation', glorifies the 'rebels' and the 'renegades' for 'breaking barriers' and 'thinking outside the box'. Yet when things suddenly DO change, in unexpected ways, we seem surprised – and we struggle to sort the insignificant from the substantial.

WHAT WE WANT TO KNOW: What is 'change'?

MANGFOLDIGHED OG MULIGHEDER

VI UNDERSØGER: Er grænserne på vej tilbage? Er det en opgave for politikerne at forene verden og at arbejde for mangfoldighed i alle samfundets aspekter? Og bliver en ligelig fordeling af muligheder – i alt fra uddannelse over sundhed til arbejde/karriere – hurtigere fremmet af det globale marked end af nationalstaterne?

BAGGRUND: Hvis globalisering i et par årtier blev set som en motor for endeløse muligheder verden over, har vi siden finanskrisen i 2008 set en tilbagevenden til stærk uenighed om vækst og ulighed. Samtidig har en protestbølge anklaget politisk korrekthed og eliternes internationalisme og multikulturalisme for at koble den virkelige verden – og flertallet af dens beboere – af.

HVAD VI VIL VIDE: Hvem har ansvaret for at forbedre dit liv?

REVOLUTION OG EVOLUTION

VI UNDERSØGER: Hvordan har verden for alvor forandret sig over de sidste 20 år? Har vi mistet modet til at forestille os hvad fremtiden bringer? Vil vi – når vi først bevæger os ind i fremtiden – rejse hurtigt eller langsomt, sammen eller hver for sig?

BAGGRUND: Den globale kultur, der er opstået over de sidste 30 år, elsker innovation og oprør, hylder rebellerne og enerne for at 'bryde grænser' og 'tænke ud af boksen'. Men samtidig synes det at komme på bag os, når tingene FAKTISK forandrer sig for alvor – og vi kæmper, hver dag, for at skelne det vigtige fra det uvæsentlige.

HVAD VI VIL VIDE: Hvad er ægte 'forandring'?

An Aarhus 2017 Commission and Part of Coast to Coast

Jenny Holzer FOR AARHUS

DATE

24th February – 5th March

VENUE

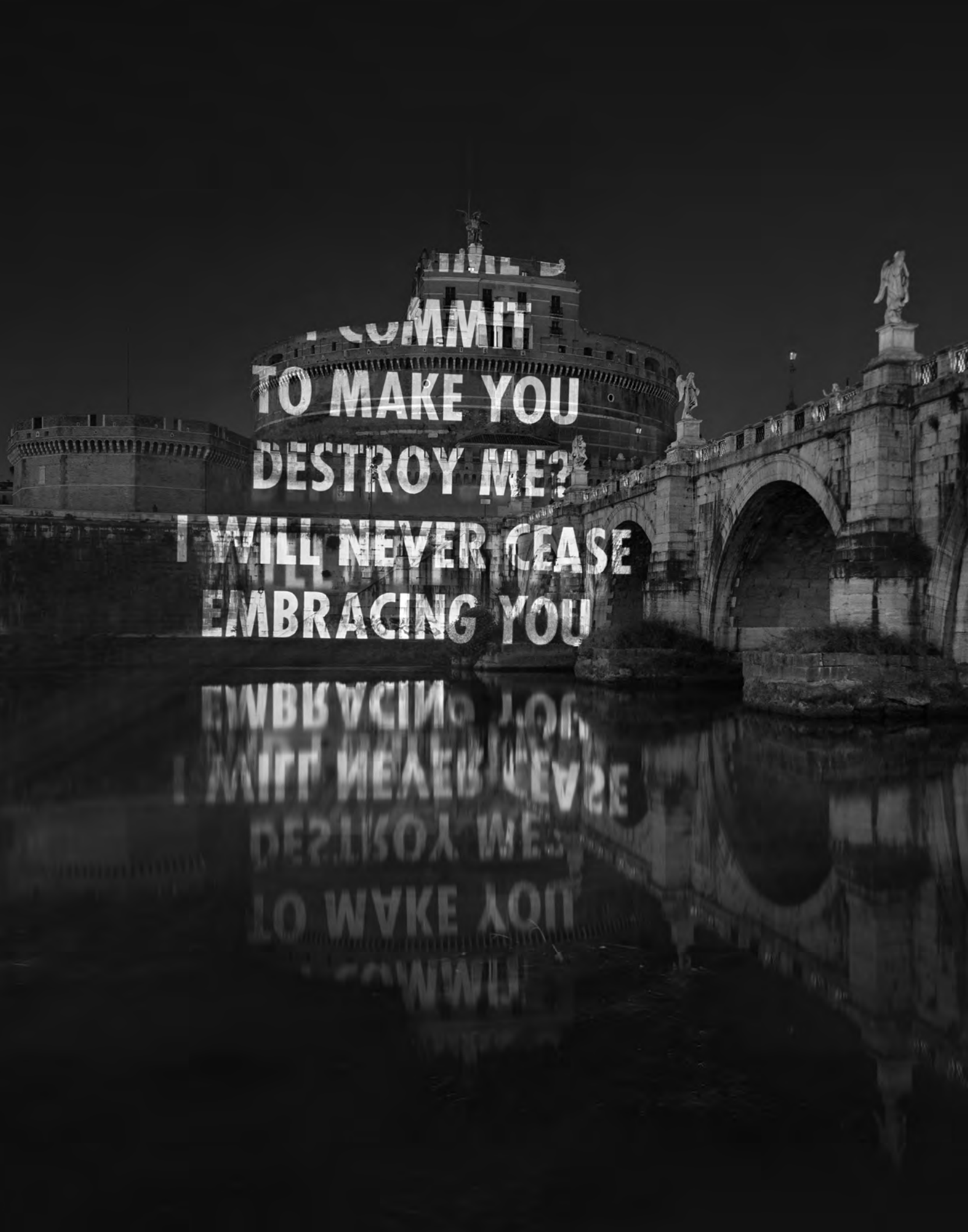
Bispetorv, Aarhus

AUDIENCE

Everyone

Renowned American artist, Jenny Holzer, will project words in the city of Aarhus, cast onto the façade of Aarhus Theatre and scrolling through Bispetorv. Since 1996, Jenny Holzer has used light to cast text onto buildings, mountains, rivers, and public sites throughout Europe, Australia, and North and South America. Locations include the Spanish Steps in Rome, the Louvre Museum in Paris, and Rockefeller Center in New York. During a projection, the powerful lamp creates a procession of text; the writing is in constant motion like credits rolling at the end of a film. Holzer will project text honouring Aarhus 2017's 'Rethink' theme, to highlight the city's cultural legacy from Viking times to the present.

Den berømte amerikanske kunstner Jenny Holzer lader helt konkret ordet indtage byen, når hun i sit værk til Aarhus 2017 projicerer tekst op på Aarhus Teaters mure og lader dem rulle over Bispetorv. Siden 1996 har Jenny Holzer brugt lyset til at skrive tekst på bygninger, bjerge, floder og offentlige steder rundt om i Europa, Australien og Nord- og Sydamerika. Hun har blandt andet skabt sine værker på Den Spanske Trappe i Rom, på Louvre i Paris og på Rockefeller Center i New York. Ved hjælp af en stærk lampe projiceres en række tekster på facaden og skrevne ord bevæger sig som rulletekster i afslutningen af en film. I tråd med Rethink-temaet lader Holzer de lysende ord indkapsle byens kulturarv fra vikingetiden frem til nutiden.



**I COMMIT
TO MAKE YOU
DESTROY ME?**

**I WILL NEVER CEASE
EMBRACING YOU**

**EMBRACING YOU
I WILL NEVER CEASE
DESTROYING ME
TO MAKE YOU
COMMIT**



Part of Coast to Coast

Julian Rosefeldt

MANIFESTO

<u>DATE</u>	<u>VENUE</u>	<u>AUDIENCE</u>
March / April	'O' Space, Aarhus	Everyone

Critically acclaimed German artist, Julian Rosefeldt, draws on the writings of Futurists, Dadaists, Fluxus, Suprematists, Situationists, Dogma 95 and other artist groups, and the writings of individual artists, architects, dancers and filmmakers for his ground breaking project MANIFESTO. Passing the philosophies of Claes Oldenburg, Yvonne Rainer, Kazimir Malevich, André Breton, Elaine Sturtevant, Sol LeWitt, Jim Jarmusch, and other influencers through his lens, Rosefeldt has edited and reassembled a collage of artists' manifestos, to question the role of the artist in society today.

Performing Rosefeldt's text-collages while inhabiting thirteen different personas – among them a school-teacher, choreographer, puppeteer, newsreader, factory worker and a homeless man, renowned actor – Cate Blanchett, imbues re-visioned dramatic life into these famous words in unexpected contexts. MANIFESTO questions whether the passionate statements, composed by artists with utter conviction, have withstood the passage of time. Can they be applied universally? How have the dynamics between politics, art and life shifted? And what is the artist's role in society today?

Julian Rosefeldt is world renowned for his visually opulent and meticulously choreographed moving image artworks exploring themes of dislocation, alienation and social and psychological disruption. Inspired equally by film, art and pop-culture histories, Rosefeldt uses familiar cinematic tropes to carry viewers into surreal, theatrical realms, where the inhabitants are absorbed by the rituals of everyday life, employing humour and satire to seduce audiences into familiar worlds made strange.

I det banebrydende værk MANIFESTO af den anmelderroste tyske kunstner, Julian Rosefeldt, trækkes tråde til manifeste fra futurisme, dadaisme, fluxus, suprematisme, situationisme, Dogma 95 og andre strømninger, samt individuelle kunstnere og arkitekter, dansere og filminstruktører. I en fortolkning af Claes Oldenburg, Yvonne Rainer, Kazimir Malevich, André Breton, Elaine Sturtevant, Sol LeWitt, Jim Jarmusch og andre betydelige tænkere og kunstnere, har Rosefeldt klippet og samlet en collage af kunstneres manifeste for at stille spørgsmål ved kunstnerens rolle i det moderne samfund.

Rosefeldts tekstcollager fremføres af 13 forskellige personer, blandt andet en skolelærer, en koreograf, en dukkefører, en nyhedsvært, en fabriksarbejder og en hjemløs mand. Alle rollerne spilles af den berømte skuespiller Cate Blanchett, der puster nyt dramatisk liv i disse berømte ord revet ud af deres sammenhæng. MANIFESTO spørger, om de lidenskabelige udsagn, som kunstnere har fremsat med dyb overbevisning, stadig gælder. Er de universelle? Hvordan har dynamikken mellem politik, kunst og livet ændret sig? Og hvad er kunstnerens rolle i samfundet i dag?

Julian Rosefeldt er verdensberømt for sine visuelt overdådige og omhyggeligt koreograferede videoværker, der udforsker temaer som forskydning, fremmedgørelse samt socialt og psykologisk opbrud. Med inspiration fra film, kunst og popkultur benytter Rosefeldt kendte filmiske greb til at føre tilskuerne ind i surrealistiske, teatraliske universer, hvor indbyggerne er opslugt af hverdagens ritualer, og publikum forføres med humor og satire til på én gang velkendte og fremmedgjorte verdener.

MANIFESTO har modtaget støtte fra ACMI – Australian Centre for the Moving Image (Melbourne), Art Gallery of New South Wales (Sydney), Nationalgalerie – Staatliche Museen zu Berlin (Berlin), Sprengel Museum (Hanover) samt Medienboard Berlin-Brandenburg. Værket er samproduceret med the Burger Collection (Hong Kong) og Ruhrtriennale (Duisburg). Det blev produceret i samarbejde med Bayerischer Rundfunk.

Festival of the Century Europe 1950-2000

Presented by Folkeuniversitetet Aarhus

More than 200 events including:

OPENING PARTY WELCOME TO THE 70S

DATE

3rd March

VENUE

Stakladen, Aarhus

AUDIENCE

Everyone

NIGHT OF THE DECADES

DATE

6th March

VENUE

Aarhus University, Aula

AUDIENCE

Everyone

MILLING AND MOLBECHS DISCO SCHOOL

DATE

11th March

VENUE

Centralværkstedet, Aarhus

AUDIENCE

Everyone

Good evening Europe! In 2017 The Festival of the Century will turn back time to the previous millennium and take a critical, careful and compassionate look at Europe as it was in 1950-2000. Technology was racing forward. It was the dawning of the Age of Aquarius, the Pill was invented, PCs can be found in every household and cellphones in every hand as the internet makes the world smaller. During this 50-year period men walk on the moon, women fight for their rights and hippies camp on islands. The youth rebellion takes root as migrant workers move in and the Iron Curtain divides populations and wealth. In 1989 the fall of The Berlin Wall sparks a new era for Europe. The Festival of the Century will present more than 200 events over 10 days, outlining these five disruptive and fascinating decades. The festival is based in Aarhus but events will be held in all of the Central Denmark Region. Join a journey through half a century as we focus on the baby boom, rock 'n' roll, the oil crisis, military buildup, atomic protests, cold war, charter tourism, cloning, peace, punk and porn.

Godaften Europa! I 2017 skruer Århundredets Festival tiden tilbage til det forrige århundrede og tager et kritisk, forsigtigt og varmhjertet kig på Europa, som det så ud i 1950-2000. Teknologien stormede derudaf. Det var begyndelsen på Vandmandens tid. P-pillen blev opfundet. PC'er flyttede ind i alle hjem. Mobiltelefoner blev hvermandseje, og internettet gjorde verden mindre. I løbet af disse 50 år gik mænd på månen, kvinder kæmpede for deres rettigheder, og hippier lavede ø-lejre. Ungdomsoprøret slog rod, mens gæstearbejdere flyttede ind, og Jerntæppet delte befolkninger og verdens rigdom. I 1989 satte Murens fald gang i en ny tid for Europa. Århundredets Festival præsenterer mere end 200 events over 10 dage med disse fem turbulente og fascinerende årtier som omdrejningspunkt. Festivalen er baseret i Aarhus, men der foregår events i hele Region Midtjylland. Tag med på en rejse gennem et halvt århundrede, når vi sætter fokus på babyboomet, rock and roll, oliekrisen, militæroprustning, atomprotester, Den Kolde Krig, charterturisme, kloning, fred, punk og porno.



The Overheard

Presented by Marie Koldkjær Højlund, Morten Riis & Aarhus University

The Overheard invites everyone to be attentive to the live environment and become attuned to the distinctions between music, noise and ambient sounds. The project unfolds through three complementary artistic interventions that will enable anyone to mix and create a real-time soundtrack to their lives throughout 2017:

1. overHEARD OUTDOOR SOUNDTRACK: Six outdoor sound sculptures placed around the Central Denmark Region.
2. overHEARD ONLINE SOUNDTRACK: Webpage where you can mix the live streamed sound from the sound sculptures throughout 2017 – www.overheard.dk.
3. overHEARD CONCERT SOUNDTRACK: Live concerts with bands and ensembles that incorporate the streamed soundscape into their songs and compositions.

The Overheard tuner ind på de overhørte lyde og inviterer alle til at være opmærksomme på omgivelsernes levende lydmiljøer og til at gentænke forskellene mellem lyd, musik og støj. Projekterne realiseres gennem tre forbundne kunstneriske greb, der vil gøre alle i stand til at skabe et foranderligt soundtrack til deres liv i 2017.

1. overHEARD UDENDØRS LYDSPOR: Seks udendørs lydskulpturer placeret rundt om i Region Midtjylland.
2. overHEARD ONLINE LYDSPOR: Hjemmeside, hvor man kan blande den live-streamede lyd fra lydskulpturerne i hele 2017 – www.overheard.dk
3. overHEARD KONCERTLYDSPOR: Live koncerter med bands og ensembler, der indarbejder det streamede lydlandskab i deres sange og kompositioner.



Part of The Overheard

Zimoun

Site-Specific Installation

DATE

1st – 30th March

VENUE

Rå Hal,
Godsbanen, Aarhus

AUDIENCE

Everyone

The internationally acclaimed Swiss artist, Zimoun, transforms everyday materials and objects into aesthetic environments, defining the space, sound and atmosphere of the beholder's experience. His latest exhibition included 36 ventilators, 956 small DC motors, 691 cardboard boxes, 31.5kg of packing paper and 515 cotton balls to create an acoustic sculpture. His work questions our conceptualization of noise through a staging of new ways of listening to well-known pieces of apparatus and objects. Zimoun will create a spectacular commission for the iconic Raw Hall at Godsbanen, Aarhus.

Den internationalt anerkendte schweiziske kunstner Zimoun omdanner hverdagens materialer og genstande til æstetiske miljøer, der skaber tilskuerens oplevelse af rum, lyd og atmosfære. I sin seneste udstilling brugte han 36 ventilatorer, 956 små jævnstrømsmotorer, 691 papkasser, 31,5 kg indpakningspapir og 515 vatkugler til at skabe en akustisk skulptur. Gennem sine værker sætter han spørgsmålstegn ved vores forståelse af støj i en iscenesættelse af nye måder at lytte til velkendte apparater og genstande. Zimoun skaber et nyt spektakulært værk til den ikoniske Rå Hal på Godsbanen i Aarhus.





Part of The Overheard

Frode Gundorf Nielsen Unfinished Symphony No. 4

DATE

24th March – 11th June

VENUE

Folkestuen, Gimsinghoved Kunst and Kulturcenter, Struer

AUDIENCE

Everyone

The exhibition in Folkestuen consists of sculptural instruments built during the last 20 years and shown at various exhibitions and festivals. Among the exhibited instruments are a water organ with 12 tone pipes mounted on the wall; a 15-tone string instrument played by small magnets striking the strings; 12-tone chimes where rotating magnets strike the aluminium rods mounted on resonance boxes and 2 water drums in a small basin played with falling drops of water. All instruments are controlled by a relay control of solenoid valves, and for the exhibition audio sequences will be composed of approximately 20 minutes, consisting of 15-20 small melodies for varying instruments mixed with the sound of water glass. The audience activates the sound in the room via sensors. The exhibition is created in collaboration with Struer City of Sound and Gimsinghoved Art and Cultural Centre.

Udstillingen i Folkestuen består af skulpturelle instrumenter, der er blevet bygget i løbet af de seneste 20 år og vist på forskellige udstillinger og festivaler. Blandt de udstillede instrumenter er et selvspillende vandorgel med 12 piber, et 15-tonet strengeinstrument, der spiller, når små magneter rammer strengene og 12-toneklokker, hvor roterende magneter rammer aluminiumsstængerne, der er monteret på resonanskasser, samt to vandtrommer i et lille bassin, hvor lyden opstår, når de bliver ramt af dryppende vand. Instrumenterne fjernstyres af magnetventiler, og til udstillingen komponeres en lydsekvens af ca. 20 minutters varighed bestående af 15-20 små melodier for forskellige instrumenter blandet med lyden af glas. Publikum aktiverer lyden i rummet via sensorer. Udstillingen skabes i samarbejde med Struer Lydens By og Gimsinghoved Kunst- og Kulturcenter.



Part of The Overheard

Birgit Õigus Forest Megaphones

DATE

7th April - 20th August

VENUE

Store Ø, Indelukket,
Silkeborg

AUDIENCE

Everyone

Estonian artist, Birgit Õigus will create custom-built forest-megaphones that function as acoustic amplifiers for the well-known sounds you experience when in the woods. The audience is invited to inhabit the megaphones and listen with enhanced ears to the multitude of sonic richness provided in nature. In Silkeborg three of these megaphones will be placed in the forest on Store Ø in Indelukket by Gudenåen. Concerts will also be held at Store Ø, where musicians play inside the megaphones for an audience. The installation is created in collaboration with the Municipality of Silkeborg.

Den estiske kunstner Birgit Õigus laver specialdesignede skovmegafoner, der fungerer som akustiske forstærkere for de velkendte lyde, man oplever, når man går i skoven. Publikum inviteres til at indtage megafonerne og lytte med skærpede ører til naturens mangfoldige rigdom af lyde. I Silkeborg bliver tre af disse megafoner placeret i skoven på Store Ø i Indelukket ved Gudenåen. Der bliver præsenteret koncerter på Store Ø, hvor musikere spiller for publikum inde fra megafonerne. Installationen bliver til i samarbejde med Silkeborg Kommune.

Part of The Overheard

Søren Lyngsø Knudsen Gravitational Vibrations

DATE

20th May – 15th August

VENUE

Mønsted Kalkgruber,

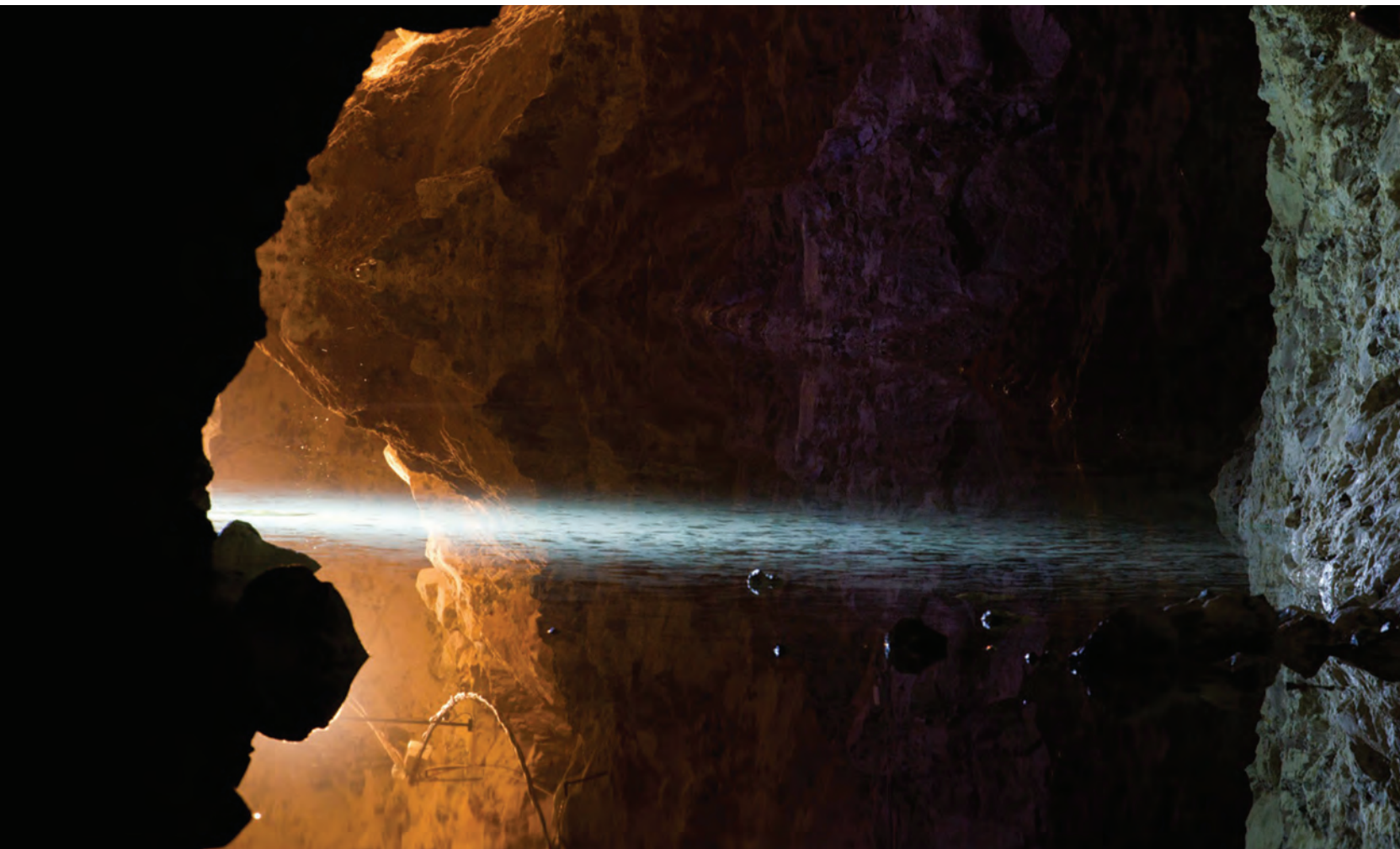
Viborg

AUDIENCE

Everyone

Danish artist, Søren Lyngsø Knudsen, presents his Gravitational Vibrations – a sound sculpture built around a steel resonance box standing on four legs located in a small lake inside the amazing limestone caves of Mønsted Kalkgruber. The sculpture contains a set of electromagnetic coils that cause the strings to vibrate and create sounds. Another system consisting of servomotors strikes the strings with a more percussive effect. The two systems form the foundation for a sound composition that resonates within the cavernous space and uses the unique acoustic character of the limestone caves. The installation will be built in collaboration with Mønsted Kalkgruber.

Den danske kunstner Søren Lyngsø Knudsen præsenterer sit værk Gravitational Vibrations – en lydskulptur, der er bygget op omkring en resonanskasse i stål, der står på fire ben i en lille sø inde i de forunderlige Mønsted Kalkgruber. Skulpturen består af et sæt elektromagnetiske spoler, der får strengene til at vibrere og skabe lyde. Et andet system bestående af servomotorer rammer strengene med en percussionagtig effekt. De to systemer danner grundlaget for en lydkomposition, der giver genklang i det huleagtige rum og udnytter kalkgrubernes enestående akustik. Installationen bygges i samarbejde med Mønsted Kalkgruber.



Part of The Overheard

Frode Gundorf Nielsen

Wind & Water

DATE

2nd June – permanent

VENUE

Gimsinghoved Art and Cultural Centre, Struer

AUDIENCE

Everyone

Wind & Water is a sound sculpture consisting of 12 resonating pipes that together constitutes 12 tones capable of producing melodies through air pressure and water. The sculpture is permanent and will be installed in the public park outside Gimsinghoved Art and Cultural Centre. Frode Gundorf Nielsen works with elementary sounds created by mixing air and water, through which unexpected sonic experiences is created. The installation is created in collaboration with Struer City of Sound and Gimsinghoved Art and Cultural Centre.

Vind & Vand er en lydskulptur bestående af 12 resonansrør med 12 toner, der spiller melodier ved, at trykluft og vand skaber en lyd. Skulpturen er permanent og installeres i parken ved Gimsinghoved kunst- og kulturcenter. Frode Gundorf Nielsen arbejder med elementære lyde skabt ved at mixe luft og vand, hvorved der skabes uventede klanglige oplevelser. Installationerne opføres i samarbejde med Struer Lydens By og Gimsinghoved Kunst- og Kulturcenter.



Part of The Overheard

Marie Koldkjær Højlund & Morten Riis

4140 Voices



DATE

1st July – 1st September

VENUE

Mindesmærket in The Memorial
Park, Aarhus

AUDIENCE

Everyone

The sound piece 4140 Voices is a composition written especially for the memorial monument at Mindeparken, Aarhus. The material is based on recordings of citizens of Aarhus reciting the names of the 4140 Danish soldiers who fell during the First World War. These names are engraved in the stone walls of the memorial monument. Through the composition of voices a new sensory connection is created between the present day inhabitants of Aarhus and their history. Reciting creates a vibratory sensibility that enables the audience to relate in a bodily manner to the names engraved in the limestone. The names become more than mere letters when they are activated through sound; they become bodies again and create a special experience due to the extraordinary acoustics within the memorial monument.

Lydværket 4140 Voices er en komposition skrevet specielt til monumentet i Mindeparken i Aarhus. Materialet er baseret på optagelser af 4140 mennesker, som fremsiger navnene på de 4140 danske soldater, der faldt under 1. Verdenskrig. Disse navne er indgraveret i mindesmærkets stenvægge. På den måde bliver der skabt en ny sanselig forbindelse mellem nutidens århusianere og den fælles historie, vi alle er en del af. Oplevelsen af dette gør det muligt at forholde sig kropsligt til de navne, der er indgraveret i kalkstenen. Navnene bliver til mere end blot bogstaver, når de aktiveres auditivt. De bliver til stemmer igen og skaber en særlig oplevelse i kraft af monumentets særlige akustiske egenskaber.



Part of The Overheard

Jonas R. Kirkegaard Tower Music

DATE

4th August – 1st November

VENUE

Vandtårnet ved Lunden,
Horsens

AUDIENCE

Everyone

Danish artist, Jonas R. Kirkegaard, presents Tower Music, created for the stairwell in the water tower at Lunden in Horsens. The tower distinguishes itself by architectural details that have nothing to do with the actual water supply. It is an octagonal, medieval, castle-like structure, with a platform at the top, a white facade, peculiar granite frogs along the foundation and a dark wooden staircase, ten metres high, in the main stairwell. With these decorative elements the architect sends the imagination on a journey to a magical universe. Tower Music supports the architect's adventurous vision and invites the public to enjoy the tower and the fabulous view of Horsens hinterland, fjord and city for the first time in many years. The sound installation consists of 54 automated music boxes on coloured, transparent acrylic panels, placed in random angles along the walls of the stairwell. While climbing the stairs to reach the viewing platform, visitors will find themselves wrapped in colour, light and a porous, slightly dissonant soundscape from the mechanics of the music boxes. The installation is created in collaboration with the Municipality of Horsens.

Jonas R. Kirkegaard præsenterer Tower Music, der er skabt til trappen i vandtårnet ved Lunden i Horsens. Tårnet skiller sig ud med sine arkitektoniske detaljer, der ikke har noget at gøre med selve vandforsyningen. Det er en ottekantet, middelalderlig, borglignende konstruktion med en platform på toppen, en hvid facade, underlige granitfrøer langs foden og en 10 meter høj, mørk trætrappe. Med disse udsmykningselementer sender arkitekten fantasien på en rejse til et magisk univers. Tower Music understøtter arkitektens dristige vision og inviterer publikum til at nyde udsigten over fjorden og byen. Lydin- stallationen består af 54 automatiske spilledåser på farvede, gennemsigtige akrylpaneler, der er placeret i tilfældige vinkler på væggene langs trappen. Besøgende oplever at blive omkran- set af farve, lys og et gennemtrængende, lettere uharmonisk lydlandskab fra de mekaniske spilledåser. Installationen bliver til i samarbejde med Horsens Kommune.

Triangle

Presented by Concert Clemens with Jauna Muzika and Kampin Laulu



DATE

2nd – 5th March

VENUE

Aarhus Cathedral

AUDIENCE

Everyone

Celebrated chorus ensemble Concert Clemens presents an international collaboration with Jauna Muzika, Lithuania and Kampin Laulu, Finland. This 3-year musical exchange project – 'Triangle' – brings songs, performers, workshops and conductors together to explore musical links and present programmes of beautiful singing and regional accents. The 3-year cooperation begins in Aarhus when Kampin Laulu and conductor Kari Turunen come to perform their unique Finnish repertoire.

Det anerkendte vokalensemble Concert Clemens præsenterer et internationalt samarbejde med Jauna Muzika (Litauen) og Kampin Laulu (Finland). Dette treårige musikalske udvekslingsprojekt fører sange, optrædende og dirigenter sammen for at udforske musikalske forbindelser og præsentere koncerter med smuk sang og regionalt særkende. Samarbejdet skydes i gang i Aarhus, når Kampin Laulu og dirigent Kari Turunen fremfører deres unikke finske repertoire.

Featuring

KAMPIN LAULU, ENSEMBLE, HELSINKI

JAUNA MUZIKA, ENSEMBLE, VILNIUS

THE CATHEDRAL OF AARHUS

THE ROYAL ACADEMY OF MUSIC

Rethinking Agricultural History

Presented by The Danish Agricultural Museum

DATE

2nd March – 12th November

VENUE

Danish Agricultural Museum,
Norddjurs

AUDIENCE

Everyone

This special exhibition examines the agricultural history and rural culture in the mid-Jutland region in a wider European context. New and old stories about agriculture across the region and Europe will be presented to show how Danish agriculture has been influenced by similar cultures abroad. Some of the stories in the exhibition will highlight the position of Danish produce in Europe, showcasing some of the biggest and most important Danish companies that have their headquarters in mid-Jutland. There will be stories from past and present about 'kartoffeltyskere', the cultivation of the heathland, animal shows, agricultural schools, farmers' gatherings, an examination of agricultural cooperatives (Arla, Danish Crown), the famous 'Karolinekoen', and much more.

Denne særudstilling fokuserer på landbrugshistorien og landbokultur i Region Midtjylland set i en bredere europæisk kontekst. Nye og gamle historier om landbrug på tværs af regionen og Europa fortælles for at vise, hvordan dansk landbrug er blevet påvirket af lignende kulturer i andre lande. Nogle af historierne i udstillingen vil stille skarpt på danske varers position i Europa med fokus på nogle af de største og vigtigste danske firmaer med hovedkontor i Midtjylland. Der vil være historier fra fortiden og nutiden om kartoffeltyskere, opdyrkningen af den jyske hede, dyrskuer, landboskoler, bondesamlinger, en undersøgelse af landbrugskooperativer (Arla, Danish Crown), den berømte Karolinekoen og meget mere.



Ageing

Presented by SVALHOLM

DATE

5th – 8th March

VENUE

Festival of the Century

The Women's Museum, Aarhus

AUDIENCE

Everyone

60 is the new 20! Ageing changes our perceptions about growing older, focusing on the 60+ generation. Seven unique dance works and dance performances will be seen in the city's theatres and in site-specific locations in the centre of the city. All the works reflect on the theme of ageing, and are created by director/choreographer Nønne Mai Svalholm. This liberating project inspires everyone to keep their bodies movin' 'n' groovin' and to make the most of the wild days ahead. Ageing takes parts in Festival of the Century, Women's Day / The Women's Museum and Little Rebellions.

60 er det nye 20! Ageing ændrer vores syn på det at blive ældre med fokus på generationen af folk over 60. Syv unikke danseværker og danseforestillinger vil blive vist på byens teatre og udvalgte steder i bymidten. Værkerne reflekterer over det at blive ældre, og de er skabt af instruktør og koreograf Nønne Mai Svalholm. Dette frigørende projekt vil inspirere alle til at holde deres krop i gang og få mest muligt ud af livet, der venter forude.





Equal – Different – Similar Equality for All

Presented by the Women's Museum

DATE

8th – 10th March

VENUE

The Women's Museum,
Aarhus

AUDIENCE

Young people and
adults

What is equality? Do we have equality? What does it really mean to be born a woman, a man or someone between? What does it mean to be transgender? What is normal? Denmark is the first nation to remove the categorization of transgender from the register of illness, and Danes are known in Europe as highly liberal people with equality as a stated and common value pursued throughout society. In 2017 the Women's Museum expands upon these ideas and welcomes visitors to a wide range of exhibitions and events with a strong and entertaining focus on all aspects of the gender discussion. In a dynamic exhibition about the impact of gender issues on society, the audience is engaged with and encouraged to have their say in matters concerning this evolution of our species. The concept will involve all types of gender in a variety of demonstrations, debates and workshops. During the year 2017 the Museum will have a fully packed event programme, including a gender festival, a celebration of International Women's Day, a Men Only event and a fabulous Queer Party. The Women's Museum wants to create curiosity, dialogue, reflection and knowledge about the importance of gender – historically, currently and into the future.

Hvad er ligestilling? Har vi ligestilling? Hvad betyder det egentlig at være født som kvinde, som mand eller midt i mellem? Hvad betyder det at være transkønnet? Hvad er normalt? Som det første land i verden har Danmark fjernet transkønnethed fra listen over sygdomme og i Europa er danskerne kendt som et meget liberalt folkefærd med ligestilling som en grundlæggende fælles værdi. I 2017 sætter Kvindemuseet fokus på køn og inviterer besøgende til et bredt udvalg af udstillinger og events med et stærkt og underholdende fokus på alle aspekter af kønsdiskussionen. I en dynamisk udstilling om, hvordan kønsspørgsmål påvirker samfundet, opfordres publikum til at give deres mening til kende. Konceptet vil omfatte alle slags køn i en række debatter og workshops. I løbet af 2017 vil museet have et omfattende program, inklusive en kønsfestival, fejring af Kvindernes Internationale Kampdag, en Kun-for-Mænd event og et fabelagtigt Queer Party. Kvindemuseet ønsker at skabe nysgerrighed, dialog, refleksion og viden om køn – i et historisk, aktuelt og fremtidigt perspektiv.

Stand-Alone Solo Performance Festival

Presented by Teatret Gruppe 38
in cooperation with Team Teatret

DATE

10th – 19th March

VENUE

Teatret Gruppe 38,
Aarhus

AUDIENCE

Everyone

The Danish title word, ENESTÅENDE, means outstanding – to 'stand alone' in a positive sense. The only one of its kind in Europe, the Solo Performance Festival 'ENESTÅENDE' presents the best of contemporary Danish and international solo performances – in the genres of theatre, dance and performance art. This unique laboratory for new and experimenting expressions of stagecraft breaks new ground and launches careers as solo performers risk all and go it alone. The Festival was established in 2013 and will take place for the third time as a part of Aarhus 2017. ENESTÅENDE 2017 will present 12 to 14 performances at Teatret Gruppe 38 in Aarhus and at Team Teatret in Herning, including Post no bills – Kitt Johnson/ X-Act, Abrahams Børn/ Hans Rønne, Wot ? No Fish!!/ Danny Brauerman, Republika/ Edhem Jesenkovic, Hans & Grethe / Teatret Gruppe 38 and The History of the world /Kopergiertry.

At være enestående betyder at stå alene – på den positive måde. Solo Performance Festivalen ENESTÅENDE, der er den eneste af sin art i Europa, præsenterer de bedste nutidige danske og internationale soloopførelser inden for skuespil, dans og scenekunst. Dette unikke og banebrydende laboratorium for nye og eksperimenterende sceniske udtryksformer fungerer også som springbræt for nye talenter, der satser alt på en solokarriere. Festivalen blev etableret i 2013 og vil blive afholdt for tredje gang som en del af Aarhus 2017. ENESTÅENDE 2017 præsenterer 12-14 forestillinger på Teatret Gruppe 38 i Aarhus og på Team Teatret i Herning, blandt andre Post no bills – Kitt Johnson / X-Act; Abrahams Børn / Hans Rønne; Wot? No Fish!! / Danny Brauerman; Republika / Edhem Jesenkovic; Hans & Grethe / Teatret Gruppe 38; The History of the World / Kopergiertry.



MARCH

WORLD PREMIERE



An Aarhus 2017 Commission

Aarhus Stories

Presented by Den Gamle By, Filmby Aarhus and Aarhus 2017

DATE

18th - 22nd March

VENUE

Aarhus Cathedral, Bispetorv

AUDIENCE

Everyone

The history of Aarhus from the Viking Age until today unfolds in epic proportions in this ground-breaking digital extravaganza of historical story-telling. Aarhus Stories is a large-scale cinematic concert experience that gives you the chance to travel back to five defining moments in local history. Experience the Vikings, be awestruck by the amazing emergence of the Industrial Revolution and witness the German Occupation come alive through custom designed animations that take over the south facade of the Cathedral of Aarhus to exhibit history like never before. The musical soundtrack, composed by DJ Static and Nicolai Absalon, will be performed live at the event by DJ Static and an ensemble of fabulous soloists and musicians – making this unique sonic time-travelling experience a night to remember. The entire event is inspired by and celebrates the opening of Den Gamle By's new exhibition, Aarhus Story, and is a commissioned collaboration between Den Gamle By, Filmby Aarhus, the production company M2Film, DJ Static and Aarhus 2017.

Aarhus Stories bringer historien til live i episke dimensioner. I et spektakulært show kommer du helt tæt på Aarhus bys historie, når fem specialproducerede animationsfilm overtager Aarhus Domkirkes sydvendte facade og sender dig på en rejse tilbage i tiden til fem skelsættende perioder. Oplev vikingetidens togter, industrialiseringens damp og mærk hårene rejse sig, når frihedsbudskabet fra 1945 atter lyder over Bispetorv. Aarhus Stories er en storslået udendørs biograf- og teateroplevelse i stor skala, som du oplever sammen med hundredvis af andre og sent vil glemme. Showets soundtrack er komponeret af DJ Static og Nicolai Absalon. Musikken fremføres på aftenen live af DJ Static i selskab med udvalgte solister og musikere. Aarhus Stories er inspireret af Den Gamle Bys nye permanente udstilling Aarhus Fortæller, der åbner 12. april 2017.

Støttet af Spar Nord Fonden, Aarhus Stiftstidendes Fond og C.A.C. Fonden.

When Threads are Tied

Presented by Museum Midtjylland



DATE

25th March - 17th December

VENUE

Museum Midtjylland,
Herning

AUDIENCE

Everyone

In 1638, when Christian Rantzau established a sheep farm northeast of Sunds, near Herning, the local production of quality wool really commenced. His property, named Skåphus (after the German word for sheep – Schafe), stood on more than 3000 acres of land. Already in 1639, large quantities of wool, from both Skåphus and the German estate of Breitenburg, were delivered to Herningsholm, which enabled the local peasants to knit socks and gloves. These were subsequently sold abroad, mostly in Germany. As early as the 16th Century, local landowners had a great interest in improving the quality of the local wool, which they achieved by crossing indigenous Danish sheep with foreign breeds. Based on an exhibition at Herningsholm about the imperial count, Christian Rantzau, and this fascinating history of wool and fabric making, Museum Midtjylland will elaborate on hosiery making, which became the foundation of the early textile industry in Central Jutland.

Da Christian Rantzau i 1638 etablerede en fårefarm nordøst for Sunds ved Herning, blev det startskuddet til den lokale produktion af kvalitetsuld. Hans ejendom, Skåphus (fra det tyske ord for får – Schafe), var på mere end 3000 hektar land. Allerede i 1639 blev store mængder uld fra både Skåphus og det tyske gods, Breitenburg, leveret til Herningsholm, og dermed blev lokale bønder i stand til at strikke sokker og vanter. Disse blev efterfølgende solgt i udlandet, overvejende i Tyskland. I det 16. århundrede havde lokale jordbesiddere udviklet en stor interesse for at forbedre kvaliteten af den lokale uld, hvilket lykkedes for dem ved at krydse danske får med udenlandske racer. Med udgangspunkt i en udstilling på Herningsholm om rigsgreven Christian Rantzau og den fascinerende historie om uld og stoffremstilling vil Museum Midtjylland se nærmere på trikotagevarefremstilling, der blev grundlaget for den tidlige tekstilindustri i Midtjylland.



St. John Passion

Presented by Concert Clemens and Conducted by Carsten Seyer-Hansen

<u>DATE</u>	<u>VENUE</u>	<u>AUDIENCE</u>
<u>26th March</u>	<u>Aarhus Cathedral</u>	<u>Everyone</u>

The multi-award winning Aarhus vocal chorus, Concert Clemens, will perform J.S. Bach's oratorio, St. John Passion, in the iconic Aarhus Cathedral. Bach's St. John Passion has been described as a work of expressive immediacy, unbridled and ardent. With a star-studded ensemble of soloists: Ditte Højgaard (soprano), Peter Lodahl (tenor) Jens Søndergaard (bass) and featured soloist, Andreas Scholl (countertenor). Andreas Scholl is considered one of the world's leading countertenors. When Scholl last visited Aarhus in 2015, performing J.S. Bach's B minor Mass, celebrating The Aarhus Bach Society's 25th anniversary, the Stiftstidende wrote: 'Seeing Andreas Scholl work and hearing his beautiful voice with the wonderful sound quality filling the church with beauty in the most amazing way, stands as the evening's big experience.'

Featuring

SOLOIST: ANDREAS SCHOLL

Den prisbelønnede århusianske vokalgruppe, Concert Clemens, vil opføre Johann Sebastian Bachs oratorium Johannespassion i den ikoniske Aarhus Domkirke. Bachs Johannespassion er blevet beskrevet som et værk af udtryksfuld umiddelbarhed, løssluppet og lidenskabeligt. Oratoriet fremføres af et stjernespækket ensemble af solister: Ditte Højgaard (sopran), Peter Lodahl (tenor), Jens Søndergaard (bas) og den fremtrædende solist Andreas Scholl (kontratenor). Andreas Scholl anses for at være en af verdens førende kontratenorer. Da han under sit sidste besøg i Aarhus i 2015 fremførte Johann Sebastian Bachs Messe i h-mol i forbindelse med fejringen af Aarhus Bach-Selskabs 25-års-jubilæum, skrev Århus Stiftstidende: 'At se Andreas Scholl arbejde og høre hans smukke stemme med de vidunderlige klangkvaliteter på en forbløffende måde nærmest indtage kirkerummet, ja, det står som aftenens helt store oplevelse.'



An Aarhus 2017 and More Creative Event

ANYbody

Presented by Yoke and Danish Fashion Institute

DATE

26th - 31st March

VENUE

Various sites in
Aarhus and the region

AUDIENCE

Everyone

ANYbody is an experience that questions the way we look at our body. Working with some of the finest talents in Danish Fashion and Art, Yoke and Danish Fashion Institute will challenge how we look at our bodies and express ourselves in 2017. The project is an experience divided into two – one in the physical world – and one in the digital. Both rely on the element of surprise to convey the message.

BODY MEETS TECHNOLOGY

What do the restrictions of our bodies and the surrounding environment in the physical world mean, when technology is let loose? Does technology offer a different mind-set, a different perception of who we are and what our possibilities are? Does it give us freedom? With real time body tracking we allow users to explore themselves in another body.

BODY MEETS PHYSICAL WORLD

An exploration of the body that challenges our expectations in terms of how we dress. The project will set out to explore the possibility of twisting our common understanding of the human silhouette and how we wear clothes, by creating mannequins out of the ordinary. The mannequins will be exhibited in and around the streets of Aarhus to meet their audience where they live their everyday lives.

COLLABORATION

The project aims at engaging upcoming talents with local established fashion brands to juxtapose creative outburst with hands-on experience and knowledge.

ANYbody er en oplevelse, der stiller spørgsmål ved vores syn på kroppen. I samarbejde med nogle af de største talenter inden for dansk mode og kunst vil Yoke og Danish Fashion Institute udfordre vores syn på vores krop og den måde, vi udtrykker os selv på i 2017. Projektet er en oplevelse i to dele – den ene i den fysiske verden – den anden i den digitale. Begge gør brug af overraskelseselementer for at få budskabet frem.

KROPPEN MØDER TEKNOLOGIEN

Hvad betyder vores krops og det omgivende miljøes begrænsninger, når teknologien slippes løs? Tilbyder teknologien en anderledes tankegang, en anden opfattelse af, hvem vi er, og hvad vores muligheder er? Giver den os frihed? Ved hjælp af kropssporing i realtid giver vi brugere mulighed for at udforske sig selv i en anden krop.

KROPPEN MØDER DEN FYSISKE VERDEN

En udforskning af kroppen, der udfordrer vores forventninger til måden, vi klæder os på. ANYbody undersøger muligheden for at ændre vores fælles forståelse af den menneskelige silhuet, og hvordan vi klæder os, ved at skabe højst usædvanlige mannequiner. Mannequinerne bliver udstillet rundt omkring i Aarhus' gader, så publikum vil møde dem, der hvor de færdes til daglig.

SAMARBEJDE

ANYbody kobler spirende talenter og lokalt etablerede brands for at sætte kreative udbrud sammen med praktisk erfaring og viden.



Culture by Bike

Presented by Kulturring Østjylland and Aarhus Cykelby

BOOST YOUR BIKE

DATE

27th March – 2nd April

VENUE

Across East Jutland

READY, SET, CULTURE

DATE

28th April – 30th April

VENUE

Dokk1, Aarhus and across
East Jutland

TICKET TO RIDE

DATE

1st – 9th July

VENUE

Across East Jutland

Ride the Red Route! Looking for a way to get the true Danish Experience? Try Culture by Bike! The Danish bicycle tradition is a crucial part of Danish culture. Culture By Bike is a unique opportunity to experience 450 km of some of the most beautiful scenery and special cultural offerings while you enjoy life on the road. Get off your bike and explore small museums, swim in the ocean like a true Viking, discover hidden ruins from ancient times. Take the opportunity to taste some fabulous local food, leave coins in the honesty box and help yourself to fruits and produce, and stay in some of our famous Manor Houses and small Inns. Culture By Bike makes it easy to get up and go. Digital maps and printed road-books give everyone the tools to design the perfect trip, whether you have ample time to see the sights or want to test your legs in the Danish hills (they are not huge!). Challenge yourself to go the entire 450 km or just choose the routes inspiring to you. Riding along, you will have a front row seat to the Danish way of life!

Følg den røde rute! Er du på jagt efter en rigtig dansk oplevelse? Så prøv Kulturringen! Den danske cykeltradition er en afgørende del af dansk kultur. Kulturringen er en enestående chance for at opleve 450 km af det skønneste landskab med særlige kulturtilbud undervejs, der gør cykelturen endnu bedre. Stå af cyklen og udforsk små museer, svøm i havet som en ægte viking og opdag skjulte ruiner og gravhøje fra oldtiden. Benyt chancen for at smage på dejlig lokal mad, køb frugt og grønt ved vejboeder, og overnat på nogle af vores berømte herregårde og små kroer. Kulturringen gør turen til en leg. Digitale og trykte kort hjælper med planlægningen af den perfekte tur, hvad enten du har masser af tid til at se på attraktionerne, eller du vil prøve kræfter med de danske bakker (de er ikke så slemme endda!). Gør det til en udfordring at køre hele ruten på 450 km, eller vælg blot de ruter, der tiltaler dig mest. Find cyklen frem, og kast dig ud i en helt og aldeles dansk oplevelse!

The Sleepover

Rethinking Art Institutions

Presented by Viborg Kunsthall



DATE

From March and
happening all year

VENUE

Viborg Kunsthall

AUDIENCE

Everyone

Visit Viborg Kunsthall in 2017, when three groundbreaking exhibitions focus on rethinking the art institution, the exhibition concept and networking. During 2016 and 2017, individual artists, groups of artists and curators will stay in the residency at Viborg Kunsthall. Reflecting on the concept of the Kunsthalle they will develop new ways of thinking about the manner in which art institutions generate projects and audience engagement. At the same time, the residency will be used as an incubator for creating new ideas and concepts. The Swedish/Danish artist Andreas Emenius, the European network In Situ, and the Scottish curator group The Common Guild take over the exhibition rooms at Viborg Kunsthall with their new ideas.

Besøg Viborg Kunsthall i 2017, hvor tre banebrydende udstillinger gentænker kunstinstitutionen, udstillingsformatet og netværksdannelse. I løbet af 2016 og 2017 vil individuelle kunstnere, kunstnergrupper og kuratorer opholde sig på residenciet ved Viborg Kunsthall. Med udgangspunkt i kunsthallens særlige kompetence i arbejdet med billedkunstnere, åbnes der op for en diskussion af mulighederne for at skabe udstillinger og bruge kunsthallen som ressource. Samtidig vil residenciet blive brugt som en rugekasse for nye idéer og koncepter. Den svensk-danske kunstner Andreas Emenius, det europæiske netværk In Situ og den skotske billedkunstorganisation The Common Guild indtager Viborg Kunsthalls udstillingsrum med deres nye idéer.

Design for Diversity

Presented by Specialist Area Autism, Central Denmark Region

DATE

March / November

VENUE

Sydhavnen, Aarhus

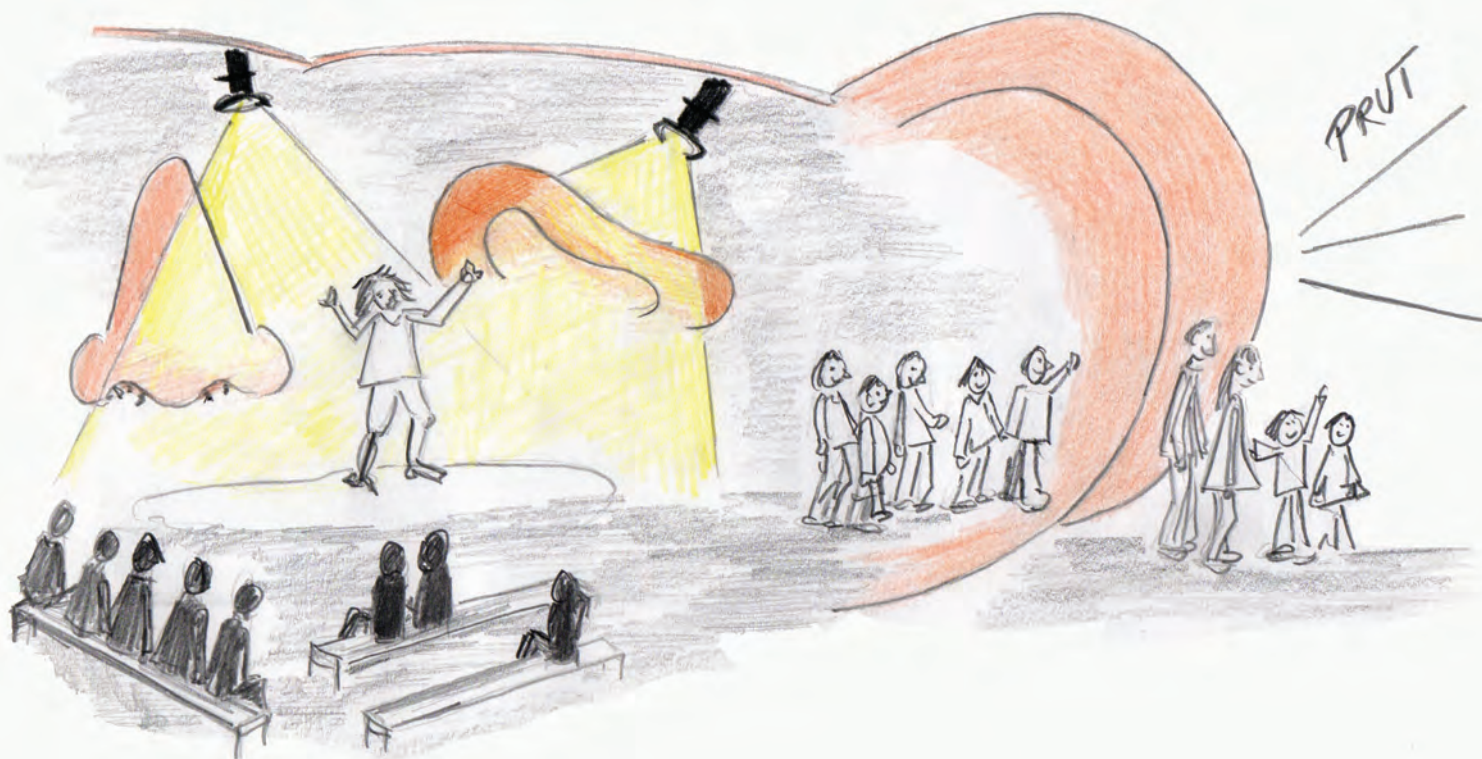
AUDIENCE

Everyone

A special dwelling. A small, modern house designed by architects striving for quality, with a sense of great aesthetics and specially designed solutions for people living with autism. Built using fabulous materials taking account of the environment, and offering flexibility in terms of size. The buildings are mobile and can be moved to relocate. The Central Denmark Region's Specialist Area Autism has developed this housing concept for people living with autism related challenges. The house massively rethinks the physical framework, where experience and knowledge of autism-friendly construction is incorporated into the home. This housing concept is about independent living and breaks with the conventional wisdom that dictates how this group of often marginalized people should live in society. Through designing for diversity, people with autism can live together in a clustered community yet apart, with each having their own privacy.

En særlig bolig. Et lille, moderne, mobilt hus designet af arkitekter i en stræben efter kvalitet med vægt på æstetik og på at skabe specialdesignede løsninger for mennesker, der lever med autisme. Bygget af smukke materialer, der er tilpasset det særlige miljø, og mulighed for at skalere efter behov. Bygningerne er mobile og kan flyttes til de steder, hvor der er brug for dem. Specialområdet Autism i Region Midtjylland har udviklet dette boligkoncept for personer, der lever med autisme-relaterede udfordringer. Huset gentænker i høj grad de fysiske rammer ved at indarbejde erfaring og viden om autismevenligt byggeri i boligen. Målet er gennem arkitekturen at skabe større grad af uafhængighed og at bryde med den konventionelle ide om, hvordan denne ofte marginaliserede gruppe mennesker bør bo og være i samfundet. Ved at designe boliger med fokus på mangfoldighed bliver det muligt for personer med autisme at bo i fællesskaber og samtidig hver for sig.





Senses of Cities

Presented by Hvid Støj Sceneproduktion

DATE

15th April to November

VENUE

Across the region

AUDIENCE

Everyone

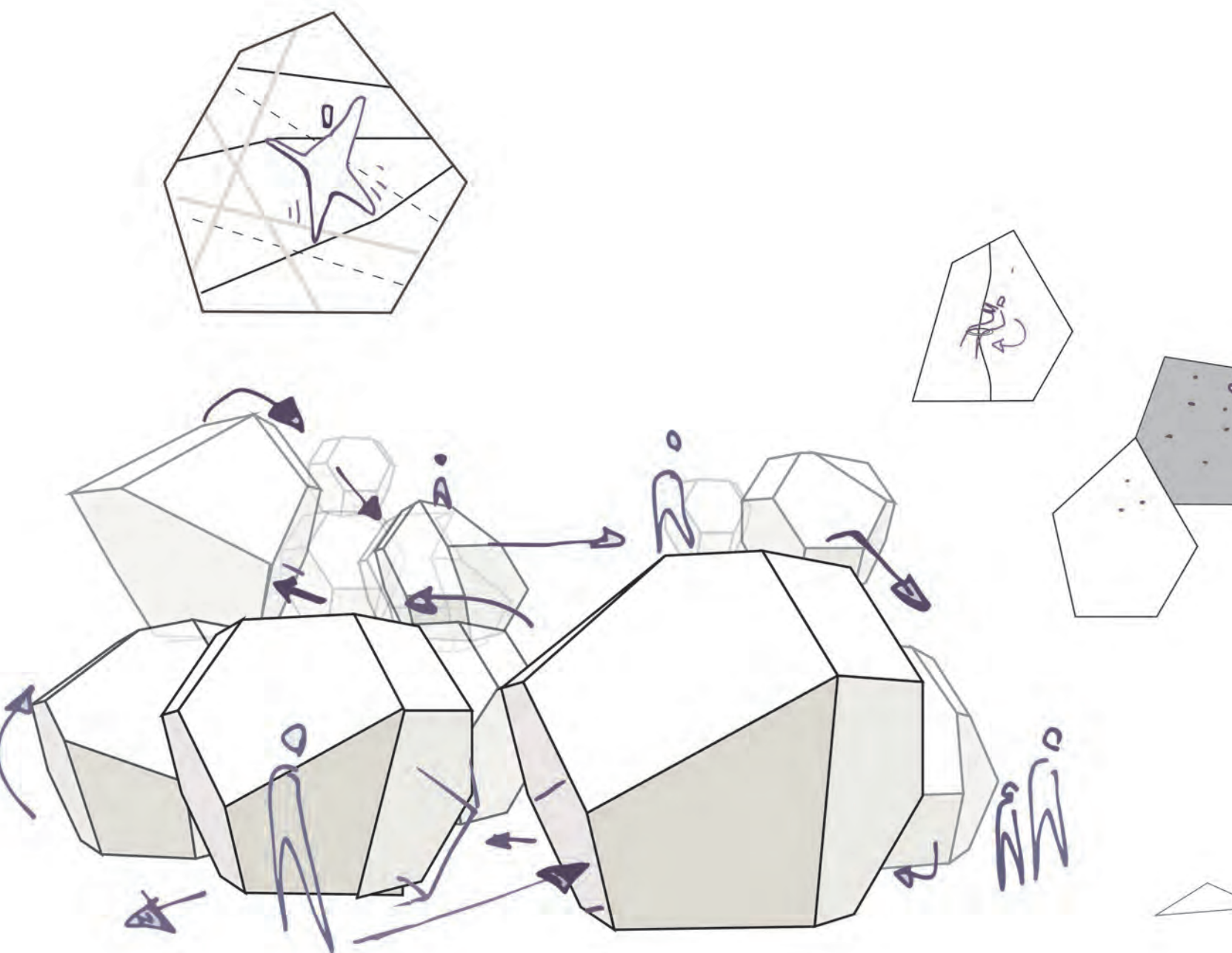
Senses of Cities invites children and adults on an exploratory journey into our senses. In 2017 Hvid Støj Sceneproduktion will be travelling around the Central Denmark Region. The five senses are at play in urban spaces with Senses of Cities – an interactive sculptural environment. The sculpture blinks, sneezes and munches, while you explore the senses outside and inside! Inside the sculpture, you and your family have a new playful experience of smelling, touching, tasting, seeing and hearing before you, and the actors in a musical theatre performance examine many of your everyday sensory inputs. And when the whole sensory experience is digested, you are let out with a fart ...!

Senses of Cities inviterer børn og deres voksne venner på en opdagelsesrejse ind i vores sanser. I 2017 tager Hvid Støj Sceneproduktion på rundrejse til en række byer i Region Midtjylland. De skaber spændende sanseoplevelser med Senses of Cities – samlet i en interaktiv skulptur. Skulpturen blinker, nyser og gumler, mens du går på opdagelse i sanserne ude og inde! Inde i skulpturen venter en oplevelse for dig og din familie, hvor du kan lugte, røre, smage, se og høre, før du og skuespillerne sammen undersøger dagligdagens sanseindtryk i en musikalsk teaterforestilling. Og når hele sanseoplevelsen er fordøjet, bliver du sluppet ud med en prut ...!

An Aarhus 2017 Commission

My Playground

Presented by Gustin Landscape and Aarhus 2017

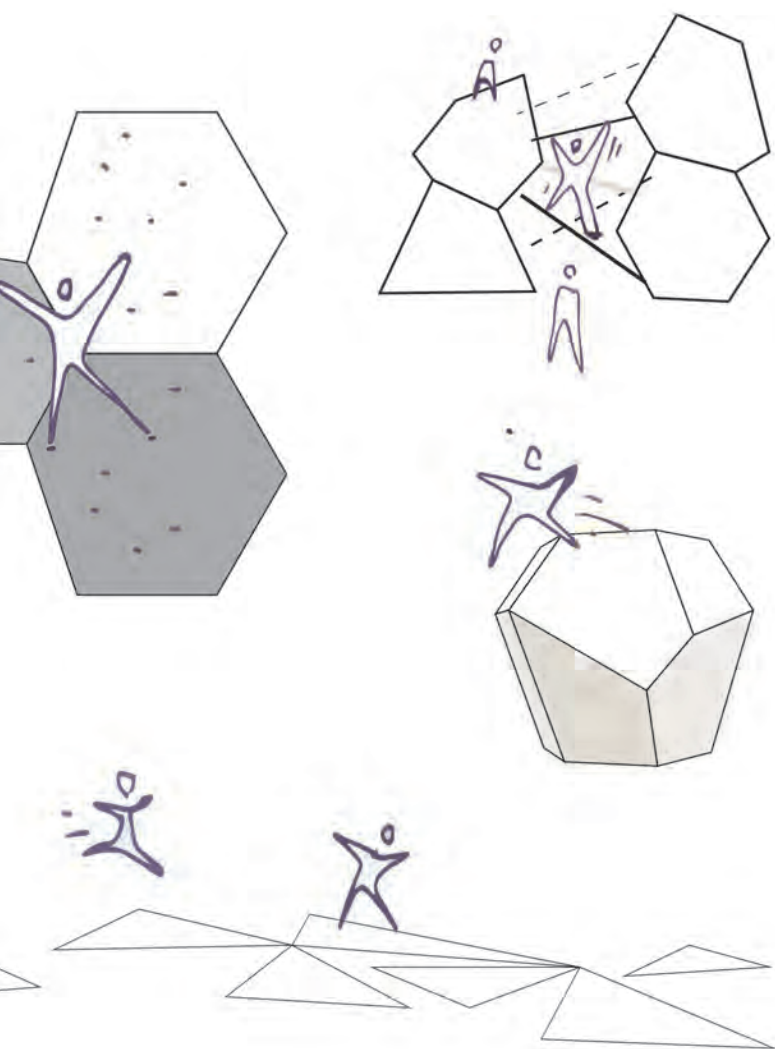


DATEApril / November**VENUE**Various municipalities across the region**AUDIENCE**Everyone

Danish children love to play, use their imagination, and feel all their senses come alive. And Danish parents allow children to run free and find their own way in playful environments. From an early age, children learn to know, train and trust their bodies, which become fit to face their future lives. Aarhus 2017 has consulted with child play experts and architects to rethink the playground and create a new, moveable play environment that activates the body in a hyper-sensorial setting. My Playground is an innovative and poetic answer to the playscape of the future. A place for everyone, where you will want to stop and explore, and where your curiosity will be rewarded. A place for casual meetings where the focus is on socializing. At My Playground you set your own limits, you trust your gut feeling and test yourself. You use your senses and let yourself feel your way in a dense fog and follow evocative sound images. This is a place where you are an active participant in developing the abstract landscape. My Playground will kick-start the creativity of the joyful kid inside everyone. In 2017, My Playground will visit 4 Danish cities from April to November. It's free and it's fun.

Danske børn elsker at lege, bruge deres fantasi og mærke, hvordan alle sanserne vækkes til live. Og danske forældre giver børn lov til at løbe frit rundt og have det sjovt i forskellige legemiljøer. Fra en tidlig alder lærer børn deres krop at kende, så de kan træne den og stole på den og blive godt rustet til fremtiden. I samråd med Aarhus 2017 har en række arkitekter og eksperter i børns leg gentænkt legepladsen og skabt et nyt, mobilt legemiljø, der aktiverer kroppen i hypersanselige omgivelser. My Playground er et nytænkende og poetisk bud på fremtidens legelandskab. Et sted for alle – hvor man gerne vil standse og udforske, og hvor ens nysgerrighed belønnes. Et sted til afslappede møder, hvor der er fokus på socialt samvær. Et sted, hvor man smiler til hinanden. På My Playground sætter man sine egne grænser – man stoler på sine instinkter og prøver sig selv af. Man bruger sine sanser og føler sig frem gennem den tætte tåge og følger de stemningsfyldte lydbilleder. Det er et sted, hvor man deltager aktivt i udviklingen af det abstrakte landskab. My Playground sparker gang i det kreative og glade barn i os alle. I 2017 besøger My Playground fire danske byer fra april til november. Det er gratis, og det er rigtig sjovt.

Støttet af Nordea-fonden



Interview: Helen Russell

'The Danish way of playing'



Interview: Helen Russell

When journalist, editor and archetypal Londoner, Helen Russell, was suddenly given the opportunity of a new life in rural Jutland, she discovered a startling statistic: the happiest place on earth isn't Disneyland, but Denmark, a land often thought of by foreigners as consisting entirely of long dark winters, cured herring, Lego and pastries. The next year she spent examining the question of Danish-ness. We asked the author of the book 'The Year of Living Danishly' to give her perspective on the Danish way of playing.

Are happy Danes born, or made? What is your conclusion so far?

Both I think. Genetics certainly play a part. There is a gene, the long form variant of the 5HTT gene, that helps Danes to be happy. More Danes have this than any other nation, so they are actually more likely to report high levels of contentment. But it's not just genetics. Genes only make up for 50% of how we turn out and Danes are also made happy by the way Denmark is set up: the welfare-society, the fact that you can have both a career and a family, the relatively short working hours, and the emphasis on 'hygge'.

Being playful plays a vital role in Aarhus 2017. The events will allow children and adults to enjoy, play, debate and celebrate and make creative explorations. What is your perspective on the Danish DNA when it comes to play and being playful?

I think that there is a definite link between the Danish way of being playful and the fact that Danes have short working hours, which enable more people to pursue hobbies. Danes have time to play – and are encouraged to do so. This is normal in Denmark – whatever your age. Children are encouraged to play for no other reason than for the fun of it. There isn't such a strong emphasis on learning for very young children as you find elsewhere in the world, with many Danish children only reading for themselves by the age of eight. In Denmark, being a kid is all about play. And as an adult, you still have time to play and do the things that you find fun. Which is really what play should be about.

Our year as European Capital of Culture will be a laboratory for people to play in. Everyone will be challenged and invited to join us on the journey of discovery, finding new ways to work, be and think. What do you think of encouraging children to use their bodies and play for no other reason than play?

I love it. It's so healthy that the kids can enjoy rough and tumble in Denmark; playing outside in nature, exploring local forests – at least around my way – and getting to know their surroundings. My son, who is now two, has only ever known living Danishly and it's great to see how curious he is and how he likes to explore – I'm really grateful to have been able to give him that freedom. Numerous studies show that spending time in nature, playing and the freedom to express themselves makes children grow up happier and healthier. Kids learn to navigate their own boundaries and enjoy themselves at the same time – the best way of learning.

How does this support the development of our three core values Diversity, Democracy, Sustainability?

It's really interesting to see sustainability as one of the core values for Aarhus 2017 as there's a clear connection between sustainability and happiness. There has been some fascinating research into how living more sustainably can make us happier, with studies suggesting that it's crucial to start with children and education. If this core value of sustainability can be framed in terms of play for children I think that this could have a huge impact. Sustainability to me as a layperson and a parent means fostering an appreciation and understanding of the world around us; how to safeguard it for the future; and learning to be a contributing member of a society. And there's a way to communicate this to children that is appropriate for every age. I think that there is a real opportunity that Denmark can be a leading country in the area.

Do you play yourself?

It is something I try to be mindful of since moving to Denmark – I've almost had to re-learn how to play and remember how important it is. Now, I try to play whenever I can – whether it's Duplo with my son, or kitchen 'experiments' with baking, or a new dance class that's just started up where I live. I try to remember how to be childlike and see things with fresh eyes whenever possible. And it feels good.

Helen Russell is a British journalist, author and speaker. She has worked as an editor of marieclaire.co.uk. She writes for magazines and newspapers around the world, including The Times and The Wall Street Journal. She is a guest columnist for The Telegraph, and correspondent for The Guardian.

Interview: Helen Russell

Da Helen Russell, journalist, redaktør og arketypisk Londonborger, pludselig fik muligheden for en ny tilværelse på landet i Jylland, stødte hun på en overraskende statistik: Det lykkeligste sted i verden er ikke Disneyland, men Danmark – et land, som udlændinge ofte forbinder med lange, mørke vintre, salte sild, LEGO og wienerbrød. Det følgende år brugte hun på at afdække spørgsmålet om danskhed. Vi bad forfatteren til bogen *Mit år som dansker* om at give os sit syn på den danske måde at lege på.

Er danskerne født lykkelige, eller formes de til at blive det?

Begge dele, tror jeg. Generne spiller uden tvivl en rolle. Der er faktisk et gen, den lange variant af 5HTT-genet, som bidrager til danskernes lykke. I ingen andre lande end Danmark har en så stor andel af befolkningen dette gen, så danskerne har en forhøjet sandsynlighed for at opleve tilfredshed med tilværelsen. Men det handler ikke kun om gener. Gener er kun den halve forklaring på, hvem vi er, og danskerne er også lykkelige på grund af den måde, Danmark er på: Velfærds-samfundet, det forhold, at karrieren kan kombineres med familieliv, den relativt korte arbejdsdag og værdien af 'hygge'.

At lege spiller en vigtig rolle for Aarhus 2017. Arrangementerne vil give børn og voksne mulighed for at more sig, debattere, feste, fejre og gå på kreative udforskninger. Hvad er dit syn på det danske DNA, når det drejer sig om at lege og være optaget af det?

Jeg mener, at der er en særlig forbindelse mellem den danske tilgang til det at lege og den kendsgerning, at danskerne har en kort arbejdsdag. Det giver flere mennesker mulighed for at dyrke deres hobbyer. Danskerne har tid til at lege – og tilskyndes til at gøre netop det. Det er normen i Danmark, uanset alder. Børn motiveres til at lege med intet andet formål. Der ikke en så stærk betoning af læring hos meget små børn, som du finder andre steder i verden. Mange danske børn kan først læse, når de er otte år. Det at være barn i Danmark handler udelukkende om at lege. Og som voksen har du stadig tid til at lege og gøre de ting, du synes er sjove. Det er virkelig det, leg bør handle om.

Vores år som Europæisk Kulturhovedstad vil være et laboratorium, hvor mennesker kan lege. Alle bliver udfordret og inviteres med på vores opdagelsesrejse mod at finde nye måder at arbejde, tænke og være på. Hvad tænker du om det at opfordre børn til at bruge deres krop og lege udelukkende med legen som formål?

Jeg elsker det. Det er så sundt, at børnene i Danmark kan tumle rundt, lege i naturen, gå på opdagelse i skovene i nærheden – i hvert fald hvor jeg bor – og lære deres omgivelser at kende. Min søn, som nu er to år, har aldrig kendt til andet end at leve på dansk manér, og det er fantastisk at se, hvor nysgerrig han er, og hvordan han elsker at udforske ting – jeg er virkelig taknemmelig over, at jeg har kunnet give ham den frihed. Adskillige undersøgelser viser, at det at bruge tid i naturen, lege og have friheden til at udfolde sig, giver børn en gladere og sundere opvækst. Børnene lærer at finde deres egne grænser og underholde sig selv på samme tid – det er den bedste måde at lære på.

Hvordan understøtter det udviklingen af Aarhus 2017's tre kerneværdier mangfoldighed, demokrati og bæredygtighed?

Det er virkelig interessant at se bæredygtighed som en af kerneværdierne for Aarhus 2017, eftersom der er en tydelig forbindelse mellem bæredygtighed og lykke. Der er spændende forskning, der viser, hvordan et mere bæredygtigt liv kan gøre os lykkeligere – med undersøgelser, der peger på, at det er afgørende at starte med børnene og deres undervisning. Hvis denne kerneværdi omkring bæredygtighed kan kobles til børns leg, tror jeg, det kan få en enorm effekt. Bæredygtighed er for mig som lægmand og forælder et spørgsmål om at skabe en anerkendelse og forståelse af verden omkring os; hvordan vi sikrer den for fremtiden og lærer at bidrage til samfundet. Og der er en måde at kommunikere dette til børn på, som passer til alle aldre. Jeg tror, der er en reel mulighed for, at Danmark kan blive en førende nation på det område.

Leger du selv?

Det er noget, jeg forsøger at være opmærksom på, efter jeg er flyttet til Danmark – jeg har næsten været nødt til at lære helt fra bunden, hvordan man leger, og hvor vigtigt det er. Så jeg forsøger at lege, når det er muligt, uanset om det er med Duplo med min søn eller bage-eksperimenter i køkkenet eller det dansehold, jeg netop er begyndt på. Jeg forsøger så ofte som muligt at minde mig selv om at være barnlig og se på tingene med friske øjne. Og det føles godt.

Helen Russell er britisk journalist, forfatter og foredragsholder. Hun har arbejdet som redaktør for marieclaire.co.uk. Hun skriver for magasiner og aviser verden over, inkl. The Times og The Wall Street Journal. Hun er gæsteklummeskribent for The Telegraph og korrespondent for The Guardian.

Otobong Nkanga

Presented by Kunsthal Aarhus



DATE

April / May

VENUE

Kunsthal Aarhus

AUDIENCE

Everyone

The sculptures, installations, performances, drawings and photographs of Nigerian artist, Otobong Nkanga, examine ideas about land, cartography, the value attached to natural resources and environmental issues. Nkanga collects human and natural traces left in objects and landscapes. These objects are poetically displayed on tables and built structures in such a way that they trigger memory, thought or emotion. This is idiosyncratic knowledge production: from political theory to philosophy, from sociology to the natural sciences. The exhibition at Kunsthal Aarhus, co-produced with Nottingham Contemporary, England, will consist of two large installations. On show will be a new version of the installation and performance piece, *Taste of a Stone*, from the 2012 Sharjah Biennial and a new commission: an installation consisting of a large-scale wall drawing, a diptych tapestry and sculptural display structures.

Den nigerianske kunstner Otobong Nkangas skulpturer, installationer, performances, tegninger og fotos undersøger begreber som jord, kartografi, værdien af naturressourcer og miljøproblemer. Nkanga samler på menneskelige og naturlige spor, der er blevet efterladt i genstande og landskaber. Disse genstande fremvises på borde og i byggede konstruktioner på en poetisk måde, så de sætter gang i hukommelse, tanker og følelser. Det er en højst usædvanlig vidensproduktion: fra politisk teori til filosofi, fra sociologi til naturvidenskab. Udstillingen i Kunsthal Aarhus, der produceres i samarbejde med det britiske kunstcenter Nottingham Contemporary, vil bestå af to store installationer. Den ene vil være en ny version af installations- og performancestykket *Taste of a Stone* fra Sharjah Biennalen i 2012, mens den anden er en helt ny installation, der består af en storstilet vægtegning, et billedtæppe og skulpturelle strukturer.



The Coal Bridge

Presented by Friends of The Coal Bridge

DATE

April / September

VENUE

The Coal Bridge, Aarhus

AUDIENCE

Everyone

One of the most authentic cultural destinations in Aarhus is a disused bridge between the south harbour area and the city centre. Hovering 8 metres above the Aarhus waterfront, this 160-metres long bridge was used for transporting coal in industrial times. The Coal Bridge has been neglected for years. Nevertheless, the site is a very important part of the cultural heritage of the city as an iconic marker for the neighbourhood's identity. It is now the site and venue for one of the most anticipated cultural events in Aarhus between April and September. The Coal Bridge Food Market introduces street food, produce and conviviality. Locals and visitors to the city will discover a relaxed and party atmosphere of music and chatter with the weekends filled with events and enterprises including flea markets and special pop-ups. The environment differs from restaurants and generic food wagons with innovative offerings served with a personal and creative touch. The market is constantly changing and we are excited about involving local actors, restaurants, foodies and start-ups as part of it.

Et af de mest autentiske kultursteder i Aarhus er en udtjent bro mellem Sydhavnen og bymidten. Den 160 meter lange bro, der knejser otte meter over havnefronten, blev brugt til transport af kul i industriens storhedstid. Nu har Kulbroen stået forsømt og forladt i årevis. Men den udgør en meget vigtig del af byens kulturarv, og står som et ikonisk vartegn for bydelens identitet. Den danner nu kulisse for en af de mest populære kulturevents i Aarhus mellem april og september. Kulbroens Madmarked byder på streetfood, råvarer og godt humør. Lokale og besøgende i byen vil opdage en afslappet og festlig stemning med god musik og masser af snak i løbet af weekenderne, der vil være pakket med events og initiativer, blandt andet loppemarkeder og særlige pop-ups. Miljøet adskiller sig fra det, man oplever på restauranter og ved almindelige madvogne, når der serveres nytænkende retter med et personligt og kreativt præg. Markedet er under konstant udvikling og involverer lokale restauranter, madkendere og iværksættere undervejs.



The Crime Book Festival

Presented by Horsens Municipal Library

DATE

1st – 2nd April

VENUE

FÆNGSLET, Horsens

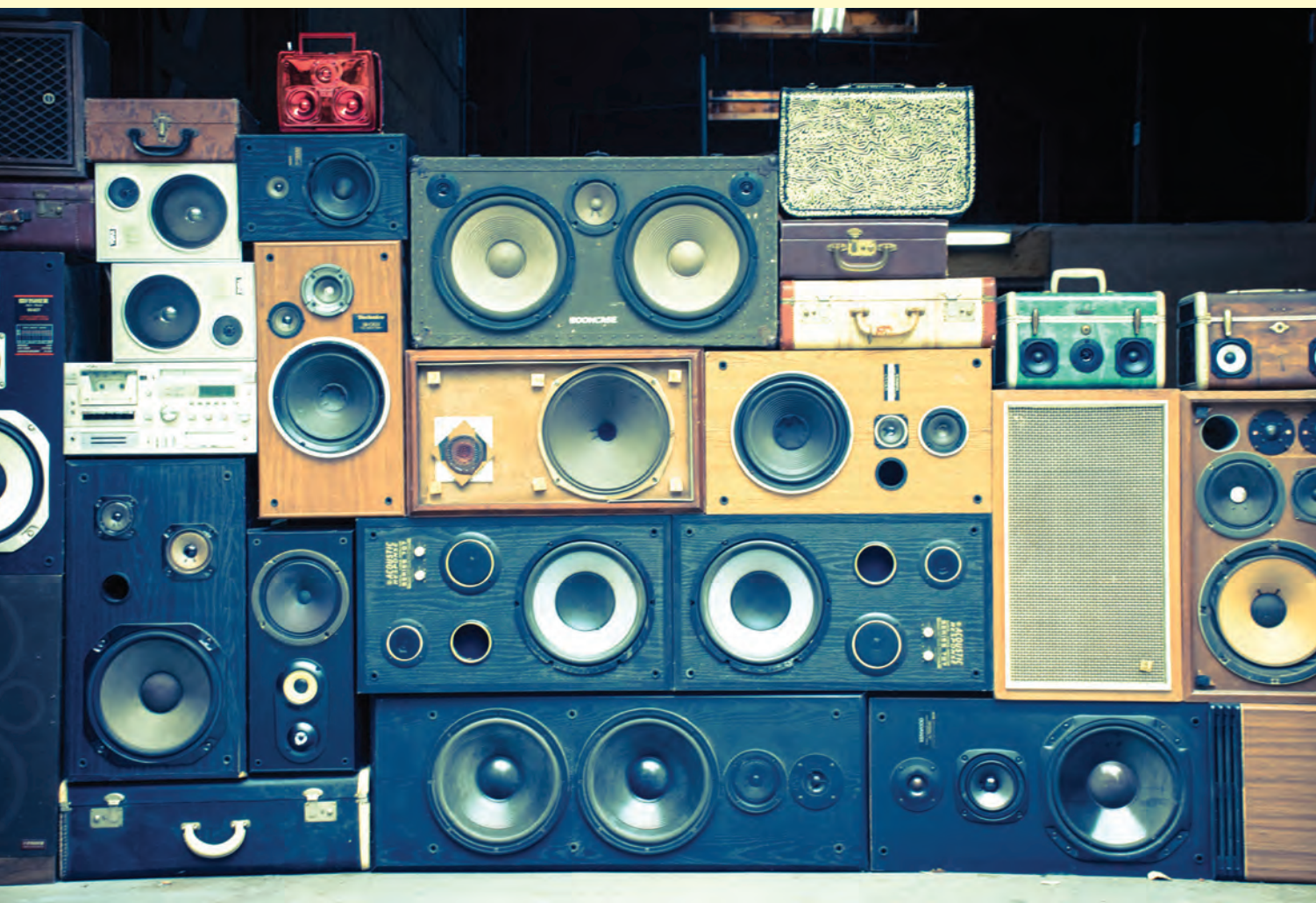
AUDIENCE

Everyone

Murder they wrote! The Danish Crime Book Fair, 'Krimimesen', is held at the iconic FÆNGSLET, the atmospheric Old State Penitentiary in Horsens. Now Denmark's most prestigious, long running and well attended Crime Book Festival, Krimimesen welcomes international authors and thousands of readers from around the world to partake in all things dangerous and noir. In 2017 the theme is set for gluttony, avarice and power as the authors and their audiences explore the theme of GREED. Guests include: Arne Dahl (Sweden), the Best Swedish Crime Novel award winner; Gard Sveen (Norway), 2014 winner of the Glass Key Award, the prestigious Scandinavian Crime writer's prize, the Riverton Award, and the best Norwegian crime Prize; and 'Dagger in the Library' award winning author, Stuart MacBride (Scotland). The programme also includes many of the most popular and best-selling Danish crime writers who are well known outside Denmark. Their main characters have become household names: Jussi Adler-Olsen (Department Q novels with Carl Mørck); Sara Blædel (Louise Rick); Elsebeth Egholm (Dicte); Jesper Stein (Axel Steen); Anna Grue (Dan Sommerdahl); Jens Henrik Jensen (Niels Oxen); and Leif Davidsen – the master of political thrillers.

Mord, blev der skrevet! Krimimessen afholdes i det legendariske FÆNGSLET, det stemningsmættede tidligere Horsens Statsfængsel. Den prestigefyldte og velbesøgte bogmesse, Krimimessen, inviterer internationale og nordiske forfattere og tusindvis af læsere fra hele verden til at tage del i krimiens mørke og farlige univers. I 2017 er scenen sat for frådseri, gerrighed og magt, når forfattere og deres publikum går på opdagelse i temaet GRÅDIGHED. Blandt gæsterne er Arne Dahl (Sverige), vinder af prisen Bedste Svenske Kriminalroman, Gard Sveen (Norge), sidste års vinder af Glasnøglen, den prestigefyldte skandinaviske krimiforfatterpris, og Rivertonprisen, prisen for den bedste norske krimi, samt Stuart MacBride (Skotland), vinder af den britiske krimipris Dagger in the Library. Programmet omfatter også mange af de mest populære og bedst sælgende danske krimiforfattere, der også er kendt uden for landets grænser. Deres hovedpersoner er blevet nationale klenodier: Jussi Adler-Olsen (Afdeling Q med Carl Mørk), Sara Blædel (Louise Rick), Elsebeth Egholm (Dicte), Jesper Stein (Axel Steen), Anna Grue (Dan Sommerdahl) og Jens Henrik Jensen (Niels Oxen) samt Leif Davidsen – den politiske krimis mester.

Struer City of Sound



DATE

April and happening
all year

VENUE

Struer

AUDIENCE

Everyone

In 2017, coinciding with Aarhus 2017, Struer celebrates its 100th anniversary as a Royal Borough. The Municipality of Struer will use 'Sound' as a common theme for developing and hosting events in cultural institutions, associations and other voluntary organisations. Struer – City of Sound will provide a central platform for the development of the municipality's cultural tourism strategy towards 2017 and beyond. Projects include 'Run to the Beat' and 'The Sound Universe'.

Når vi i 2017 fejrer Europæisk Kulturhovedstad, fejrer Struer samtidig sit 100-års jubilæum som købstad. Struer Kommune vil bruge 'Lyd' som et fælles tema for udvikling og til at præsentere en række events på kulturinstitutioner samt i foreninger og andre frivillige organisationer. Struer – Lydens By vil være en central platform for udviklingen af kommunens kulturturisme-strategi frem mod 2017 og længere ud i fremtiden. Projekterne omfatter blandt andet Run to the Beat og The Sound Universe.



BIG IS BEAUTIFUL

Presented by Choir 72 with Tina Dickow

DATE

1st April

2nd April

VENUE

Musikhuset Aarhus

Herning Conference Center

AUDIENCE

Everyone

The stage is set for a mega experience when the project Big is Beautiful presents a sensational concert featuring massed choirs singing with the fabulous and celebrated Danish singer, Tina Dickow, and her band. Arranged by accomplished musician and conductor, Jens Johansen, this assembly of singing will add texture and nuance to Dickow's beautiful songs. Aarhus born, Dickow has gained a reputation as one of the greatest, most skilled and loved singer-songwriters in Denmark. The Big is Beautiful concert presents a programme of Dickow's greatest hits together with newly composed songs. Jens Johansen is renowned as a champion of rhythmic choir music in Denmark and the conductor of the great Danish choir, Vocal Line.

Der er lagt op til en oplevelse af de helt store, når projektet Big is Beautiful præsenterer en enestående koncert med den kendte og elskede Tina Dickow og hendes band, som akkompagneres af et kæmpekor. Med arrangementer af den anerkendte musiker og dirigent Jens Johansen vil den store gruppe af korsangere tilføre nye lag af stemning til Dickows smukke sange. Tina Dickow, der er født i Aarhus, er kendt som en af de største, mest talentfulde og elskede sangere og sangskrivere i Danmark. Big is Beautiful-koncerten præsenterer et program med Dickows største hits sammen med nye sange. Jens Johansen er kendt som en mester inden for rytmisk kormusik i Danmark og dirigent for det store danske kor Vocal Line.

AquaSonic

An Underwater Concert

Presented by Between Music

FIRST ACTIVITY

Evxperience AquaSonic during the festivities of Struer's 100 year anniversary as a market town

DATE

1st – 2nd April

VENUE

Folkets hus, Struer

SECOND ACTIVITY

Underwater concert at Kattegatcentret, Grenaa

DATE

24th – 25th November

VENUE

Kattegatcentret, Grenaa

DANISH PREMIERE

AquaSonic is the culmination of years of research into the exciting possibilities of submerged musical performance, breaking barriers and challenging existing paradigms. In the act, five performers submerge themselves in glass water tanks to play custom-made instruments and sing entirely underwater. Transformed inside these dark, glittering, aquatic chambers, they produce compositions that are both eerily melodic and powerfully resonant. The artists have conducted countless experiments in collaboration with deep-sea divers, instrument makers and scientists to develop entirely new, highly specialised subaqueous instruments. The team has also perfected a distinctive vocal technique for underwater singing. The result is a concert experience completely out of the ordinary; a deep dive into a magical new universe of images and sounds. AquaSonic had its world premiere in the Netherlands in 2016, and is now a viral phenomenon and globally sought-after performance experience.

Undervandskoncerten AquaSonic tager publikum med på en unik og fascinerende opdagelsesfærd ned i dybet på hidtil uudforsket grund. Udstyret med specialdesignede undervandsinstrumenter vil fem musikere og sangere lade sig nedsænke helt under vand i hver deres mandsstore akvarium. Med vandet som med- og modspiller leverer de en audiovisuel live performance og kunsthinstallation i ét; fra tyste, varme bølger af velklang til oceanlignende dyb rumlen og dragende melodier af en anden verden. Værket er resultatet af flere års eksperimenter og samarbejde med alt lige fra dedikerede dybhavsdykkere til idérige instrumentbyggere og visionære videnskabsmænd. Det har ført til udviklingen af en række specialfremstillede undervandsinstrumenter og en særlig sangteknik til brug under vand. AquaSonic fik sit internationale gennembrud i Holland i 2016, og er blevet et viralt hit og efterspurgt i hele verden.

Featuring

ARTISTIC DIRECTOR, COMPOSER, AND PERFORMER:

LAILA SKOVMAND

GENERAL MANAGER AND PERFORMER: **ROBERT KARLSSON**

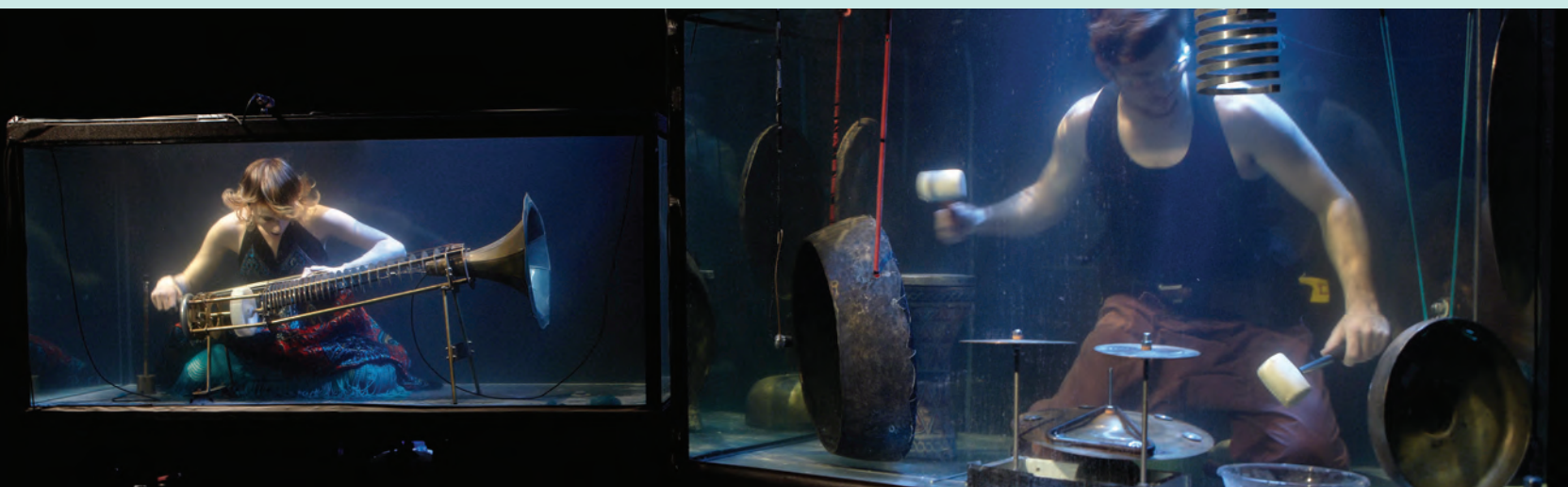
PERFORMER: **MORTEN POULSEN**

PERFORMER: **DEA MARIE KJELDSSEN**

PERFORMER: **NANNA BECH**

LIGHTDESIGNER: **ADALSTEINN STEFANSSON**

SOUNDDISIGNER: **ANDERS BOLL**



Concert-In-Stallation ATMOSPHERE

Presented by Concert-In-Stallation

DATE

1st April

VENUE

Radar, Aarhus

AUDIENCE

Everyone

Concert-In-Stallation takes the concert audience on a journey to somewhere and something beyond the ordinary. Concert-In-Stallation fuses words, sounds, space and projections to join as a total immersion experience of expression and impression. A black room lit by glowing ultraviolet stars creates a galaxy that plays upon the ceiling. This beautiful peaceful room makes you feel that you are walking through the cosmos, flying through the Milky Way. Dancers covered in graphic glowing body paint enter the room, floating organically in among the audience like atmospheric creatures. Sounds are ambient, huge, and captivatingly beautiful. This is striking, catchy music. While LIIMA plays melodic, grand indie-pop-rock, a painter slowly works his way through the room, painting small universes on the wall. An ongoing process, which turns the black room into a beautiful light-filled trip through the galaxy.

Concert-In-Stallation tager publikum med på en rejse til et sted og til noget ud over det sædvanlige. Concert-In-Stallation kombinerer ord, lyd, rum og projektioner i en total og fordybende oplevelse af udtryk og indtryk. I et sort rum skaber glødende, ultraviolette stjerner på loftet en legende galakse. Dette smukke og rolige rum giver dig følelsen af at rejse gennem kosmos, at flyve gennem Mælkevejen. Så kommer danserne, dækket af grafisk, glødende kropsmaling. De svæver organisk ind og ud ad publikum som atmosfæriske væsner. Lyden er ambient, voluminøs og fængslende smuk – det er markant, fængende musik. Til lyden af LIIMAs melodiske og storslåede indiepoprock arbejder en kunstner sig langsomt gennem rummet og udsmykker væggene med små universer. En proces, der forvandler det sorte rum til en lysende rejse gennem galaksen.

Dishonourable Nightmen of Denmark

Presented by Ringkøbing-Skjern Museum

DATE

1st April – 20th October

VENUE

Bundsæk Mølle, Skjern

AUDIENCE

Everyone

Not all are equal in Denmark! This fact resulted in many tragic fates, but also in a very special minority culture, which we explore in this ground-breaking and historically confrontational exhibition. To be excluded from society has been part of human culture for centuries. In Denmark it was reflected in the division between honourable and dishonourable people. Among the latter were the 'Nightmen', who carried out important tasks for the community, but got a raw deal in return; tasks that society found disgusting and unworthy became the profession of this group. No decent citizen would have any contact with them, they were kept outside mainstream society. Marginalization of certain groups most often resulted in problems and prejudices. From the 1500s to the early 1900s there were considerable social tensions between the refined and the lower orders.

Ikke alle er lige i Danmark! Dette faktum har resulteret i mange tragiske skæbner, men også i en helt særlig minoritetskultur, som vi går tæt på i denne banebrydende og konfronterende udstilling. At blive udelukket fra samfundet har været en del af menneskets kultur i århundreder. I Danmark blev dette afspejlet i en skelnen mellem hæderlige og æreløse personer. Blandt de sidste var natmændene, der udførte vigtige opgaver for lokalsamfundet, men fik en hård medfart som tak. Opgaver, som samfundet fandt frastødende og uværdige, blev denne gruppes levevej. Ingen anstændig borger ville have nogen kontakt med dem, og de blev holdt uden for det etablerede samfund. Marginaliseringen af visse grupper resulterede oftest i problemer og fordomme. Fra 1500-tallet til begyndelsen af 1900-tallet var der store sociale spændinger mellem samfundsgrupper – også i Danmark.





Pass It On

Presented by libraries in the Central Denmark Region

DATES

Opinion speed date — 3rd April

Cut 'N' talk — 5th April

Dinner with opinion — 7th April

Build a letter — 3rd – 7th April

The Off Road Festival opening in Herning — 11th April

VENUES

18 libraries and various places of
education across the region

AUDIENCE

Young people

Pass it on! Pay it forward! What's important for you and the society you live in? Do you have something to say? Pass it on is all about young people being heard and being involved with their community through commitment, democracy and participation. Step up and be counted, think about your future and the kind of place you want Denmark to be for you, your friends and for generations to come. Come and join a number of events for future leaders at libraries in the Central Denmark Region. Go on an 'Opinion Speed Date', practice to create change.

Send stafetten videre! Giv noget til andre! Hvad er vigtigt for dig og det samfund, du lever i? Har du noget at skulle have sagt? Demokratistafetten handler om, at unge skal høres og involveres i deres lokalsamfund gennem engagement, demokrati og deltagelse. Kom frem og bliv hørt, tænk på din fremtid, og hvordan du ønsker, Danmark skal være for dig, dine venner og kommende generationer. Kom og vær med i en række events på bibliotekerne i Region Midtjylland. Tag på en 'Mening-speed-date' og øv dig i at skabe forandring og vær med til at sætte dagsordenen.

APRIL

WORLD PREMIERE

A UNIVERSE FROM NOTHING

DATE

5th, 7th, 29th and 30th April

VENUE

Aarhus and Copenhagen

AUDIENCE

Everyone

DARWIN

DATE

29th August – 8th September

VENUE

Helsingør Theater, Den Gamle By,
Aarhus

AUDIENCE

Everyone

EVOLUTION!

DATE

28th – 29th September

VENUE

Musikhuset Aarhus

AUDIENCE

Everyone

SOLAR WALK

DATE

27th October – 4th November

VENUE

Viborg, Aarhus and Copenhagen

AUDIENCE

Everyone

Origins2017

Commissioned and presented by Aarhus Symphony Orchestra, Århus Sinfonietta, Aarhus Sommeropera, Aarhus Jazz Orchestra and Aarhus 2017

Where does the universe come from and how does it end? How did life begin and how did it evolve? How can we conquer space and will we find life out there when we do? How do we react to scientific discoveries that unsettle our view of our world? These questions are central to the four magnificent and inspiring works that make up Origins2017.

Origins2017 demonstrates the power of contemporary classical music to convey the emotional depth of our quest to unlock the mysteries of existence. The performances of Origins2017 will invite the audience to experience the intensity of the scientific journey, to discover and to understand the creation and evolution of our cosmos. By mixing music, storytelling, and visualisation, the transcendent power of science in all its beauty is unlocked and enhanced.

Origins2017 comprises a series of commissions. Four new works written by Danish composer Niels Marthinsen, inspired by astrophysics and evolutionary biology. The Big Band symphony celebrates the solar system and the conquest of space in Solar Walk. A Universe from Nothing (title inspired by Lawrence Krauss) is performed as a chorus to evoke the beginning and end of the universe. EVOLUTION!, an oratory performing the beginning and development of life, and an opera, DARWIN, inspired by the famous evolutionary scientist and his own experiences with science, ethics, and, yes, love.

The Origins2017 ensembles are: Aarhus Sommeropera, Aarhus Symphony Orchestra, Aarhus Jazz Orchestra, and Århus Sinfonietta and Vokalensemblet GAIA.

Hvordan blev universet skabt, og hvordan slutter det? Hvordan begyndte livet, og hvordan udvikledes det? Hvordan kan vi erobre rummet, og vil vi finde liv derude, når det lykkes? Hvordan reagerer vi på videnskabelige opdagelser, der rækker ved vores verdenssyn? Disse spørgsmål er omdrejningspunkterne i de fire storslåede og inspirerende værker, der udgør Origins2017.

Origins2017 demonstrerer den moderne klassiske musiks evne til at formidle den følelsesmæssige dybde i vores stræben efter at opklare livets mysterier. Origins2017 indbyder publikum til at opleve den videnskabelige rejses intensitet, at opdage og at forstå skabelsen og udviklingen i vores kosmos. Ved at blande musik, fortællekunst og visualisering slippes videnskabens suveræne kraft løs og forstærkes i al sin skønhed.

Origins2017 består af fire helt nye værker skrevet af den danske komponist Niels Marthinsen, inspireret af astrofysik og evolutionsbiologi. Big band-symfonien Solar Walk hylder solsystemet og erobringen af rummet. A Universe from Nothing er en korsymfoni, der vækker universets begyndelse og afslutning til live. EVOLUTION! er et oratorium om livets begyndelse og udvikling, mens operaen DARWIN handler om dilemmaet mellem videnskab, etik og kærlighed, som den berømte evolutionsforsker oplevede det i sit eget liv.

Origins2017-ensemblerne er: Aarhus Sommeropera, Aarhus Symfoniorkester, Aarhus Jazz Orchestra, Århus Sinfonietta og Vokalensemblet GAIA.

An Aarhus 2017 Commission

Rethink the Creation

Presented by Aarhus Symphony Orchestra Origins2017

DATE

6th – 8th April

VENUE

Musikhuset Aarhus

AUDIENCE

Everyone

Be enthralled and enraptured by the majestic The Creation by famed composer Joseph Haydn, performed under the baton of renowned conductor Andrew Nethsingha, featuring soloists, a large choir and the Aarhus Symphony Orchestra in the wonderful Symphonic Hall, Aarhus. The Creation oratorio, composed by Haydn in 1797-1798, is considered by many to be his masterpiece. The oratorio depicts and celebrates the creation of the world as described in the Book of Genesis from the Bible and in Milton's Paradise Lost. A couple of weeks later, the same work is performed – but with a quite different perspective. Using Haydn's masterpiece as a model, high school choirs and soloists interpret the music while the story is told by Danish rapper Per Vers. This performance is rethought and conducted by Christian Baltzer. The last part of the trilogy is the premiere of a newly composed oratorio, EVOLUTION!

Featuring

CONDUCTOR: **ANDREW NETHSINGHA**

SOPRANO: **MALIN CHRISTENSSON**

TENOR: **JAMES GILCHRIST**

BARITONE: **NEAL DAVIES**

AARHUS SYMPHONY ORCHESTRA

CHOIR OF ST. JOHN'S COLLEGE, CAMBRIDGE

HERNING KIRKES BOYS AND MALE CHOIR



Lad dig fortrylle og begejstre af den berømte komponist Joseph Haydns storslåede oratorium Skabelsen, der opføres af Aarhus Symfoniorkester med solister og et stort kor i Symfonisk Sal, Aarhus. Haydn skrev Skabelsen i 1797-1798, og oratoriet betragtes af mange som hans mesterværk. Værket skildrer og hylder verdens skabelse som beskrevet i Bibelsens Første Mosebog og Miltons Det tabte Paradis. Et par uger senere er det samme værk på programmet, bare med en ny og anderledes vinkel. Med udgangspunkt i Haydns mesterværk fortolker gymnasiekor og solister musikken, mens selve fortællingen bliver lagt i hænderne på rapperen Per Vers. Dirigent Christian Baltzer står i spidsen for denne nyskabelse, som opføres 26. april 2017 i Viborg og 28. april 2017 i Aarhus. Sidste del af trilogien er et oratorium, EVOLUTION!, der er del af Origins2017-projektet.

Face and Identity

Presented by Art Centre Silkeborg Bad

To this day the portrait is still an important form of expression in the constant endeavour to understand aspects of the human personality. Face and Identity investigates what the outer appearance — the face and its staging — can tell us about our sense of self, and the relationship between looks and character. The project is presented as a historical, contemporary and interactive exploration. The historical survey examines nine different expression themes. A contemporary exhibition shows works by five European artists interacting with the exceptional locations of Silkeborg Bad. The third perspective is that of the audience who will become more than just contemplating viewers by being integrated and implicated in the rooms of the entire spa building.

Portrættet har altid været en vigtig udtryksform i vores konstante bestræbelse efter at forstå aspekter af menneskets personlighed. Udstillingen Ansigt og Identitet undersøger, hvad det ydre udseende, ansigtet og dets iscenesættelse, kan fortælle os om vores selvopfattelse og forholdet mellem udseende og personlighed.

Udstillingen præsenteres som en historisk, nutidig og interaktiv udforskning. I den historiske del undersøges ni forskellige udtryksformer. En udstilling viser resultaterne af fem europæiske kunstneres samspil med Silkeborg Bads usædvanlige beliggenhed. I den tredje del bliver publikum mere end blot tilskuer, når de trækkes ind og bliver aktivt involveret i udstillingen.

DATE

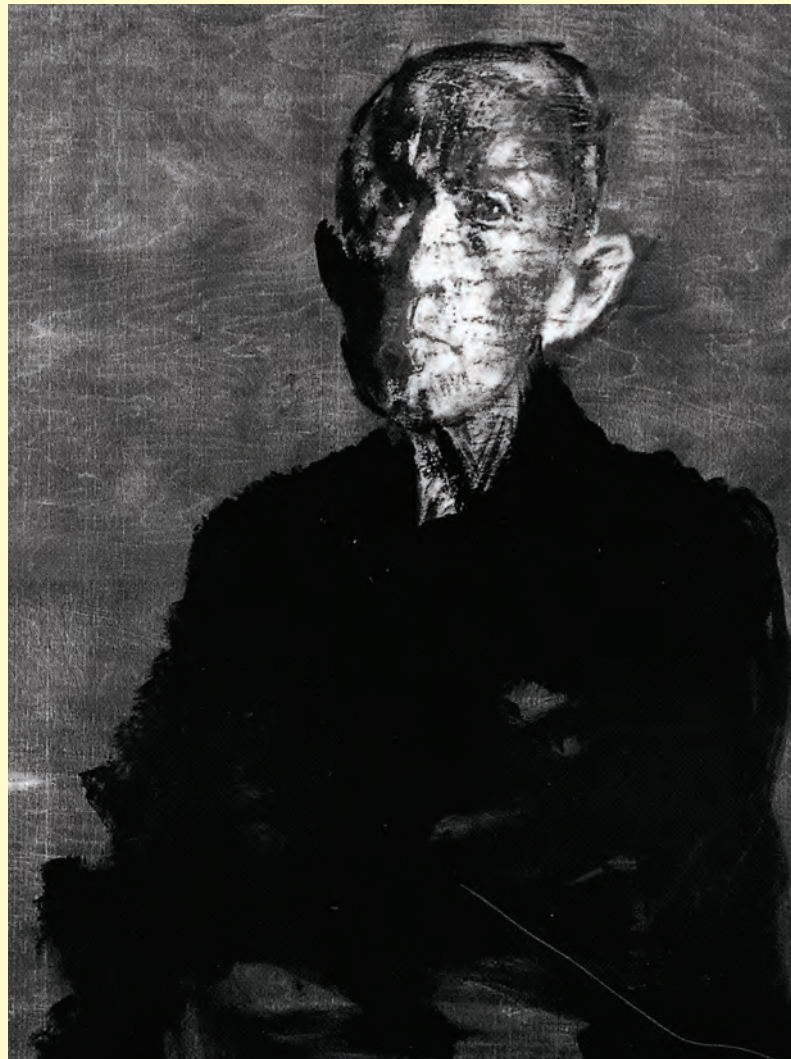
8th April – 8th October

VENUE

Art Centre Silkeborg Bad

AUDIENCE

Young people and adults





The Chinese Are Coming

Presented by Cultural History Museums

DATE

April

VENUE

Strandingsmuseum St. George,
Thorsminde

AUDIENCE

Everyone

The dangerous combination of currents, weather, and people have caused thousands of shipwrecks along the West Coast of Denmark. Using the wrecks as a starting point, we tell fascinating narratives. Each ship represents a specific time and a unique story. One such tale is the wrecking of the Russian ship SS Wanda in 1902. The ship was known as 'The Chinamen's Ship' because of 15 rescued Chinese sailors. This shipwreck resulted in a spectacular cultural meeting between locals and the exotic newcomers. The exhibition examines the attitudes of the community towards the Chinese and includes impressive objects from 'The Chinamen's Ship' to create a visually stimulating experience and a better understanding of the past.

Den farlige kombination af havets strømme, vejret og mennesker har forårsaget tusindvis af skibbrud langs Jyllands vestkyst. Med udgangspunkt i disse skibbrud fortæller vi fascinerende historier. Hvert skib repræsenterer en særlig tid og en unik historie. En af disse historier handler om det russiske skib SS Wandas forlis i 1902. Skibet blev kendt som 'Kineserskibet' på grund af de 15 kinesiske sømænd, der blev reddet. Skibbruddet resulterede i et usædvanligt kulturelt møde mellem lokalbefolkningen og de eksotiske nyankomne. Udstillingen ser på de lokales holdning til kineserne og omfatter blandt andet imponerende genstande fra 'Kineserskibet', der giver en helt særlig visuel oplevelse og en bedre forståelse af fortiden.



Young Creators

Presented by Aarhus Production School
in collaboration with La Fura dels Baus

DATE

18th – 28th April

VENUE

Ridehuset, Officerspladsen,
Aarhus

AUDIENCE

Everyone

Working with world famous Spanish theatre group, La Fura dels Baus, the Aarhus Production School create a sensory event where photographs, films, scents, tableaux, structures and performance give the audience a total immersive experience. The premiere is the result of a two-week workshop developed to explore themes based on young people's dreams, hopes, fears and expectations of life. The Aarhus Production School has a particular focus on creating artistic opportunities for vulnerable young people and establishes, through this creative work, a platform for self-fulfillment and skills transfer.

I samarbejde med den verdensberømte spanske teatergruppe La Fura dels Baus vil Aarhus Produktionsskole skabe en sanselig event, hvor fotos, film, dufte, tableauer og performances vil give publikum en altopslugende oplevelse. Premieren vil være resultatet af en to-ugers workshop, der udforsker temaer baseret på unges drømme, håb, frygt og forventninger til livet. Aarhus Produktionsskole fokuserer især på at skabe kunstneriske muligheder for sårbare unge, og gennem dette kreative arbejde etableres en platform for selvrealisering, kompetenceudvikling og videndeling.

APRIL

Off Road Festival Opening

Presented by the Cultural Collaboration
in Central and West Jutland

DATE

11th April

VENUE

Various sites in Herning

AUDIENCE

Everyone

One of the largest Cultural Festivals held in Central and West Jutland, OFF ROAD is a kaleidoscopic blast of culture in all colours, shapes and styles. Music, theatre, dance, literature, art, and everything in between go OFF ROAD and provide spectacular cultural experiences throughout the festival.

Anything can happen everywhere! The festival kicks off with a unique opening in Herning, where the concert format is reinvented to create a visionary, different and bold new format.

THE OPENING - CLOSE TO THE MAGIC

The Cultural Festival takes the audience on a journey to cultural experiences that are full of surprises to bring them close to the magic of art and culture. The audience will be transformed from spectators to performers and participants. A multitude of small and large events throughout the day will allow participants to feel the vibe of Central and West Jutland. The City of Herning sets off the whole festival with a light show that binds the entire region together, while Cool Sounds rock the night away with an experiment in rhythmic music. Events and cultural happenings, produced by the museum and galleries of art and culture in the region, will be available for viewing during the festival. Theatre, music, visual art, film, design and literature are to be found where least expected. Everyone is invited to the party.

Som en af de største kulturfestivaler i Midt- og Vestjylland, er OFF ROAD en kalejdoskopisk eksplosion af kultur i alle farver, former og stilarter. Musik, teater, dans, litteratur, kunst og alt derimellem bevæger sig på afveje med spektakulære kulturelle oplevelser under hele festivalen. Alt kan ske hvor som helst! Festivalen sparkes i gang med en enestående åbning i Herning, hvor koncerten er genopfundet i et visionært, anderledes og dristigt nyt format.

ÅBNING - NÆSTEN MAGISK

Kulturfestivalen tager publikum med på en kulturel oplevelsesrejse, fyldt med overraskelser, der bringer dem tættere på kunstens og kulturens magi. Publikum forvandles fra tilskuere til optrædende og deltagere. Et hav af små og store events spredt over hele dagen giver deltagerne chancen for at mærke Midt- og Vestjyllands puls. Herning åbner festivalen med et lysshow, der binder hele regionen sammen, mens Cool Sounds rocker løs med eksperimentel rytmisk musik. Festivalen byder også på events og kulturhappenings produceret af regionens kunst- og kulturmuseer. Teater, musik, billedkunst, film, design og litteratur vil dukke op, hvor man mindst venter det. Alle er inviteret med til festen.

APRIL

FULL MOON EVENT





An Aarhus 2017 Commission

MORPH

Presented by Aarhus Theatre
in cooperation with Kristján Ingimarsson Company

WORLD PREMIERE

DATE

11th April – 13th May

VENUE

Aarhus Theatre

AUDIENCE

Young people and adults

The world is an ever-changing place and even our so-called natural behaviours are not fixed. Nor are they logical. We constantly define new principles and adjust our version of the truth to the world and the conditions around us. But what if everything is changing and in constant transition? Award winning Icelandic performance artist, Kristján Ingimarsson, challenges our perspective on what is normal in a frenetic and no holds barred performance. MORPH turns to human behaviour in different times and cultures as it examines our social norms, rituals and the unwritten rules of human interaction. MORPH is humorous, serious and utterly surreal.

Featuring

IDEA, CONCEPT AND DIRECTOR: **KRISTJÁN INGIMARSSON**
SCENOGRAPHY: **JOHAN KØLKJÆR**
SOUND DESIGN: **KIM ENGELBREDT**
CAST: **KJARTAN HANSEN, JULIE BUCH-HANSEN, NANNA BØTTCHER, KRISTJÁN INGIMARSSON, THOMAS BENTIN AND KAJSA BOHLIN**

Verden ændrer sig hele tiden, og selv vores såkaldte naturlige adfærdsmønstre er foranderlige og endda ulogiske. Vi definerer hele tiden nye principper og justerer vores version af sandheden efter forholdene omkring os. Men hvad nu, hvis alt er ved at ændre sig og verden er i en konstant tilstand af forandring? Den prisbelønnede islandske performancekunstner Kristján Ingimarsson udfordrer vores syn på, hvad der er normalt med en fart-over-feltet og alt-er-muligt-attitude. MORPH ser på menneskelig adfærd gennem forskellige tider og i forskellige kulturer og går tæt på vores sociale normer, ritualer og uskrevne regler for menneskeligt samspil. MORPH er humoristisk, alvorlig og fuldstændigt surrealistisk.

The Aarhus Story

Presented by Den Gamle By

<u>DATE</u>	<u>VENUE</u>	<u>AUDIENCE</u>
<u>12th April – permanent</u>	<u>Den Gamle By, Aarhus</u>	<u>Everyone</u>

The Aarhus Story allows the audience to time travel through the history of Aarhus from its Viking beginnings to its contemporary situation. Aarhus residents, their guests and tourists visiting the city can get an overview of its history and also an understanding of the special features that have made Aarhus the city it is today. The Aarhus Story will show the city's chronological development: the Viking Age settlement; the medieval market town; the expansion and rapid growth of Aarhus in the era of industrialisation; and the last 60 years of growth in all areas. The Aarhus Story uses scale models and selected key artefacts, cinematic effects, sounds and smells; engravings, photos, films and interactive games to tell the story of the city. Visitors will learn more about the city, see new connections and have fun together.

Aarhus Fortæller tager publikum med på en tidsrejse gennem Aarhus' historie fra vikingetiden til i dag. Århusianere, deres gæster og turister i byen kan få et overblik over byens historie og et indblik i de særlige træk, der har gjort Aarhus til den by, den er i dag. Aarhus Fortæller viser byens kronologiske udvikling: Vikingetidens bosættelser, købstaden i middelalderen, industrialiseringens rivende udvikling, og de seneste 60 års udvikling med vækst på alle områder. Aarhus Fortæller fortæller historien på mange måder. Fra nøjagtige modeller til udvalgte nøglegenstande, fra filmeffekter til lyde og dufte, fra graveringer til fotos, film og interaktive spil. Besøgende vil lære mere om byen, se nye forbindelser og få en sjov oplevelse sammen.



APRIL

Part of Coast to Coast

Jasmina Cibic

Build quickly, Build swiftly, Build well



The exciting Slovenian artist, Jasmina Cibic, works in performance, installation and film, employing a range of activity, media and theatrical tactics to redefine or reconsider the currency and formats of national representation. Looking through the lens of soft power, Cibic re-envisions nationally representative architecture and art as props and framing devices that nation states and political bodies use when they assert control and enact protocol rituals. Her recent works focus on case studies, such as the Non-Aligned Movement, 20th Century EXPO presentations and the re-branding of former Yugoslavia. The artist's immersive film installations often include durational performance, experimental theatre and varieties of delegated creations of artistic objects and spaces which combine the work of architects, musicians, scientists and craftsmen as well as factory-made products, all chosen for specific contextual and historical significance.

DATE

April / June

VENUE

'O' Space, Aarhus

AUDIENCE

Everyone



Den spændende slovenske kunstner Jasmina Cibic arbejder med performance, installation og film og anvender forskellige strategier og virkemidler til at redefinere eller genoverveje, hvordan nationalstaterne sættes i scene. Som rammer og rekvisitter anvender Cibic arkitektur og kunst, der er blevet brugt af nationalstater og politiske organer i deres udøvelse af kontrol og politiske ritualer. Hendes nye værker fokuserer på casestudier, såsom de alliancefrie landes bevægelse, EXPO-præsentationer i det 20. århundrede og branding af det tidligere Jugoslavien. Kunstnerens intense installationer omfatter ofte længerevarende performance, eksperimenterende teater og kunstneriske genstande og rum, der kombinerer elementer fra arkitektur, musik, forskning og håndværk samt fabriksfremstillede produkter, der alle er udvalgt på grund af deres specifikke kontekstuelle og historiske betydning.

EXCLUSIVE TO HEART



Socle du Monde 2017

To Challenge the Earth, The Moon, The Sun, and the Stars

Presented by HEART Herning Museum of Contemporary Art

DATE

21st April – 28th August

VENUE

HEART Herning Museum of Contemporary Art

AUDIENCE

Everyone

Socle du Monde 2017: To Challenge The Earth, The Moon, The Sun, and The Stars, is a major exhibition unfolding as a constellation of dialogues and polyphonies involving more than 60 artists, 5 group projects and an international team around one centre of gravity – Piero Manzoni and the original Socle du Monde. Using natural forces, the Socle sets in motion the universal laws of attraction and repulsion, pushing and pulling each of the contributions and actions into a magnetic field. It composes a narrative that binds the simple concepts of identity, spirit, light, body, faeces, space, time, birth, and earth, which comprise the Manzoni cosmology and creates a complex environment of historical and avant-garde approaches. Artistic Director Mattijs Visser leads a team of invited curators to map a vivid constellation of international artists in dialogue with Manzoni, investigating 50 years of living on the wrong side of heaven and earth.

Featuring

PIERO MANZONI, YVES KLEIN, LUCIO FONTANA, HANS HAACKE, GÜNTHER LECKER, ILYA KABAKOV, YAYOI KUSAMA, WIM DELVOYE, RIRKRIT TIRAVANIJA, KOEN VAN MECHELEN, CONRAD SHAWCROSS AND TOMAS SARACENO

Socle du Monde 2017: At udfordre Jorden, Månen, Solen og Stjernerne er en omfattende udstilling, der udfoldes som en række dialoger mellem mere end 60 kunstnere, fem gruppeprojekter og et internationalt team med et fælles omdrejningspunkt: konceptkunstneren Piero Manzoni og hans værk, Socle du Monde. Ved hjælp af naturkræfter sætter Socle du Monde de universelle love om tiltrækning og frastødning i bevægelse; de skubber og trækker hvert af bidragene og handlingerne ind i et magnetfelt. Herigennem skabes en fortælling, der samler de grundlæggende begreber identitet, ånd, lys, legeme, afføring, rum, tid, fødsel og jord, der udgør Manzoni-kosmologien, og som skaber et komplekst miljø af historiske og avantgardistiske tilgange. Den kunstneriske direktør Mattijs Visser står i spidsen for et team af indbudte kuratorer, som udlægger en række internationale kunstneres dialog med Manzoni om det at leve 50 år på den forkerte side af himmel og jord.

APRIL



Part of the European Region of Gastronomy 2017

The Catastrophic Meal

Dystopia and Utopia on a Plate

Presented by Justine de Valicourt and Jakob Vinkler,
Food Organisation, Aarhus 2017 and More Creative

MAIN EVENT

DATE

25th – 27th April

VENUE

Vestjyllands Højskole, Ringkøbing

AUDIENCE

Everyone

PEOPLE'S FEAST

DATE

2nd – 3rd September

VENUE

Food Festival, Aarhus

AUDIENCE

Everyone

What will be on the menu in the future? What kinds of foods might be available if the earth dries up, or the world is flooded? Perhaps if we look after the world a little better we might have a bountiful harvest of new foods in some forthcoming utopian era, but right now we are in the 'anthropocene' so we had better prepare ourselves for future food shock. The Catastrophic Meal thinks about these scenarios of eating and cooking and embarks upon a three-part gastronomic adventure. The first finds scientists, biologists, and zoologists together with Sci-Fi thinkers, scenario plotters and chefs discussing the potential larder of times to come. Together they will build a menu and then cook a meal for invited guests. The second event is open to the brave diner who dares to eat the future. Paying guests will sit down to a surprise supper prepared by the talented chefs and students of the West Jutland Cooking College. Finally the Catastrophic Meal menu is brought to the open table at The People's Feast as part of the Food Festival. Here everyone can sample the impending carte du jour of a brave or grave new world.

Hvad vil der være på menuen i fremtiden? Hvilken slags mad vil man kunne finde, hvis Jorden tørrer ud, eller verden bliver oversvømmet? Hvis vi passer lidt bedre på verden, vil vi måske kunne høste rigelige mængder af nye fødevarer i en fjern, utopisk fremtid, men lige her og nu befinder vi os i den antropocæne tid, så vi må hellere forberede os på et mere dystopisk scenarie. The Catastrophic Meal forskellige scenarier for mad og madlavning i fremtiden og begiver sig ud på et gastronomisk eventyr i tre dele. I den første diskuterer videnskabsfolk, biologer og zoologer i selskab med fremtidsforskere og kokke fremtidens potentielle spisekammer. Sammen vil de sammensætte en menu og lave et måltid til indbudte gæster. Den anden event er åben for modige middagsgæster, der tør spise fremtiden. Gæsterne indtager en overraskende middag tilberedt af talentfulde kokke og studerende fra Vestjyllands Højskoles Kokkeskole. Endelig kommer Catastrophic Meal-menuen på bordet ved Det Gode Bord under årets Food Festival. Her kan alle smage på dagens ret fra den fagre og dystre nye verden.



Daniel Barenboim and the West-Eastern Divan Orchestra

Presented by Musikhuset Aarhus

DATE

25th April

VENUE

Musikhuset Aarhus

AUDIENCE

Adults

Music breaks down boundaries and brings people together, when Israeli star conductor, Daniel Barenboim, and the West-Eastern Divan Orchestra strive to overcome the conflicts of the Middle East and unite people through music. Daniel Barenboim, the world-renowned and provocative conductor who holds both Israeli and Palestinian citizenship, will visit the Musikhuset in the company of the exceptional West-Eastern Divan Orchestra, formed by musicians from all over the Middle East, Israel, Palestine and other countries. Besides music, their project is about equality, cooperation, justice and the importance of listening to each other. About building bridges where others dig ditches. Under the baton of Barenboim and including the magical music of young Austrian cellist, Kian Soltani and the Russian viola player, Yuli Deyneko, the audience can look forward to a wide-ranging musical experience of the highest quality and an experience intense with musical meaning.

Musik nedbryder grænser og bringer mennesker sammen, når den israelske stjernedirigent Daniel Barenboim og the West-Eastern Divan Orchestra forsøger at overvinde Mellem-østens konflikter og forene mennesker gennem musik. Daniel Barenboim, den verdensberømte og provokerende dirigent, der har både israelsk og palæstinensisk statsborgerskab, besøger Musikhuset sammen med det enestående West-Eastern Divan Orchestra, der består af musikere fra hele Mellemøsten, Israel, Palæstina og andre lande. Ud over musik handler deres projekt om ligestilling, samarbejde, retfærdighed og vigtigheden af at lytte til hinanden. Om at bygge broer, hvor andre graver grøfter. Under Barenboims ledelse og med magisk musik fra den unge østrigske cellist Kian Soltani og den russiske bratschspiller Yuli Deyneko kan publikum glæde sig til en alsidig, intens og meningsfuld musikalsk oplevelse af de helt store.



ROUTE 15

Presented by The Paper Office

DATE

26th – 28th April

VENUE

Dokk1, Aarhus

AUDIENCE

Children

Get out your set-squares budding architects! Route 15 is a groundbreaking set of workshops for children, focused on architecture. Using word-art and storytelling for school children in libraries across the land from Ringkøbing to Grenaa, The Paper Office gets children involved in thinking about their living spaces and places. Each workshop concludes with a presentation and exhibition of the children's artworks and products. In April 2017 all participants from the site-specific workshops held as part of Route 15 will meet in Aarhus at Dokk1 to take part in a three-day international architecture/word-art/storytelling festival. Artists and art-teachers from Iceland, including Guja Dögg and Ásta Fanney Sigurðardóttir, and from Sweden, Finland and Slovakia will take part and contribute with site-specific workshops based on architecture, art and stories from their country. Culminating in the ROUTE 15 Festival Exhibition, the outcomes from workshops will be exhibited at Dokk1.

Frem med tegnetrekanten, I vordende arkitekter! Route 15 er en række banebrydende børneworkshops, der har fokus på arkitektur. Gennem ordkunst og historiefortælling på biblioteker på tværs af landet - fra Ringkøbing til Grenaa - får Papirkontoret børn til at tænke over de rum og steder, hvor de bor og opholder sig. Hver workshop slutter med en præsentation og udstilling af børnenes kunstværker og produkter. I april 2017 samles deltagerne fra de stedsspecifikke workshops i Aarhus på Dokk1 for at være med til en tredages international festival om arkitektur, ordkunst og historiefortælling. Kunstnere og kunsthøjsere fra Island - bl.a. Guja Dögg og Ásta Fanney Sigurðardóttir - Sverige, Finland og Slovakiet deltager og bidrager med stedsspecifikke workshops baseret på arkitektur, kunst og fortællinger fra deres lande. Det hele kulminerer i ROUTE 15 Festivaludstillingen på Dokk1, der viser resultaterne fra de mange workshops.

Architecture & Landscape as Character

Presented by Aarhus Architecture Festival and Copenhagen Architecture Festival

DATE

27th April – 7th May
and July

VENUE

Various sites in Aarhus
and across the region

AUDIENCE

Adults

Over eleven days Aarhus Architecture Festival will shed light on the world of architecture to investigate and expand the idea of what architecture is and can be. The festival looks at architecture as something more than just bricks and glass facades, but as a sensual, physical, social, political and human matter that seeps in everywhere in our lives. This Festival of Architecture is presented as a public programme of architectural film screenings, lectures, walking and bike tours, presentations, workshops and debates. In 2017 our focus turns to Architecture and Landscape as a Dynamic Character to explore the ways the built form is depicted in iconic films and acts as a narrative play and natural form for action, suspense and sometimes sublime encounters.

Over 11 dage vil Aarhus Arkitektur Festival udforske, hvordan arkitekturen præger vores liv og verden – og hvordan vores liv og verden påvirker arkitekturen. Ambitionen er at udvide ideen om, hvad arkitektur er og kan. Vi ser på arkitektur som noget, der ikke bare er mursten og glasfacader, men også noget sanseligt, fysisk, socialt, politisk og menneskeligt, der påvirker os overalt i vores liv. Arkitekturfestivalen præsenterer filmfremvisninger, forelæsninger, gå- og cykelture, oplæg, workshops og debatter. I 2017 vender vi blikket mod arkitekturens og landskabets rolle i spillefilm. Vi udforsker skildringer af arkitektur og landskab i ikoniske film, og ser på, hvordan de anvendes som fortælle-mæssigt greb og til at skabe dynamik, spænding og indimellem sublime møder.



APRIL

EXCLUSIVE TO AARHUS



APRIL

Commissioned by Manchester International Festival,
Park Avenue Armory, FAENA ART, Paris Opera Ballet, Sadler's Wells and
European Capital of Culture Aarhus 2017

TREE OF CODES

Presented by Aarhus 2017 and Musikhuset Aarhus





TREE OF CODES

DATE

27th – 29th April

VENUE

Musikhuset Aarhus

AUDIENCE

Everyone

A stunning collaboration between three world-class artists, Tree of Codes is a breathtakingly rhapsodic encounter between music, dance, light and structure. Brought to life by Jamie xx's scintillating score, Olafur Eliasson's dazzling visual designs and Wayne McGregor's visceral choreography, danced by members of his own company alongside the stars of the great Paris Opera Ballet, Tree of Codes is a hypnotic immersion and multi-layered theatre of the sublime. Based on Jonathan Safran Foer's novel, this groundbreaking and audacious theatrical presentation has received standing ovations at its premiere at the Manchester International Festival and at the Armory in New York and is a not-to-be-missed event in our year of culture.

Featuring

PARIS OPERA BALLET: **MARIE-AGNÈS GILLOT, JÉRÉMIE BÉLINGARD, JULIEN MEYZINDI SÉBASTIEN BERTAUD, LYDIE VAREILHES, LUCIE FENWICK**

STUDIO WAYNE MCGREGOR:

CATARINA CARVALHO, TRAVIS CLAUSEN-KNIGHT, ALVARO DULE, LOUIS MCMILLER, DANIELA NEUGEBAUER, ANNA NOWAK, JAMES PETT, FUKIKO TAKASE, JESSICA WRIGHT

SOUND DESIGNER: NICK SAGAR

LIGHTING REALISATION: ROB HALLIDAY

PRODUCED BY: MANCHESTER INTERNATIONAL FESTIVAL, PARIS OPERA BALLET AND STUDIO WAYNE MCGREGOR

SUPPORTED BY THE PRS FOR MUSIC FOUNDATION AND MIF COMMISSIONING CIRCLE

Tree of Codes er det fantastiske resultat af samarbejdet mellem tre kunstnere i verdensklasse – et åndeløst betagende møde mellem musik, dans og lys. Med Jamie xx's brillante musik, Olafur Eliassons blændende scenografi og Wayne McGregors dybtfølte og intuitive koreografi, der dances af medlemmer af hans eget kompagni side om side med stjerner fra det prestigefyldte kompagni, Pariseroperaens Ballet, vækkes Jonathan Safran Foers værk Tree of Codes til live i en enestående hypnotisk og gribende forestilling. Denne banebrydende og dristige forestilling fik stående bifald ved premieren ved Manchester International Festival og på kulturcentret the Park Avenue Armory i New York. Dette er en forestilling, du ikke ønsker at gå glip af!

Støttet af Købmand Herman Sallings Fond og A.P. Møller Fonden



Interview: Olafur Eliasson

**'Art can
change the
world'**

Interview: Olafur Eliasson

'Let us listen to what the ice is telling us!'. Thus ran the tweet from the world-famous, award-winning artist, Olafur Eliasson, when he presented the work 'Ice Watch' during COP21 in Paris in the winter of 2015. While world leaders were gathered inside to negotiate another climate deal, Olafur Eliasson, in collaboration with Professor in Geology, Minik Rosing, let 12 huge blocks of Greenlandic ice melt outside on the Place de la Panthéon. For Olafur Eliasson, art has a particular potential for rethinking the major global, climatic and social challenges that we face as human beings and as cultures: 'Culture is about how we behave toward other people, our values and behaviour in society,' he says.

Your works always encompass great poetry, beauty and also frequently an awareness of nature's fragility – for example with climate change. What are your hopes and fears for the planet's future?

The increasing polarisation between people and groups of people we see today is very worrying, and I am very involved in working to reverse this trend, changing it to one of greater inclusion, greater empathy. I hope that the systems that we have shaped our world with are able to serve a global common need, that is, the planet's needs rather than individual or national needs.

European Capital of Culture Aarhus 2017 is using the theme 'Let's Rethink'. In other words, via art and culture we're rethinking the greatest challenges facing the world today: climate, migration and scarcity of resources. In your opinion, does art contain a particular potential for rethinking the global challenges we are all facing?

Art – and culture in general – enjoy a special place in the consciousness of many people. It builds confidence, you see. Frequently, cultural phenomena can give the users a feeling of joint ownership. People identify with culture, they simply feel that culture is working on their behalf, not at their expense. Maybe a particular work of art irritates them a bit, but hey, that's OK too. Art and culture have a huge social potential, because they make room for a unique feeling of community, which is not based on us all being the same or thinking the same. The sense of community is special, because – contrary to other parts of our world – it accommodates an understanding of other people's attitudes, experiences, feelings; it respects our different ways of looking at the world. From a cultural standpoint, difference, friction and variability can even be seen as a success.

Traditionally, art and culture are often seen as being disengaged from the execution of power, which takes place on the political level. At the same time, art and culture have a great influence on the way we act. How can we reconcile these two things?

Art's unpredictability can be difficult to deal with. Some politicians will choose to rely on something else, something more reliable – and sometimes more populist – get interested in that and communicate through it. What happens, is that within politics things are defined negatively – 'our politics is not'.... 'what I mean is not that' whereas our art on the contrary is affirmative, attentive. But I believe that art and politics are closer to each other as it were, and it is not productive to paint ourselves into opposite corners. Art and culture are very omnipresent, a cornerstone of our society, the same society that politicians think about and act for and in.

You have said that Culture is a central catalysing force, at work everywhere. Can you give an example?

Culture can be the way the language in a programme like this is built up. Culture is the underlying tone, which you seek to embrace so as to convey an interview, such as this one with me. Culture lies in the ambitions which the editor, graphic artist, printer and distributor have, as part of society; their ambitions to do their work well, to sense what consequences their work has out in the wider world. People can participate in a society in countless ways, through many different types of involvement. And it is hugely important to recognise that non-quantifiable participation also has its value.

Olafur Eliasson, Danish-Icelandic artist. Graduated from the Royal Danish Academy of Fine Arts. Olafur Eliasson is well known around the world for his work with installations, painting, sculpture, photography and film. Olafur Eliasson lives and works in Berlin and is participating in European Capital of Culture Aarhus 2017 with the ballet 'Tree of Codes', created in collaboration with Wayne McGregor and Jamie xx.

Interview: Olafur Eliasson

'Lad os lytte til, hvad isen fortæller os!' Sådan lød det i et tweet fra den verdensberømte og anerkendte kunster Olafur Eliasson, da han præsenterede værket Ice Watch under COP21 i Paris i vinteren 2015. Mens verdens ledere var samlet indenfor for at forhandle endnu en klimaftale på plads, lod Olafur Eliasson, i samarbejde med professor i geologi Minik Rosing, tolv massive grønlandske isblokke smelte udenfor på Place du Panthéon. For Olafur Eliasson har kunsten et særligt potentiale, når det gælder om at gentænke de store globale, klimamæssige og sociale udfordringer, vi står over for som mennesker og som kulturer: 'Kultur handler om, hvordan vi opfører os over for hinanden, om vores værdier og adfærd i samfundet,' siger han.

Dine værker rummer altid stor poesi, skønhed og ofte også en opmærksomhed på naturens skrøbelighed – fx klimaforandringer. Hvad frygter du, og hvad håber du for planetens fremtid?

Den stigende polarisering mellem mennesker og menneskegrupper, vi ser i dag, er virkelig bekymrende, og jeg er meget optaget af at arbejde for at få vendt denne trend til mere inklusion, mere empati. Jeg håber, at de systemer, vi har indrettet vores verden efter, er i stand til at kunne tjene et globalt fællesbehov, nemlig planetens, snarere end blot individuelle og nationale behov.

I Europæisk Kulturhovedstad Aarhus 2017 er temaet Let's Rethink. Altså, at vi via kunsten og kulturen gentænker tidens store udfordringer; klima, migration og resource-knaphed. Rummer kunsten, efter din opfattelse, et særligt potentiale til at gentænke de globale udfordringer, som er fælles for os alle?

Kunst – og kultur generelt – nyder en særlig fordelagtig placering i manges bevidsthed. Det er nemlig tillidsskabende. Ofte kan kulturelle fænomener give brugerne en følelse af medejerskab. Folk identificerer sig med kultur; de mærker simpelthen, at kulturen arbejder på vegne af dem, ikke på deres bekostning. Måske irriterer et bestemt kunstværk nogen, men det er jo også fint. Kunst og kultur har et stort socialt potentiale, fordi det giver plads til en unik følelse af fællesskab, som ikke beror på, at vi alle er ens eller tænker ens. Fællesskabsfølelsen er særlig, fordi den – i modsætning til andre dele af vores verden – kan rumme forståelse for andres holdninger, oplevelser og følelser.

Den respekterer vores forskellige måder at se verden på. I kulturens optik kan forskellighed, friktion og foranderlighed sågar ses som en succes.

Traditionelt set er kunsten og kulturen ofte afkoblet den magtudøvelse, som foregår på det politiske plan. Samtidig har kunsten og kulturen stor indflydelse på den måde, vi agerer på. Hvordan hænger det sammen?

Kunstens uforudsigelighed kan være vanskelig at håndtere. Nogle politikere vil vælge at satse på noget andet, noget mere sikkert – og til tider mere populistisk – at interessere sig for og kommunikere via. Det sker, at der inden for politik afgrænses negativt: vores politik er ikke at..., hvad vi mener, er ikke at..., hvor kunst derimod er bekræftende, nærværende. Men jeg tror sådan set, at kunst og politik er tættere på hinanden end som så, og det er ikke produktivt at male os selv op i modsatrettede hjørner. Kunst og kultur er jo allestedsnærværende, en grundsten i vores samfund, det samme samfund, som politikere tænker over og handler for og i.

Du har sagt, at kultur er en central, katalyserende kraft, som foregår alle steder. Vil du give et eksempel på det?

Kultur kan være den måde, sproget i en programbog som denne, er bygget op på. Kultur er den underliggende tone, man søger at favne ved overhovedet at bringe sådan et interview her med mig. Kulturen ligger i de ambitioner, som redaktøren, grafikerens, trykkerens og distributørens har som del af samfundet. Deres ambitioner om at gøre deres arbejde godt, om at fornemme, hvilke konsekvenser deres arbejde har ude i verden. Det at deltage i et samfund kan ske på uendelig mange måder, gennem mange forskellige typer af engagement. Og det er enormt vigtigt at anerkende, at også den ikke-kvantificerbare deltagelse har en værdi.

Olafur Eliasson, dansk-islandsk kunster. Uddannet fra Det Kongelige Danske Kunstakademi. Olafur Eliasson er kendt verden over for sit arbejde med installationer, maleri, skulptur, fotografi og film. Olafur Eliasson bor og arbejder i Berlin, og han deltager i Europæisk Kulturhovedstad Aarhus 2017 med balletten Tree of Codes, som er skabt i samarbejde med Wayne McGregor og Jamie xx.

APRIL



An Aarhus 2017 Festival Event

Spring Forward

Presented by Bora Bora

DATE

28th - 30th April

VENUE

Bora Bora, Aarhus

AUDIENCE

Young people and adults

Spring Forward is the leading European Festival for emerging new choreographers and it lands in Aarhus in April 2017. With 25 Spring Forward performances showing in theatres and spaces around Aarhus, audiences will be presented with the latest trends in dance and the most exciting artists in Europe right now. The programme includes Aerowaves Twenty Artists - twenty European choreographers who have been selected by over 50 dance theatres in the Aerowaves network as the most exciting and groundbreaking in 2017. The festival includes performances by emerging Danish choreographers who are poised for a breakthrough on the international scene. Spring Forward also presents a public programme of discussions and debates about all things dance.

Spring Forward er Europas førende festival for unge talentfulde koreografer, og den kommer til Aarhus i april 2017. Med 25 Spring Forward-forestillinger, der vises på teatre og andre steder i Aarhus, bliver publikum præsenteret for det sidste nye inden for dans og de mest spændende kunstnere i Europa lige nu. Programmet omfatter Aerowaves Twenty Artists - tyve europæiske koreografer, der er valgt ud af mere end 50 danseteatre i Aerowaves-netværket som de mest lovende og banebrydende i 2017. Festivalen byder også på forestillinger af nye danske koreografer, som er på nippet til at få deres internationale gennembrud. Spring Forward præsenterer desuden et offentligt program med diskussioner og debatter om alt, hvad der har med dans at gøre.

Rock The Region

Presented by MONO, Kult'en, Scene7, Rytmask Musik and Kulisselageret

DATE

April

VENUE

Various municipalities across the
region the region

AUDIENCE

Everyone

In 2016 Rock The Region featured 5 cities, 5 music communities and 53 new artists to create the focal points of a new way of strengthening the career pathway of an artist from rehearsal room to the big stage. In 2017 Rock The Region will be taking things even further. Experience the whole thing from start to finish. Join in when Rock the Region discovers new talents from the region, puts them in front of music executives, presents them online in live video sessions and in live concerts in cities all over the region.

I 2016 deltog fem byer, fem musikfællesskaber og fem nye kunstnere i Rock The Region, med fokus på at finde nye måder at styrke kunstneres karriere på fra øvelokale til den store scene. I 2017 går Rock The Region meget længere. Vær med og oplev det hele fra start til slut. Vær med, når vi opdager nye talenter fra regionen, stiller dem foran fagfolk fra musikbranchen, præsenterer dem online i live video sessions og live koncerter i byer over hele regionen og internationalt.



The Dark Tower

Presented by Astrid Gjesing



DATE

30th April – 27th August

VENUE

Hvide Sande Harbour

AUDIENCE

Everyone

The sea can be rough and many ships have been lost to the sea here - and now there are refugees in the Mediterranean fleeing to safety lured there by people smugglers. The Dark Tower is a work of sound and light, created for the harbour at Hvide Sande. From the top of the tower a strong light shines outwards. The light goes out and the sound begins when people approach the tower. The sound is based on the SOS signal and is created from recordings of the human voice. The Dark Tower is about the sea, about fear and hope. It is about shipwrecks, when people drown due to the overwhelming forces of nature and perhaps human greed.

Havet kan være barsk, og mange skibe er gået tabt i havet omkring Danmark – og nu er der mennesker i Middelhavsregionen, der flygter mod trygheden, lokket dertil af menneskesmuglere. Dunkeltårn er et lyd- og lysværk, der er skabt til havnen ved Hvide Sande. Fra tårnets top stråler et stærkt lys udad. Lyset breder sig, og lyden begynder, når mennesker nærmer sig tårnet. Lyden er baseret på SOS-signalet og er skabt ud fra optagelser af den menneskelige stemme. Dunkeltårn handler om havet, om frygt og om håb. Det handler om skibbrud, når mennesker drukner på grund af naturens overvældende styrke og måske på grund af menneskelig grådighed.

Rethink Urban Habitats

Presented by the Natural History Museum Aarhus

DATE

May and
happening all year

VENUE

Various sites in Aarhus

AUDIENCE

Everyone

The city is not just a habitat for human beings, it is also a place to share with all the other amazing species that inhabit our part of the world: animals that Denmark, the UN, and the EU have committed themselves to halt the decline of by 2020. Rethink Urban Habitats activates the city as a habitat and living place. Animals and plants lack space to exist in Denmark, but we can give them new places for dwelling within the city limits! Not at the expense of people, but for the joy and benefit of people. That is what makes all the difference. Inside the city, nature does not need to take room away from humans. Nature provides both space and gives pleasure and quality of life, whether it is the old oak trees in the park, the blooming ivy, the crackling black redstart or wild bees in the flower bed. Urban Habitats grows the city for the future full of nature and wonder.

Byen skal ikke bare være et hjemsted for mennesker. Det skal den også være for alle andre fantastiske arter, som bebor vores del af verden. Ikke mindst for arter, som FN, EU og Danmark har forpligtet sig til at sikre mod tilbagegang inden 2020. Rethink Urban Habitats aktiverer byen som levested for disse arter. Dyr og planter mangler plads i Danmark, men vi kan give dem nye levesteder i byen! Ikke på bekostning af mennesker, men til gavn og glæde for mennesker. Det er det, der gør hele forskellen. Inde i byen tager naturen ikke plads fra mennesker. Naturen giver plads, og den giver glæde og livskvalitet, hvad enten det handler om de gamle egetræer i parken, den blomstrende vedbend, den knitrende husrødstjert eller de vilde bier i blomsterbedet. Byens levesteder udvikler byen til en vidunderlig fremtid fuld af natur.



Grasslands

Presented by Lene Noer, Birgitte Kristensen and the citizens of Selde, Åsted, Junget and Thorum



DATE

1st May – 1st October

VENUE

Various sites around Skive –
Selde, Åsted, Junget and Thorum

AUDIENCE

Everyone

The village transformed! Unused houses in the central part of villages in the Fursund district will be dismantled and the bricks and materials re-used to create a scenic 'town square', an invented place for people to meet. A collaboration between local residents, project leaders Lene Noer and visual artist Birgitte Kristensen, the creation of the new town square will follow the topography of space and use the authenticity of recycled materials to integrate the urban build with nature. Lead by the ethos of participation, Grasslands welcomes engagement and co-creation by the people of the villages.

Landsbyen forandres! Ubeboede huse i midten af landsbyer i Fursund-området tages ned, og mursten og materialer derfra genbruges til at skabe et flot nyt torv – et sted, hvor folk kan mødes. I et samarbejde mellem lokale beboere, projektleder Lene Noer og billedkunstner Birgitte Kristensen skabes et nyt torv, der følger stedets topografi, og hvor de originale materialer bliver genbrugt til at integrere det bymæssige byggeri i naturen. Projektet indbyder landsbyens beboere til at involvere sig og være med til at skabe noget nyt.

Interview: Claus Dalby

**'Follow your
passion'**



Interview: Claus Dalby

How you acquire knowledge and become smarter – whether through gardening, manual work or being creative – is not the most important consideration for publisher and gardener, Claus Dalby. For him, life is about creating happiness through beauty, insight and the creativity he can personally generate in daily life. His mission is to convey this, and to inspire the rest of us to do the same.

Through your work as a publisher and now as a gardener, you have endeavoured to convey the happiness you gain from being creative. What does it mean to you?

I do it, because I can't not do it. Flowers – and being out in the natural world – are things that speak to us all. It's something to do with our primitive brains. It's something latent in us. There are countless people who don't take an interest in their gardens, but who enjoy being out in the natural world, who enjoy its beauty. The cycle, which is the process of nature, is something we need as human beings. We find joy in birdsong, when the days lengthen, when the first leaves appear on the trees in spring. There are the beautiful days of late summer, when the sky is blue and the sun is low in the sky. It's the very fact that the seasons change. There's always something to look forward to. It's the same when we plan our towns – people are aware that there has to be an interplay with nature, that we have to have green environments, because that makes for well-being in daily life.

What does creativity mean for the individual and for a society?

Leaving something to posterity means something to us as human beings. Personally, I really would love to convey to people the joy of working in one's garden. For example, I've had the great honour of having had a rose named after me. That's usually an honour given only to royalty or dead people. And it means a lot to me, that I'm allowed to communicate and talk about my passion. As a kid – even when I was only eight or nine years old – I began taking an interest in art, I sewed and embroidered, and when as a publisher I started to publish creative books, it turned out that there was a huge demand for precisely those kinds of books, that is, books that inspire people to play.

And that's invaluable for society. Culture is the backbone of our society. During World War II, the British Chancellor of the Exchequer proposed that the government should cut support for the arts and use the money to finance the war effort.

And Winston Churchill's answer was 'If we don't have culture, what are we fighting for?'.

Imagine a world without creative art, it would be miserable, and a society cannot live without creativity. That's why we must remember to play. It can be a part of our lives on many levels. Right now, I can feel that Aarhus and the surrounding region are a cauldron of creativity. You can be the provider, like me, or the receiver, but as human beings we cannot do without play or having beauty around us.

How can European Capital of Culture Aarhus 2017 inspire Danes to become more creative – in terms of cities, regions, the country as a whole?

When you say European Capital of Culture Aarhus 2017, I think about architecture and the many attractions we have in Aarhus and in the region. We have wonderful natural surroundings. We have world-class museums. And as a local, I really want to name Den Gamle By. It's a hugely important attraction and a refuge – not just for those of us who live nearby – but for all of the many visitors.

And if we look at things another way, there's no doubt that social media has helped us expand our horizons. The world has become smaller. I personally have many thousands of followers from all around the world on Instagram and from the Nordic countries on Facebook. In that way, I become very inspired by what's happening abroad. And it is just so wonderful that for a whole year, we will experience all these things that artists from abroad will bring here. And it's totally brilliant that all this is going to happen in our own city and region.

Claus Dalby is the founder of the publishing house, Klematis, which publishes children's books, non-fiction books and hobby books, and has been the presenter on many gardening programmes broadcast on DR TV. A rose was named after him in 2013, and he has received many awards, including the 'Havekultur-fondens Hæderspris' (Danish Gardening Foundation's Honorary Award) for his inspiring work.

Interview: Claus Dalby

Om det er haver, håndarbejde eller den kreativitet, der ligger i at tilegne sig viden og blive klogere, det betyder mindre for forlægger og havemand, Claus Dalby. For ham handler livet om at skabe glæde gennem skønhed, fordybelse og gennem den kreativitet, som han selv kan skabe i hverdagen. Og missionen er at formidle og inspirere alle os andre til at gøre det samme.

Igennem dit arbejde som forlægger og nu som havemand har du stræbt efter at formidle din egen glæde ved det at være kreativ. Hvad betyder det for dig?

Jeg gør det, fordi jeg ikke kan lade være. Blomster og det at være i naturen taler til os alle. Det har noget med vores ur-hjerne at gøre. Det er noget, der ligger latent. Der er jo masser af mennesker, der ikke går op deres have, men som nyder at være i naturen, som nyder skønheden ved den. Den cyklus, der er i naturens gang, er noget, vi har brug for som mennesker. Det er glæden ved fuglesangen, når dagene bliver længere, det er de første blade på træerne om foråret. Det er de skønne sensommerdage, hvor himlen er blå og solen står lavt på himmelen. Det er selve det, at årstiderne skifter. Der er hele tiden noget, at glæde sig til. Det gælder jo også, når vi laver vores byer, at man er opmærksom på, at der skal være en sammenhæng med naturen, der skal være grønne miljøer, fordi det er med til at skabe velvære i hverdagen'.

Hvad betyder kreativitet for den enkelte og for samfundet?

Det betyder noget for os som mennesker, at vi sætter et aftryk. Personligt vil jeg gerne være med til at formidle glæden ved at dyrke sin have. Jeg har for eksempel fået den store anerkendelse at få en rose opkaldt efter mig. Det er jo typisk en ære som kun overgår kongelige og afdøde personer. Og det betyder meget for mig, at jeg kan få lov til at formidle og fortælle om det, der er min passion. Allerede da jeg var otte-ni år, begyndte jeg selv at opsøge kunst, jeg syede og broderede. Og da jeg som forlægger begyndte at udgive kreative bøger, viste det sig, at der var et kæmpe behov for netop den slags bøger. Altså bøger som inspirerer mennesker til at lege.

Og for samfundet er det uundværligt. Kulturen er rygraden i vores samfund. Under 2. Verdenskrig foreslog den britiske finansminister, at man skar i kunststøtten for at finansiere krigsindsatsen. Og Winston Churchills svar var: 'Hvis vi ikke har kulturen, hvad er det så, vi kæmper for?'

At forestille sig en verden uden skabende kunst, dét ville være trist, for et samfund kan ikke leve uden kreativitet. Derfor skal vi huske at lege. Det kan være en del af vores liv på mange planer. Lige nu fornemmer jeg, at det bobler af kreativitet i og omkring Aarhus. Man kan være – som jeg selv er det – ydende, eller man kan være nydende, men som mennesker kan vi ikke undvære at lege og have skønhed omkring os.

Hvordan kan Europæisk Kulturhovedstad Aarhus 2017 inspirere danskerne til at blive mere kreative – som by, som region, som land?

Når man siger Europæisk Kulturhovedstad Aarhus 2017, så tænker jeg på arkitektur og de mange attraktioner, vi har i Aarhus og i regionen. Vi har fantastisk natur, vi har museer i verdensklasse. Og som århusianer vil jeg gerne fremhæve Den Gamle By. Det er en virkelig betydningsfuld attraktion og et helle - ikke bare for os, som bor i nærheden - men for alle de mange besøgende.

Og hvis vi kigger den anden vej, så er der ingen tvivl om, at de sociale medier er med til at udvide vores horisont. Verden er blevet mindre. Jeg har selv mange tusind følgere fra hele verden på Instagram og fra de nordiske lande på Facebook. På den måde bliver jeg meget inspireret af, hvad der sker i udlandet. Og det er jo bare pragtfuldt, at vi gennem et helt år kan opleve alt det, som kunstnere udefra bringer ind. Og helt fantastisk, at det kommer til at ske i vores egen by og region.

Claus Dalby er grundlægger af forlaget Klematis, som udgiver børnebøger, fag- og hobbybøger. Han har været vært for flere haveprogrammer på DR TV. Fik i 2013 en rose opkaldt efter sig og har blandt andet modtaget Havekulturfondens Hæderspris for sit inspirerende arbejde.

MAY

FULL MOON EVENT

Off Road Festival The Closing Event - Break out!

Presented by the Cultural Collaboration in Central and West Jutland



**DATE**6th May**VENUE**The Harbour area, Skive**AUDIENCE**Everyone

Take a detour to the north coast! Leave your humdrum everyday life behind when Skive 'Off Road – Break out!' casts off the shackles of routine and gets straight to the heart of the matter. The Limfjord coast invites you to a day full of surprising, off-kilter and diverting experiences. Expect a wide range of extraordinary art and culture events embedded in the raw, maritime setting of Skive where all roads end and water begins. An eclectic mix of alternative art and design, behind the scenes culture, stirring literature and upcoming music makes this a must visit event. Expect to get involved and be moved, while kids try their hand in creative workshops. Help us bring the curtain down on the Off Road Festival, with a closing ceremony full of off the cuff tasters from participating projects.

Tag en omvej til regionens nordlige kyst! Bryd ud af hverdagens trummerum og rutinens lænker, når Skive med Off Road – Break out! går lige til sagens kerne. Kultursamarbejdet Midt- og Vestjylland inviterer alle til en dag fyldt med overraskende, skæve og underholdende oplevelser. Du kan se frem til en bred vifte af usædvanlige kultur- og kunstevents i rå maritime rammer, hvor alle veje ender, og fjorden begynder. En udsøgt blanding af alternativ kunst og design, kultur bag kulisserne, gribende litteratur og ny musik gør dette til en event, du bare må opleve. Bered dig på at blive involveret og bevæget, mens børnene prøver kræfter med kreative workshops. Sammen lader vi tæppet gå ned for Off Road Festival med en afslutningsceremoni fuld af smagsprøver fra de deltagende projekter.

UP!

Presented by ProKK, Association of Professional Artists and Artisans

**DATE**

1st May – 30th October

VENUE

Various sites in Aarhus

AUDIENCE

Everyone

A site-specific series of art exhibitions in the streets of Aarhus, UP! is about raising your gaze and looking UP – meeting the world and being surprised! UP above your head on buildings, in windows, on balconies, on the roofs and in the air – you will find art has moved up over the street and into the atmosphere. Maybe you will discover how art cooperates with local residents, and how it can tint the street with new 'colour' to inspire and excite wonder. UP! takes place in 10 different streets in Aarhus and its suburbs. Each street is a unique exhibition opened by a public vernissage.

UP! er en række stedspecifikke kunstudstillinger på gader og veje i Aarhus, der opfordrer os til at løfte blikket og kigge OP – se verden i øjnene og lade os overraske! Oppe over vores hoveder – på bygninger, i vinduer, på altaner, på tage og i luften – flytter kunsten ud i gaderne og ind i bybilledet. Måske vil man opdage, hvordan kunsten spiller sammen med lokale beboere, og hvordan den kan give en gade en ny 'farve', der kan inspirere og vække forundring. UP! finder sted på ti forskellige gader i Aarhus og byens forstæder. Hver gade er en unik udstilling, der åbner med en offentlig fernisering.



Overtaci Fields

Presented by Museum Overtaci

DATE

11th – 12th May

VENUE

Skejby, Aarhus

AUDIENCE

Everyone

Louis Marcussen, known as Overtaci, was a painter who was confined to a mental hospital for 56 years, from 1929 until his death at the age of 91. The overall objective of 'Overtaci Fields' is to open up the mindset of business people, students and researchers – in fact everybody – to art and its role in improving the creative lives of people with mental illness. It also aims at a broader vision in the field of commerce by making the Overtaci Museum the icon of Business Park Skejby. The Overtaci Museum will open by exhibiting samples of works from its art collection at companies and institutions in The Business Park. Large scale iconic and visionary figures by Overtaci will rise as landmarks. Guided tours will be conducted over several months and concentrated over specific weekends. In the late summer of 2017, events will be staged in connection with the opening of the Light Rail which has its terminus in Skejby. From August until October the programme will include art events, concerts, lectures and visits to companies.

Louis Marcussen, bedre kendt som Overtaci, var en kunstner, der var indlagt på Psykiatrisk Hospital i Risskov i 56 år - fra 1929 til sin død i en alder af 91 år. Det overordnede mål med Overtaci Fields er at røkke ved vores indstilling til kunsten og dens rolle, når det gælder om at forbedre psykisk syges kreative virke. Udstillingen rækker også ud med en bredere vision til erhvervslivet ved at gøre Museum Overtaci til et ikon for Business Park Skejby. Museum Overtaci begynder med en udstilling af værker fra vores kunstsamling hos virksomheder og institutioner i Business Park Skejby. Udendørs bliver der skabt opmærksomhed via ikoniske og visionære Overtaci-figurer i stor skala, placeret som vartegn. Der vil være rundvisninger spredt over flere måneder og/eller koncentreret i specifikke weekender. Sidst på sommeren i 2017 vil der være events i forbindelse med åbningen af den nye letbane, der har endestation i Skejby. Fra august til oktober vil programmet omfatte kunstevents, koncerter, foredrag og virksomhedsbesøg – kend din virksomhed, og mød din kunstner.

MAY

FREEDOM PRISON

Presented by Komediehuset Horsens

DATE

13th – 18th May

20th – 21st May

VENUE

FÆNGSLET, Horsens

AUDIENCE

Everyone

Presented in the iconic and infamous setting of Horsens FÆNGSLET (former state prison) the mammoth European collaboration performance project, FREEDOM PRISON, creates an electric atmosphere of creative liberation. This major theatrical experiment brings young ensembles of 130 actors, musicians and dancers from European countries and the Central Denmark Region to perform their unique shows. In a thrilling simultaneity, all performers will delight in parallel presentations. Under the direction of Thomas Nielsen from House of Comedy, the ensembles join together for a mega performance. The project peaks with two big performances of the FREEDOM PRISON show, concerts and unpredictable fun.

Featuring

FREEDOM PRISON ENSEMBLE PERFORMANCE

Med det ikoniske FÆNGSLET – det berømte tidligere statsfængsel i Horsens som baggrund skabes en elektrisk stemning af kreativ frigørelse i FREEDOM PRISON. En stort opsat forestilling baseret på europæisk samarbejde. I dette store teatereksperiment samles 130 skuespillere, musikere og dansere fra ensembler i Europa og Region Midtjylland om at opføre unikke shows. På én og samme tid optræder alle de medvirkende i parallelle opførelser. Under instruktion af Thomas Nielsen fra Komediehuset samles teatergrupperne til en mega-forestilling. Projektet kulminerer med to store opførelser af forestillingen FREEDOM PRISON, koncerter og uforudsigelig underholdning.

MAY

FULL MOON EVENT



An Aarhus 2017 Festival Event

SPOT FESTIVAL

**DATE**

4th – 7th May

VENUE

Various sites in Aarhus

AUDIENCE

Everyone

Music is Aarhus and Aarhus is music! Aarhus is the focus for emerging new Nordic musical talents in the exhilarating Spot Festival. The annual Spot Festival has become synonymous with leading edge music, and attracts international and national audiences and music professionals who come to experience the innovations and experimentations that make this a not-to-be-missed event on the experimental music calendar. The festival is presented in a wide variety of Aarhus venues to give the widest possible audience an opportunity to enjoy the festival's special concerts, events and activities.

Musik er Aarhus og Aarhus er musik! Aarhus er centrum for spirende nye nordiske musiktalenter på den fantastiske spændende og alsidige Spot Festival. Den årlige Spot Festival er blevet synonym med den nyeste musik, og festivalen tiltrækker både musikere og publikum fra ind- og udland, der kommer for at opleve ny og eksperimenterende musik. Dette er et must-see, hvis man brænder for eksperimentel musik. Festivalen præsenteres på et bredt udvalg af spillesteder i Aarhus for at give et stort publikum mulighed for at nyde festivalens særlige koncerter, events og aktiviteter.

FACE

Presented by Museum Silkeborg

DATE

6th May – 22nd October

VENUE

Museum Silkeborg

AUDIENCE

Everyone

It is amazing to see the miraculously well-preserved face of the ancient Tollund Man. Conserved and solidified for all time by the bog, his black fossilized face, with its clear definitions, fascinates us as we encounter time through stilled biology. FACE poses the question: what makes the 'sleeping' body's face so interesting? Indeed, what is it about faces in general that we find so intriguing, or attractive? What can faces tell us about the world, about time, and about ourselves? The 'face' houses our senses; it absorbs impressions of the world, and in turn expresses something about its bearer. The exhibition surveys the face of the human species, seen in a historical light. It is a meeting with our ancient and contemporary selves. With an enhanced consciousness and new knowledge, everybody will look differently upon their own and other's faces after visiting the exhibition.

Det er en overvældende oplevelse at se Tollundmandens fantastisk velbevarede gamle ansigt. Hans forstenede, sorte ansigt med dets klare træk, der er konserveret og størknet for altid af opholdet i mosen, fascinerer os, når vi konfronteres med tidens gang gennem forstummet biologi. FACE spørger: Hvad gør den 'sovende' krops ansigt så interessant? Hvad er det i det hele taget, vi finder så fascinerende eller tiltrækkende ved ansigter? Hvad kan ansigter fortælle os om verden, om tiden og om os selv? Ansigtet rummer vores sanser; det absorberer indtryk af verden og udtrykker til gengæld noget om den person, det tilhører. Udstillingen ser på menneskets ansigt i et historisk lys. Den er et møde med vores fortidige og nuværende selv. Med en forstærket bevidsthed og ny viden vil enhver se anderledes på sit eget og andres ansigter.



ARTwerke Culture

Presented by Fonden Den Ny Maltfabrik

DATE

Ongoing - 15th October 2018

VENUE

Den Ny Maltfabrik, Ebeltøft

FÆNGSLET, Horsens

Arsenalet, Viborg

AUDIENCE

Everyone

ARTwerke Culture breaks down professional barriers to create new business models and ideas for the development of institutions. In the years leading up to 2017, this development collaboration is being manifested in artistic and cultural expressions and events that function as cultural exchanges between the three institutions, the towns where they belong and other major towns in the Central Denmark Region. ARTwerke Culture consists of a number of cultural events developed either as separate or collaborative activities involving people from the three towns – including a bicycle cinema, showing animations from the Viborg Animation School, and Creative Construction, who contribute creative solutions for the inner city that convey the special characteristics of the city its inhabitants. The project is nomadic, moving through several towns and municipalities in the Central Denmark Region.

ARTwerke Culture nedbryder professionelle barrierer ved at skabe nye forretningsmodeller og idéer til udvikling af institutioner. I årene op til 2017 manifesteres dette udviklingssamarbejde gennem kunstneriske og kulturelle udtryk og events, der fungerer som kulturudvekslinger mellem de tre institutioner, de byer, de er en del af, og andre større byer i Region Midtjylland. ARTwerke Culture består af en række kulturevents, der involverer folk fra de tre byer – blandt andet en cykelbiograf, der viser animationer fra Viborg Animation Workshop, og Creative Construction, der bidrager med kreative løsninger for den indre by til glæde for både indbyggere og andre. Projektet tager på besøg i forskellige byer og kommuner i Region Midtjylland.



Humans in Balance Human Experience Exposed to the Optics of Gravity

Presented by Don Gnu in association
with Dance House Lemosos
and Bora Bora

DATE

May / November

VENUE

Bora Bora,

Aarhus

AUDIENCE

Young people, adults

and families

As European Cultural Capitals of 2017, Aarhus and Pafos superficially represent polarities in a time of great change in Europe. Europe is at a critical juncture. Some even believe at breaking point. Its borders challenged, and its dream of unification under pressure. The utopian hope of prosperity for all in the EU is now becoming the nightmare of widespread economic insecurity. There is a disconnect between power politics and the day-to-day life of individuals. Threats of war, of terror attacks and the asymmetrical deployment of vigilantes have created a sense of fear, further fuelled by the politics of protectionism and insularity. Europe is balanced precariously and we watch its tipping points with anxiety. Humanity is being dissolved in this toxic shock of the new Europe. DON GNU and Dance House Lemosos present an exploration of the European citizen's condition with Humans in Balance in which they explore the current situation in a work of physical dance theatre that pulsates and dynamically shifts on the 500kg heavy balancing board 'The Turmoil'.



Som Europæiske Kulturhovedstæder i 2017 repræsenterer Aarhus og Pafos på overfladen yderpunkter i et Europa, der undergår store forandringer. Europa står ved en kritisk skillevej. Nogle mener endda, at vi er nået til et bristepunkt. Grænserne udfordres, og drømmen om et forenet Europa er under pres. Det utopiske håb om velstand for alle i EU er ved at udvikle sig til et mareridt af udbredt økonomisk usikkerhed. Der mangler forbindelse mellem magtpolitikken og den enkeltes hverdag. Trusler om krig, om terrorangreb og foruroligende selvtægt har skabt frygt, der får yderligere næring af protektionistisk og snæversynet politik. Europa hænger i en usikker balance, og vi holder bekymret øje med, hvor det hele kan ske at kamme over. Medmenneskeligheden opløses i det chok, der har ramt det nye Europa. DON GNU og Dance House Lemosos præsenterer deres syn på EU-borgerens tilstand i forestillingen Humans in Balance, der udforsker den nuværende situation i et fysisk danseteaterværk, der vibrerer dynamisk på det 500 kg tunge balancebræt, The Turmoil (Turbulensen).

An Aarhus 2017 Festival Event

SPOR Festival 2017

Presented by SPOR Festival



DATE

10th – 14th May

VENUE

Various sites in Aarhus

AUDIENCE

Everyone

Over four highly charged festival days, SPOR presents new music and sounds by cutting-edge, international and Danish artists. SPOR is a playground for contemporary music and sound art. Each year in May, SPOR presents an international festival with concerts, exhibitions, talks and much more. In 2017 the festival will rethink our public and private spaces and present new cross-genre works and site-specific art projects – bringing the best contemporary sound art and music to Aarhus. Explore the relations between everyday life and artistic staging. Participate, rethink and meet moments of musical magic. The SPOR Festival offers presentations in public space, mingling art and the everyday in concerts and workshops at a variety of venues.

Henover fire højspændte dage præsenterer SPOR ny musik og nye lyde fra banebrydende internationale og danske kunstnere. SPOR er en legeplads for samtidsmusik og -lydkunst. Hvert år i maj præsenterer SPOR en international festival med koncerter, udstillinger, foredrag og meget mere. I 2017 gentænker festivalen offentlige og private rum og præsenterer nye genrebrydende værker og stedsspecifikke kunstneriske projekter – og dermed kommer det bedste nye inden for lydkunst og musik til Aarhus. Gå på opdagelse i forholdet mellem hverdagen og den kunstneriske iscenesættelse. Deltag, gentænk og oplev øjeblikke af ren musikalsk magi. SPOR Festival byder på præsentationer flere steder i det offentlige rum, hvor kunst og hverdagslivet blandes i koncerter og workshops.

SPOR New Music School

Presented by SPOR Festival



DATE

14th May

AUDIENCE

Everyone

Kids write the music of the future. By introducing composition and musical experiments to young children at the local music school, SPOR New Music School works to encourage the creation of great contemporary music of the future. Kids aged from 11 to 15 compose experimental art music in collaboration with composers and other music professionals and then meet other young people and create brand new music, which they perform on SPOR Festival's main stage during the SPOR Festival. The concert is open to everyone, so join us when the young composers play their own contemporary music.

Børn komponerer fremtidens musik. SPOR New Music School introducerer børn fra lokale musikskoler til komposition og musikeksperimenter og opfordrer dem til at skabe fantastisk ny musik. Børnene i alderen 11-15 år komponerer eksperimentalmusik i samarbejde med komponister og andre professionelle musikfolk. Siden mødes de med andre børn og unge og skaber helt ny musik, som opføres på SPOR Festivals store scene under SPOR festival. Koncerten er åben for alle, så vær med, når de unge komponister spiller deres egen nye musik.

An Aarhus 2017 Festival Event

UKH International Festival 2017

Presented by Ungdomskulturhuset – UKH, Cultural Department

**DATE**

11th – 14th May

VENUE

UKH Youth Culture
House, Aarhus

AUDIENCE

Young people

UKH International Festival is created by young people for young people. Through this festival UKH aims to facilitate a greater understanding of youth culture, and especially how young people help to create a broader cultural base in Aarhus. UKH wants to show that young people from all over Europe contribute to a common cultural environment and that there are innovative ambitions in the art and culture of young people. The Festival will create the framework for fostering and recognising upcoming young artists, including holding a series of concerts, activities and exhibitions by, for and with young people. This will be an innovative festival where everyone has the opportunity to participate. The stage will be open to all.

UKH International Festival er skabt af unge for unge. Med denne festival er det vores mål at fremme en bedre forståelse for ungdomskultur, og især hvordan unge er med til at skabe et bredere kulturelt fundament i Aarhus. Vi vil gerne vise, at unge fra hele Europa bidrager til et fælles kulturelt miljø, og at der findes nytænkende ambitioner i unges kunst og kultur. UKH International Festival vil skabe rammerne for støtte til og anerkendelse af fremspirende unge kunstnere, blandt andet ved at arrangere en række koncerter, aktiviteter og udstillinger af, for og med unge. Det er ambitionen at skabe en innovativ festival, hvor alle har mulighed for at deltage, så scenen vil være åben for alle.

Concert Pilot

Presented by KoncertPilot in cooperation with GrimFest

<u>DATE</u>	<u>VENUE</u>	<u>AUDIENCE</u>
<u>19th May</u>	<u>Læssøegades Skole, Aarhus</u>	<u>Everyone</u>
<u>30th June</u>	<u>Egebakken Rocks, Brabrand</u>	
<u>3rd – 5th August</u>	<u>Grimfest, Brabrand</u>	
<u>25th – 3rd September</u>	<u>Amfiscenen, Aarhus</u>	

DYI your own concert! Concert Pilot helps young people create and design their own festivals and events. Under the guidance of Concert Pilot, young people will be able to perform virtually all processes involved in setting up a music event, small or large. Concert Pilot have gained experience from GrimFest and Egebakkeskolen's annual festival, Egebakken Rocks, which is arranged by the school's 8th grade. GrimFest is a well-established festival for up and coming bands, held every August in cooperation with NorthSide Festival.

Lav din egen koncert! KoncertPilot hjælper unge med at skabe og tilrettelægge deres egne festivaler og events. Under ledelse af KoncertPilot vil unge blive i stand til at gennemføre stort set alle de store og små opgaver, der følger med, når en musik-event skal arrangeres. KoncertPilot har samlet erfaring fra GrimFest og Egebakkeskolens årlige festival, Egebakken Rocks, der arrangeres af skolens 8. klasser. GrimFest, der er en veletableret festival for nye lovende bands, afholdes i august hvert år i samarbejde med NorthSide Festival.



MAY

DATE

MORNING OF THE MONKS: 7th May

REBUILDING THE ABBEY: 27th May

THE ABBEY FESTIVAL: 19th – 20th August

LIGHT & SILENCE: 28th – 29th October

VENUE

All projects in Øm Kloster, Ry

AUDIENCE

Everyone



eSCAPE

Presented by Museum Skanderborg, VisitSkanderborg
and Art Council Skanderborg

Thanks to excavations at Øm Abbey, you can see the ruins and the almost intact ground plan of the monumental Cistercian Monastery that towered over Lake Mossø until 1560. Countless archaeological excavations throughout the years have exposed the ruins to bear witness to the daily life of the monks, in prayer and work. These discoveries are displayed at the abbey. eSCAPE is now rebuilding the demolished abbey through events and with a contemporary art installation by the French artist, Olivier Grossetête. Previously, Grossetête has worked with a similar project at the abbey Abbaye aux Dames i Saintes, France. eSCAPE is about combining art, archaeology, past and present – creating and telling archeological stories on sites with strong historical evidence in combination with scientific excavations. eSCAPE is a collaboration between archaeology, art and tourism, Museum Skanderborg, Art Council Skanderborg/Skanderborg Municipality and VisitSkanderborg respectively.

Takket være udgravninger ved Øm Kloster kan man i dag se ruinerne og det næsten intakte fundament af det store kloster for cisterciensermunke, der stod ved bredden af Mossø indtil 1560. Utallige arkæologiske udgravninger har i årenes løb fritlagt ruinerne, der vidner om munkenes hverdag med bøn og arbejde. Mange af fundene kan ses på klosterets museum. eSCAPE rekonstruerer nu det nedrevne kloster gennem events og med en kunstinstallation af den franske kunstner Olivier Grossetête, der tidligere har arbejdet med et lignende projekt ved klosteret Abbaye aux Dames i Saintes, Frankrig. eSCAPE handler om at kombinere kunst, arkæologi, fortid og nutid – at skabe og fortælle arkæologiske historier på steder, hvor der er gjort vigtige historiske fund under videnskabelige udgravninger. eSCAPE er et samarbejde mellem arkæologi, kunst og turisme – henholdsvis Museum Skanderborg, Kunstråd Skanderborg / Skanderborg Kommune og VisitSkanderborg.

An Aarhus 2017 Festival Event**Film in the Forest**

Presented by Forest Film Association

DATE12th – 14th May**VENUE**Riis Skov, Aarhus**AUDIENCE**Children and families

A cinema experience in the magical forest! This unique atmospheric festival takes place amongst the trees of Riis Skov and features films, creative workshops, live music, outdoor activities, performances, food, fun and magical surprises! Come for the day (or make a weekend of it over 3 days) and join the excitement. Designed with children and families in mind, Film in the Forest brings you the very best films made for children, including previews of some of this year's most exciting movies; exclusive films from other countries; funny and imaginative short films, and much-loved classics. On top of that you can hear great music, and get involved in fun and creative activities. Film in the Forest also shows some films made by children here in Aarhus. Don't miss the chance to be part of this transporting and special experience. Let your imagination run wild!

En biografoplevelse i den fortryllede skov! Denne fantastisk stemningsfyldte festival finder sted blandt træerne i Riis Skov og byder på et væld af film, kreative workshops, live musik, udendørs aktiviteter, forestillinger, mad, sjov og magiske overraskelser! Kom og vær med bare én af dagene, eller gør det til en tredages weekend med fantastiske oplevelser. Film i Skoven henvender sig til børn og familier og byder på de allerbedste børnefilm, inklusive forpremierer på nogle af årets mest spændende film, nye film fra andre lande, sjove og fantasifulde kortfilm samt elskede klassikere. Oven i alt dette vil der være masser af god musik og mulighed for at deltage i sjove og kreative aktiviteter. Film i Skoven viser også film, der er lavet af børn her i Aarhus. Gå ikke glip af chancen for at være en del af denne medrivende og helt særlige oplevelse. Slip fantasien løs!



An Aarhus 2017 Festival Event

On the Edge Aarhus Literature Festival 2017

Presented by Mad About Words



DATE

18th – 21st May

VENUE

Dokk1, Aarhus

AUDIENCE

Everyone

Exploring life on the edge, on the fringes of the law, at the frontier or beyond the border and being in the no-man's land of the in-between. 'On the Edge' explores the many different ways humanity experiences life in transition through the powerful agency of writing. The theme opens up the opportunity to create dialogues between authors and audiences about life's crossways to explore this territory of being precariously poised in-between. Authors and other performers working with text and words will have the platform to present new, alternative and different takes of understanding the theme.

Oplev livet på kanten, på kant med loven, på grænsen og ud over grænserne, og det at være i ingenmandsland midt imellem. Vild med ORD tager afsæt i de mange forskellige måder, hvorpå mennesker oplever livets forandringer gennem det magtfulde skrevne ord. Temaet giver gode muligheder for dialog mellem forfattere og publikum om livets skilleveje – et overgangsområde, hvor man svinges ud af balance. Forfattere, der arbejder med tekst og ord, får her en platform til at præsentere nye, alternative og anderledes aspekter af temaet.

Featuring

JENS BLENDSTRUP, ADRIAN HUGHES AND MORE

An Aarhus 2017 Festival Event

ILT 17 Festival International Living Theatre

DATE

18th - 21st May

VENUE

Various theatres in
Aarhus

AUDIENCE

Adults

ILT Festival brings you groundbreaking performances in 2017. Audiences can look forward to theatre works in a variety of genres. From classical drama to dance, new circus, physical theatre, installations, puppetry and animation theatre, music and theatre concerts. Features include the dark wartime drama, *The Notebook*, by critically acclaimed ensemble, **FORCED ENTERTAINMENT (UK)**, based on the award winning novel by Ágota Kristóf, which follows a pair of twin brothers during WW2; and the macabre comedy *Hotel Paradiso* by **FAMILIE FLÖZ (DE)**, about a family-run hotel where a corpse is suddenly found. This dramatic nightmare steeped in black humour, is the most savage and mysterious performance staged by **FAMILIE FLÖZ**. In addition to performances, the festival offers workshops, artist talks and other exciting events.

ILT Festival står klar med banebrydende forestillinger i 2017. Publikum kan se frem til teaterstykker i mange forskellige genrer. Der er alt lige fra klassisk drama til dans, nycirkus, fysisk teater, installationer, dukketeater og animationsteater, musik og teaterkoncerter. Blandt de mange hovedevents er det dystre krigstidsdrama *The Notebook* af det anerkendte britiske ensemble **FORCED ENTERTAINMENT**. Stykket, der er baseret på Ágota Kristófs prisvindende roman, følger to tvillingebrødre under 2. Verdenskrig. En anden hovedevent er den makabre komedie *Hotel Paradiso* af den tyske teatertrup **FAMILIE FLÖZ**. Komedien handler om et familiedrevet hotel, hvor der pludselig bliver fundet et lig. Dette dramatiske mareridt, der emmer af sort humor, er den vildeste og mest mystiske forestilling, **FAMILIE FLÖZ** har iscenesat. Ud over forestillinger er der også workshops, kunstnerforedrag og andre spændende tilbud på festivalen.





coOPERAtion

Presented by AUT (Aarhus Unge Tonekunstnere)

DATE

OMA - Operatic Mass Actions 19th – 21st May

Agony - An Eating Opera 20th – 27th October

VENUE

Non-Space, Aarhus

Åbne Scene - Godsbanen, Aarhus

AUDIENCE

Adults

coOPERAtion is a community based production and development platform for Opera initiated by Aarhus Unge Tonekunstnere in 2012. coOPERAtion facilitates artistic meetings to explore and re-imagine opera as a contemporary art form. Composers meet with music, theatre and opera ensembles, artists, producers and researchers from a broad cross-aesthetic field to delve further into this amazing art form.

OMA - OPERATIC MASS ACTIONS

Operatic Mass Actions intervene in the urban space of Aarhus to emancipate the genre of opera from the grand institutions and their stages. In this urban space the art form will enter into a fluid and changeable context which calls for a more democratic concept of the opera work.

AGONY - AN EATING OPERA

AGONY is an opera-mad poem, a delicate, thoughtful and cross-border work of composer Line Tjørnhøj where the audience is invited to dinner. Dramaturgy follows the feast of its rhythm and the text is an allegory of modern man's existence in the shadow of looming disasters. AGONY is performance opera with voices speaking the language of science, beauty, yearning and consolation. AGONY is a brand new opera concept, where chef and food stylist Michelle Appelros creates a sumptuous meal, which she serves live. We present an innovative cooperation on the creation of scenography products with an empowerment project for women in Jordan. With this collaboration together with the Royal Botanic Garden, Jordan we create a cultural meeting in all parts of the opera experience.

Featuring

ARTISTIC DIRECTOR: **LINE TJØRNHØJ**

coOPERAtion er en lokalt baseret produktions- og udviklingsplatform for opera iværksat af Aarhus Unge Tonekunstnere i 2012. coOPERAtion udforsker og gentænker opera som en nutidig kunstform. Komponister mødes med musik-, teater- og operaensembler, kunstnere, producenter og forskere fra et bredt tværfagligt felt for at fordybe sig i denne spændende kunstform.

OPERATIC MASS ACTIONS

Operatic Mass Actions vil gribe ind i bybilledet i Aarhus, når vi kaster os ud i at frigøre opera-genren fra de store institutioner og deres scener. I byrummet vil kunstformen indgå i en flydende og foranderlig kontekst, der kræver en mere demokratisk tilgang til operaen.

AGONY - EN SPISELIG OPERA

AGONY er et operafikseret digt, et delikat, eftertænksomt og grænseoverskridende værk af komponisten Line Tjørnhøj, hvor publikum inviteres på middag. Dramaturgien følger festmåltidet og dets rytme, og teksten er en allegori over det moderne menneskes eksistens i skyggen af truende ulykker. AGONY er en performance-opera med stemmer, der taler videnskabens, skønhedens, længslens og trøstens sprog. AGONY er et helt nyt operakoncept, hvor kokken og foodstylisten Michelle Appelros skaber et lækkert måltid, som hun serverer live. Vi præsenterer et nyskabende samarbejde om fremstilling af scenografi-produkter med et kompetenceudviklende projekt for kvinder i Jordan. Med dette samarbejde med Den Kongelige Botaniske Have i Jordan skaber vi et kulturelt møde i alle dele af operaoplevelsen.



An Aarhus 2017 Commission

PREMIERE

Presented by Aarhus Theatre

WORLD PREMIERE

DATE

24th May- 17th June

VENUE

Aarhus Theatre

AUDIENCE

Adults

When everything is said and done, what is fiction and what is reality? Private secrets and deep psychological dramas are uncovered and explored as actors rehearse the lines of a play. Slowly the real world dissolves and is gathered into the illusions of the theatre. A performance about a performance, PREMIERE enters the deepest secrets of the theatre to explore the fear of failing as an actor; the hunger for love from the audience; the loneliness when the curtain falls. The audience follows this extraordinary experiment and special theatrical experience. The performance begins behind the scenes, in the makeup room and the hallways of Aarhus Theatre. The audience remains with the play until the applause has faded into the darkness of the empty seats. This groundbreaking theatrical experiment is directed by Sargun Oshana and written by Magnus Iuel Berg. Both graduated in the spring of 2016 from Den Danske Scenekunstskole and this performance at Aarhus Theatre is their debut.

Når alt kommer til alt, hvad er så egentlig fiktion, og hvad er virkelighed? Private hemmeligheder og dybe psykologiske dramaer afdækkes og endevendes, mens skuespillere øver sig på deres replikker. Langsomt opløses den virkelige verden og samles i teatrets illusioner. PREMIERE er en forestilling om en forestilling, der dykker ned i teatrets dybeste hemmeligheder for at undersøge frygten for fiasko som skuespiller; sulten efter publikums kærlighed; ensomheden når tæppet falder. Publikum følger dette usædvanlige eksperiment i en anderledes teateroplevelse. Forestillingen begynder bag scenen, i sminkerummet og på gangene på Aarhus Teater. Publikum bliver, indtil bifaldet er døet hen i mørket blandt de tomme sæder. Dette banebrydende teaterekspirement er instrueret af Sargun Oshana og skrevet af Magnus Iuel Berg. Begge blev uddannet fra Den Danske Scenekunstskole i foråret 2016, og denne forestilling på Aarhus Teater er deres debut.

Featuring

**INGE SOFIE SKOVBO, ANNE PLAUBORG MADSEN,
KIM VEISGAARD, ANDERS BAGGESEN,
MIKKEL BECKER HILGART**

An Aarhus 2017 Festival Event

Tilst Culture Festival Ravnerok

Presented by The Night Ravens

DATE

20th May

VENUE

Tilst, Aarhus

AUDIENCE

Everyone

Ravnerok uses activities, art and culture to bring people closer in new ways and to initiate shared experiences that enhance citizenship, strengthen the community in Tilst and make a space where people, businesses, associations and public institutions all meet as one. A space where everyone can share their resources and skills. Ravnerok sows social seeds that will grow for years to come. In 2016, activities commence which will then grow during 2016 and peak in 2017. Ravnerok is arranged by the Night Ravens in Tilst, and is fully based on volunteer work. It is a cultural family festival and its sole purpose is to create a feeling of safety, presence and integration for young people in Tilst.

Gennem aktiviteter, kunst og kultur bringer Ravnerok mennesker tættere på hinanden på nye måder og sætter gang i oplevelser, der fremmer fællesskabet, styrker lokalsamfundet og skaber et rum, hvor mennesker, virksomheder, foreninger og offentlige institutioner kan mødes. Et rum, hvor enhver kan dele sine ressourcer og færdigheder. Ravnerok sår sociale frø, der vil fortsætte med at spire mange år frem. I 2016 startes aktiviteter, der vil vokse i løbet af 2016 og toppe i 2017. Ravnerok arrangeres af Natteravnene i Tilst og er et helt og aldeles frivilligt arbejde. Ravnerok er en kulturel familiefestival, hvis eneste formål er at skabe tryghed, tilstedeværelse og integration for unge i Tilst.



An Aarhus 2017 Festival Event

STREETFESTIVAL2017

Presented by Syddjurs and Norddjurs Municipalities



DATE

25th – 27th May

VENUE

Kraftværket.com

Syddjurs

AUDIENCE

Everyone

STREETFESTIVAL2017 is a 3-day event with street performance delivered at full tilt in the heart of Djursland, where the facility Kraftværket.com is situated. Young performers will thrill the audience with street activity and challenge the region's other young people to compete, play, learn, and simply have fun. Kraftværket.com's international street buddies are invited and the entire festival is a mix of street art, scooting acrobatics, skateboarding, street surfing, street dancing and DJ's. In connection with the festival, there will be a gastronomic collaboration with local players. A mobile kitchen will be designed for the occasion where you can grab a bite of locally prepared street food. There will be performances by professional performers, shows, and jamming on the ramps by both local and burgeoning talents. Awesome workshops and presentations are available to anyone interested.

STREETFESTIVAL2017 er en tredagesevent med street performance serveret for fuld hammer midt på Djursland, hvor anlægget Kraftværket.com ligger. Unge performere vil henrykke publikum med streetaktiviteter og udfordre regionens andre unge til at konkurrere, lege, lære og bare have det sjovt. Kraftværket.coms udenlandske streetkammerater inviteres, og hele festivalen bliver en blanding af streetkunst, løbehjuls-løb, streetsurfing, streetdance og DJ's. I forbindelse med festivalen vil der være et gastronomisk samarbejde med lokale aktører. Ved et mobilt køkken designet til lejligheden kan man få sig en bid streetfood, der er tilberedt lokalt. Der vil være optræden af professionelle performere, shows og jam på ramperne, med både lokale og blomstrende talenter. Ikke nok med det, der vil også være fantastiske workshops og præsentationer for alle interesserede.

MAY



The Medieval Battle and Feast

Presented by Spøttrup Castle

DATE

25th – 28th May

VENUE

Spøttrup Castle, Skive

AUDIENCE

Everyone

Fight like a warrior, feast like a warrior! The four days of the Ascension holiday will be filled with battle cries and the sound of metal against metal. Brave fighters from around the whole world do battle for the title of World Champions, when Spøttrup Medieval Castle is host to the International Medieval Combat Federations World Championship in Medieval Martial Arts. This giant attraction, where warriors from 25 nations fight in hand to hand combat, with swords, axes, maces and war hammers, brings history alive in spectacular style. Victory goes to the last warrior standing! The Spøttrup Castle Park will be transformed into a medieval market, where you can find everything from chainmail to mead and there's food and drink aplenty at the Castle Inn so you can feast like a warrior.

Kæmp som en kriger, fest igennem som en kriger! De fire dage i Kristi Himmelfartsferien vil runge af kampråb og lyden af metal mod metal. Modige kæmpere fra hele verden vil slås om verdensmestertitlen, når Spøttrup Middelalderborg er vært for VM i middelalderkampsport. Denne enorme begivenhed, hvor krigere fra 25 nationer kæmper mand mod mand med sværd, økser, køller og krigshammere, bringer historien til live på spektakulær vis. Sejren går til den sidste kriger, der står op! Parken omkring Spøttrup Middelalderborg bliver omdannet til et middelaldermarked, hvor du kan finde alt fra ringbrynjer til mjød, og der er rigeligt med mad og drikke på Borgen, hvor du kan mæske dig som en ægte kriger.

Featuring

IMCF - THE INTERNATIONAL MEDIEVAL COMBAT FEDERATIONS

FIRST® LEGO® LEAGUE

Open European Championship 2017

Hosted by Aarhus Municipality

DATE	VENUE	AUDIENCE
27th – 28th May	Navitas, Aarhus	Everyone

Let's build a robot for the future! The city welcomes more than 1,000 young people from all over the world when they gather to find who is best at constructing and programming LEGO Robots. The competition, FIRST® LEGO® LEAGUE Open European Championship 2017, focuses on engaging children in science and technology through play and learning. The young participants, between 10 and 16 years old, come from around 45 nations and from 6 continents. They have each won at their national tournaments and represent their country in this international robotics Olympiad. Each team will choose and solve a real world problem and investigate the relationship between humans, animals and programmable interface animates. They will also build a programme and robot using LEGO® MINDSTORMS technology to solve a set of missions in the Robot Game.

Lad os bygge en robot til fremtiden! Byen byder velkommen til mere end 1000 unge fra hele verden, der samles for at finde ud af, hvem der er bedst til at bygge og programmere LEGO-robotter. Konkurrencen, First® LEGO® LEAGUE Open European Championship 2017, har fokus på at engagere børn i videnskab og teknologi gennem leg og læring. De unge deltagere, der er mellem 10 og 16 år, kommer fra omkring 45 lande og fra seks forskellige verdensdele. De har alle vundet nationale turneringer og repræsenterer deres lande i denne internationale robot-olympiade. Hvert team skal vælge og løse et reelt samfundsproblem og undersøge forholdet mellem mennesker, dyr og programmerbare grænseflader. De vil også bygge et program og en robot ved hjælp af LEGO® MINDSTORMS-teknologi for at løse en række opgaver i robotspillet.



MAY

WORLD PREMIERE AND MEGA EVENT



MAY

RØDE ORM

Presented by The Royal Danish Theatre,
Moesgaard Museum and Aarhus 2017



RØDE ORM

MOESGAARD MUSEUM
SOMMEREN 2017





RØDE ORM

DATE

25th May - 1st July

VENUE

Moesgaard Museum,

Aarhus

AUDIENCE

Everyone

Røde Orm – a magnificent Viking saga performed on the roof of Moesgaard Museum – is the result of a unique collaboration involving The Royal Danish Theatre, Moesgaard Museum and Aarhus 2017. Røde Orm is a spectacular outdoor performance of a captivating tale from the Viking Age. The show will be performed on and around the amazing, grass-covered roof of Moesgaard Museum by a large ensemble from The Royal Danish Theatre. Røde Orm is an adaptation of Frans G. Bengtsson's classic novel by Henrik Szklany under the direction of Frede Gulbrandsen. Audiences will follow Orm, the protagonist, who as a child is taken prisoner and kept as a slave on a Viking ship. However, with his hot temper, he is gradually accepted as a full member of the crew. The performance follows the exciting adventures that lead Orm on Viking raids throughout Europe and the Middle East, before his journey takes him to the castle of Harald Bluetooth in Jelling. In between raids and adventures, Orm finds time to fall in love, make enemies and form lifelong friendships. Røde Orm will be one of the biggest outdoor performances ever staged in Denmark, and thousands of families and visitors will be able to experience this amazing event in the magnificent setting on the roof of Moesgaard Museum.

Featuring

CAST: ANDREAS JEBRO, JOEN HØJERSLEV, LARS SIMONSEN, ALLAN HELGE JENSEN, MICHAEL BROSTRUP, RASMUS HAMMERICH, JENS ANDERSEN, RASMUS BOTOFT, OLE THESTRUP, LISE KOEFOED, MARTIN HESTBÆK, STEFFEN ERIKSEN, SØREN POPPEL, JAKOB HANNIBAL AND CHRISTINE GJERULFF
DIRECTOR: FREDE GULBRANDSEN
WRITER: FRANS G. BENGTSSON
DRAMATIST: HENRIK SZKLANY

RØDE ORM er resultatet af et enestående samarbejde mellem Det Kongelige Teater, Moesgaard Museum og Aarhus 2017. Røde Orm – en imponerende udendørsforestilling med en medrivende fortælling fra vikingetiden. Forestillingen opføres på og omkring Moesgaard Museums fantastiske, græsbelagte tag af et stort ensemble fra Det Kongelige Teater. Røde Orm er baseret på den svenske forfatter Frans G. Bengtssons klassiske roman, der er bearbejdet af Henrik Szklany og instrueret af Frede Gulbrandsen. I denne eventyrlige og heroiske fortælling kan publikum følge den unge vikingehøvding Orm, der trækkes ind i religiøse og verdslige magtkampe. Det lykkes ham både at blive en af Harald Blåtands mest trofaste støtter og Svend Tveskægs værste fjende. I virvaret af magtkampe og lynende sværd bliver den tapre Orm tvunget til at sætte livet på spil for sin brændende kærlighed til prinsessen. Orm er både en klog og slagfærdig høvding og en stærk kriger, der ikke går af vejen for et godt slagsmål. Dette vikingeheltedigt er historien om en mand, der kæmper, smadrer, drikker og ler højlydt, om lumske magtkampe og ubrydeligt sammenhold fyldt med humoristisk mandehørm, der måske vil minde publikum om dramaer som Ringenes Herre og Game of Thrones.

Støttet af Købmand Herman Sallings Fond, Augustinus Fonden,

Aage og Johanne Louis-Hansens Fond og 15. Juni Fonden

New Nordic Noir

Presented by Filmby Aarhus, Aarhus 2017 and More Creative

The Nordic Noir genre of crime and suspense has captivated the world. People everywhere have been gripped by the unfolding narratives and compelled by amazing characters lifted from the page and onto the screen. The writing of the Saga Norén, Sarah Lund and Dicte Svendsen characters, with their deep backstories and personal idiosyncrasies, are seen as a breakthrough in a male dominated genre. New Nordic Noir is an intensive writing workshop looking for the next noir talents and story lines. Lead by Nikolaj Scherfig, lead writer on The Bridge, emerging writers from around the world will learn from professionals with first hand-experience in creating suspense and drama. A lab combining experts in Art, Research and Business will also take serial fiction in a new direction with a pilot-project based in the amazing and charismatic West Coast of Jutland. A great place for a murder!

Featuring

NIKOLAJ SCHERFIG (THE BRIDGE)

Den nordiske noir-genre inden for krimi og spænding har taget verden med storm. Overalt er folk blevet grebet af indviklede fortællinger og draget til at følge de utrolige figurer fra bog til TV-skærm. Fortællingerne om Saga Norén, Sarah Lund og Dicte Svendsen, med deres dybsindige baggrundshistorier og særegne personligheder, ses som et gennembrud i en mandsdomineret genre. Ny Nordisk Noir er et intensivt skriveværksted på udkig efter nye noir-talenter og plot. Under vejledning af Nikolaj Scherfig, hovedforfatter på Broen, vil forfatterspirer fra hele verden lære af professionelle, der har førstehåndsviden i at skabe spænding og drama. Fagfolk inden for kunst, forskning og erhverv vil desuden udvikle en TV-serie på en ny måde med et pilotprojekt, der tager udgangspunkt i Vestjyllands smukke og vilde kyst. Et perfekt sted til et mord!

DATE

May / September

VENUE

Søndervig, Hvide Sande and Ringkøbing-Skjern

AUDIENCE

Adults



Sculpture City Selde 2017

Presented by The Fursund District Association

DATE

Ongoing - 21st December 2017

VENUE

Selde, Skive

AUDIENCE

Everyone

Sculpture City Selde 2017 is a new platform for video art. Artists will engage with the people of Selde as the subject and material for their video productions, which will be exhibited in Selde's public areas for three months. The project aims to explore and experiment with the possibilities of video art. Ten invited international artists and art students visit the city in 2016 to commence their site specific research and preparatory work. The international artists bring something unique to the city and the citizens, something that we have yet to discover and which will contribute a new understanding to the project and the city. Featuring the works of Peter Land (DK), Elina Brotherus (FIN), Bodil Furu (N), Jette Ellgaard (DK), Hanne Nielsen & Birgit Johnsen (DK), Jette Gejl Kristensen (DK) and others.

Skulpturlandsby Selde 2017 er en ny platform for videokunst. I 2016 har 10 indbudte internationale kunstnere og kunststuderende besøgt Selde for at lære befolkningen og stedet at kende. Mødet resulterer i en række videoværker om borgerne, byen og landskabet. Værkerne udstilles i byens offentlige rum. Med projektet tilfører kunstnerne et blik udefra. Et blik, der kan være med til at skabe en ny forståelse af byen - både for borgere og besøgende - og sætte gang i en anden fortælling om 'udkantsdanmark'. Projektet omfatter værker af Peter Land (DK), Elina Brotherus (FIN), Bodil Furu (N), Jette Ellgaard (DK), Hanne Nielsen & Birgit Johnsen (DK), Jette Gejl Kristensen (DK) og andre.





Aarhus 2017 Design to Improve Life Challenge

Presented by Index: Design to Improve Life®

DATE

2015 - 2017

Happening all year

VENUE

The region

AUDIENCE

Everyone

Aarhus 2017 Design to Improve Life Challenge is a school initiative held once a year for three years. Each year a challenge facing society and its urbanization is identified and 1,000 children plunge into the project to design sustainable solutions. The project concludes with activities and a show for the children in spring 2017. The work produced by the children throughout the design camps will also be presented in the form of an exhibition which is open to national and international visitors in the course of 2017.

Aarhus 2017 Design to Improve Life Challenge er et undervisningsforløb i Region Midtjylland, der afholdes en gang om året i tre år. Hvert år identificeres en samfundsudfordring og dens relevans for bylivet og 1000 børn kaster sig ud i projektet med at designe bæredygtige løsninger. Projektet afsluttes med en række aktiviteter og et stort show for børnene i foråret 2017. Senere i 2017 vises resultaterne af børnenes arbejde i en udstilling, som er åben for offentligheden.

Ronan and Erwan Bouroullec

Presented by Kunsthall Aarhus

DATE

June / July

VENUE

Kunsthall Aarhus

AUDIENCE

Everyone

WORLD PREMIERE

Ronan and Erwan Bouroullec from France are major figures of contemporary international design. Within the last 20 years the Bouroullec brothers have designed a large number of different chairs, sofas, tables, lamps, desks, plates, partition walls, ceramics, glass, textiles and much more. The Bouroullecs play, juxtapose and develop new materials and textures and have produced many new designs with international brands such as Alessi, Artek Magis, Samsung, Vitra and last but not least the two Danish companies, Hay and Kvadrat. At Kunsthall Aarhus Ronan and Erwan Bouroullec will present several new outdoor chimney meeting fireplaces. The Bouroullec brothers have chosen to premiere the new chimney pieces in the park of Kunsthall Aarhus.

Ronan og Erwan Bouroullec fra Frankrig er store navne inden for moderne internationalt design. I løbet af de seneste 20 år har brødrene Bouroullec designet et væld af forskellige stole, sofaer, borde, lamper, skriveborde, tallerkener, skillevægge, keramik, glas, tekstiler og meget mere. Bouroullec-brødrene leger med, sammenstiller og udvikler nye materialer og teksturer, og de har fremstillet mange nye design med internationale brands, såsom Alessi, Artek Magis, Samsung, Vitra og sidst, men ikke mindst, de to danske firmaer Hay og Kvadrat. I Kunsthall Aarhus vil Ronan og Erwan Bouroullec præsentere flere nye udendørs pejse og ildsteder. Brødrene Bouroullec har valgt at have premiere på deres nye ildsteder i parken ved Kunsthall Aarhus.



'Where there's a will...'

Presented by Horsens Museum

**DATE**

1st June - permanent

VENUE

The Prison Museum,
Horsens

AUDIENCE

Everyone

On the day before Christmas 1949, the infamous prisoner, Carl August Lorentzen, managed to escape from his prison cell by crawling through an 18m long tunnel, which had taken him nearly a year to burrow and complete. Horsens Museum presents an underground reconstruction of the Prison's best-known and most spectacular escape in the new Visitors' Tunnel, which offers the experience of Lorentzen's passage. The audience will be told the story of the little man who took on the system and won, exemplifying the well-known proverb: 'Where there's a will, there's a way!'.

Juleaftensdag 1949 lykkedes det den famøse Carl August Lorentzen at flygte fra sin fængselscelle ved at kravle gennem en 18 meter lang tunnel, som det havde taget ham næsten et år at grave ud. Horsens Museum præsenterer en underjordisk rekonstruktion af FÆNGSLETs bedst kendte og mest spektakulære flugt i den nye Lorentzens tunnel, der gør det muligt at opleve Lorentzens færd. Besøgende får fortalt historien om den lille mand, der satte sig op imod systemet og vandt, som et eksempel på det gamle mundheld: Hvor der er en vilje, er der en vej!

An Aarhus 2017 Festival Event

Billboard - Made by Scrap

Presented by The Viborg International Billboard Painting Festival

DATE

1st June – 31st August

VENUE

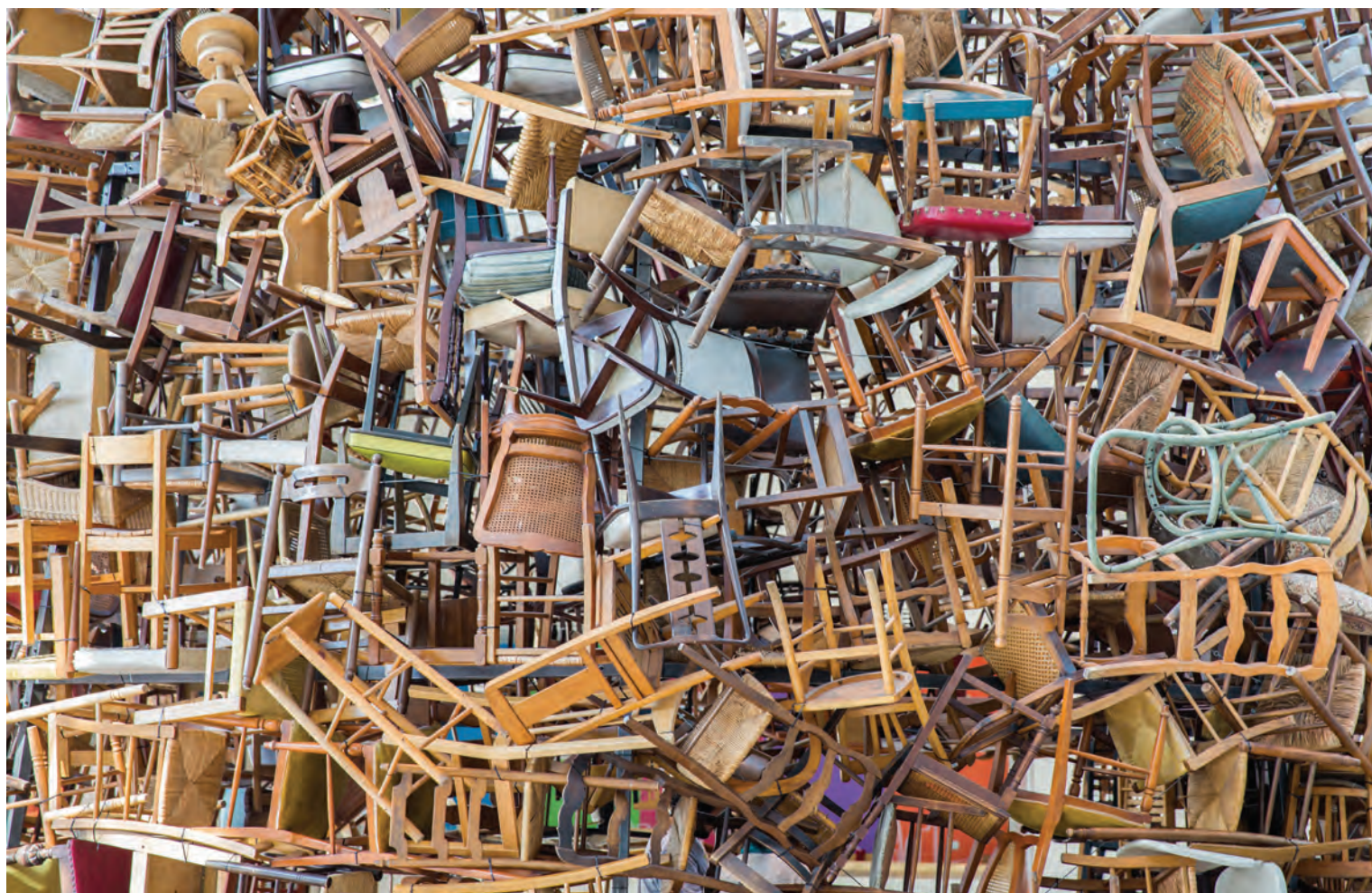
sØnæs, Viborg

AUDIENCE

Everyone

The Billboard gets a makeover and becomes three dimensional in the next edition of The Viborg International Billboard Painting Festival. International artists, architects and designers go beyond the surface to investigate the potential of this ubiquitous urban prop signage. Using the principles of recycling and exploring sustainability, Billboard – Made by Scrap will demonstrate adaptability, evolution and create a new site of awareness. Come, join, follow the process for two weeks and watch 10 – 15 international artists transform the discarded and disregarded into art from 1 June to 14 June. Or just come along to the open-air exhibition.

Billboardet får en makeover og bliver tredimensionelt i den næste udgave af The Viborg International Billboard Painting Festival. Internationale kunstnere, arkitekter og designere vil udfordre forestillingen om denne allestedsnærværende rekvisit i bybilledet. Med udgangspunkt i principperne genbrug og bæredygtighed vil Billboard – Made by Scrap demonstrere, hvordan ting kan tilpasses, udvikles og skabe ny opmærksomhed. Kom og vær med, følg processen i to uger, og se 10-15 internationale kunstnere forvandle det frasorterede og kasserede til kunst fra 1. til 14. juni. Eller kig forbi udstillingen under åben himmel frem til 31. august.



JUNE

THE GARDEN

Presented by ARoS Aarhus Art Museum



JUNE

MEGA EVENT AND INAUGURAL TRIENNIAL





THE GARDEN

THE PAST

DATE

8th April – 10th September

VENUE

ARoS Art Museum, Aarhus

AUDIENCE

Everyone

THE PRESENT & THE FUTURE

DATE

3rd June – 30th July

VENUE

Aarhus City / Aarhus Harbour

AUDIENCE

Everyone

The ARoS Art Museum stages its inaugural ARoS Triennial, THE GARDEN – End of Times; Beginning of Times. The theme, explored in 3 iterations, will reflect upon humanity's depictions and alterations of nature. THE GARDEN will be the largest exhibition staged by the museum and within the city of Aarhus. Spread over several venues around the city, including the two main gallery spaces at the ARoS and along 4 km of coastline surrounding the city, the Triennial will feature work by a range of international artists.

The PAST will explore the landscape tradition and depiction of nature viewed through the lens of art and the history of ideas, presented at ARoS Aarhus Art Museum. The basis of the exhibition will be the Baroque garden architecture of the mid-1600s, as well as German Romanticism in the early 1800s, the breakthrough of Modernism at the beginning of the 20th century and Land Art of the 1960s.

The PRESENT will take place across the city of Aarhus and will focus on current artistic investigations into nature's status in society and its role in the new global situation characterised by massive demographic changes, diaspora, immigration, and the movement of global capital.

The FUTURE will be presented along 4 km of coast as a series of outdoor installations. It will unravel the new challenges faced by man on the threshold of the anthropocene age, an era that punctures our nostalgic picture of man's special relationship to nature, with nature as a passive Romantic entity.

ARoS Aarhus Kunstmuseum lancerer den nye ARoS triennale med THE GARDEN – End of Times, Beginning of Times. Temaet, der udforskes tre steder, reflekterer over menneskeheds skildringer og ændringer af naturen. THE GARDEN bliver den største udstilling hidtil lavet af museet og i Aarhus. Spredt over flere steder rundt omkring i byen, blandt andet to større gallerier på ARoS og langs fire kilometer af byens kyst, vil triennalen vise værker af udvalgte internationale kunstnere.

FORTID, der ser på landskabstraditionen og skildrer naturen set i kunstens og idéhistoriens optik, præsenteres på ARoS Aarhus Kunstmuseum. Afsættet for udstillingen er den barokke havearkitektur fra midten af 1600-tallet, den tyske romantik fra starten af 1800-tallet, modernismens gennembrud i begyndelsen af det 20. århundrede samt 1960'ernes Land Art (stedsbestemt kunst).

NUTID finder sted i byrummet i Aarhus og fokuserer på aktuelle kunstneriske undersøgelser af naturens status i samfundet og dens rolle i den nye globale verden, der kendetegnes af enorme demografiske forandringer, folkespredninger, immigration og bevægelser i global kapital.

FREMTID præsenteres langs fire kilometer af kysten som en række udendørs installationer. Her afsløres en række nye udfordringer, som mennesket står over for på tærsklen til den antropocæne tid, en æra, der punkterer vores nostalgiske forestilling om menneskets særlige forhold til naturen som en passiv romantisk entitet.

Hidden Places

Presented by Skjulte Steder

Every city has its hidden spaces, secret haunts and special places. For a number of years the ground-breaking art group, Skjulte Steder, led by the legendary Annette Damgaard, have created surprising uprisings, habitations and situations in some of Aarhus' clandestine nooks and crannies. Underground bunkers have become places for gatherings, terraces, roofs and abandoned places have been active sites for artistic interventions. Participatory and sometimes solitary, the Hidden Places agenda keeps the city vital, openly creative, investigative and experimental, and sometimes just down right whacky. In 2017 expect a roll out and up of some further adventures as Hidden Places heads to the sky to put a top spin on all things zen, edible and communal. Roof-tops will never feel the same again.

Hver by har sine skjulte steder, hemmelige tilholdssteder og særlige miljøer. I en årrække har gruppen Skjulte Steder under ledelse af Annette Damgaard skabt overraskende situationer i nogle af Aarhus' beboelser og hemmelige krinkelkroge. Underjordiske beskyttelsesrum er blevet til mødesteder, terrasser, tage og forladte steder er blevet brugt aktivt til kunstneriske indgreb. Med deltagerbaserede og nogle gange isolerede tiltag holder Skjulte Steder gang i byen – det er åbenlyst kreativt, undersøgende og eksperimenterende, og nogle gange simpelt hen bare skruptosset. I 2017 lægges der op til en række nye spændende oplevelser, når Skjulte Steder stiger mod himlen for at sætte topspind på alt, hvad der er zen, spiseligt og fælles. Byens tage bliver aldrig de samme igen.

DATE

June 2017 onwards

VENUE

Various sites in Aarhus

AUDIENCE

Everyone





Roman Signer

Presented by Kunsthall Aarhus and Kvadrat

DATE

June / August

VENUE

Kunsthall Aarhus

AUDIENCE

Everyone

Swiss artist, Roman Signer, is internationally recognized for his sculptures, films, videos and installations. His works explore the relationship between sudden energy releases – transformation, explosions and demolition – and calmness between order and chaos. These 'action' sculptures involve setting up, carrying out, and recording disruptive experiments. The aesthetic results appear with a twist that makes them difficult to put into one specific category of art history. In the works there are often remnants and references to performance, land art and minimal art. Kunsthall Aarhus is proud to present this unique contemporary artist and his works for the first time in Denmark. Signer will show both new and existing works, including films and sculptural works at Kunsthall Aarhus and two commissioned permanent outdoor sculptures at the Kvadrat headquarters in Ebeltoft.

Den schweiziske kunstner Roman Signer er internationalt anerkendt for sine skulpturer, film, videoer og installationer. Hans værker udforsker forholdet mellem pludselige energiudladninger – forandring, eksplosioner og nedrivning – og ro; mellem kaos og orden. Disse 'actionskulpturer' indebærer opsætning, udførelse og optagelse af forstyrrende eksperimenter. De æstetiske resultater fremstår med en krølle, der gør dem svære at putte i én specifik kunsthistorisk kategori. I hans værker er der ofte levn og referencer til optræden, stedsbestemt kunst og minimalistisk kunst. I samarbejde med Kvadrat er Kunsthall Aarhus stolt af for første gang at kunne præsentere denne enestående samtidskunstner og hans værker i Danmark. Signer vil vise både nye og eksisterende værker, inklusiv film og skulpturværker i Kunsthall Aarhus samt to bestilte, permanente udendørsskulpturer ved Kvadrats domicil i Ebeltoft.



The Journey of Røde Orm

Presented by Moesgaard Museum

DATE

1st – 30th June

VENUE

Moesgaard Museum,
Aarhus

AUDIENCE

Families

Røde Orm (Red Serpent in English) is a story about the Viking Age, when raids, battles, long journeys and great kings played a fascinating part in Danish history. To coincide with the presentation of Røde Orm by The Royal Danish Theatre in the grounds of the Moesgaard Museum, families and schools will be invited to travel on their own Viking journey over the hills of Moesgaard, down through the forest and along the Giber River until the Viking ships are seen at the beach. The journey begins in the Viking village. The audience will journey through the forest and become co-creators of the story. The magnificent forest landscape will add an extra dimension of drama to the performances as will the installation of unique artifacts and objects from the Museum collection. Everyone can become Vikings, meet great danger and perhaps even fight for their life.

Røde Orm er en historie om vikingetiden, hvor togter, kampe, lange rejser og store konger spillede en fascinerende rolle i Danmarks historie. Samtidig med, at Det Kongelige Teater præsenterer Røde Orm i landskabet omkring Moesgaard Museum, inviteres familier og skoler til at drage af sted på deres egen vikingerejse over Moesgaards bakker, ned gennem skoven og langs Giber Å, indtil de kan se vikingeskibene ved stranden. Rejsen begynder i vikingelandsbyen. Publikum rejser gennem skoven og bliver medskabere af historien. Det storslåede landskab vil føje en ekstra dramatisk dimension til forestillingerne, og det samme vil installationen af unikke fortidsminder og objekter fra museets samling. Enhver kan blive til viking for en dag, møde store farer og måske endda kæmpe for sit liv.

Støttet af Augustinus Fonden



101 Friendship Park

Presented by Aarhus 2017 and the EU-Japan Fest

DATE

2nd June

VENUE

The New University
Hospital in Aarhus

AUDIENCE

Everyone

A special oasis where people can find peace and be in harmony with a natural setting crafted to provide sanctuary and contemplation. Our 101 Friendship Park, populated with varieties of Japanese tree species, is a living memorial to the 150 years of friendship between Denmark and Japan, and is planted as a project to commemorate in perpetuity our year as European Capital of Culture, during which we have invited many creative participants from Japan. Situated near the new hospital facility in Aarhus, our 101 Friendship Park also provides a place of respite and emotional care for those needing a little solitary time and quiet space in their lives and minds. Inspired by the idea of the Japanese forest garden, planted by master gardener, Vagn Hansen, the park Aarhus 2017' gift to future generations, to inspire a sense of community, cooperation and mutual understanding.

En særlig oase, hvor folk kan finde fred og være i harmoni med en naturlig ramme, der er udformet som et fristed med plads til fordybelse. Vores 101 Friendship Park, der tilplantes med forskellige japanske træsorter, er et levende mindesmærke over 150 års venskab mellem Danmark og Japan samt en varig hyldest til Europæisk Kulturhovedstad Aarhus 2017, hvor vi har inviteret mange kreative deltagere fra Japan. Vores 101 Friendship Park kommer til at ligge tæt ved Det Nye Universitetshospital i Aarhus, hvor den også vil være et fredfyldt og helende rum for dem, der har brug for at være lidt alene. Parken, der er inspireret af de japanske skovhaver, plantes af vores overgartner, Vagn Hansen, som vores gave til kommende generationer og til inspiration for fællesskab, samarbejde og gensidig forståelse.

An Aarhus 2017 Festival Event

AARHUS PRIDE

Presented by Aarhus Pride

DATE

3rd June

VENUE

Various sites in
Aarhus

AUDIENCE

Everyone

Aarhus Pride celebrates diversity. For the sixth time flags, music, balloons and happy people will be filling the streets when Aarhus Pride celebrates a community of difference. A festive parade with pushcarts and pop music rather than trucks and house music will wind through central Aarhus and end at Pride Lounge. Here the children will have fun with bouncy castles, face painting and much more, while there are friendly sports tournaments, fabulous food stalls and fantastic live music for the adults. Pride Lounge will be filled with stalls where LGBT organizations, political parties, humanitarian organisations and others will inform the community about their work. Aarhus Pride is open, happy and friendly and everybody is welcome regardless of gender, age, ethnicity, religious or political beliefs and of course, whether you are lesbian, gay, bisexual, trans person, queer or heterosexual. Aarhus Pride is a celebration for anyone who loves peaceful diversity!

Aarhus Pride er en hyldest til mangfoldigheden. For sjette gang vil flag, musik, balloner og en masse glade mennesker fylde gaderne, når Aarhus Pride fejrer et fællesskab af forskellighed. Et festligt optog med trækvogne og popmusik snarere end lastbiler og house-musik vil sno sig gennem Aarhus midtby og slutte ved Pride Lounge. Her vil der være sjov og spas for børn, blandt andet hoppeborge og ansigtsmaling, mens der er hyggelige sportsturneringer, fabelagtige madboder og fantastisk live musik for de voksne. Pride Lounge vil være fyldt med boder, hvor LGBT-organisationer, politiske partier, humanitære organisationer og andre vil informere om deres arbejde. Aarhus Pride er en åben, glad og hyggelig event, og alle er velkomne, uanset køn, alder, etnisk baggrund, religiøse eller politiske overbevisninger og selvfølgelig, hvad enten man er lesbisk, bøsse, biseksuel, transperson, queer eller heteroseksuel. Aarhus Pride er en fest for alle, der hylder fredelig mangfoldighed.





An Aarhus 2017 Festival Event

2017 Sustainability Festival on Samsø

Presented by WorldPerfect

DATE

5th -6th June

VENUE

Samsø Energy Academy,
Samsø

AUDIENCE

Everyone

It is celebrated as the community with no carbon footprint and has inspired and motivated people to look at ways to solve the world's energy crisis. And now the idyllic island of Samsø invites you to its marvellous Sustainability Festival. It started with an electric car day and has now grown into a festival with thousands of visitors from near and far. Through exhibitions, presentations and produce stalls, the islanders show how they act sustainably, from showcasing the latest electric vehicles and bicycles to local permaculture and organic samples. During the festival, the Samsø Award is given to outstanding exhibitors and projects lifting the visibility and awareness of the sustainability charter. The prize has been developed by the Energy Academy in cooperation with European partners. The Dutch city of Leeuwarden, European Capital of Culture 2018, will carry forward the Samsø Award in 2018.

Samsø, der er blevet berømt som lokalsamfundet, der ikke efterlader noget klimaaftryk, har inspireret og motiveret folk til at finde løsninger på verdens energikrise. Nu inviterer den idylliske ø dig til sin pragtfulde bæredygtighedsfestival. Det, der startede som en elbildag, er nu vokset til en festival med tusindvis af besøgende fra nær og fjern. Med udstillinger, præsentationer og produktstande viser øboerne, hvordan de lever bæredygtigt, lige fra demonstration af de nyeste elcykler til lokal permakultur og økologiske smagsprøver. Under festivalen uddeles miljøprisen Samsø Award til enestående udstillere og projekter, der i særlig grad synliggør og fremmer opmærksomhed omkring bæredygtighed. Prisen er oprettet af Energiakademiet i samarbejde med europæiske samarbejdspartnere. Den hollandske by Leeuwarden, der er Europæisk Kulturhovedstad i 2018, vil videreføre Samsø Award i 2018.

Music Unites Europe

Presented by Sølund Music Festival



DATE

6th – 9th June

1st – 3rd September

VENUE

Sølund Festival, Skanderborg

Aarhus Festival

AUDIENCE

Everyone

Music Unites Europe is an international event with participants from several European countries joining together to create sharing communities through music. This unique project and international seminar is based upon many years of research and experience working with intellectually challenged musicians, becoming aware of their desire to be tested within a secure and shared experience. The event takes place in and around Sølund Music Festival, giving the musicians a chance to try the theories and rehearsals they have participated in during guided seminars. Music Unites Europe Bands perform in the Aarhus Festuge 2017 and MUE appears in Skanderborg with 4 double concerts at the town's 'Cultural Square'.

Music Unites Europe er et internationalt projekt med deltagere fra en lang række europæiske lande, der samles for at skabe fællesskaber gennem musikken. Dette enestående projekt og internationale seminar udspringer af mange års forskning og erfaring med at arbejde med intellektuelt udfordrede musikere og en øget opmærksomhed på deres ønske om at blive udfordret i trygge og kendte omgivelser. Projektet finder sted i og omkring Sølund Musik Festival, hvor musikerne får chancen for at afprøve teorier og teste det, de har øvet sig på i løbet af seminarerne. Music Unites Europe Bands optræder under Aarhus Festuge 2017, og Music Unites Europe dukker op i Skanderborg med fire dobbeltkoncerter på byens 'Kulturtorv'.

Spektakel Festival for Children

Presented by Randers EgnsTeater

DATE

8th – 11th June

VENUE

Randers EgnsTeater

AUDIENCE

Children

A festival made especially for children! Spektakel Festival and Randers EgnsTeater combine creative forces to invite everyone to enjoy this amazing event of street theatre, participatory art installations, energetic concerts and sensuous universes. The best of children's culture is presented at the festival site and in the various cultural institutions of Randers. Works of art created by professional artists and by children will be exhibited. And working with artists as teachers, children will create their own theatre, concerts, design, visual arts and literature projects for audiences. There will be food stalls and picnic areas, and creative workshops where children can make shadow puppets and build their own musical instruments. There will be a gigantic bedtime story bed, communal eating and more, and a place for parents to park (so they do not disturb the children's play). For children an entertaining and creative cultural experience quite out of the ordinary.

Denne festival er helt og aldeles for børn! Spektakel Festival og Randers EgnsTeater går sammen om at invitere alle til denne fantastiske event med gadeteater, deltagerbaserede kunstinstallationer, livlige koncerter og sanseuniverser. Det bedste inden for børnekultur præsenteres på festivalpladsen og på de forskellige kulturinstitutioner i Randers. Kunstværker skabt af professionelle kunstnere og af børn vil blive udstillet. Og med kunstnere som vejledere vil børn lave deres egne teaterforestillinger, koncerter, designs, billedkunstværker og litteraturprojekter for publikum. Der vil være madboder og picnicområder samt kreative workshops, hvor børn kan lave skyggedukker og bygge deres egne musikinstrumenter. Der vil også være en gigantisk godnathistorieseng, fællesspisning og meget mere – også et sted, hvor forældre kan parkere (så de ikke forstyrrer børnenes leg!). Der er lagt op til en rigtig spændende og kreativ kulturel oplevelse helt ud over det sædvanlige – helt og aldeles for børn!



The Experimentarium of Architecture

Presented by the House of Children's Culture

DATE

Ongoing – September

VENUE

Skive, Herning, Horsens, Aarhus,
Skanderborg and Silkeborg

AUDIENCE

Everyone

The House of Children's Culture in Aarhus is launching a programme dedicated to creativity, citizenship, and democratic learning processes. The programme is called The Experimentarium of Architecture and consists of a travelling construction workshop, a combination of activities and display shows. The aim is to convey architecture and the urban environment to children and adults. Architect Maria Andersen, amongst others, will be teaching children and young people how to use portable tools and work with various materials and construction techniques. During 2017, The Experimentarium of Architecture will visit Skive, Herning, Horsens, Aarhus, Skanderborg and Silkeborg. Professionals and students from schools of craftsmanship will conduct various activities. The aim is to produce small building structures to be displayed during the Construction Festival of the Experimentarium of Architecture at Godsbanen ('Den Grønne Kile') in Aarhus during August 2017. Children from kindergartens, pupils in both primary and secondary schools, as well as families with children and other people with an interest in architecture and construction may, free of charge, take part in the activities.

Med arkitektureksperimentariet sætter Børnekulturhuset i Aarhus i 2017 fokus på børn og unges kreativitet, medborgerskab og demokratisk dannelse med et omrejsende, mobilt byggeværksted. Byggeværkstedet er en blanding af udstilling og workshops, hvor arkitektur og det byggede miljø formidles til store og små. Sammen med arkitekt Maria Andersen og andre fagfolk lærer børn og unge at bruge godt håndværktøj og at arbejde med forskellige typer af materialer og konstruktionsteknikker. Arkitektureksperimentariets Byggeværksted gæster i løbet af 2017 Skive, Herning, Horsens, Aarhus, Skanderborg og Silkeborg med aktiviteter styret af professionelle fagfolk og studerende fra håndværkeruddannelserne. Resultatet er blandt andet små bygningskonstruktioner, som udstilles under Arkitektureksperimentariets Byggefestival i Den Grønne Kile ved Godsbanen i Aarhus i august 2017. Børnehaver, skoler, ungdomsuddannelser samt børnefamilier og andre byggeglade kan deltage.



An Aarhus 2017 Festival Event

NorthSide

Presented by NorthSide



<u>DATE</u>	<u>VENUE</u>	<u>AUDIENCE</u>
9th -11th June	Ådalen, Aarhus	Everyone

NorthSide festival is a huge weekend with three days of fabulous international music and a focus on organic food, local vendors, and sustainability. With three stages and three days of music visited by over 35,000 revellers, and concerts on the two main stages, the entertainment never overlaps, and just keeps coming. NorthSide has, over its several years, had a stellar lineup of sensational acts including headliners Arcade Fire, Nick Cave, Pixies, Queens of the Stone Age, The Knife, Robyn, Lana Del Rey, Beck, The Black Keys, Antony and the Johnsons, Grace Jones, The Jesus and Mary Chain, Wu-Tang Clan, Underworld, FKA Twigs, Portishead, Arctic Monkeys, The Flaming Lips, Justice, and The Stone Roses. Sustainability is high on the agenda. NorthSide has expanded its focus to include a strong vision regarding environmental consciousness and organic food and beverages. Having reached 90+ percent organic food across all food stalls and backstage catering and 75+ percent organic beverages across all bars including beer, wine, and soft drinks in 2016, NorthSide reached its goals for the year. Having sorted 60 percent of all garbage across the festival and then delivering it to recycling plants, the goal is now to become the first completely organic and garbage-free festival and NorthSide is well on its way.

NorthSide er tre dage med fantastisk, international musik samt fokus på bæredygtighed og lokal økologisk mad. Med tre scener, tre dages musik, besøg af 35.000 glade festivaldeltagere og koncerter på de to hovedscener overlapper underholdningen aldrig, den fortsætter bare i en lind strøm. I årenes løb har NorthSide haft besøg af en stjernekæde af kunstnere, blandt andre store navne som Arcade Fire, Nick Cave, Pixies, Queens of the Stone Age, The Knife, Robyn, Lana Del Rey, Beck, The Black Keys, Antony and the Johnsons, Grace Jones, The Jesus and Mary Chain, Wu-Tang Clan, Underworld, FKA Twigs, Portishead, Arctic Monkeys, The Flaming Lips, Justice og The Stone Roses. Bæredygtighed står højt på programmet. NorthSide har udvidet sit fokus til at omfatte en stærk vision, hvad angår miljøbevidsthed samt økologisk mad og drikkevarer. Med over 90% økologisk mad i alle madboder og bag scenen samt over 75% økologiske drikkevarer i alle barer, herunder øl, vin og sodavand, nåede NorthSide sit mål for 2016. Efter at have sorteret 60% af alt affald på festivalen og afleveret det til genbrugsstationer er målet nu at blive den første fuldstændigt økologiske og affaldsfri festival – og NorthSide er godt på vej.

Young Glass

Presented by Glasmuseet Ebeltoft

DATE

10th June – 29th October

VENUE

Glasmuseet Ebeltoft

AUDIENCE

Everyone

Glass making is no longer simply defined by the creation of functional objects. A new generation of glass makers are exploring the medium to extract and reinvent the potential of alchemically shaped molten material into new and surprising forms. Some are also experimenting with recycling and reinvention. The exhibition 'Young Glass' is designed to profile young talent and innovators working with contemporary glass processes. The exhibition features work created by a young generation of artists, under 35, from all over the world. To launch the Young Glass Exhibition, an international symposium will be held with designers and glass artists working within the field of sustainability and rethinking/reusing glass.

Glasfremstilling defineres ikke længere kun som skabelsen af brugsgenstande. En ny generation af glaskunstnere undersøger potentialet i dette forunderlige smeltede materiale og finder på nye og overraskende måder at forme det på. Nogle eksperimenterer desuden med genbrug og genopfindelse. Udstillingen Young Glass profilerer unge talenter og innovatorer, der arbejder med moderne glasprocesser. Udstillingen viser værker af en ung generation af kunstnere, alle under 35, fra hele verden. Som indledning på Young Glass-udstillingen afholdes der et internationalt symposium med designere og glaskunstnere, der arbejder med bæredygtighed og gentænkning/genbrug af glas.



Circus On My Mind

Presented by Academy for Modern Circus

DATE

World premiere &
Workshop: June

VENUE

Gellerup Scenen, Aarhus

AUDIENCE

Everyone

Circus On My Mind is a sensory and sparkling experience with ample room for both goose bumps and afterthoughts. 10 reckless and charming artistes with something to say interpret the times in which we live with short stories about having the courage to turn everything on its head, overcoming the impossible, and putting it all on the line – without a safety net. Circus on my mind is for those who want to be wild, awake and jolted out of the everyday. It takes place in a poetic world filled with daredevilry and madness, where we witness acrobatic precision, fascinating body control, off-beat ingenuity and raw physical power. Circus On My Mind is a celebration of an art form that is both groundbreaking, spectacular, alive, nerdy and unpredictable.

Circus On My Mind er en sanselig og sprudlende oplevelse med masser af plads til gåsehud og eftertanke. Ti frygtløse og charmerende artister med noget på hjerte fortolker vor tid i små historier, der handler om at have modet til at vende op og ned på alting, overvinde det umulige og gå linen ud uden sikkerhedsnet. Circus On My Mind er for dem, der gerne vil rystes ud af hverdagen. Det finder sted i en poetisk verden fuld af vovehalse og galskab, hvor vi er vidner til akrobatisk præcision, fascinerende kropskontrol, usædvanlig snilde og rå fysisk styrke. Circus On My Mind er en livlig hyldest til en kunstform, der er banebrydende, spektakulær, levende, nørdet og uforudsigelig.

Featuring

INSTRUCTOR: CILLE LANCADE



JUNE

WORLD PREMIERE



The Wild West Roots and Shoots – Caravan Next

Presented by Nordisk Teaterlaboratorium – Odin Teatret

DATE

10th – 18th June

VENUE

Holstebro

AUDIENCE

Everyone

The military, churches and their parishioners, sports clubs, cultural and educational institutions, ethnic and religious minorities, business and commercial associations, hospitals and care homes and more than 100 people from different walks of life participate in a multitude of interrelated activities within a theatrical event created by ground-breaking Odin Teatret and guest artists. This is co-creation writ large, where the citizens of Holstebro are not only the audience, but actively participate through their work and recreational interests to stage this remarkable festival of participatory theatre. The Wild West – Roots and Shoots – Caravan Next brings together different groups and establishes collaborations and innovative projects that will astonish and inspire to create a theatre of special interactions and unexpected spectacles.

Militæret, kirker, idrætsklubber, kultur- og uddannelsesinstitutioner, etniske og religiøse minoriteter, erhvervsliv og handelsstandsforeninger, hospitaler og plejehjem og mere end 100 personer fra forskellige dele af samfundet deltager i et væld af indbyrdes forbundne aktiviteter i en teaterevent skabt af det banebrydende Odin Teatret og gæsteoptrædende. I denne stort opsatte samproduktion er Holstebros borgere ikke bare publikum, de bidrager også aktivt via deres arbejde og fritidsinteresser til at stable denne usædvanlige teaterfestival på benene. Det Vilde Vest – Rødder og Skud – Caravan Next fører forskellige grupper sammen i nytænkende projekter, der forbløffer og inspirerer andre til at skabe teater baseret på samarbejde og med overraskende forestillinger som resultat.

Exclusive to Aarhus

School Olympics

Presented by School Olympics, The Athletics Association and
Department for Children and Young People, Aarhus Municipality

DATE

13th – 16th June

VENUE

Ceres Park & Arena, Aarhus

AUDIENCE

Everyone

The School Olympics is Denmark's official Olympic activity for children and in 2017, the finals will be held in Aarhus. Each day, 2,000 school children from all parts of Denmark will participate in the fun and exciting activities at Ceres Park & Arena.

The School Olympics is all about children, targeting the age groups in the 4th-7th grades. So far, the School Olympics has only comprised athletics disciplines, but from 2017 the programme will be expanded to embrace other sports as well. In the time leading up to the finals, the School Olympics will be part of the Physical Education and Sports curriculum in schools. In Aarhus, the Municipality will cooperate with local sports clubs to offer instruction for children and theme days for teachers. The School Olympics celebrates Olympic values, including friendship, cooperation and fair play. It is a team competition, where every child in the class is involved.

Skole OL er Danmarks officielle olympiske aktivitet for børn. I 2017 bliver finalerne afholdt i Aarhus. Hver dag deltager 2000 skolebørn fra alle dele af Danmark i de sjove og spændende aktiviteter i Ceres Park & Arena. Skole OL handler helt og aldeles om børn og er rettet mod børn på 4.-7. klassetrin. Hidtil har Skole OL kun omfattet atletikdiscipliner, men fra 2017 bliver programmet udvidet til at omfatte andre sportsgrene. I tiden op til finalerne er Skole OL en del af idrætsundervisningen på landets skoler. I Aarhus samarbejder kommunen med lokale sportsklubber og tilbyder undervisning af børnene og tema-dage for lærerne. Skole OL hylder de olympiske værdier, blandt andet venskab, samarbejde og fair play. Det er en holdkonkurrence, hvor alle børn i klassen involveres.



ENDURANCE



Forældreskolen
Aarhus



1271



TV2



NORDIA
FONDEN

Med støtte fra

TrygFonden



D&K

HUMMER



Interview: Wayne McGregor

**'Artists are as
important as
politicians
in shaping our
future'**

Interview: Wayne McGregor

'If you put yourself in a place where you're having to work at understanding something then you keep yourself awake to all possible choices'. For the acclaimed British choreographer Wayne McGregor, curiosity and exchange is a driving force. He has worked with a wide range of other artists and scientists, and at European Capital of Culture Aarhus 2017 we are thrilled to be presenting his recent work created with dancers from Company Wayne McGregor and Paris Opera Ballet, acclaimed visual artist Olafur Eliasson and musician Jamie xx, Tree of Codes. He will also create a new piece in collaboration with a large group of non-professional dancers, called LightLens.

What does 'keeping yourself awake to all possible choices' mean to you personally?

First of all it is a general point about remaining curious. Remaining curious outside of your own art form, not being bound by the hierarchy of the art form in which you work, and trying to take the perspective you have from your own art form into other domains – which may be science, geography or anthropology. What you uncover in these dialogues and collaborations teaches you something new. Making art is about learning anew and un-learning. It is the thing that keeps you really fresh and really alive in the moment. It is amazing to have a knowledge exchange with people from other domains, to experience the different ways in which we think and exchange, and perhaps infect each other's domains in ways that are very surprising.

You often work with visual artists and other choreographers, but also with people coming from very different domains of expertise. Would you share your thoughts about choreography, creativity and exchanging?

I'm absolutely passionate about dance. I'm passionate about making it, about watching it, about encouraging others to participate in it, and I'm also really passionate about creativity. Creativity for me is something that's absolutely critical, and I think it's something that you can teach. I think the technicities of creativity can be taught and shared, and I think you can find out things about your own personal physical signature, your own cognitive habits, and use that as a point of departure to misbehave beautifully. Doing that was the first time I felt I was able to express my own voice, and that's what's fueled me to become a choreographer. And I guess what's interesting is that I am now obsessed with the technology of the body.

I think it's the most technologically literate thing that we have, and I'm absolutely obsessed with finding a way of communicating ideas through the body to audiences that might move them, touch them, help them think differently about things.

So for me, choreography is very much a process of physical thinking. It's very much in mind, as well as in body, and it's a collaborative process. It's something that I have to do with other people. It's a distributed cognitive process. I work often with designers and visual artists, obviously dancers and other choreographers, but also, more and more, with economists, anthropologists, neuroscientists, cognitive scientists, people really who come from very different domains of expertise, where they bring their intelligence to bear on a different kind of creative process. At the end of the day it is also about not getting stuck in a habit, about meeting people who think differently'.

In Aarhus 2017 you will be working with on a community dance project. What is your experience working with non-dancers?

I would say we are all dancers. Everyone dances and can dance. Everybody has got a body, everybody thinks physically. I am very excited to work with people who have a range of ability and creativity. What I am always trying to do – and certainly want to do in Aarhus 2017 – is to encourage people to make their own dances. How can we give the groups that we work with enough skills and inspiration that they can also make their own dances? It is not about me making a dance on them, it is about making a dance with them. I want people to be equal participants in this creative journey that we are going on together, and that really excites me.

My experience is that it has a massive impact on communities. That is why it is so exciting for us to be working with people who live in Aarhus; working with people who are really the fabric of the city, and people who are going to bear the legacy to work afterwards. What is amazing is that if you do it genuinely, the experience is always different. It is about trying to work out what is special about that group of individuals and how you inspire them – both collectively and individually – to do something great together.

What is shared is the endeavour of doing something really great together. We are always pushing for excellence.

We want this to be phenomenal work but it is co-authored by all of us, and that is how it becomes a part of the particular city we work in. In these kinds of projects, people always deliver way beyond our expectations.

You have often spoken about the question of art and how art can make a difference to the way we live. Do you really believe that it is possible to make major changes in society through art and culture?

I do really believe it! I think it is central. What is really important about getting involved in creativity is about inspiring innovation. It is about inspiring diversity in thinking. Art has a real role to play in actually inspiring people to think differently and to listen and to cooperate and to understand in a different way.

Practically, it also has an important effect on healthcare. For instance, one of the big issues in UK at the moment is around young people who are obese. Obesity is costing the National Health Service huge amounts of money. But we know that if you can engage young people early enough in physical activity that they enjoy, that they want to do, that inspires them creatively, this actually makes a massive difference to their health. So it can be used both as an instrumental tool and as a way of inspiring a diversity of thinking. So yes, I believe that art absolutely does change the way in which the world works because artists are as important as politicians in shaping our future.

Think of the fact that The Tate Gallery has millions of visitors for free looking and experiencing. When you go and see that visual work, you are already taken to a different dimension outside of yourself. You are already thinking and challenging what you thought you knew about the world. That can help your relation to politics and to your understanding of how things should be. This is why it is really important that governments focus on art not just as entertainment or as something which moves the soul, but as something that actually makes a real difference to the way we live.

Multi award-winning British choreographer and director Wayne McGregor CBE is internationally renowned for innovations in performance that have re-defined dance in the modern era. He has worked in collaborative dialogue with an array of artistic forms, scientific disciplines, and technological innovations. He is Artistic Director of Studio Wayne McGregor, a creative hub which encompasses his own company of touring dancers (Company Wayne McGregor); creative collaborations in dance, film, music, visual art, technology and science; and highly specialized Learning and Research programmes. McGregor is also Resident Choreographer at The Royal Ballet, London where his productions are acclaimed for their daring reconfiguration of classical dance language. He is regularly commissioned by the most important ballet companies in the world including Paris Opera Ballet, Royal Danish Ballet and the Bolshoi, and he is in demand as a choreographer for theatre, opera, film, music videos, fashion shows and TV. He is Professor of Choreography at Trinity Laban Conservatoire of Music and Dance and has an Honorary Doctor of Science from Plymouth University and an Honorary Doctor of Letters from University of Leeds.

Interview: Wayne McGregor

Hvis du sætter dig selv i en situation, hvor du hele tiden skal arbejde for at forstå, så er det med til at holde dig åben over for alle muligheder. For den anerkendte britiske danser og koreograf Wayne McGregor er nysgerrigheden og det at møde andre en stærk drivkraft. Han har arbejdet sammen med en lang række kunstnere og forskere, og i Europæisk Kulturhovedstad Aarhus 2017 er vi stolte over at kunne præsentere balletten *Tree of Codes*, skabt sammen med dansere fra Company Wayne McGregor, Pariseroperaens Ballet, billedkunstneren Olafur Eliasson og komponisten Jamie xx. I Aarhus 2017 vil han også skabe det nye værk *LightLens* i samarbejde med en stor gruppe af ikke-professionelle dansere.

Hvad betyder det at holde sig åben over for alle muligheder for dig personligt?

Først og fremmest er det en generel pointe om at holde sig åben. Om at forblive nysgerrig over for andet end sin egen kunstart. Om ikke at være bundet til hierarkiet i den kunstart, man selv arbejder i, men at bevæge sig ind på andre domæner ud fra sit eget perspektiv. Om det så er videnskab, geografi eller antropologi. Det, du afdækker i disse dialoger og samarbejdsrelationer, lærer dig noget nyt. At skabe kunst handler om at lære på ny og at aflære gammel viden. Det er det, der holder dig vågen og til stede i nuet. Og det er virkelig fantastisk at udveksle med folk fra de andre områder. At opleve de forskellige måder, vi tænker på, og måske også påvirke hinandens områder på meget overraskende måder.

Du arbejder ofte med billedkunstnere og andre koreografer, men også med folk fra helt andre fagområder. Hvad betyder koreografi, kreativitet og udveksling for dig?

Jeg er lidenskabeligt optaget af dans. Jeg brænder for at skabe dans, for at se dans, for at opmuntre andre til at tage del i den. Desuden brænder jeg inderligt for det at skabe noget. Kreativitet er for mig helt essentielt, og det er faktisk noget, man kan lære. Jeg mener godt, at man både kan dele og undervise i kreative metoder, og jeg tror på, at du kan lære noget om dit personlige fysiske udtryk, dine egne vaner, og så bruge den viden som udgangspunkt for at overskride grænser på smukkeste vis. Da det lykkedes for mig, oplevede jeg for første gang at kunne udtrykke min egen stemme, og det er det, der har drevet mig til at blive koreograf. Det interessante er, at jeg nu er fuldkommen opslugt af kroppens måde at fungere på. For mig er kroppen det mest fantastiske udtryksmiddel, vi har, og jeg er dybt optaget af at finde nye måder at kommunikere idéer til publikum gennem kroppen.

På måder, som kan bevæge, ramme følelsesmæssigt og hjælpe publikum til at opfatte ting på nye måder.

For mig er koreografi i høj grad en fysisk tankeproces. Det foregår både i hjernen og i kroppen. Det er noget, jeg er nødt til at gøre sammen med andre mennesker. På en måde er det en proces, vi deler. Jeg arbejder ofte med designere og billedkunstnere og naturligvis med dansere og andre koreografer, men også i stigende grad med økonomer, antropologer, neuroforskere og kognitive forskere, altså folk med meget forskellig ekspertise, som med deres intelligens driver en anden type kreativ proces. Det handler dybest set om ikke at gro fast i en vane. Om at møde folk, der tænker anderledes, end du selv gør.

I Aarhus 2017 kommer du til at arbejde med 'ikke-dansere'. Hvad er din erfaring med at arbejde med den gruppe?

Som jeg ser det, er vi alle dansere. Alle danser og kan danse. Alle har en krop, alle tænker med kroppen. Jeg er meget glad for at arbejde med mennesker, der har mange forskellige evner og kreative forudsætninger. Jeg forsøger altid – og vil helt sikkert også gerne gøre det i Aarhus 2017 – at opmuntre folk til at skabe deres egne danse. Hvordan kan vi give de grupper, vi arbejder med, tilstrækkelige færdigheder og inspiration til at skabe deres egne danse? Det handler ikke om, at jeg skal lave en dans for nogen, men om at jeg skal lave en dans med nogen. Jeg vil gerne have, at alle er medskabere af den kreative rejse, vi skaber sammen. Det er det, som efter min mening gør det virkelig spændende.

Min erfaring er, at det har en kolossal betydning for lokalsamfundet. Derfor er det så spændende for os at arbejde med mennesker, der eksempelvis bor i Aarhus, mennesker, som er en del af byen, og som skal bære det videre. Og det forbløffende er, at hvis du gør det oprigtigt, er oplevelsen altid anderledes. Det handler om at forsøge at finde ud af, hvad der er særligt for netop denne gruppe, og hvordan du kan inspirere dem – kollektivt og individuelt – til at skabe noget fantastisk sammen.

Fællesnævneren er altid bestræbelsen på at skabe noget stort. Vi presser altid på for at opnå det bedste. Vi ønsker, at det skal være helt fantastisk. Noget, som er skabt af os alle i fællesskab, og på den måde bliver det en del af byen, vi arbejder i. Erfaringen siger, at deltagerne i denne type projekter altid leverer langt ud over det forventede.

Du har talt om kunst og om, hvordan kunsten kan gøre en forskel for den måde, vi lever på. Tror du på, at det er muligt at opnå større ændringer i samfundet gennem kunst og kultur?

Ja, det gør jeg! Jeg synes, at det er helt centralt. At man gennem kreativiteten styrker innovation og inspirerer folk til at tænke i flere retninger. Jeg tror på, at kunsten reelt spiller en stor rolle, inspirerer mennesker til at tænke anderledes, til at lytte og til at forstå ting på en ny måde.

Noget andet er også, at dansen har en vigtig indflydelse på sundheden. For øjeblikket er et af de store temaer i Storbritannien overvægt blandt unge. Fedme koster sundhedsvæsenet enorme summer, men vi ved, at hvis man – i tide – kan engagere unge i fysisk aktivitet, som de nyder, som de har lyst til, og som inspirerer til kreativitet, så har det rent faktisk en massiv indvirkning på deres sundhed. Det kan således både være et redskab og en inspiration til at tænke på nye måder. Så ja, jeg tror bestemt på, at kunsten kan forandre verden. Kunstnere er lige så vigtige som politikere, når det handler om at forme fremtiden.

Tænk på Tate Gallery, som tilbyder millioner af besøgende gratis oplevelser. Når du besøger museet og møder kunsten, bliver du straks forbundet til noget uden for dig selv. Du reflekterer og udfordrer din egen idé om, hvordan verden fungerer. Det kan styrke din politiske bevidsthed og opfattelse af, hvordan tingene bør være. Derfor er det enormt vigtigt, at regeringer ikke blot ser kunst som underholdning eller som noget, der bevæger sjælen, men faktisk som noget, der gør en reel forskel for vores måde at være i verden på.

Wayne McGregor, prisbelønnet britisk koreograf og instruktør. Internationalt anerkendt for sine innovative performances og for at have redefineret moderne dans. Han har arbejdet i dialog med en række kunstarter, videnskabelige discipliner og teknologi. Han er kunstnerisk direktør for Studio Wayne McGregor, som omfatter hans eget kompagni af turnerende dansere (Company Wayne McGregor) samt deltager i samarbejder inden for dans, film, musik, billedkunst, teknologi og videnskab samt uddannelses og forskningsprogrammer. McGregor er koreograf på The Royal Ballet i England, hvor hans produktioner er berømmede for deres genfortolkninger af det klassiske sprog. Han samarbejder med verdens mest anerkendte balletkompagnier: Pariseroperaens Ballet, Den Kongelige Danske Ballet og Bolsjoj-balletten. Han er en efterspurgt koreograf på teatre, opera, film, musikvideoer, modeshows og tv. Han er professor i koreografi på Trinity Laban Conservatoire of Music and Dance (London). Han er æresdoktor fra universiteterne i Plymouth og Leeds.

The Ballad of Agnete and the Merman

Presented by Cristian Vogel

DATE

15th – 18th June

VENUE

Godsbanen, Aarhus

AUDIENCE

Everyone

Experimental musician Cristian Vogel, together with a team of international performers, technologists and artists, including Muriel Romero, Marcelo Aguirre and Sune Petersen, will create a sonic space that invites the audience to participate in an exceptional immersive listening experience. The Ballad of Agnete and the Merman borrows from the symbolism and narrative of the much-loved Danish folk tale – a story of love, loss and impossible migrations that follows Agnete and the Merman as they try to reconcile their land and sea lives. Different forms of spatial sound art and choreography will emphasise the potential we all have to expand our understanding beyond language and to engage with phenomena. Perhaps then Agnete and the Merman's heartbreaking dilemma will be resolved and we find the answer to the question, 'How can we be together, when we come from different worlds?'

Sammen med et team af internationale performere, teknikere og kunstnere, blandt andre Muriel Romero, Marcelo Aguirre og Sune Petersen, skaber Cristian Vogel et lydrum, der indbyder publikum til fordybelse og en helt usædvanlig lytteoplevelse. Balladen om Agnete og Havmanden låner symbolik og fortællekunst fra det højt skattede danske folkeeventyr. En historie om kærlighed, tab og umulige omstillinger, der følger Agnete og Havmanden, mens de forsøger at forene deres liv på land og i vand. Forskellige former for rumlig lydkunst og koreografi understreger det potentiale, vi alle har for at udvide vores forståelse, selv når vi er ude på dybt vand. Måske vil Agnete og Havmandens hjerteskrærende dilemma blive løst, og vi vil finde svar på spørgsmålet: 'Hvordan kan vi være sammen, når vi kommer fra forskellige verdener?'

Featuring

COMPOSER / PROJECT LEADER: **CRISTIAN VOGEL**

DANCER: **MURIEL ROMERO**

MUSICIAN: **MARCELO AGUIRRE**

PRODUCER: **DANIEL ALONSO VAN CAMP**

VISUAL ARTIST: **SUNE PETERSEN**

PROGRAMMER: **GUSTAV SCHOLDA**





An Aarhus 2017 Commission

LIGHTLENS

Presented by Studio Wayne McGregor

DATE

16th – 17th June

VENUE

Various sites in Aarhus and across the region

AUDIENCE

Everyone

In summer 2017, internationally renowned choreographer, Wayne McGregor, will be in residence in Aarhus with his company of world-class dancers to create a stunning new site-specific participatory dance work. Following performances of the critically acclaimed Tree of Codes at Musikhuset Aarhus, McGregor and his dancers will work with more than two hundred local people of different ages, interests and cultures to create a commissioned work that celebrates the people and the city of Aarhus through dance, sound and costume. Studio Wayne McGregor has a 20-year history of creating high quality, innovative participatory dance performances and LightLens promises to be an exciting event for both performers and audience. Variations of this mass dance will take place in a number of municipalities across the region, led by choreographers and dancers trained by the Studio Wayne McGregor.

Den internationalt anerkendte koreograf Wayne McGregor gæster Aarhus med sit dansekompani for at skabe et enestående værk specielt til Aarhus 2017. Efter opførelsen af den anmelderroste forestilling Tree of Codes i Musikhuset Aarhus, vil Studio Wayne McGregor arbejde med mere end 200 lokale medvirkende på tværs af alder, køn, kultur, interesser og professioner. Dette for at skabe en forestilling, der hylder Aarhus gennem dansen og involverer byens borgere sammen med professionelle dansere i verdensklasse. Studio Wayne McGregor har 20 års erfaring med at skabe nytænkende deltagerbaserede danseforestillinger af højeste kvalitet, og med LightLens venter der publikum og de 200 medvirkende en uforglemmelig oplevelse. Variationer over dette markante danseprojekt finder sted i flere af regionens kommuner under ledelse af lokale koreografer, der har arbejdet med Studio Wayne McGregor.

Støttet af Nordea-fonden

JUNE

FULL MOON EVENT



Snapsting

Rethink your Audience

Presented by Snapsting Viborg

DATE

17th - 25th June

VENUE

Viborg

AUDIENCE

Everyone

A week full of participatory and unusual experiences for the whole family. We meet in Viborg at the end of June for a fantastic week filled with culture, debate, sports, party and great music. The regional theatre Carte Blanche's 2-year project THE ART OF LISTENING culminates in an epicenter created by and with young people in collaboration with international artists. The living installation invites you to explore the connections between you and me, between us and the city that surrounds us. Snapsting for children - European Playground - invites all children from 0-12 years to be co-creators with children and artists from Scandinavia and Europe. The park 'Borgvold' will be full of life and joy, movement, songs and dances - there is no audience; everybody is an active participant!

Velkommen til usædvanlige oplevelser for hele familien, når Viborg slår dørene op for en fantastisk uge fyldt med kultur, debat, sport, fest og musik. Teatret Carte Blanchés toårige projekt KUNSTEN AT LYTTE kulminerer i et epicenter skabt af og med unge i samarbejde med internationale kunstnere. Oplev en levende installation, og gå på opdagelse i forbindelserne mellem dig og mig, mellem os og den by, som omgiver os. Snapsting for børn - European Playground - inviterer alle børn fra 0-12 år til at være medskabende i værksteder sammen med børn og kunstnere fra hele Norden og Europa. Parken Borgvold summer af liv og glæde, bevægelse, sange og danse - her er intet publikum, alle er aktive deltagere!

Rethink Religion

Presented by Viborg Museum

**DATE**

16th June – 6th August

VENUE

Viborg Museum

AUDIENCE

Everyone

The exhibition, Rethink Religion, focuses on the Reformation on the occasion of the 500th Anniversary of Martin Luther posting his famous 95 Theses on the church door in Wittenberg, Germany. The exhibition examines issues in the Catholic Church that Martin Luther was dissatisfied with, and investigates how these changed within the Protestant faith. The exhibition also has a strong local perspective. Viborg was the first town in the Kingdom of Denmark to implement the Reformation, and that civic history will also be told. The Reformation was not a single event introducing the Lutheran faith; many years passed before all Catholic traditions were transformed, and it may be that some of them still exist to this day. Rethink Religion reveals this complex movement, of which Martin Luther and his theses were a major catalyst. The exhibition is a collaboration with Nyborg Slot and Arkæologi Haderslev, Museum Sønderjylland.

Udstillingen Rethink Religion stiller skarpt på Reformationen i anledning af 500-året for Martin Luthers nedfældelse af de berømte 95 teser på kirkeporten i Wittenberg, Tyskland. Udstillingen tager fat på de temaer i den katolske kirke, som Martin Luther brød med og undersøger, hvorledes disse ændrede sig med den protestantiske tro. Udstillingen har endvidere en stærk lokal vinkel; Viborg var den første by i Danmark, hvor Reformationen fik fat, og denne historie skildres også. Reformationen og indførelsen af den lutherske trosretning var ikke en pludselig omvæltning; transformationen af de katolske traditioner skete gradvist over mange år, og det kan endda være, at nogle stadig eksisterer. Rethink Religion undersøger kompleksiteten af denne bevægelse, som Martin Luther og hans teser satte i gang. Udstillingen er blevet til i samarbejde med Nyborg Slot og Arkæologi Haderslev, Museum Sønderjylland.

Our Village in Europe

Presented by Glud Museum

DATE

17th June – 31st August

VENUE

Glud Museum,
Hedensted

AUDIENCE

Children, young people
and families

Glud Museum tells the story of the past 350 years of country life in Eastern Jutland. Our local heritage interpreter will guide pupils from schools in the Hedensted Municipality on an exploration of nature and history in and around their villages, to explore three periods of history: 1800 The Oldest Village; 1800-1950 The Cooperative Village; and 1950-2016 The Present Village. Historical background material will be used as a starting point for student work in which they consider the future of their village. The students will observe the natural heritage of their village, and recover strands of village history. They will learn about the influence from Europe and the larger world to better understand place, and the degree of self-sufficiency and the spirit of community that persists in the village. The results of this study and learning experiment will be exhibited at Glud Museum.

Glud Museum fortæller de seneste 350 års historie om livet på landet i Østjylland. En lokal kulturarvstolk guider skoleelever fra Hedensted Kommune på en opdagelsestur i naturen og historien i og omkring deres landsbyer, mens de ser på tre historiske perioder: 1800: Den ældste landsby, 1800-1950: Den kooperative landsby, og 1950-2016: Nutidens landsby. Historien danner udgangspunkt for arbejdsopgaver, hvor eleverne skal gøre sig overvejelser om deres landsbys fremtid. Eleverne vil studere deres landsbys udvikling og opdage dele af landsbyens historie. De vil lære om indflydelsen fra Europa og resten af verden for bedre at kunne forstå stedet og den grad af selvforsyning og fællesskabsånd, der stadig er i landsbyen. Resultatet af dette studie- og læringseksperiment vil blive udstillet på Glud Museum.



Saints and Town Gates

Presented by Kulturprinsen

**DATE**

18th – 24th June

VENUE

Kulturprinsen,
Viborg

AUDIENCE

Children and Families

Children's hopes for the future enter through the old town gates. Moving from the Middle Ages to the present day we rethink and rebuild Viborg's historic gates during Snapsting 2017. Along with children aged 4 to 12 years and artists from different European countries, we explore the narratives of medieval saints and celebrate the 500th anniversary of the Reformation in Europe. The children and artists will make contemporary tales of saints, as they dance, sing, play in the 'Snapparade'. Come and visit the construction of the 5 new gates in Viborg for 'Snapsting for Børn' at Borgvold. Experience the celebration when the children in Viborg sing, play, and dance by the great 'Egeport'.

Børnenes håb for fremtiden ankommer gennem byportene. Vi bevæger os fra Middelalderen til nutiden, mens vi gentænker og genopbygger Viborgs historiske byporte i forbindelse med Snapsting 2017. Sammen med børn i alderen 4-12 år og kunstnere fra forskellige europæiske lande udforsker vi fortællingerne om Middelalderens helgener og fejrer 500-året for Reformationen i Europa. Børn og kunstnere vil skabe moderne helgenfortællinger, når de danser, synger og spiller i Snapparaden. Kom og besøg de fem nye byporte i Viborg under Snapsting for Børn ved Borgvold. Og oplev festlighederne, når børnene i Viborg synger, spiller og danser ved den store Egeport.

An Aarhus 2017 Festival Event

European Film College Star Alumni Across Borders Film Festival

Presented by the European Film College and Profilepictures

DATE

19th – 25th June

VENUE

Filmby Aarhus,
Aarhus Filmværksted and
Øst for Paradis, Aarhus
Glasmuseet, Ebeltøft
Den Ny Maltfabrik, Ebeltøft

AUDIENCE

Adults

The European Film College has been the incubator and instigator of some of the world's most significant film producing and acting talents for almost 25 years. It has provided talent development throughout the film industry in Denmark as well as in the rest of the world. 'European Film College Star Alumni' is a milestone film festival presenting a number of significant films created by the celebrated alumni of the college. Included in the programme are some of the latest films from acclaimed directors Joachim Trier, Nikolaj Arcel and Christina Rosendahl. Also showing will be films from DoP Sturla Brandth Grøvlen, Magnus Nordenhof Jønck and Charlotte Bruus Christensen, as well as actors, Pilou Asbæk and Laura Bro. The programme will feature 3 genres: Fiction, Documentaries and Arthouse and Q & A sessions with the filmmakers. Screenings will take place at Den Ny Maltfabrik and Glasmuseet Ebeltøft, Filmby Aarhus, Aarhus Filmværksted and Øst for Paradis will host screenings and Q & A sessions in Aarhus. Some selected films will be premiered to a specially invited audience. The preparations for the festival involve a co-operation between The European Film College and Profilepictures.dk, a young and dynamic production company established by producers who are also alumni of the European Film College.

Den Europæiske Filmhøjskole har været rugemaskine for og iværksætter bag nogle af verdens mest fremtrædende filmskabere og skuespiltalenter i snart 25 år. Skolen har stået bag talentudvikling for hele filmindustrien i Danmark og resten af verden. European Film College Star Alumni er en milepæl af en filmfestival, der præsenterer en række betydningsfulde film, som er skabt af berømte elever fra skolen. På programmet er blandt andet de seneste film fra flere velkendte instruktører såsom Joachim Trier, Nikolaj Arcel og Christina Rosendahl. Der vil også blive vist film af Sturla Brandth Grøvlen, Magnus Nordenhof Jønck og Charlotte Bruus Christensen samt film med skuespillerne Pilou Asbæk og Laura Bro. Programmet er opdelt i tre genrer: Fiktion, Dokumentarer og Arthouse samt Q & A events med filmskaberne. Der vil være filmforevisninger på Den Ny Maltfabrik og Glasmuseet i Ebeltøft. Filmby Aarhus, Aarhus Filmværksted og Øst for Paradis er værter for filmforevisninger og Q & A events i Aarhus. En række udvalgte film får premiere foran et særligt indbudt publikum. Forberedelserne til festivalen sker i samarbejde mellem Den Europæiske Filmhøjskole og Profilepictures.dk, en ung og dynamisk produktionsvirksomhed etableret af producere, der også er tidligere elever fra Den Europæiske Filmhøjskole.



Rethink Tallship Restoration 2002-2017

Presented by Fregatten Jylland

DATE

21st - 23rd June

VENUE

Fregatten Jylland,
Ebeltoft

AUDIENCE

Adults

Ebeltoft will host an international conference on conserving the old maritime crafts, investigating new approaches and methodologies for the preservation of the maritime heritage and historic vessels. This conference responds to the results and ideas of the European Maritime Heritage Conference in Barcelona in 2001, which resulted in the Barcelona Charter of 2003 that now sets the guidelines for maritime conservation. Over the last 15 years practical experience and technological achievements have offered new approaches and insights, and by sharing experiences and visions, we have become even better at protecting traditional ships both as works of art and historical sources. Nevertheless, the craft of shipbuilding and this shared knowledge is becoming endangered, just as the historic vessels. The Aarhus 2017 conference will propose a rescue plan for the knowledge and expertise that these crafts represent and the European history they embody.

Ebeltoft er vært for en international konference om bevarelse af gamle søfartøjer med henblik på at undersøge nye tilgange og metoder til bevarelse af den maritime kulturarv og historiske fartøjer. Konferencen forholder sig til de resultater og idéer, der fremkom under den Europæiske Maritime Kulturarvskonference i Barcelona i 2001, som resulterede i Barcelona Charteret af 2003, der angiver retningslinjer for maritim bevarelse. De seneste 15 år har praktiske erfaringer og teknologiske fremskridt ledt til nye tilgange og ny indsigt, og ved at dele erfaringer og visioner er vi blevet bedre til at beskytte traditionelle skibe, både som kunstværker og som historiske kilder. Ikke desto mindre er skibsbyggerihåndværket og denne vidensdeling truet, og det samme gælder for de historiske fartøjer. Aarhus 2017-konferencen fremsætter en redningsplan for den viden og ekspertise, disse fartøjer repræsenterer, samt for den europæiske historie, de er udtryk for.



NUKIGA 2017

Presented by The Greenlandic House



<u>DATE</u>	<u>VENUE</u>	<u>AUDIENCE</u>
<u>21st June</u>	<u>Greenlandic House,</u> <u>Sydhavnen</u>	<u>Children</u>

Nukiga means 'my strength' in Greenlandic. NUKIGA 2017 is a chain of events focusing on an active Greenlandic community and its new stories. Exponents of the new stories are: the band Small Time Giants; the artist Mike Jakob Kristiansen; the author Niviaq Korneliussen; and chefs Jeppe Ejvind Nielsen and Inunnguaq Hegelund. NUKIGA 2017 will have three main themes: 'something for the head, something for the stomach, and something for the feet', presented in two categories: culture and business. The cultural events focus on exciting and innovative music, art, design, literature, theatre. The business events give the Greenlandic business community and entrepreneurs the opportunity to meet Danish and international partners at a business fair in Aarhus in 2017.

NUKIGA 2017 er en lang række events, der fokuserer på et aktivt grønlandsk fællesskab. NUKIGA betyder min styrke på grønlandsk og er events, der fokuserer på nye historier om Grønland. Vi skal gentænke Grønland. De nye historier fortælles blandt andet af bandet Small Time Giants, kunstneren Mike Jakob Kristiansen, forfatteren Niviaq Korneliussen og de to kokke Jeppe Ejvind Nielsen og Inunnguaq Hegelund. NUKIGA 2017 får tre hovedtemaer: noget for hovedet, noget for maven og noget for fødderne, som bliver præsenteret i to kategorier: kultur og erhverv. Kulturbegivenhederne vil fokusere på spændende og nytænkende musik, kunst, design, litteratur og teater. Erhvervsbegivenhederne giver grønlandsk erhvervsliv og grønlandske iværksættere mulighed for at møde danske og udenlandske samarbejdspartnere ved en erhvervsmesse i Aarhus i 2017.



Urban Waves

Presented by Mads Laurberg Halse

DATE

24th June – 5th July

VENUE

Various sites across
the region

AUDIENCE

Young people

Urban Waves is a new and addictive activity that originates from where land and water meet. Young people are invited to come and learn basic surfing moves on the specially designed skateboards engineered for surf training. If you're a fast learner, you can try out more demanding moves on the mobile wave-ramps. Surf-skating is a new way to use the body that integrates the senses and trains the body's balance through co-ordination, exertion and focus. Surf-skating is a mix of surfing and snowboarding, and can be practiced wherever there is a bit of asphalt. It is super fun and it's surprisingly easy to get started! Urban Waves will be a part of the StreetAttack2017 caravan, which, in 2017 will be touring across the region with different street activities, fashion and food.

Urban Waves er en ny og vanedannende aktivitet, der er skabt, hvor land og vand mødes. Unge inviteres til at lære grundlæggende moves på skateboards, der er specialdesignet til at lære at surfe på. Hvis man er lærenem, kan man prøve mere krævende bevægelser på mobile bølgeramper. Surf-skating er en ny måde at bruge kroppen på, der involverer sanserne og træner kroppens balance gennem koordination, ihærdig indsats og fokus. Surf-skating er en blanding af surfing og snowboarding, der kan praktiseres overalt, bare der er lidt asfalt. Surf-skating er supersjovt og overraskende nemt at komme i gang med. Urban Waves er en del af StreetAttack2017-karavanen, der rejser rundt i regionen i 2017 med forskellige streetaktiviteter, mode og mad.

StreetAttack2017

Presented by Syddjurs Municipality on behalf of StreetCultureCluster

DATE

24th June – 5th July

VENUE

Various municipalities
across the region

AUDIENCE

Everyone

StreetAttack2017 is a gigantic ShowOff of regional street culture: a sport explosion on ramps, concrete and asphalt in a combination of activities such as BMX, skateboarding, scooting, street-art, street-dance, street-soccer and more. Between 30-40 young and talented ambassadors of regional street culture are going on tour with the inspirational StreetKaravan and will stop in a number of municipalities. Together, they will be performing and entertaining with local street groups and European talents. The StreetKaravan will be spiced up with a local StreetBazar where you can enjoy street food, a 'fashion show' displaying street wear and equipment, and listen to the exciting rhythms of local and European DJ's. Two thirds of the region's municipalities are involved in the project.

StreetAttack2017 er en kæmpe manifestation af regional streetkultur - i stor skala: et veritabelt overflødhedshorn af sport på ramper, beton og asfalt kombineret med BMX-kørsel, skateboarding, scooting, street art, streetdans, streetfodbold og meget mere. 30-40 unge, talentfulde ambassadører for den regionale streetkultur tager på turné med den inspirerende StreetKaravan, der gør holdt i en række kommuner. De vil optræde og underholde sammen med lokale streetgrupper og europæiske talenter. StreetKaravan bliver piftet op med den lokale StreetBazar, hvor man kan nyde streetmad og et modeshow, der viser streettøj og -udstyr, og lytte til inciterende rytmer fra lokale og europæiske DJ's. Omkring to tredjedele af regionens kommuner er involveret i projektet.



An Aarhus 2017 Commission

Lebo Fall The Summer House Song

Presented by Knowtheirname

DATE

June and
happening all year

VENUE

Airwaves and
digital platforms

AUDIENCE

Everyone

Knowtheirname portrays the Danish west coast in a rustic, artistic and more 'mystical' way to show that this is not an area only suited for summer vacations of pure relaxation, but also a place for being creative and a refuge from the city and modern metropolitan life. They thought the best way to illustrate this was to stay in one of the small summerhouses and compose beautiful music. That turned into a light electronic track with a nice Nordic vibe incorporating real sounds from nature. Here it is!

Knowtheirname skildrer Danmarks vestkyst på en rustik, kunstnerisk og mere mystisk måde og viser, at området byder på meget mere end billige og enkle sommerferier med ren afslapning. Det er også et sted, hvor man kan udfolde sig kreativt og søge tilflugt fra det hektiske liv i storbyen. Den bedste måde at illustrere dette på var at lade kunstnere bo i et af de små sommerhuse og komponere smuk musik. Resultatet er blevet en let, elektronisk optagelse med en skøn, nordisk klang, der bruger ægte lyde fra naturen.

Featuring

MUSIC AGENCY: **KNOWTHEIRNAME**

PRODUCER AND COMPOSER: **ANDERS RUBY & RASMUS HAMANN**

SINGER: **ANNE JENSEN**

VIDEO: **SKIBBER IB**

DANCERS: **LINA WAILZER & ANNIKA ERNST**



RETHINK Folk Music Festival

Presented by Kulturskolen Skanderborg

DATE

27th June – 2nd July

VENUE

Himmelbjerget, Skanderborg

AUDIENCE

Everyone

Know your Hardangerfele from your Kokle? European folk music is vividly reinterpreted in this extraordinary cultural collaboration. Right now children and adolescents are developing an interest in vernacular music anchored in our common European roots. We are opening the eyes and ears of young people to their musical heritage across the continent. RETHINK Folk Music has established a co-operation between museums and music schools in Denmark, Norway, Sweden, Latvia, Poland and France. RETHINK Folk Music will transform school students into local music archaeologists. The project will culminate in performances in public spaces where musical history can be shared and celebrated.

Kan du kende forskel på en Hardangerfele og en Kokle? Europæisk folkemusik bliver levende genfortolket i dette usædvanlige kulturelle samarbejde. Netop nu udvikler børn og unge interesse for folkelig musik, der er forankret i vores fælles europæiske rødder. Vi åbner unges øjne og ører for deres musikalske arv på tværs af kontinentet. RETHINK Folk Music har etableret et samarbejde mellem museer og musikskoler i Danmark, Norge, Sverige, Letland, Polen og Frankrig. RETHINK Folk Music gør skoleelever til lokale musikarkæologer. Projektet kulminerer i forestillinger på offentlige steder, hvor musikhistorien kan deles og fejres.



JULY

An Aarhus 2017 Commission with Art Centre Silkeborg Bad

Callum Morton: Sisyphus

Presented by Art Centre Silkeborg Bad

DATE

1st July – 27th August

VENUE

Park area at the Art Centre
Silkeborg Bad

AUDIENCE

Everyone

Internationally acclaimed artist, Callum Morton, devises a sculptural commission for the Art Centre Silkeborg Bad that draws on its rich history as a health facility, a refugee camp and a bunkered site of Nazi occupation. Morton creates a series of outdoor works that engage audiences in active, playful and open participation. Using special effects, surprise tactics and the ur-architecture of the theme park and the tableaux historie, Morton makes invisible history emerge and come alive in a series of uncanny hauntings and contemporary apparitions. Known for his sculptural environments that play with architecture, scale, the amusement park aesthetic and the unheimlich flip, Morton has created major projects at the Biennale de Venezia, Biennale of Sydney, Istanbul Biennale and has been included in numerous international exhibitions in Europe, Asia, the USA and Australia.

Den internationalt anerkendte kunstner Callum Morton præsenterer et omfattende skulpturelt værk på KunstCentret Silkeborg Bad. Værket trækker på stedets historie som kuranstalt, flygtningelejr og bunker under besættelsen. Morton skaber en række udendørs værker, der indbyder publikum til at deltage aktivt og legende. Ved hjælp af specialeffekter, overraskelselementer og den historiske baggrund får Morton den usynlige historie frem og vækker den til live i en række mystiske og uforglemmelige spøgelsesagtige syn. Morton, der er kendt for sine skulpturmiljøer, som leger med arkitektur, skala, forlystelsesparkens æstetik samt begrebet det unheimliche, har skabt større projekter på Biennalen i Venedig, Biennalen i Sydney og Biennalen i Istanbul og har desuden deltaget i utallige internationale udstillinger i Europa, Asien, USA og Australien.

JULY

WORLD PREMIERE



Museum in Reverse

Presented by Hygum Art Museum



DATE

1st July – 1st September

VENUE

Hygum Art Museum,
Lemvig

AUDIENCE

Everyone

Hygum Art Museum is an experiment in the museum concept. In 2017 the museum will be turned inside out, figuratively speaking. Everything that is inside of the museum comes outside and everything that is outside comes in. A milestone is set and a new era begins in Hygum. From its inauguration the Hygum Art Museum was intended to be an art museum with a difference. The first 15 years of its operation have been focused on building the museum inside. The time is now right to take a further bold step. Museum in Reverse symbolizes that now there is not a difference between the museum's physical space and its environment. The museum will not be a protected and enclosed space, but instead an art museum open, and directly involved with its surroundings - a museum 'without walls'!

Hygum Kunstmuseum eksperimenterer med selve museumsbegrebet. I 2017 vil der blive vendt op og ned på museet i overført betydning. Alt, hvad der er inde i museet, flyttes udenfor, og alt, hvad der er udenfor, kommer indenfor. En milepæl er nået, og en ny æra begynder i Hygum. Da Hygum Kunstmuseum blev indviet, var det tænkt som et anderledes kunstmuseum. I museets første 15 år har der været fokus på at opbygge museet indvendigt. Nu er tiden kommet til at gå et dristigt skridt videre. Museum på Vragen symboliserer, at der nu ikke er forskel på museets fysiske rum og dets omgivelser. Museet vil ikke være et beskyttet og lukket rum, men i stedet et åbent kunstmuseum i direkte kontakt med omgivelserne – et museum 'uden mure'!

EUTOPIA International Orchestra

Presented by EUTOPIA Full Moon

DATE

17th July

VENUE

Gellerup, Aarhus

AUDIENCE

Everyone

Traditional limits are broken down and new boundary-transcending music is born in this spirited gathering of world musicians. A high-profile multi-national orchestra with selected musicians and singers from Southern and Northern Europe with a variety of ethnic and musical backgrounds will assemble and develop their own works and musical styles in an evolving set of residencies and meetings in the Gellerup district of Aarhus. The EUTOPIA International Orchestra will be launched as part of the EUTOPIA 2017 Festival and help celebrate the Full Moon Event with a world of music.

Traditionelle grænser nedbrydes, og ny grænseoverskridende musik fødes i denne levende forsamling af verdensmusikere. Det er et højt profileret multinationalt orkester med udvalgte musikere og sangere fra Syd- og Nordeuropa med forskellige etniske og musikalske baggrunde, der samles for at udvikle deres egne værker og musikalske stil under en række ophold og møder i Gellerup i Aarhus. The EUTOPIA International Orchestra vil blive lanceret som en del af EUTOPIA 2017 Festivalen og bidrage til Fuldmåne eventen med en verden af musik.



An Aarhus 2017 Festival Event

29th Aarhus Jazz Festival

Presented by Aarhus Jazz Festival

More than 230 events!

<u>DATE</u>	<u>VENUE</u>	<u>AUDIENCE</u>
<u>15th – 22nd July</u>	<u>Various sites in Aarhus</u>	<u>Everyone</u>

And all that Jazz! Showcasing all genres of jazz from traditional to the avant-garde, with more than 230 concerts in cafés, art museums, town squares, churches and established concert halls, the largest Jazz Festival in Jutland has toe-tapping fun for everyone. The programme features local, national and international artists, both iconic names and exciting emerging talent. Have a jazz lunch, join jazz for children and other special events. Special themes for 2017 are Jazz & Classical, Jazz for Kids Expanded, popup concerts and The Aarhus History of Jazz. The festival is full of great vibes, whether you are a jazz aficionado, a beginner or looking for some family fun.

Jazz til folket! Jyllands største jazzfestival har det hele, og alle genrer er repræsenteret – fra traditionel jazz til det mere avantgarde, og med 230 koncerter på caféer, kunstmuseer og torve, i kirker og koncertsale er der masser af underholdning for enhver smag. På programmet er der lokale, nationale og internationale kunstnere, ikoniske navne og spændende, nye talenter. Spis en jazzfrokost, eller kom til børnejazz og andre særlige events. Blandt de særlige temaer i 2017 er der Jazz & Klassisk, Jazz for Kids Expanded (Børnejazz), pop-up-koncerter og Aarhus' Jazzhistorie. Kom og mærk de gode vibrationer, hvad enten du er garvet jazzfan, nybegynder eller på udkig efter noget sjovt for hele familien.

JULY

EUTOPIA 2017

Presented by Aarhus 2017 and Aarhus Municipality

DATE

26th - 30th July

VENUE

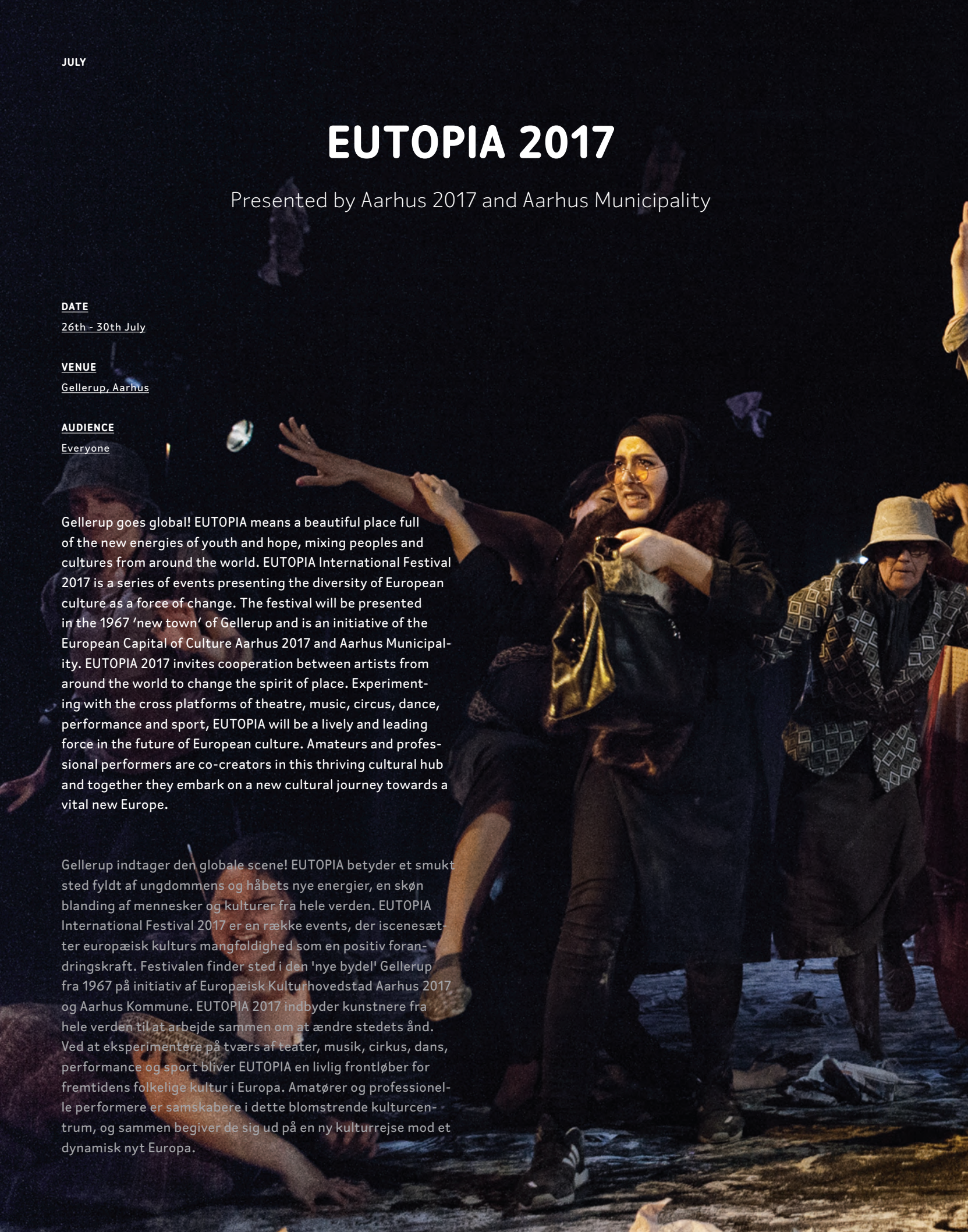
Gellerup, Aarhus

AUDIENCE

Everyone

Gellerup goes global! EUTOPIA means a beautiful place full of the new energies of youth and hope, mixing peoples and cultures from around the world. EUTOPIA International Festival 2017 is a series of events presenting the diversity of European culture as a force of change. The festival will be presented in the 1967 'new town' of Gellerup and is an initiative of the European Capital of Culture Aarhus 2017 and Aarhus Municipality. EUTOPIA 2017 invites cooperation between artists from around the world to change the spirit of place. Experimenting with the cross platforms of theatre, music, circus, dance, performance and sport, EUTOPIA will be a lively and leading force in the future of European culture. Amateurs and professional performers are co-creators in this thriving cultural hub and together they embark on a new cultural journey towards a vital new Europe.

Gellerup indtager den globale scene! EUTOPIA betyder et smukt sted fyldt af ungdommens og håbets nye energier, en skøn blanding af mennesker og kulturer fra hele verden. EUTOPIA International Festival 2017 er en række events, der iscenesætter europæisk kulturs mangfoldighed som en positiv forandringskraft. Festivalen finder sted i den 'nye bydel' Gellerup fra 1967 på initiativ af Europæisk Kulturhovedstad Aarhus 2017 og Aarhus Kommune. EUTOPIA 2017 indbyder kunstnere fra hele verden til at arbejde sammen om at ændre stedets ånd. Ved at eksperimentere på tværs af teater, musik, cirkus, dans, performance og sport bliver EUTOPIA en livlig frontløber for fremtidens folkelige kultur i Europa. Amatører og professionelle performere er samskabere i dette blomstrende kulturcentrum, og sammen begiver de sig ud på en ny kulturrejse mod et dynamisk nyt Europa.



JULY

FULL MOON EVENT



An Aarhus 2017 Commission and Part of Coast to Coast

Mikhail Karikis Chalk Factory

Presented by Aarhus 2017

**DATE**

August / September

VENUE

'O' Space, Aarhus

AUDIENCE

Everyone

International artist, Mikhail Karikis, presents 'Chalk Factory', based on one of the few examples in the world of a factory in which the production is almost entirely made by people with physical, learning or mental disabilities. Located in Kawasaki, the facility manufactures writing chalk for educational and artistic purposes. Karikis' new film work focuses on the production choreography of humans and machines, the reversible transformation of materials from liquid to solid, and the continuous colour changes of the chalk dusted workspace. Within this shifting environment, disabled workers invent alternative methods to perform highly skilled tasks, accompanied by murmured soliloquies, humming and mechanical clanging.

Karikis will also present performances, talks and workshops. In collaboration with local students of architecture and Aarhus-based Lasse Mortensen and Brian Laurie of Music Unites Europe, the exhibition space will create an open dialogue with the city audiences through a series of events led by groups/troupes of differently-abled people from the City of Aarhus and surrounding regions.

Den internationale kunstner Mikhail Karikis præsenterer Chalk Factory (Kridtfabrikken), der er baseret på et af de eneste eksempler i verden på en fabrik, hvor produktionen næsten udelukkende varetages af personer med fysiske, indlæringsmæssige- og psykiske handicap. Anlægget, der ligger i Kawasaki, fremstiller skrivekridt til undervisnings- og kunstnerisk brug. Karikis' nye film fokuserer på mennesker og maskiners produktionskoreografi, materialers forvandling fra flydende til fast form og omvendt, og de konstante farveskift i arbejdsområdet, der er dækket af kridtstøv. I dette omskiftelige miljø opfinder arbejdere med handicap alternative metoder til at udføre komplicerede opgaver, ledsaget af mumlende enetaler, nynnen og maskinernes klang.

Karikis præsenterer også performances, foredrag og workshops. I samarbejde med lokale arkitektstuderende og Aarhus-baserede Lasse Mortensen og Brian Laurie fra Music Unites Europe vil udstillingsrummet skabe en åben dialog med publikum gennem en række events, der ledes af grupper/trupper af mennesker med nedsatte funktionsevner fra Aarhus og omegn.

The Motor Company

Presented by Den Gamle By



<u>DATE</u>	<u>VENUE</u>	<u>AUDIENCE</u>
<u>August - permanent</u>	<u>Den Gamle By</u>	<u>Everyone</u>

In August 2017, Den Gamle By will open The Motor Company – a car dealer with a garage from the 1920s, where visitors can see two of the popular cars from the period: a Ford T and a Citroën 'Cloverleaf'. The Motor Company will sell and repair cars, fix bicycles and renovate engines. The number of cars in Denmark rose from just under 5,000 in 1915 to 75,000 in 1927, and cars were no longer simply exotic toys for rich people. They were a means of transport and changed the streetscape in Denmark for good. The exhibition will be located in a brand new building inspired by the Hillerød Motor Co. building from 1927. It will have space for three cars and a workshop where museum visitors can see workbenches, old engines, car parts – and whatever else belongs in a proper workshop.

I august 2017 åbner Den Gamle By Motor Kompagniet – en bilforhandler med et værksted fra 1920'erne, hvor besøgende kan se to af den tids populære biler: en Ford T og en Citroën 5CV (Cloverleaf). Motor Kompagniet vil sælge og reparere biler, reparere cykler og renovere motorer. Antallet af biler i Danmark steg fra knap 5000 i 1915 til 75.000 i 1927, og bilerne var ikke længere udelukkende de riges eksotiske legetøj. De var blevet et transportmiddel, og de ændrede for altid Danmarks gader og veje. Bilforhandleren får til huse i en helt ny bygning, der er inspireret af Hillerød Motor Co.'s bygning fra 1927. Der bliver plads til tre biler og et værksted, hvor museets gæster kan se arbejdsborde, gamle motorer, bildele – og alt hvad der hører til på et rigtigt værksted.

An Aarhus 2017 Commissioned Event in collaboration with More Creative

Aarhus Walks on Water

Presented by Aarhus University

DATE

August / September

VENUE

The Aarhus Canal

AUDIENCE

Everyone

Vogue it up and get ready for a spectacular performance and fashion show when fashion and new technologies combine to walk on water from Aarhus into the world. The Aarhus Canal, Dokk1, and the Aarhus Harbour set the scene for Aarhus Walks on Water with digital facade projections, interactive e-textiles and sonic spaces. Digital scenography will shape the space for Europe's most talented young fashion designers and developers whose collections in tech-enhanced clothes and wearables will be shown on a floating runway made for mermaids and mermen. Aarhus Walks on Water will transform the new urban space where the canal meets the open water, with visuals and film, lights and sound, created in an interdisciplinary collaboration through innovation camps and maker workshops, between young designers, students and the creative industries of the region.



Bered dig på et spektakulært og anderledes modeshow, når mode og ny teknologi sammen går på vandet fra Aarhus og ud i verden. Aarhus Å, Dokk1 og Aarhus Havn udgør scenen for Aarhus Walks on Water, der omfatter digitale facadeshow's, interaktive e-tekstiler og lydum. Digital scenografi sætter rammerne, når Europas mest talentfulde unge modedesignere og -udviklere viser deres kollektioner af teknologi-forstærket tøj og tilbehør på en flydende catwalk skabt til havfruer og havmænd. Aarhus Walks on Water transformerer byens nye rum, hvor åen møder det åbne hav, ved hjælp af billeder og film, lys og lyd, skabt i et tværfagligt samarbejde på innovationscamps og workshops, mellem unge designere, studerende og regionens kreative erhverv.

Song Dong

The Centre of the World

Presented by Kunsthall Aarhus

DATE

August / October

VENUE

Kunsthall Aarhus

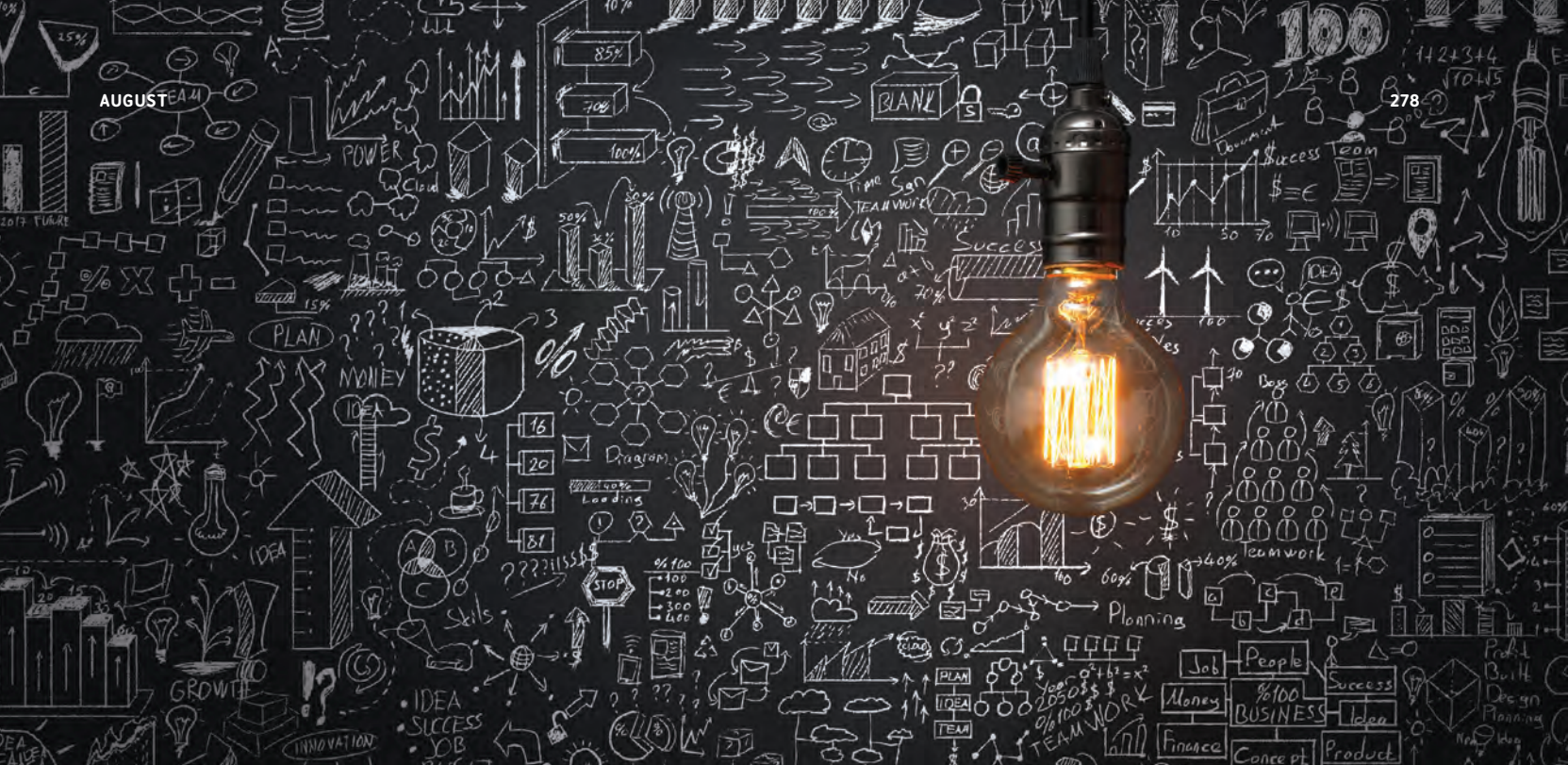
AUDIENCE

Everyone

For 2017, Kunsthall Aarhus presents the major solo exhibition, 'Collaborations', by renowned Chinese artist, Song Dong, which begins with making an edible replica of the City of Aarhus and a public performance where citizens of Aarhus will be able to – literally – eat a large scale model of the city made from biscuits. Alongside his exhibition and the public performance, 'Eating the City', Song Dong will develop his public art commission – an architectural installation entitled 'The Centre of the World', located in the garden of Kunsthall Aarhus. The new public artwork, based on the essential concept of a Chinese Temple, aims to provide an architectural platform for civic participation at the centre of the city, and thus, according to the artist, position Aarhus at the centre of the world. Song Dong sees the project as an extension of hospitality by inviting people to a shared space to exchange ideas and to offer a platform for free speech.

I 2017 præsenterer Kunsthall Aarhus den store soloudstilling Collaborations (Samarbejder) af den kendte kinesiske kunstner Song Dong, der starter med at lave en spiselig model af Aarhus og en åben forestilling, hvor borgerne i Aarhus bogstaveligt talt kan spise byen, lavet af kiks. Eating the City (Spis byen) markerer starten på Kunsthall Aarhus' fejring af Aarhus som Europæisk Kulturhovedstad 2017. Sideløbende med udstillingen og den åbne forestilling, Eating the City, vil Song Dong udvikle sit værk – en arkitekturinstallation med titlen The Centre of the World (Verdens centrum) i haven ved Kunsthall Aarhus. Det nye kunstværk tager udgangspunkt i den grundlæggende forestilling om et kinesisk tempel og skaber en arkitektonisk platform for aktivt medborgerskab i bymidten. Ifølge kunstneren placerer det Aarhus i verdens centrum. Song Dong ser projektet som en gæstfrihedshandling, der inviterer folk ind i et fælles rum for at udveksle idéer og tilbyder en platform for ytringsfrihed.





SPIRE17

Presented by Global Citizen

DATE

5th - 21st August

VENUE

Havnepladsen, Aarhus

AUDIENCE

Young people, adults
and families

Based on the UN's Sustainable Development Goals (SDGs), SPIRE17 gathers 1000 young global talents aged 20-35 in August 2017 in Denmark. The programme consists of three parts: 2 days in Copenhagen, 6 days at 12 folk high schools and 3 days in Aarhus. The talents will be coming from the whole world and be placed in groups with high degrees of diversity in order to rethink solutions to the SDGs. This will happen in close collaboration with companies and knowledge institutions with the purpose transforming the ideas into business models, start-ups and the like. The young talents will also be part of a virtual network called SPIRE Hub joined by other talents from around the world. While the overall theme of the Copenhagen stay will be 'sustainable cities', the Aarhus theme will be 'liveability'. In Aarhus, the SPIRE17 participants are going to present their solutions to citizens and visitors on 20 August, while 21 August will be the day of a major event in Musikhuset Aarhus with renowned speakers from around the world, who within their sphere, be it art, culture, or business, especially focus on sustainability and have created positive impacts that can inspire all of us.

Med udgangspunkt i FN's Verdensmål for bæredygtig udvikling samler SPIRE17 i august 1000 unge, globale talenter i alderen 20-35 år i Danmark. Programmet består af tre dele: to dage i København, seks dage på 12 folkehøjskoler og tre dage i Aarhus. De unge talenter kommer fra hele verden og bliver sat sammen i grupper med en stor grad af mangfoldighed for at gentænke løsninger for verdensmålene. Det sker i samarbejde med virksomheder og vidensinstitutioner med det formål at forvandle idéer til forretningsmodeller, start-ups og lignende. De unge talenter bliver desuden en del af et virtuelt netværk kaldet SPIRE Hub, hvor andre talenter fra alle dele af verden også kan optages. Mens det overordnede tema under opholdet i København er bæredygtige byer, bliver temaet i Aarhus liveability. I Aarhus skal SPIRE 17-deltagerne præsentere deres løsninger for borgere og besøgende 20. august, mens der 21. august bliver en stor event i Musikhuset Aarhus med berømte talere fra hele verden, der i hver deres sfære, kunst, kultur eller erhverv, fokuserer på bæredygtighed og har efterladt positive spor, der kan inspirere os alle.

Human Ecology // Images in the Anthropocene

A European Art Laboratory and Residency

Presented by The Independent AIR

DATE

August / September

VENUE

Aarhus and Silkeborg

AUDIENCE

Everyone

We live in a moment of history where the planet and its ecosystem have been disturbed by the actions of the human species – the so-called Anthropocene. The impacts on the environment, our resources, the social fabric and our natural habitat are clear. The artistic platform, The Independent AIR, will address the human disturbance of the earth's ecosystem by focusing on artistic activism that engages and communicates the environmental and social reality to a wider audience. The Independent AIR will create synergies and inspire an exploration of values leading to the development of new approaches, through photographic projects, dialogue, debates and symposiums, artists' talks and an exhibition in 2017.

5 young international photographers and lens-based artists have lived and worked together at The Independent AIR's laboratory and residency programme in Portugal for 6 months. Forging connections between various disciplines, the laboratory invited both professional and emerging artists, scientists and researchers to come together to work, discuss and illustrate some of the complex issues related to the Anthropocene. The independent AIR pursues social and environmental sustainability: in daily choices, resources, transportation and use of materials.

Vi lever i en tid, hvor kloden og dens økosystem er påvirket af menneskets handlinger – den såkaldte antropocæne tidsalder. Det har store konsekvenser natur- og miljømæssigt, ressourcemæssigt og socialt. Kunstorganisationen The Independent Air vil rette opmærksomhed mod menneskets påvirkning af Jordens økosystem ved at fokusere på kunstnerisk aktivisme, der involverer folk og formidler den miljømæssige og sociale virkelighed til et bredere publikum. The Independent AIR vil skabe synergier og inspirere til en udforskning af værdier, så der udvikles nye tilgange via fotoprojekter, dialog, debatter og symposier, kunstnerforedrag og en udstilling i 2017.

Fem unge internationale fotografiske kunstnere har boet og arbejdet sammen ved The Independent AIRs laboratorium og residency-program i Portugal i seks måneder. Laboratoriet byggede bro mellem forskellige fagområder ved at invitere både professionelle og spirende kunstnere, videnskabsfolk og forskere til at samles for at diskutere og illustrere nogle af den antropocæne tidsalders komplekse problemstillinger. The Independent AIR beskæftiger sig med social og miljømæssig bæredygtighed: i hverdagens valg, ressourcer, transport og brug af materialer.



Smukfest

The Most Beautiful Festival

Presented by Smukfest

<u>DATE</u>	<u>VENUE</u>	<u>AUDIENCE</u>
<u>9th - 13th August</u>	<u>Skanderborg</u>	<u>Everyone</u>



Smukfest is Denmark's most atmospheric and magical of music festivals. Nestled in the wondrous woodlands of Skanderborg, it sets the midsummer stage for some of the most exciting musical performances from around the world. All the bars, shops and installations are made specifically for the festival and from 100% recyclable materials, creating an aesthetic that is special and inspired by creativity. Smukfest has been a non-profit enterprise from day one – and the festival and all its activities are owned by Skanderborg Festival Club, whose members include more than 12,000 volunteers who give Smukfest its incredible participatory vibe. Any profit goes to secure the future of the festival, to support the Smukfonden (which helps relieve loneliness) and to run the local venue Walthers Musikcafé. Smukfest presents over 150 performers each year – including world stars, such as Rihanna, Sting, Sia and the biggest Danish names. Smukfest supports the future of Danish music by presenting Live Camp, a three-day pre-festival introducing more than 20 of the best up and coming bands in Denmark.

Smukfest er Danmarks mest stemningsfyldte og magiske musikfestival. Smukt beliggende i skoven ved Skanderborg lægger festivalen op til nogle af sommerens bedste koncerter med spændende navne fra hele verden. Beliggenheden under bøgetræerne og tæt ved søerne er enestående. Alle barer, boder og installationer er specialfremstillet til festivalen af 100 procent genbrugsmaterialer, hvilket giver et helt særligt æstetisk og kreativt udtryk. Smukfest har været en almennyttig virksomhed lige fra starten, og festivalen og alle dens aktiviteter ejes af Skanderborg Festivalklub, hvis medlemmer blandt andet er de mere end 12.000 frivillige, der giver Smukfest dens utrolige fællesskabsstemning. Et eventuelt overskud går til at sikre festivalens fremtid, støtte Smukfonden (der bidrager til afhjælpning af ensomhed) og til at drive det lokale spillested Walthers Musikcafé. Smukfest præsenterer ca. 150 kunstnere hvert år – herunder verdensstjerner og de største danske navne. Et vigtigt fokuspunkt er at støtte dansk musiks fremtid ved at præsentere Live Camp, en tredagesfestival med mindst 20 af de bedste nye bands i Danmark.



Sport Tailgate 2017

Presented by Århus Håndbold, SK Aarhus, Bakken Bears and AGF

DATE

18th – 20th August

VENUE

Ceres Park & Arena, Aarhus

AUDIENCE

Everyone

4 clubs. 4 major sporting events. One unique audience experience. And everyone's invited! The elite sports clubs Århus Håndbold, SK Aarhus, Bakken Bears and AGF will collaborate on sporting events under the title 'Sport Tailgate 2017'. The entire city is invited to a weekend of partying, community building and new fan experiences. The event takes place around Ceres Park & Arena – and at the heart of it all are the fans and sports lovers meeting before, during and after sport events. 4 national and international matches in handball, basketball and football will be mixed with a range of fun and family activities as well as exciting gastronomic, music and art experiences. 'Sport Tailgate 2017' emphasizes that sport is more than just elite competition. It is also about community and getting together. Together we can create something big.

Fire klubber. Fire store sportsevents. En unik publikumsoplevelse. Og alle er inviteret! Elitesportsklubberne Århus Håndbold, SK Aarhus, Bakken Bears og AGF samarbejder om sportsevents under overskriften Sport Tailgate 2017. Hele byen inviteres til en weekend med fest, fællesskab og nye fanoplevelser. Det hele finder sted omkring Ceres Park & Arena – og midt i det hele mødes fans og andre, der er vilde med sport, før, under og efter de forskellige events. Fire danske og internationale kampe i håndbold, basketball og fodbold blandes med en bred vifte af familieaktiviteter, sjov og spas, og der vil også være spændende gastronomiske, musik- og kunstoplevelser. Sport Tailgate 2017 lægger vægt på, at sport er mere end bare sport. Det er også fællesskab og samvær. Sammen kan vi skabe noget stort.

AUGUST

FULL MOON EVENT



Silkeborg Fireworks Regatta

Presented by The Silkeborg Tourist and Regatta Association

DATE

15th - 19th August

VENUE

Silkeborg Harbour

AUDIENCE

Everyone

Since its inception in 1899, the Silkeborg Fireworks Regatta has become a must-see event and one of Denmark's largest folk festivals. This spectacular presentation opens with a bouquet of amazing cultural and intercultural experiences, including the European Championships in Fireworks, and a flotilla of beautifully decorated vessels gliding past the river gardens. The weekend sees the banks of the Silkeborg River festooned with fairy lights and fire beacons. Visitors will be enthralled by the various tableaux of plays, flame-throwers, and all the fun of the fair with food stalls, entertainment, music, and variety performances in the beautiful 'Magic Mirror Tent'.

Siden Silkeborg Ildfestregatta blev holdt for første gang i 1899 er den blevet til en af Danmarks største folkefester, og en oplevelse man bare ikke må gå glip af. Denne spektakulære event åbner i 2017 med en bred vifte af spændende kulturelle og folkelige oplevelser, blandt andet EM i Festfyrværkeri og en flåde af smukt udsmykkede fartøjer, der glider forbi åhaverne. Hele weekenden er Gudenåens bredder festligt pyntet med kulørte lamper og brændende fakler. Besøgende vil blive tryllebundet af de mange tableauer med skuespil og ildkunst, masser af sjov i tivoli, madboder, gøgl, festtelte med musik og underholdning i Det Magiske Spejltelt.

AUGUST

River Art 2017

Presented by River Art Silkeborg

DATE

15th - 19th August

VENUE

Silkeborg Harbour and
Remstrup stream

AUDIENCE

Everyone

River Art 2017 brings together beautiful light sculptures on and around the River Remstrup to create an exciting experience for people of all ages. Attractions include strikingly decorated boats, pyro artists, light projections on buildings and a giant display on the roof of the Jysk Musikteater. A special performance, 'Waternymph', will take place in Silkeborg Harbour as the historic paddleboats, the Hjejle Fleet, leave and arrive. Audiences will enjoy a unique experience, whether viewing the performance and light art onboard the Hjejle Fleet or from the harbour front where they can get involved in 'Flashmobs' and become part of the show.

Featuring

COMEDIANTS, BARCELONA

SCRIPT AND DIRECTION: **JAUME BERNADET**

CO-DIRECTION AND STORY BOARD: **JIN HUA KUAN**

River Art 2017 samler smukke lysskulpturer på og omkring Remstrup Å for at skabe en fantastisk oplevelse for folk i alle aldre. Blandt trækplastrene er malerisk udsmykkede både, ildkunstnere, lysprojektorer på bygninger og en kæmpestor skærm på taget af Jysk Musikteater. En særlig forestilling, Waternymph (Vandnymfe), vises i Silkeborg Havn, mens de historiske hjuldampere, Hjejleflåden, ankommer og sejler væk. Publikum får en enestående oplevelse, hvad enten de ser forestillingen og lyskunsten ombord på Hjejleflåden eller fra kajen, hvor de kan tage del i flashmobs og blive en del af forestillingen.

AUGUST

FULL MOON EVENT



An Aarhus 2017 Commission

THE BIER TRILOGY

Brothers, Open Hearts and After the Wedding

Presented by Musikhuset Aarhus, Danish National Opera,
Granhøj Dans and Betty Nansen Teatret

Oscar-winning Danish film-maker, Susanne Bier, has built a reputation as one of the world's outstanding directors through her works that examine the lives of people as they encounter the raw emotion and challenges of living a life separately and together. In 2017 Bier's celebrated film trilogy *Brothers, Open Hearts and After the Wedding* is transformed from screen to stage in three ground breaking theatrical commissions. Bier's most acclaimed and successful films will be staged in three different genres – as an opera, a dance performance and a musical. Led by commissioning partner, Musikhuset, the opera *Brothers* is being produced in cooperation with the Danish National Opera and Aarhus Symphony Orchestra. The dance performance *Open Hearts* is being produced in cooperation with Granhøj Dans, and the musical *After the Wedding* is being produced in cooperation with the Betty Nansen Teatret.

Den Oscar-vindende danske filmskaber Susanne Bier er en af verdens mest fremtrædende instruktører. I sine værker undersøger hun, hvad der sker, når vi møder de rå følelser og udfordringer, der ligger i et liv levet hver for sig og sammen. I 2017 bliver Biers berømte filmtrilogi *Brødre, Elsker dig for evigt* og *Efter brylluppet* overført fra lærred til scene i tre banebrydende forestillinger. Biers mest roste og populære film bliver iscenesat i tre forskellige genrer – som opera, som danseforestilling og som musical. Under ledelse af Musikhuset Aarhus bliver *Brødre* produceret i samarbejde med Den Jyske Opera og Aarhus Symfoniorkester. Danseforestillingen *Elsker dig for evigt* produceres i samarbejde med Granhøj Dans, mens musicalen *Efter brylluppet* produceres i samarbejde med Betty Nansen Teatret.

Brothers - The Opera

Presented by Danish National Opera and Aarhus Symphony Orchestra

Directed by Kasper Holten



DATE

16th – 22nd August

VENUE

Musikhuset Aarhus

AUDIENCE

Adults

Bier's intense examination of guilt, love, and forgiveness is transferred from the screen to the stage in this stunning production, created by an outstanding ensemble of talents led by acclaimed director Kasper Holten, with set design and costumes by Steffen Aarving. Music composed by Danish-born Icelander, Daníel Bjarnason, with words by award-winning librettist, Kerstin Perski (Reumert Prize, The Confessional).

Featuring

DANISH AND INTERNATIONAL SINGERS, THE CHORUS OF THE DANISH NATIONAL OPERA AND AARHUS SYMPHONY ORCHESTRA

Brødre er Biers intense undersøgelse af temaerne skyld, kærlighed og tilgivelse. Filmen overføres fra lærred til scene i denne overvældende produktion skabt af et enestående ensemble af talenter under ledelse af den anerkendte instruktør Kasper Holten og med scenografi og kostumer af Steffen Aarving. Musikken er komponeret af den danskfødte islænding Daníel Bjarnason med tekst af den prisvindende librettoforfatter Kerstin Perski (Reumert-vinder for Skriftestolen).

After the Wedding

Presented by Musikhuset Aarhus and Betty Nansen Teatret

Directed by Peter Langdal

**DATE**

23rd - 30th September

VENUE

Musikhuset Aarhus

AUDIENCE

Adults

Betty Nansen Teatret brings to the stage Bier's Oscar-nominated movie *After the Wedding*. Groundbreaking, award-winning director, Peter Langdal, creates a musical from Bier's touching tale of destiny about humans connected through hidden pasts, future hopes, emotional and genetic bonds.

Betty Nansen Teatret præsenterer Biers Oscar-nominerede film *Efter brylluppet* som musical. Biers rørende skæbnefortælling om mennesker, der er forbundet gennem skjulte fortider, fremtidige håb, følelser og genetiske bånd, instrueres af den banebrydende, prisvindende instruktør Peter Langdal.

Open Hearts

Presented by Musikhuset Aarhus and Granhøj Dans
Directed by Palle Granhøj

**DATE**

8th - 11th November

VENUE

Musikhuset Aarhus

AUDIENCE

Adults

Internationally celebrated choreographer, Palle Granhøj, transforms Bier's story of pain, betrayal, loss, and love into a compelling dance performance of physical and emotional rawness. In 2014, Palle Granhøj won a Reumert Prize for Dance Show of the Year with his interpretation of Stravinsky's Rite of Spring.

Den internationalt anerkendte koreograf Palle Granhøj forvandler Biers Elsker dig for evigt - en historie om smerte, forræderi, tab og kærlighed - til en gribende, fysisk og følelsesmæssigt rå danseforestilling. I 2014 vandt Granhøj Dans en Reumert for Årets Danseforestilling for fortolkningen af Stravinskij's Forårsofret.

Crazy Together

Presented by VIA University College



DATE

14th – 15th August

VENUE

Holstebro

AUDIENCE

Everyone

Let's go crazy! Crazy Together is a benchmark for interacting with groups of vulnerable people. Artists, groups of young people, as well as students from VIA UC cooperate in building large and spectacular parade figures in papier mâché. And they move together in a huge parade of dancing, singing and music. Crazy Together is the result of an unusual artistic collaboration between the professional artist team, La Società dell'Arte, Italy, under the direction of Gilbert Lebigre, students from VIA programmes, and people in vulnerable situations. The emphasis is on finding and using human resources instead of focusing on weakness. Crazy Together builds strength through dialogue, parades, music, and performances.

Lad os gå amok! VARTEGN sætter fokus på samspil med grupper af udsatte og sårbare mennesker. Kunstnere, børn, grupper af unge samt studerende fra VIA UC samarbejder om at bygge store og spektakulære figurer i papmâché. Herefter drager de sammen ud i et kæmpeoptog med dans, sang og musik. VARTEGN er resultatet af et usædvanligt kunstnerisk samarbejde mellem det professionelle italienske kunstnerteam La Società dell'Arte, under ledelse af Gilbert Lebigre, studerende fra VIA-uddannelser og mennesker i udsatte situationer. Der bliver lagt vægt på at finde og bruge menneskelige ressourcer i stedet for at fokusere på svagheder. VARTEGN opbygger styrke gennem dialog, optog, musik og performances.

Spirit of Place

Presented by Anersaaq



DATE

18th – 25th August

VENUE

Aarhus Harbour

AUDIENCE

Everyone

Oliemøllernes Silos at Aarhus Harbour are the venue for a spectacular media installation and live concert when the Danish / German / Greenlandic Art Group, Tura Ya Moya, with 'Spirit of Place', investigate Aarhus in the light of Nordic and Greenlandic roots and history with fabulous projections. Tura Ya Moya have specialised in site-specific installations all over Europe and in Greenland. With the support of Nordic Culture Point, they redesigned a 20-foot cargo container to make an art and projection laboratory enabling them to project images onto the existing environment in public spaces. Dividing their work into 12 'Chapters', ANERSAAQ will be visiting ten settlements and towns in the far North in 2016-17, inviting local children and artists to take part in the installations. There will be five stops in Greenland, the last one in Qaqortoq.

Oliemøllernes Siloer på Aarhus Havn er scene for en medieinstallation og livekoncert, når kunstnergruppen Tura Ya Moya undersøger Aarhus i lyset af vores nordiske historie. Gruppen har rødder i Danmark, Tyskland og Grønland. Tura Ya Moya har specialiseret sig i stedsspecifikke installationer over hele Europa og i Grønland. Nu kan de opleves i Aarhus. Med støtte fra Nordic Culture Point omdanner Tura Ya Moya en 20-fods container til et kunstuditorium, der rejser rundt i ti bygder og byer i de nordiske lande i 2016-17, herunder Aarhus Kommunes venskabsby Qaqortoq i Grønland. Alle steder inviteres børn og kunstnere indenfor.

AUGUST

Aarhus 2017 Commissions

Little Rebellions

In August and September the streets, stairways, parks, basements, rooms, alleys and byways of Aarhus will be brought to life with unexpected events, performances and art happenings. Opera, art, dance, installations, theatre, urban safaris and some strange animal behaviours are all part of this international line-up of works involving individuals and small ensembles. Be led astray, be astonished and surprised, be a curious passerby as the city comes alive with artistic energy.

I to uger vil gader, trapper, parker, kældre, rum, stræder og sideveje i Aarhus sprudle af uventede events, optrædener og kunsthappenings. Opera, kunst, dans, installationer, teater, bysafarier og besynderlig dyrelignende opførsel vil alt sammen indgå i dette internationale opbud af værker skabt af enkeltpersoner og små ensembler. Vov dig lidt på afveje, bliv forbløffet og overrasket, og se nysgerrigt til, når byen vækkes til live af kunstnerisk energi.





An Aarhus 2017 Commission and Part of Little Rebellions

Eglė Budvytytė Moved by Plants

Presented by Aarhus 2017

DATE

13th - 26th August

VENUE

Botanic Gardens, Aarhus

AUDIENCE

Everyone

Critically acclaimed Lithuanian artist, Eglė Budvytytė creates performance situations to explore the relationship between body, structure, environment and audience. Using choreographic tactics, Budvytytė arranges ensembles of people to enact actions that can often seem contradictory to their surroundings, uncannily out of context and sometimes filled with a sense of emergency. She explores movements such as dragging, slumping, unison running, and gestures to expose vulnerabilities and contra emotional states and to exchange these between her performers and the audience. As part of Little Rebellions, Budvytytė will create a new work to be witnessed in the Botanic Gardens in Aarhus. Responding to our current social and political environment of fear, apprehension and terror Budvytytė will create a choreography to explore expressive gestures, based on epileptic seizures, and the idea of the body rendered incapable of movement. Budvytytė collaborates with Lithuanian fashion designer Morta Griskeviciute. The costumes have a strong spiritual dimension, drawing visual references and inspiration from the Medieval period and contemporary fashion designers such as Jan Van Essche or Dries Van Noten.

Den anerkendte litauiske kunstner Eglė Budvytytė skaber performances om forholdet mellem krop, struktur, miljø og publikum. I Budvytytės koreografi udføres handlinger, der ofte kan virke selvmotsigende og pinligt ude af kontekst - nogle gange virker de nærmest som nødsituationer. Hendes performere slæber sig af sted, falder sammen, løber i takt og gestikulerer, mens de afslører sårbarheder og modstridende følelser i en udveksling med publikum. Som en del af Little Rebellions skaber Budvytytė et nyt værk, der kan opleves i Botanisk Have i Aarhus. I lyset af vores aktuelle sociale og politiske miljø, præget af frygt, ængstelse og rædsel, skaber Budvytytė en koreografi med udtryksfulde fagter baseret på epileptiske anfald samt tanken om kroppen, der er blevet ude af stand til at bevæge sig. Budvytytė samarbejder med den litauiske modedesigner Morta Griskeviciute. Kostumerne har en stærkt åndelig dimension og trækker visuelle tråde til og henter inspiration fra både middelalderen og nutidige modedesignere som Jan Van Essche og Dries Van Noten.



Part of Little Rebellions

Urban Substitution

Presented by Villiam Miklos Andersen

DATE

16th August – until the
end of the year

VENUE

SpLap (@Det Jyske Kunstakademi)
and various sites in Aarhus

AUDIENCE

Everyone

Urban Substitution places art in the urban spaces of Aarhus. Fixed city elements are taken out of context and artworks are placed site specifically in the void created. The project is activated by 5 young European artists. Through minor happenings, the project offers small unexpected experiences in the public space that give food for thought and cast new light on the existing environment. Participants include Jayne Dent (United Kingdom), Wendimagegn Belete (Ethiopia & Norway) and Villiam Miklos Andersen (Denmark) and others.

Urban Substitution placerer kunsten i Aarhus' byrum. Faste byrumselementer fjernes fra deres sammenhæng, og kunstværker placeres i de tomrum, der opstår. Projektet udføres af fem unge europæiske kunstnere. Gennem mindre happenings skaber projektet små uventede oplevelser i det offentlige rum, giver stof til eftertanke og kaster et nyt lys over det eksisterende og kendte miljø. Blandt de mange deltagere er Jayne Dent (Storbritannien), Wendimagegn Belete (Etiopien og Norge) og Villiam Miklos Andersen (Danmark).





Part of Little Rebellions

danceOmatic Art in the Street

Presented by Martin Schultz Kristensen

DATE

17th - 25th August

VENUE

Silkeborg, Herning, Horsens,
Aarhus, Viborg and Hadsten

AUDIENCE

Everyone

Want to watch art that appeals to your inner vibes and needs? Come and choose exactly the type of dance performance that you want to see when danceOmatic comes to town. Through a coin slot activation, in the unique danceautomat™, you can choose from a selection of short dance choreographies and be informed about the different themes of each piece. danceOmatic will present a merging of Taiwanese and Danish culture, where the dancers present performances with music created by musicians who originate from Taiwan or Denmark. On the computer screen you can learn about the theme, the dancers and the style of dance, before you hit the start button. In this way, you can make a selection based on your personal preferences.

Featuring

LEYUN DANCE STUDIO, TAIWAN
PERFORMING ARTS PLATFORM, AARHUS

Vil du se kunst, der taler til dine indre rytmer og længsler? Så kom og vælg præcist den type danseforestilling, du har lyst til at se, når danceOmatic kommer til byen. Ved at indkaste en mønt i den unikke danceautomat™ får du mulighed for at vælge mellem en række korte dansekoreografier, og du kan få oplysninger om temaet bag hvert af stykkerne. DanceOmatic er en fusion af taiwansk og dansk kultur, hvor danserne præsenterer forestillinger med musik, der er skabt af musikere fra enten Taiwan eller Danmark. På computerskærmen kan du lære noget om temaet, danserne og dansestilen, før du trykker på startknappen. Så valget er helt op til dig.

Part of Little Rebellions

Crisis Loves Company

Presented by Teater Fluks

DATE

Crisis Loves Company

#1: 6th – 8th April

VENUE

Café Englen, Aarhus

AUDIENCE

Everyone

Crisis Loves Company

#2: 18th – 20th August

Crisis Loves Company

#3: 9th – 11th November

In theatre with a twist, Crisis Loves Company performs in a speakeasy in the basement of Café Englen, Aarhus. Walk in from the street and order a personal and extraordinary experience. Buy a beer and a performance, or perhaps a coffee and a dance. Depending on your choice from the performance-menu, you can enjoy your chosen experience in the café, the garden or the intriguing basement. Some performances will be for up to five guests, while others are exclusive one-on-one experiences. Crisis Loves Company combines intimate and performance meetings with the moody setting of an illicit bar. It deals with the ubiquitous theme – crisis. The guests get closer to each other and the performers through intense meetings, so that no one has to face the crisis alone. Each experience lasts 15-25 minutes, and some will be in English.

Der er tale om teater med et twist, når Crisis Loves Company optræder på en smugkro i Café Englen's kælder i Aarhus. Kom ind fra gaden og bestil en personlig og usædvanlig oplevelse. Køb en øl og et show, eller måske en kop kaffe og en dans. Alt efter, hvad du vælger fra menuen, kan du nyde den valgte oplevelse i caféen, haven eller den fascinerende kælder. Nogle shows er for op til fem gæster, mens andre er helt individuelle optrædener på tomandshånd. Crisis Loves Company kombinerer intime optrædener med den dunkle stemning i en ulovlig bar. Der sættes fokus på krise som et allestedsnærværende tema. Gæsterne kommer tættere på hinanden og de optrædende via intense møder, så ingen behøver at møde krisen alene. Hver oplevelse varer 15-25 minutter, og nogle vil foregå på engelsk.



Part of Little Rebellions

MY ICARUS COMPLEX

A Tragedy In Movements

Presented by Kristian Schwarz Larsen

DATE

18th – 20th August

VENUE

An old hangar at Aarhus Airport, Syddjurs

AUDIENCE

Young people and adults

Some people would say that Icarus should have listened to his father's warnings and stayed at a safe distance from the Sun. But is there a hidden meaning behind this ancient myth that we have not considered? What if Icarus was perfectly aware of the outrageousness of the choice behind his final action? What if the bliss of the ascension was worth the fall? Visionary Danish director and choreographer, Troels Primdahl, will return to Jutland for the premiere of this newest dance piece, MY ICARUS COMPLEX. Situated in an old hangar in Mols, in the middle of a former military airbase, a collective of international artists will transform the space into a night of transcendental experience. Eight dancers from Primdahl's Berlin-based ensemble will perform to an original soundtrack played by the Danish musician Antonio Gram.

Nogle ville måske sige, at Ikaros skulle have lyttet til sin fars advarsler og holdt sig i sikker afstand fra Solen. Men er der en skjult betydning bag denne ældgamle myte, som vi måske har overset? Hvad nu, hvis Ikaros var fuldt bevidst om, hvor vanvittig hans sidste handling var? Hvad nu, hvis den totale fryd over himmelfarten var faldet værd? Den visionære danske instruktør og koreograf Troels Primdahl vender tilbage til Jylland med premieren på sit nyeste danseshow, IKAROSKOMPLEKSET. I en gammel flyhangar på en tidligere militærbase på Mols vil en flok internationale kunstnere skabe en nat fuld af transcendentale oplevelser. Otte dansere fra Primdahls trup fra Berlin vil optræde til et lydspor, der fremføres af den danske musiker Antonio Gram.

Part of Little Rebellions

Moving Spaces

Presented by Seachange Theatre

DATE

18th August – 3rd September

VENUE

Various sites in Aarhus and
across the region

AUDIENCE

Everyone

It is the city, but not as you know it! Spontaneous events and unexpected interventions occur in city spaces. Aarhus-based performing artists transform the city spaces by means of playful twists and urban apparitions. Presenting sound installations, staged events and visual twists and turns, Moving Spaces opens up, changes and moves your familiar places, giving them a story that will make you stop and laugh, lose your footing, marvel, feel and remember the city in a whole new way. Moving Spaces is in Aarhus and towns across the region. You never know where you might encounter them. Events are presented in collaboration with local artists and citizens and happen on weekdays, during rush hours, or when everything is at its most boring and predictable on a Wednesday morning at a quarter to 8. But hush! It's a surprise!

Det er byen, men ikke som du kender den! Spontane events og uventede interventioner finder sted i byens rum. Udvøvende kunstnere fra Aarhus omdanner byrummet med deres muntre påfund og uventede opdukken. Moving Spaces præsenterer lydinstallationer, iscenesatte events og visuelle finurligheder og lukker dermed op for velkendte steder og giver dem en ny historie, der vil få dig til at stoppe op og le, miste fodfæstet, undres, mærke og huske byen på en helt ny måde. Moving Spaces dukker op i Aarhus og en række byer i hele regionen. Du ved aldrig, hvornår du vil støde på dem. Moving Spaces præsenteres i samarbejde med lokale kunstnere og borgere og finder sted på hverdage, i myldretiden, eller når alting er allermest kedeligt og forudsigeligt på en onsdag morgen kl. kvart i otte. Men tys! Det skal være en overraskelse!



Part of Little Rebellions**Living Table**

Presented by VILdSKAB and Tina Andersen

DATE19th – 26th August**VENUE**Informed when buying
the ticket**AUDIENCE**Everyone

If peas could talk! The Living Table is much more than just a dinner. You hear the story of everything. The cabbage you choose, the carrots you eat, the person standing next to you. The Living Table will connect you with everything, so that you become an important part of the dining community. Meet up at the address stated on your ticket. A smiling woman will ask you to take off your jacket and wash your hands in a basin. The room is completely empty, except for a table. You get an envelope. It says 'Stand facing the table. Go five steps forward, move sideways toward the wall and wait!'. In The Living Table you take active part in the performance. 3 performers will guide, engage, entertain and surprise you.

Hvis ærter kunne tale! Det Levende Bord er meget mere end bare en middag. Du får historien om alting. Det kål, du vælger, de gulerødder, du spiser, personen ved siden af dig. Det Levende Bord vil forbinde dig med alt, så du bliver en vigtig del af fællesskabet. Mød op på den adresse, der står på din billet. En smilende kvinde vil bede dig om at tage jakken af og vaske dine hænder. Rummet er helt tomt, bortset fra et bord. Du får en kuvert. Der står: 'Stå med front mod bordet. Tag fem skridt frem, flyt dig sidelæns mod væggen, og vent!'. I Det Levende Bord tager du aktivt del i forestillingen. Tre performere vil guide, involvere, underholde og overraske dig undervejs.





Part of Little Rebellions

Open Space Opera

Presented by Andreas Tang-Brock

DATE

19th – 24th August

25th – 26th August

2nd – 5th September

VENUE

Various sites in Aarhus

Salling Department Store

Skive and Holstebro

AUDIENCE

Everyone

Opera is singing with great power – a power that will intensify and provoke when the traditional setting of a concert hall is removed. Opera should be close to you, where you work and go to school, where you shop and where you live. By bringing opera closer to your everyday life, opera becomes more present and more intimate. At the same time, you are able to listen in a different way when the music occupies city spaces and the vast openness of nature. You may come to experience concerts in the grocery store and in the Salling department store, at Mols Bjerger and in the sand dunes by the sea. Concerts will pop up in the suburbs, in the villages and in the narrow alleys of the central part of Aarhus. Keep an eye on the programme, and allow yourself to sink into a deeply satisfying opera experience.

Opera er sang med stor styrke – en styrke, der intensiveres og provokerer, når man rykker den væk fra koncertsalens traditionelle baggrund. Opera bør være tæt på dig, der hvor du arbejder og går i skole, hvor du køber ind, og hvor du bor. Når operaen kommer tættere på hverdagen, bliver den mere nærværende og intim. Samtidig kan du lytte på en anden måde, når musikken fylder byrum og den store åbne natur. Du kan eksempelvis opleve koncerter hos købmanden og i stormagasinet Salling, i Mols Bjerger og i klitterne ved havet. Der vil dukke koncerter op i forstæderne, i landsbyerne og i de snævre stræder i hjertet af Aarhus. Hold øje med programmet, og giv dig hen i en dybt tilfredsstillende operaoplevelse.

Part of Little Rebellions

Wolf Safari

Presented by Secret Hotel

DATE

19th – 26th August

VENUE

Brobjergskolen, Aarhus

AUDIENCE

Everyone

The wolf is a creature of myths and legends. Ancient, and yet surviving into the 21st century, it links to a primordial time of the hunt and the fight for survival. Wolves are the stuff of fairytales and nightmares, engendering both fear and fascination. In the participatory performance event, Wolf Safari, members of the group are transformed into wolves through entrainment in performance and behavioural exercises. By borrowing the gaze of the wolf, and its habits and patterns, you gain new perspectives on this animal, now again part of a newly wild, dangerous Denmark. Alone in the August darkness you search for your pack. Move with the tribe and use all your senses. Working together you search out and hunt a prey through the city night as wolves in human bodies. Welcome to the Wild Side!

Ulven er et væsen, vi kender fra både myter og legender. Ældgammel, som den er, har den alligevel overlevet til det 21. århundrede som en forbindelse til urtidens jagt og kamp for at overleve. Ulve optræder i eventyr og mareridt, og de fremkalder både frygt og fascination. I den deltagerbaserede performance-event Wolf Safari forvandles deltagerne til ulve via adfærdsøvelser. Ved at se verden gennem ulvens øjne og leve sig ind i dens vaner og adfærdsmønstre får man samme perspektiv som dyret, der atter er blevet en del af et nyt vildt og farligt Danmark. Alene i mørket søger du efter din flok. Bevæger dig med klanen og bruger alle dine sanser. Sammen opsporer og jager I bytte gennem byens nat som ulve i menneskekroppe. Velkommen til det vilde liv!

Featuring

OTHER SPACES, FINNISH ART COLLECTIVE

Part of Little Rebellions

The White Tribe @ Dokk1

Presented by Carte Blanche

DATE

19th – 24th August

VENUE

Dokk1, Aarhus

AUDIENCE

Everyone

In and around Dokk1 The White Tribe perform their actions and investigations inspired by the theme: 'The water and the city, where do we come from and where are we going?' The architecture and environment of the Dokk1 library is 'the main character' that Carte Blanche will open up and (re)discover. A group of European artists will each create a meeting, a story or an image in which they investigate their own experience of Dokk1. Together this forms a magical, mysterious journey of encounter for small audience groups to explore. The White Tribe from Carte Blanche work with audience participatory performance. At the heart of their practice is the intent to create connectedness – between people and places. Each meeting asks how can we engage as human beings in an investigation and (re)discovery of the beauty and wonder of reality – in the world, in ourselves and others.

The White Tribe optræder i og omkring Dokk1 med handlinger og undersøgelser inspireret af temaet: 'Vandet og byen, hvor kommer vi fra, og hvor er vi på vej hen?' Dokk1 spiller, med sin arkitektur og sit særlige miljø, hovedrollen i Carte Blanchés forestilling. En gruppe europæiske kunstnere vil hver især skabe et møde, en historie og et billede, hvorigennem de vil udforske deres egen oplevelse af Dokk1. Det hele kædes sammen til en magisk, mystisk rejse, som små publikumsgrupper kan opleve. The White Tribe fra Carte Blanche laver forestillinger, der inddrager publikum. Det centrale i deres optræden er ønsket om at skabe en forbindelse mellem mennesker og steder. Hvert møde afsøger, hvordan vi som mennesker kan engagere os i en undersøgelse og (gen)opdagelse af det skønne og forunderlige ved virkeligheden – i verden, i os selv og i andre.





Part of Little Rebellions

Walking Lecture

Presented by Secret Hotel

DATE

21st - 22nd August

VENUE

Informed when
buying the ticket

AUDIENCE

Everyone

Get to grips with your inner insect and join a walk with your nose close to the ground. Ant researcher, Hans Joachim Offenberg, and brain scientist and anthropologist, Andreas Roepstorff, join with performing artists to create a unique walking lecture about one of the smallest and oldest creatures on this planet – the ant. What are the social structures of the ants, how are their brains wired, and how does their world sound and look? Lecturing, art installations and sensory experiences, wandering, food and soundscapes are all part of this amazing ant world.

Få kontakt med dit indre insekt, og tag med på en gåtur med næsen tæt ved jorden. Myreforsker Hans Joachim Offenberg og hjerneforsker og antropolog Andreas Roepstorff går sammen med udøvende kunstnere om at skabe et unikt vandreforedrag om et af jordens mindste og ældste væsener – myren. Hvordan er myrs sociale strukturer opbygget? Hvordan er deres hjerter skruet sammen? Hvordan ser deres verden ud, og hvordan lyder den? Foredrag, kunstinstallationer og sanseoplevelser, vandring, mad og lydlandskaber er alle en del af denne utrolige myreverden.

Featuring

PERFORMANCE ARTISTS:

CHRISTINE FENTZ, BETINA BIRKJÆR ETC.

SOUND ARTIST AND CHEMIST: MAIKEN VIBE BAUER

ANT RESEARCHER: **HANS JOACHIM OFFENBERG**

BRAIN SCIENTIST AND ANTHROPOLOGIST:

ANDREAS ROEPSTORFF

THEATRE RESEARCHER: **THOMAS ROSENDAL**



МІНІСТЕРСТВО ЗАКОРДОННИХ СПРАВ УКРАЇНИ

An Aarhus 2017 Commission and Part of Little Rebellions

Public Movement Action for Aarhus

DATE

September

VENUE

Various sites in Aarhus

AUDIENCE

Everyone

Presented by Public Movement

Public Movement is a performative research group who investigate and stage political actions in public spaces. The group's actions in the past have concentrated upon the manifestation of presence, fictional acts of hatred, new folk dances, synchronized procedures of movements, spectacles, marches, inventing and re-enacting moments in the life of individuals, communities, social institutions, and altered states of humanity. Now that Aarhus is going to be European Capital of Culture, the Public Movement delegation will arrive in the city to learn its history of public space, its current politics, social concerns and moments of civic involvement. In 2017 the group will stage an action for and from within the city, using its performative methodologies of learning and creating public choreographies.

Public Movement er en performativ forskningsgruppe, der undersøger og iscenesætter politiske handlinger i det offentlige rum. Gruppens handlinger har tidligere været fokuseret på at udtrykke tilstedeværelse, fiktive hadhandling, nye folkedanse, synkroniserede bevægelsesmønstre samt optog og marcher. På at opdigte og genopføre øjeblikke fra bestemte personers liv, fra lokalsamfundet eller sociale institutioner og livets forskellige stadier. Nu, hvor Aarhus skal være Europæisk Kulturhovedstad, kommer Public Movement til byen for at undersøge byens offentlige rum, politiske liv, sociale udfordringer og borgernes engagement. I 2017 vil gruppen benytte sine performative metoder til at iscenesætte en handling for og med udgangspunkt i byen.



FREIGHT

Untold Stories from the Harbour

Presented by Aarhus Theatre in cooperation
with Ud->flugten at Aarhus Theatre and The Port of Aarhus

DATE

17th - 27th August

VENUE

Aarhus Harbour

AUDIENCE

Young people and adults

Aarhus Harbour is under construction and in transition. A new cityscape consisting of prominent residences and corporate headquarters is taking shape, squeezed along the waterfront between gigantic iconic cranes, colourful containers, silos and huge freighters. Aarhus Theatre invites its audience into this transitional situation and the conflicted, transforming space between water and land to experience a journey based on the untold stories of the harbour. Between the global and the intimate, the magical and the factual, these stories bring the harbour and its history alive. Meet the woman on the steaming pile of shea nuts and the Chinese worker feeding our consumerism. They all represent the human face of the area. FREIGHT is a unique theatrical experience, combining industry with choreography, everyday life with poetry and film with theatre.

Aarhus Havn er under udbygning og i forvandling. Et nyt bylandskab bestående af mondæne boliger og virksomhedsdomiciler tager form, kilet ind langs havnefronten mellem gigantiske, ikoniske kraner, farvestrålende containere, siloer og kæmpestore fragtskibe. Aarhus Teater inviterer sit publikum ind i dette modsætningsfyldte forandringsrum mellem hav og land på en rejse baseret på havnens skjulte historier. Globale og nære, eventyrlige og konkrete fortællinger bringer havnen og dens historie til live. Mød kvinden på den dampende bunke af sheanødder og den kinesiske arbejder, der producerer til vores forbrug. Alle repræsenterer de områdets menneskelige ansigt. FRAGT er en enestående teateroplevelse, der kombinerer industri med koreografi, hverdag med poesi og film med teater.

Featuring

DIRECTOR: ANNE ZACHO SØGAARD

CHOREOGRAPHER: PIPPALUK SUPERNOVA

PLAYWRIGHT: PETER-CLEMENT WOETMANN

SCENOGRAPHER: SIGGI ÓLI PÁLMASSON

CAST: ACTORS FROM AARHUS THEATRE ET AL

An Aarhus 2017 Festival Event

The Cyklo Festival

Presented by Muskelsvindfonden

DATE

19th – 20th August

VENUE

Musikhusparken, Aarhus

AUDIENCE

Everyone



Participate in the fantastic cycling race for children and adults, be a part of the bicycle carnival, try the latest bicycle trends and pimp your bicycle. Experience inspiring art and participate in plenty of bicycle competitions when Frederiks Allé and Musikhusparken in Aarhus are transformed into a huge festival area with experiences and challenges for everyone regardless of age, size and number of wheels.

However, CYKLO is much more than bicycles. At the festival you can also have your taste buds challenged at Kulbroen's food market, relax to lounge music, enjoy the intense atmosphere before, during and after a race and be a part of the large bicycle bingo, where you might end up riding home on a brand new bicycle.

So get your bicycle out, put your helmet on and push those pedals where you, your friends, colleagues and family are invited to two festive days in 2017. Muscular Dystrophy Foundation once again holds Denmark's biggest bicycle festival, CYKLO.

Deltag i fantastiske cykelløb for børn og voksne, bliv en del af cykelkarnevallet, prøv de nyeste cykeltrends, pimp din cykel, oplev inspirerende kunst, og deltag i cykelkonkurrencer, når Frederiks Allé og Musikhusparken i Aarhus omdannes til en kæmpe festivalplads med oplevelser og udfordringer for alle uanset alder, størrelse og antal hjul.

Men CYKLO er meget mere end cykler. På festivalen kan du også få smagssanserne udfordret hos Kulbroens madmarked, slappe af til loungemusik, lytte til spændende indslag, nyde den intense stemning før, under og efter et løb og blive en del af det store cykelbingo, hvor du måske ender med at køre hjem på en helt ny cykel.

Så frem med cyklen, på med hjelmen og trød i pedalerne, for du, dine venner, kolleger og familie er inviteret til to festlige dage i 2017, når Muskelsvindfonden igen inviterer til Danmarks største cykelfestival, CYKLO.

INKcap

A novel is on the loose in the streets of Aarhus!

Presented by Lindhardt and Ringhof Publishers

DATE

21st – 28th August

VENUE

Various sites in Aarhus

AUDIENCE

Everyone

The streets of Aarhus are filled with anonymous artworks. Rosa is very, very interested in them. Rosa is the protagonist of Sissel-Jo Gazan's major, new Aarhus-based novel, *INKcap* (*Blækhat*), which is about street art and growing up in Aarhus, surrounded by very colourful people – and deep, dark secrets. Before the novel is published, we are releasing the fiction out onto the streets where it takes place. There, you can find pictures of Rosa in several scenes from the book, or you can see the works that she and her friend secretly put up out in the streets. And you can't help but notice that something new is going on with the Vestergade building where the world-famous 'Nuclear Power? No Thanks' logo, the Smiling Sun, was painted in 1984. Pictures from nuclear tests from all over the world will be projected onto the happy sun. Fiction reclaims the streets!

Gaderne i Aarhus er fulde af anonyme kunstværker. Dem er Rosa meget optaget af. Rosa er hovedpersonen i Sissel-Jo Gazans nye store Aarhusroman, *Blækhat*, der handler om street art og om at vokse op i Aarhus, omgivet af meget farverige mennesker – og dybe hemmeligheder. Inden romanen udkommer, slipper vi fiktionen løs i de gader, hvor den foregår. Her kan man finde billeder af Rosa i flere af romanens scener, eller man kan se de værker, hun og hendes veninde hemmeligt sætter op rundt om i gaderne. Man kan ikke undgå at få øje på, at der sker noget helt nyt på den gavl i Vestergade, hvor det verdensberømte Atomkraft? Nej tak-logo, Solmærket, blev malet i 1984. Billeder fra atomprøvesprængninger fra hele verden projiceres op på den glade sol. Fiktionen indtager gaderne!

Featuring

WRITER: **SISSEL-JO GAZAN**

VISUAL ARTISTS: **NICOLAI JUHLER AND THOMAS KRUSE**



The Red Hour

Presented by Musikteatret Holstebro

DATE

26th – 27th August

VENUE

Slagteriet, Holstebro

AUDIENCE

Everyone

Full of energy and colourful movement, The Red Hour dance performance with Black Box Dance Company and local artists will be performed both in Pafos, Cyprus and in Holstebro, Denmark. The Red Hour is choreographed by the international duo, Fotis Nikolaou, Cyprus and Melody Putu, South Africa. The Red Hour takes its cue from the idea of starting over and over again, celebrating the pattern of history that honours people's ability to move forward, to survive and to create, no matter how harsh and violent reality or situations can be. Local audiences will immediately recognize their own struggles and identify with all the people that have lived before them in that same place and recognize that the human race, in general, has a similar pattern of fighting, surviving, dreaming and hoping. The audience can look forward to a fantastic outdoor dance performance under the open sky.

Featuring

ARTISTIC LEADER: **MARIE BROLIN-TANI**

PRODUCER & PROGRAMME COORDINATOR: **JANNIE LUND GADE**

CHOREOGRAPHER: **MELODY PUTU**

COMPOSER: **GERT Ø. PEDERSEN**

LIGHT DESIGNER: **KAROLINA SPYROU**

Med masser af energiske og farvestrålende bevægelser opfører Black Box Dance Company og lokale kunstnere danseshowet The Red Hour i både Pafos, Cypern, og Holstebro. Koreografien til The Red Hour er skabt af den internationale duo Fotis Nikolaou, Cypern, og Melody Putu, Sydafrika. The Red Hour bygger på tanken om hele tiden at starte forfra og hylder menneskets historiske evne til at komme videre, overleve og skabe noget nyt, ligegyldigt hvor hård og voldsom virkeligheden kan være. De lokale publikummer kan omgående nikke genkendende til deres egne kampe og identificere sig med alle de mennesker, der har levet før dem på det samme sted, og de vil opdage, at mennesker alle vegne kæmper, overlever, drømmer og håber på måder, der minder om hinanden. Publikum kan se frem til et fantastisk show under åben himmel.



Aarhus Festival

Presented by Aarhus Festival

More than 1000 events!

<u>DATE</u>	<u>VENUE</u>	<u>AUDIENCE</u>
<u>25th August – 3rd September</u>	<u>Various sites in Aarhus</u>	<u>Everyone</u>

Once a year, Aarhus Festival makes the city vibrant with life, energy and creativity. For 10 days in August/September every street and alley, club, stage, gallery and museum swarm with art and entertainment. Renowned traditions flourish side by side the new and unexpected.

Aarhus Festival has been an annual event since 1965, showcasing local, national and international artists. Through the years the Festival has grown into one of the largest cultural events in Scandinavia, celebrating its 50th anniversary in 2014. From the beginning Aarhus Festival has been privileged to have HM Queen Margrethe II as a patron, in 1965 as a Crown Princess and from 1970 as Queen. Being the patron, HM the Queen officially opens the annual Festival.

Each year, the Festival has a new theme, a frame for more than 1000 different events at 100 venues, with the events covering all aspects of art and culture and gathering more than 300.000 visitors each year. Today Aarhus Festival focuses on urban space, art and architecture, gastronomy and music events and concerts.

Hvert år fylder Aarhus Festuge byen med liv, aktivitet og kreativitet. Over ti dage i august/september vrirler gader og stræder, klubber, scener, gallerier og museer med kunst og underholdning. Hæderkronede traditioner blomstrer side om side med nye og uventede påfund.

Aarhus Festuge har fundet sted hvert år siden 1965 som et udstillingsvindue for lokale, nationale og internationale kunstnere. I årenes løb har Festugen været en kæmpesucces, der er vokset til i dag at være en af Skandinaviens største kulturevents, som kunne fejre sit 50-års-jubilæum i 2014. Helt fra begyndelsen har Aarhus Festuge været så heldig at have Hendes Majestæt Dronningen som protektor, i 1965 som tronfølger og fra 1972 som dronning. Som protektor åbner Hendes Majestæt årets Festuge.

Hvert år har Festugen et nyt tema, der danner rammen om mere end 1000 forskellige events på 100 forskellige steder. De mange events, der spænder bredt og dækker alle aspekter af kunst og kultur, samler mere end 300.000 besøgende hvert år. Festugens hovedfokus er i dag byrumskunst og arkitektur, gastronomi samt musik-events og koncerter.



AUGUST

An Aarhus 2017 Festival Event

The Reformation in the Flesh

Presented by The European Medieval Festival

500 years ago in 1517, Martin Luther nailed his 95 theses to a church door in Wittenberg, Germany, starting a theological rupture that would spread through Europe. The European Medieval Festival presents The Reformation In The Flesh to investigate the Protestant revolution from a contemporary perspective and see it for what it was: a movement in which the world was shattered for some and a new development began for others. A collaboration between professional Danish actors and regional amateur players, the action takes place in various parts of the festival grounds as well as on several stages. The Medieval Festival will form a unique backdrop for a drama that is set to transport audiences to Reformation days and let them experience history with all their senses.

For 500 år siden slog Martin Luther sine 95 teser op på en kirkedør i Wittenberg, Tyskland, og startede dermed et teologisk brud, der hurtigt spredtes over hele Europa. Europæisk Middelalder Festival præsenterer Reformationen i Kød og Blod for at undersøge den protestantiske revolution i et nutidigt perspektiv og se den for det, den var: en bevægelse, hvor verden gik i stykker for nogle, mens en ny udvikling begyndte for andre. I et samarbejde mellem professionelle danske skuespillere og regionale amatørskuespillere finder handlingen sted forskellige steder på festivalpladsen såvel som på flere scener. Middelalder Festivalen vil danne en fantastisk baggrund for et drama, der vil føre publikum tilbage til Reformationens tid og lade dem opleve historien med alle deres sanser.

DATE

25th – 27th August

VENUE

FÆNGSLET, Horsens

AUDIENCE

Everyone





European Youth Consensus A Summit of Young People in Europe

Presented by Aarhus Municipality –
Department for Children and Young People and Aarhus' Youth City Council

DATE

27th – 31st August

VENUE

Aarhus

AUDIENCE

Young people

The EYC2017 unites young Europeans to join in the discussion concerning the rights of children and young people as defined in the UN Convention on the Rights of the Child. The EYC2017 will examine democracy and citizenship to emphasize the importance of cultural diversity in the pursuit of democracy and the upholding of rights. The goal of EYC2017 is to develop a stronger and clearer voice for young people in cultural and political Europe by creating a platform for young people to discuss and shape their democratic involvement. Prior to the EYC2017 event, virtual networks will be established among the participants, preparing them professionally and socially. The hope is that future European Capitals of Culture will continue the concept of the EYC2017.

EYC2017 samler unge europæere til diskussion om børn og unges rettigheder, som de er defineret i FN's Børnekonvention. EYC2017 ser nærmere på demokrati og medborgerskab for at understrege, hvor vigtig kulturel mangfoldighed er i vores stræben efter demokrati og fastholdelse af rettigheder. Målet med EYC2017 er at give unge en stærkere og tydeligere stemme i det kulturelle og politiske Europa ved at skabe en platform, hvor unge kan diskutere og udvikle deres demokratiske deltagelse. Forud for EYC2017 etableres der virtuelle netværk blandt deltagerne, der forbereder dem til eventen både professionelt og socialt. Håbet er, at fremtidige Europæiske Kulturhovedstæder vil videreføre konceptet bag EYC2017.

New Voices Gellerup

Presented by Aarhus Film Workshop



DATE

28th August

VENUE

Øst for Paradis, Aarhus

AUDIENCE

Young people and adults

New Voices – Gellerup Film Workshop, launched in November 2015, provides an opportunity for young people between the ages of 18-30 from the area of Gellerup, Bispehaven and Aarhus West to learn to make films. The project is initiated by Aarhus Film Workshop to encourage young people to own their stories, develop a sense of place and take these tales and observations into the world. In the workshop, the participants receive training in everything from script writing to camera work to help them craft their own narratives through filmmaking. The leader of the workshop is film director Chadi Abdul-Karim, who previously filmed the 'Robert' nominated short film, *Exit Neverland*, in Gellerup with great help from the locals. Guest teachers also provide camera and editing courses as well as guidance in manuscript writing. There are no limits at Gellerup Film Workshop. The participants decide on the subject and whether it should be a short film, a music video, or something entirely different.

Nye Stemmer – Gellerup Filmværksted giver unge i alderen 18-30 fra Gellerup, Bispehaven og Aarhus V en mulighed for at lære at lave film. Projektet, der blev startet af Aarhus Filmværksted i november 2015, opfordrer unge til at stå ved deres personlige historier, arbejde med dem og præsentere dem for omverdenen. Under workshoppen bliver deltagerne undervist i alt fra manuskriptskrivning til kameraarbejde, der gør dem i stand til at omdanne deres egne fortællinger til film. Workshopperne ledes af instruktør Chadi Abdul-Karim, der lavede den Robert-nominerede kortfilm *Exit Neverland* i Gellerup med stor hjælp fra lokale beboere. Gæstelærere tilbyder desuden kamera- og redigeringskurser samt vejledning i at skrive manuskripter. Der er ingen grænser hos Gellerup Filmværksted. Deltagerne bestemmer emnet, og hvorvidt det skal blive til en kortfilm, en musikvideo eller noget helt tredje.

Featuring

PHOTOGRAPHER: **ANDRÉ HANSEN**

SCRIPTWRITER: **WAHID SUNI**

All this Coming and Going

Presented by Teatret Gruppe 38, Trickster-p and Terrapin Puppet Theatre

DATE

30th August - 2nd September

VENUE

Aarhus Ø

AUDIENCE

Everyone

Coming ashore and going aboard. Unloading and loading. Washing in and slipping out. Floating by and dragging traces. Teatret Gruppe 38 inaugurates the new harbour district Aarhus Ø together with the celebrated companies Trickster-p, Switzerland, and the Terrapin Puppet Theatre, Australia, along with a number of local partners. All this Coming and Going takes the theatre to the waterfront and invites the public to the harbour to experience how the past and present history of a new city district comes alive, when activated by art. Mobiles, projections, shadows and moving pictures depict what was, and what is yet to come, at the old harbour area. In 2018, Teatret Gruppe 38 will relocate to Aarhus Ø and an impressive new theatre will become home.

Lægger til kaj og lægger fra land. Losser og laster. Skyller ind og slipper ud. Flyder forbi og trækker spor. Teatret Gruppe 38 indvier den nye havnebydel Aarhus Ø sammen med schweiziske Trickster-p, tasmanske Terrapin Puppet Theatre og flere lokale aktører. All this Coming and Going rykker teatret ud på havnefronten og inviterer publikum til at opleve, hvordan en ny bydel vækkes til live, når kunsten flytter ind. Mobiler, projektioner, skygger og levende billeder skildrer, hvad der var, og hvad der vil komme i det gamle havneområde. I 2018 flytter Teatret Gruppe 38 selv i en nyopført teaterbygning i Aarhus Ø.

WORLD PREMIERE



SEPTEMBER



Commissioned by Melbourne Theatre Company,
Melbourne Festival, Brisbane Festival and Théâtre National de Chaillot

Complexity of Belonging

Presented by Aarhus 2017 and Aarhus Festival

DATE

1st – 2nd September

VENUE

Musikhuset Aarhus

AUDIENCE

Everyone

From a long-standing and critically lauded collaboration comes a daring, politically charged work from two of dance and theatre's most unflinching creative talents. Uniting the charged direction of Dutch choreographer, Anouk van Dijk and the text and direction of German writer, Falk Richter, Complexity of Belonging is the product of two masters at work. A powerful, darkly humorous exploration of identity in the age of social media and hyperspace, Complexity of Belonging peers into the lives of nine interconnected individuals as they grapple with the question: how and where do I belong? Nationality, gender, sexuality and history collide and fragment on stage in this audacious, theatrical exposé into the daily trials of surviving in a hyper-connected, hyper-sensitive, globalised society. Complexity of Belonging is a wonderful invention of contemporary theatre, seamlessly integrating text, movement and music to create a work that is in and of its time.

Featuring

CONCEPT, DIRECTION AND CHOREOGRAPHY: **FALK RICHTER AND ANOUK VAN DIJK**

TEXT: **FALK RICHTER AND ANOUK VAN DIJK**

SET DESIGN: **ROBERT COUSINS**

COSTUME DESIGN: **MEL PAGE**

LIGHTING DESIGN: **NIKLAS PAJANTI**

COMPOSITION: **MALTE BECKENBACH**

DRAMATURGES: **NILS HAARMANN AND DANIEL SCHLUSSER**

PRODUCTION MANAGER: **MICHAEL CARR**

WITH: **JOEL BRAY, LAUREN LANGLOIS, ALYA MANZART, ELOISE MIGNON, JAMES VU ANH PHAM, STEPHEN PHILLIPS, JOSH PRICE, TARA JADE SAMAYA, KAREN SIBBING.**

Fra to af danse- og teaterverdenens modigste kreative talenter, med et mangeårigt og kritikerrost samarbejde bag sig, kommer her et dristigt, politisk ladet værk. Med en levende koreografi og instruktion af den hollandske koreograf Anouk van Dijk samt tekst og instruktion af den tyske forfatter Falk Richter er Complexity of Belonging et fantastisk resultat af to mestres møde. Complexity of Belonging er en kraftfuld, sorthumoristisk udforskning af identitet i de sociale mediers og hyperrummets tidsalder, der ser på ni indbyrdes forbundne personers liv, mens de tumler med spørgsmålet: Hvordan og hvor hører jeg til? Nationalitet, køn, seksualitet og historie ramler sammen og fragmenteres på scenen i denne vovede, teatraliske udstilling af hverdagens prøvelser og menneskers bestræbelser på at overleve i et hyperforbundet, hyperfølsomt, globaliseret samfund. Complexity of Belonging er et vidunderligt stykke samtidsteater, der problemfrit integrerer tekst, bevægelse og musik i et værk, der er i og af sin tid.

This project has been assisted by the Australian Government's Major Festivals Initiative, managed by the Australia Council, its arts funding and advisory body, in association with the Confederation of Australian International Arts Festivals. Complexity of Belonging was supported by the Victorian Government through Creative Victoria, and by the Australian Government through the Australia Council, its arts funding and advisory body.

An Aarhus 2017 Commission

The Keeper of Small Things

Presented by Emma Sullivan, Berit Madsen and Line Caught Films

DATE

September

VENUE

'O' Space, Aarhus

AUDIENCE

Everyone

Noticing what the rest of us are quick to overlook, Tove Tendal-Hansen sees a value in all objects, and the stories they hold. Caring for the treasured small things that the lives of others leave behind is her great responsibility. To visit Tove's home is to meander through a forgotten Denmark, stories and objects otherwise lost or forgotten. Each one is meticulously documented by this remarkable museum curator. In a world of limited shelf lives and diminishing attention spans, while others are watching the mammoths, Tove is collecting the mice.

Med øje for ting, som vi andre nemt overser, ser Tove Tendal-Hansen en værdi i alle genstande og de historier, de fortæller. Det er hendes store ansvar at tage sig af skattede små ting, som andres liv lader tilbage. At besøge Tove er at vandre gennem et glemt Danmark med historier og ting, som ellers er gået tabt og blevet glemt. Hver eneste af dem er omhyggeligt dokumenteret af denne bemærkelsesværdige museumscurator. I en verden, hvor ting har begrænset holdbarhed, og hvor folk hurtigt mister interessen, ser andre på mammutterne, mens Tove samler på musene.





An Aarhus 2017 Commission

Fuur

Presented by Emma Sullivan and Line Caught Films

DATE

September

VENUE

'O' Space, Aarhus

AUDIENCE

Everyone

In the north of Jutland, Denmark, in the middle of the Limfjord lies a small island - Fuur. Grave mounds from the Bronze and Viking ages interrupt otherwise untouched landscapes, and fossil rich cliffs leave traces of life some 55 million years old. The people of Fuur are as extraordinary as their surroundings. John, a blind man, is the local guide and knows the island by memory and touch. He is an original 'Furbo', but the majority of the residents attracted to Fuur have come from elsewhere, opting to leave the hectic pace of cities to create their own unique take on contemporary Scandinavian life amidst some of the most breathtaking views in Denmark. To many, this is the authentic Danish experience. Fuur is a portrait of place. Welcome to Fuur.

I Nordjylland, midt i Limfjorden, ligger der en lille ø - Fur. Gravhøje fra bronzealderen og vikingetiden bryder ellers uberørte landskaber, og klinter med rige forekomster af fossiler efterlader spor af liv, der er 55 millioner år gamle. Beboerne på Fur er lige så usædvanlige som deres omgivelser. John, der er blind, viser rundt på øen, som han kender fra hukommelsen og ved berøring. Han er en ægte furbo, mens flertallet her er tilflyttere, der har valgt at forlade det hektiske liv i byerne for at skabe deres helt egen version af et moderne skandinavisk liv midt i noget af Danmarks skønneste natur. For mange er dette det virkelige Danmark. Fur er et stedsbillede. Velkommen til Fur.

An Aarhus 2017 Commission

The Dissidents

Produced by Radiator Film

Directed by Jeppe Rønne

DATESeptemberVENUE'O' Space, AarhusAUDIENCEEveryone

Why be a dissident in Europe today? What is the future of Europe? Will the tipping points of the refugee crisis, civil wars and economic disparity mean the end of the European Union dream? These are some of the questions that seek answers in the ground-breaking film project *The Dissidents*, led by director Jeppe Rønne and Radiator Film. Short films, from various European Union countries, offer portraits of those prepared to be at odds with the policies and directives of their governments. Each Dissident is viewed through the lens of a film director from their own place. Using the backdrop of the historic Ventotene Manifesto, which dreamt of a Europe united, we ask each of the Dissidents to reflect upon their vision for a unified Europe, and provide a contemporary interpretation of the Manifesto's relevance.

Hvorfor skal man være dissident i Europa i dag? Hvordan ser fremtidens Europa ud? Vil flygtningekrisen, borgerkrigene og den økonomiske ulighed betyde afslutningen på drømmen om Den Europæiske Union? Det er nogle af de spørgsmål, man forsøger at besvare i det banebrydende filmprojekt *Dissidenterne* under ledelse af instruktør Jeppe Rønne og Radiator Film. Kortfilm fra forskellige EU-lande viser portrætter af folk, der er parat til at gå på tværs af deres regerings politik. Hver dissident portrætteres af en filminstruktør fra sit hjemland. På baggrund af Ventotene-manifestet, der udtrykte drømmen om et forenet Europa, reflekterer hver af dem over sin vision for et samlet Europa og giver sin fortolkning af manifestets relevans i vor tid.

The Originals

Presented by Klassefilm
Directed by Stig Guldberg

DATE

September

VENUE

'O' Space, Aarhus

AUDIENCE

Everyone

The Originals is a bittersweet and life-affirming documentary about a friendship between three men - all of them outsiders in their own way. The film portrays a form of brotherhood between grown-up men, what it has to offer and how rich, comical and terrible life on the edge can be. The story is about writer and Boss-of-it-All, Lars Morell (59), and his two friends, anarchist Anders Gantriis (62) and artist Jens Jørgen Boje (55). Together they remain out of sync with our time and society - and now and again, with themselves and each other. Director, Stig Guldberg, has followed the ups and downs of the trio closely since 2010. The film is co-directed by Mads Kamp Thulstrup. The Originals is a different type of Aarhus film - an homage to friendship, originality and life outside the mainstream in 2017. The story takes place in the city - home to both the main characters and the director.

De Originale er en sørgmunter og livsbekræftende dokumentar om et venskab mellem tre voksne mænd - hver på deres måde outsiders. Filmen skildrer, hvad et broderskab mellem voksne mænd indeholder, og hvor både rigt, sjovt og rædsomt livet kan være, når man lever mod strømmen. I fortællingen møder vi forfatteren og chefen for det hele, Lars Morell (59) og hans to venner, anarkisten Anders Gantriis (62) og kunstneren Jens Jørgen Boje (55). De er fælles om at være ude af sync med tiden og i det omgivende samfund - en gang imellem også med sig selv og hinanden. Instruktør Stig Guldberg har siden 2010 fulgt de tre og deres venskabs op- og nedture på tæt hold. Filmen er co-instrueret af Mads Kamp Thulstrup. De Originale er en anderledes Aarhus-film - en hyldest til venskabet, originalen og livet uden for mainstream 2017. Både hovedpersonerne og instruktøren bor i byen, og fortællingen udspiller sig her.



Dicte 3

Presented by Miso Film, supported by Aarhus 2017

DATE

Broadcast TV 2 Denmark autumn 2016
and internationally 2017

AUDIENCE

Everyone

The Dicte television series is based on the successful and popular series of novels about reporter Dicte Svendsen by Aarhus crime writer, Elsebeth Egholm. The series is set in the City of Aarhus, and revolves around the courageous and determined Dicte, her crime solving missions and her close professional and private relationships. Dicte is a crime series combining thrilling criminal plots with warm and humorous character-driven stories, making for fascinating and compelling drama. The series follows the renowned Scandinavian model of producing contemporary, high quality television with strong international appeal. Dicte does not slavishly follow the trend of recent Scandinavian noir but offers a more colourful, exuberant, temperamental, humorous and sometimes sexy dimension. Dicte features a stellar cast, headed by Iben Hjejle in the lead role, joined by some of Denmark's most accomplished actors: Dar Salim (The Bridge), Lars Brygmann (Borgen), Lærke Winther, Lars Ranthe (The Hunt), Emilie Claudius Kruse, Stine Stengade (Follow the Money, Borgen), Søren Malling (1864, Borgen) and Ditte Ylva Olsen. Add to this a team of exceptional writers including Academy Award nominee, Dorte W. Høgh and Ida Maria Rydén. Dicte is high on creativity and quality. Miso Film has established itself as one of the leading Scandinavian production companies, with production houses in Oslo and Stockholm.

TV-serien Dicte er baseret på den populære romanserie om journalisten Dicte Svendsen af den aarhusianske krimiforfatter Elsebeth Egholm. Serien foregår i Aarhus og drejer sig om den dristige og beslutsomme Dicte, hendes bestræbelser på at opklare forbrydelser samt hendes nære professionelle og private forhold. Dicte er en krimiserie, hvor en kombination af nervepirrende forbrydelser og varme, humoristiske, persondrevne historier bliver til fascinerende og fængslende drama. Serien følger den kendte skandinaviske model, hvor der produceres en moderne TV-serie af høj kvalitet og med stærk international appel. Dicte følger ikke slavisk stilen fra nyere skandinavisk noir, men bygger på en mere farverig, sprudlende, temperamentsfuld, humoristisk og nogle gange sexet dimension. Dicte har Iben Hjejle i hovedrollen og andre af Danmarks bedste skuespillere på den stjernebesatte rolleliste: Dar Salim (Broen), Lars Brygmann (Borgen), Lærke Winther, Lars Ranthe (Jagten), Emilie Claudius Kruse, Stine Stengade (Bedrag, Borgen), Søren Malling (1864, Borgen) og Ditte Ylva Olsen. Dertil kommer et enestående team af forfattere, blandt andre Oscar-nominerede Dorte W. Høgh og Ida Maria Rydén. Dicte er kreativitet og kvalitet på højeste niveau. Miso Film har etableret sig som et af Skandinaviens førende produktionsselskaber med produktionsfaciliteter i Oslo og Stockholm.



An Aarhus 2017 Commission

WE GOT MUSIC //stories

Presented by Wasabi Film



DATE

September

VENUE

'O' Space, Aarhus

AUDIENCE

Everyone

WE GOT MUSIC //stories, documents the journey from the teenage dream all the way to the big breakthrough. We follow Danish musicians – the band who released a hit single 30 years ago, the artist who just lived out a dream beyond imagination and the young group just about to experience great success.

Through interviews and video recordings mixed with concert and archive footage, their dreams and hopes are revealed. It will be a trip down memory lane when we revisit the locations and events which played an important role in their music career. We portray the unique story of where the music comes from.

Featuring

IDA NIELSEN
PÅ SLAGET 12
LISS

WE GOT MUSIC //stories er en serie musikdokumentarer, som skildrer personlige historier fra teenagedrømmene til den store succes. Vi følger flere ikoniske Aarhusmusikere – bandet som for 30 år siden lavede en ægte evergreen, artisten, der netop har udlevet sin vildeste drøm, og gruppen, der står foran sit helt store gennembrud.

I interviews og reportager blandet med koncert- og arkivoptagelser fortæller vi om århusianske musikdrømme fra tre årtier. Det bliver en tur ned af mindernes gade og et glædeligt gensyn med vigtige steder og begivenheder i kunstnernes liv.

WE GOT MUSIC //stories er unikke historier om, hvor musikken kommer fra.

Concert-In-Stallation Tree Of Souls

Presented by Concert-In-Stallation

WORLD PREMIERE

DATE

1st September

VENUE

Havreballe Skov, Aarhus

AUDIENCE

Young people and adults

An illuminated tree creates the centrepiece of the forest. Glowing in the dark. The branches hang down heavily over the stage with glowing lights entwined in the branches, reaching out into the dark. The tree almost seems alive, as if foreign creatures have moved in and given it magical expression. At the root of the tree is a stage with musicians waiting to captivate the audience. Down from the trees descend acrobats, dancers – hanging in silk linens like beautiful caterpillars trying to form a cocoon so they can turn into gorgeous butterflies. Rapturous Nordic tunes, experimenting voices and soft melodies from the string section invite you deep in. Strong, expressive yet tender women's voices linger in the back of your mind, seductive and surprising. Every phrase takes you into a new place. The forest looks as if it transformed overnight and has become a foreign fairytale, as if the musicians and dancers were the elves and the forest their kingdom.

Et oplyst træ danner midtpunktet i skoven. Det lyser i mørket. Grenene hænger tungt ned over scenen med skinnende lys viklet ind i grenene rækker træet ud i mørket. Træet virker næsten levende, som om fremmede væsener er flyttet ind i det og har givet det et magisk udtryk. Ved træets fod er der en scene, hvor musikere venter på at tryllebinde publikum. Akrobater og dansere daler ned fra træet – de hænger i silkelinier som smukke larver, der forsøger at danne en puppe, så de kan blive til smukke sommerfugle. Smukke nordiske melodier, eksperimenterende stemmer og bløde toner fra strygerne lokker dig indenfor. Stærke og udtryksfulde, men samtidig blide kvindestemmer bliver hængende i dit sind, forførende og overraskende. Hver frase fører dig til et nyt sted. Skoven ser næsten ud til at være blevet forvandlet til et fremmed eventyr, som om musikere og danserne er elverfolk, og skoven deres kongerige.



The Catalyst Experiment Crossing Gaps and Bridges

Presented by Project Art Writing and Aarhus Centre for Literature

The Catalyst Experiment is an exhibition format that mixes medias in order to examine the aesthetic potential hidden in the gaps and the bridges, which either exclude visual imagery and form from text, or include them. Seven highly renowned visual artists and art writers take the lead while six emerging young art writers add multiple second voices. The Catalyst Experiment is presented in several formats: an exhibition, site-specific art projects, performances, essays, books, talks, seminars, readings and guided tours.

Featuring

**MARIA FUSCO (IR), JESPER RASMUSSEN (DK),
MORTEN SØNDERGAARD (DK /F), LISE HARLEV (DK /DE),
MAGNUS BÄRTÅS + 2 INTERNATIONAL ARTISTS ; ANDREAS VER-
MEHREN HOLM (DK), AISLINN MCNAMARA (IR), LINE KALLMAY-
ER (DK/I), NAT BLOCH GREGERSEN (DK), NORA JOUNG (NO) AND
RASMUS BRINK PEDERSEN (DK)**

Katalysator-Eksperimentet er et udstillingsformat, der kombinerer kunstarter for at undersøge det æstetiske potentiale, der ligger skjult i de kløfter og på de broer, som enten udelukker eller inkluderer billedsprog og form i forhold til tekst. Syv meget anerkendte billedkunstnere og kunstsribenter står i front, mens seks spirende unge kunstkribenter tilføjer et spændende kor af andenstemmer. Katalysator-Eksperimentet præsenteres i flere formater: en udstilling, stedsspecifikke kunstprojekter, performances, essays, bøger, foredrag, seminarer, oplæsninger og guidede rundvisninger.

DATE

1st September – 29th September

VENUE

Sydhavnsgade 7, Aarhus Havn

AUDIENCE

Everyone



Interview: Justine de Valicourt

**'Cooking is
what made
us human'**



Interview: Justine de Valicourt

In 2017 we are celebrating our moment as European Region of Gastronomy 2017. Throughout the year we will be hosting a variety of unique gastronomic experiences and events with the ambition to 'Rethink good food'. The Canadian Master Cook, Justine de Valicourt, is looking forward to presenting cooking to the world.

Central Denmark Region is going to be European Region of Gastronomy 2017. What will it mean for our Region and the way we look at Nordic cooking?

I'm hoping that the title of European Region of Gastronomy 2017 will give all the deserved attention to a gastronomy that is at its core based on simplicity and care: care for people and for the environment. Gastronomy is often associated with complexity and inaccessibility, but Nordic cooking has that amazing characteristic that it is deeply grounded, in its landscape, but also in its simplicity. I hope that the 2017 attention will inspire other regions of the world to develop such accessible regional cuisines of their own.

If you were asked to put together a menu which corresponds to a particular value: Democracy, Sustainability, Diversity, how would you conceptualize this?

I would go for Nordic Cuisine. I would think about the season in which the meal is taking place, the region and its typical ingredients. I would walk around and get inspired by the landscape. I would contact local producers and foragers and ask them about what they have that is available, and what is it they are proud of. My menu would be the translation of their answers into simple but tasteful dishes.

In 2017 we set our gastronomic tables to foster conversations about authentic agricultural practices. How do we create a good feast with a focus on the meal being sustainable and democratic?

The most sustainable and democratic meal is the one eaten at home, sharing it with family and friends after cooking it together, preferably from scratch. As much as I enjoy going to gourmet restaurants and eating sumptuous food, I still think that to have better agricultural practices, sustainable and democratic meals and food systems, we need to convince people to start cooking again.

I believe in the theory that cooking is what made us human and I think that to preserve our humanity we need to invest

and re-invest in cooking on a daily basis. Cooking more and more from scratch brings awareness on sustainability issues, seasonality, and connects us better. The most sustainable and democratic meal is the one that connects us as family or friends, is the one that we took time to prepare, together for the ones we love.

What do you think of New Nordic food?

New Nordic food exemplifies the intelligence of chefs to use what is around them. I see it as a great sense of reality, a re-appropriation of lost knowledge, and the ability to get inspired by sometimes the most basic ingredients. It is the most sensible gastronomy by its diversity and accessibility. My favorite ingredients are berries in general and more specifically sea buckthorn. I like its versatility, but also its challenge as it cannot be paired with everything. Its crisp acidity and its complex flavour profile makes it an ingredient that has to be approached cautiously. I love foraging so I also appreciate the fact that I can find it easily in nature, but that I have to fight for its berries at the price of my fingertips' integrity.

Does the Food Programme in Aarhus 2017 play a role in linking the city to the village and the countryside?

The moment we talk about local food, we create a stronger link between cities and the countryside. I hope to see the day where young educated adults will go back to the countryside to work on farms because they want to be important and cool. Being a farmer is probably the most important work one can decide to do for society. To have a more sustainable system, we need smaller farms and more hands on each of them. And we need some young educated people there, because we need a new vision to shake the agricultural system and transform it for the better. New Nordic Cuisine acknowledges the small producers of quality food and links them more closely to the city customers, arousing a reciprocal respect.

Justine De Valicourt is a Canadian master cook. She has worked at El Bulli in Spain, Falsted Kro and Nordic Food Lab created by René Redzepi, chef of Noma and the chef Claus Meyer. In 2017 she is teaching Gastronomy at Vestjyllands Højskole.

Interview: Justine de Valicourt

I 2017 fejrer vi ikke bare Europæisk Kulturhovedstad, men også året som Europæisk Gastronomiregion. Hele året skaber vi unikke gastronomiske oplevelser og events og gentænker god mad. Og den canadiske mesterkok Justine de Valicourt glæder sig til at bruge året og præsentere det nordiske køkken for resten af verden.

I 2017 er Region Midtjylland Europæisk Gastronomiregion. Hvad betyder det for vores region og måden, vi betragter det nordiske køkken på?

Jeg håber, at det, at vi har fået titlen som Europæisk Gastronomiregion, vil være med til at rette opmærksomheden mod en gastronomi, der i sin kerne er baseret på enkelthed og omsorg; omsorg for mennesker og miljøet. Gastronomi forbindes ofte med noget kompliceret og svært tilgængeligt, men det nordiske køkken har den fremragende egenskab, at det har fødderne solidt placeret på jorden – enkelt og med rødder i landskabet. Jeg håber, at opmærksomheden vil inspirere andre regioner i verden til at udvikle deres egne lettilgængelige regionale køkkener.

Hvis man bad dig sammensætte en menu, der tager afsæt i værdierne demokrati, bæredygtighed, mangfoldighed, hvordan ville du så gribe det an?

Jeg ville vælge det nordiske køkken. Jeg ville tænke på den årstid, hvor måltidet skulle finde sted, regionen og dens typiske ingredienser. Jeg ville gå ud og hente inspiration i landskabet. Jeg ville tage kontakt til lokale producenter og spørge dem, hvad de kan tilbyde mig, og hvad de er stolte af. I min menu ville jeg omsætte deres svar til simple, men velsmagende retter.

Hvordan skaber vi et godt måltid med fokus på, at det skal være bæredygtigt og demokratisk?

Det mest bæredygtige og demokratiske måltid er det, der spises hjemme sammen med familie og venner, efter man har lavet maden sammen. Selvom jeg bestemt nyder at tage på gourmetrestauranter og spise overdådig mad, så mener jeg stadig, at vi skal få folk til at lave mad igen, hvis vi skal have bæredygtige og demokratiske måltids- og madsystemer. I teorien mener jeg, at det at lave mad er det, der har gjort os til mennesker, og jeg mener også, at menneskeheden afhænger af, at vi investerer i og genopfinder madlavning som et dagligt gøremål.

At lave mere mad – og mere mad fra bunden – gør os bevidste om bæredygtighed og betydningen af årstider, og det bringer os tættere sammen. Det mest bæredygtige og demokratiske måltid er det, der knytter os sammen som familie eller venner; det der tager tid at tilberede – sammen og for dem, vi holder af.

Hvad mener du om Ny Nordisk Mad?

Ny Nordisk Mad er, når køkkenchefen bruger omgivelserne klogt. Jeg ser det som en sund indstilling, en genopdagelse af tabt viden og en evne til at blive inspireret af de mest basale ingredienser. Den er baseret på mangfoldighed og den er lettilgængelig – det er den mest fornuftige form for gastronomi. Mine yndlingsingredienser er bær generelt og mere specifikt havtorn. Jeg elsker alsidigheden i havtorn og også den udfordring, den giver os, fordi den ikke kan kombineres med hvad som helst. Den sprøde syrlighed og komplekse smagsprofil gør det til en ingrediens, som skal bruges med forsigtighed. Jeg elsker at gå og samle fødevarer, så jeg sætter også stor pris på, at jeg kan finde havtorn uden problemer i naturen, selvom jeg skal arbejde hårdt for at få fat i bærrerne – med hvad det indebærer af risici for mine fingerspidser.

Spiller madprogrammet en rolle i Aarhus 2017 i forhold til at forbinde byen til landet og landsbyerne?

Så snart vi taler om lokal mad, skaber vi en stærkere forbindelse mellem by og land. Jeg håber, at der kommer en dag, hvor de unge veluddannede vender tilbage til landet for at arbejde på gårdene – fordi de ønsker at gøre noget betydningsfuldt og cool. Arbejdet som landmand er formentlig det vigtigste arbejde, man kan påtage sig for samfundet. Et mere bæredygtigt system kræver, at de enkelte landbrug bliver mindre, og at flere mennesker arbejder på dem. Og vi har brug for unge, veluddannede mennesker her, fordi vi skal have en ny vision, der kan sparke noget forandring ind i landbrugssystemet og omdanne det til noget bedre. Det nye nordiske køkken anerkender de små producenter bag kvalitetsmad og knytter dem tættere til forbrugerne i byen – med større respekt den anden vej som resultat.

Justine De Valicourt er en canadisk mesterkok. Hun har arbejdet for El Bulli i Spanien, på Falsted Kro og Nordisk madlaboratorium, der er stiftet af René Redzepi, Noma, og Claus Meyer. I 2017 underviser hun i gastronomi på Vestjyllands Højskole.

SEPTEMBER



European Region of Gastronomy 2017



In Denmark food is steeped in tradition and custom. It is seasonal, fresh, local and can be sustainable. Celebrating those attributes, the City of Aarhus and Central Denmark Region have been awarded the title of European Region of Gastronomy 2017. In a time when food is homogenized and fast food chains dominate we are rethinking Danish cuisine to keep it alive and tasty. Traditional with a twist. The new Scandinavian Food of the Central Denmark Region plays a role in linking city to village, and our country to the world. In 2017 we set our gastronomic tables to foster conversations about authentic agricultural practices and to invite our friends to a feast of ideas and fabulous foods, foraged, cultivated and raised here in Europe's food bowl.

Our year of gastronomy will be gathered in a programme filled with events and activities – a tribute to and celebration of good food and all that comes with it. In keeping with our year as European Capital of Culture and our mantra of 'Rethink', the theme, Rethinking Good Food, is all about showing the world and reminding ourselves about our ability to innovate, improve and refine the food on our plate. As long as we keep reminding ourselves about rethinking good food we will also automatically think sustainability, sociability, and knowledge across nations.

I Danmark er maden en del af en stærk tradition og vane. Den følger årstiderne, den er frisk, lokal og kan være bæredygtig. Ved at styrke disse egenskaber har Aarhus og Region Midtjylland fået tildelt titlen som Europæisk Gastronomiregion i 2017. I en tid, hvor mad bliver mere og mere ensartet, og fast food kæderne dominerer, gentænker vi det danske køkken for at holde smagen og køkkenet levende. Traditionelt med et twist. Region Midtjyllands nye skandinaviske køkken spiller en rolle, når det handler om at forbinde byen med landsbyen og vores land med verden. I 2017 dækker vi vores borde for at fostre samtaler omkring oprindelig snilde og kunnen inden for landbruget. Og for at invitere vores venner til en fejring af idéer og fantastisk mad, dyrket, forarbejdet og sået her i Europas spisekammer.

Gastronomi-året vil udfolde sig i et program med masser af events og aktiviteter – en samlet hyldest og fejring af god mad og alt det, der hører til. På linie med Europæisk Kulturhovedstad og vores tema 'Rethink', så handler temaet 'Gentænk god mad' om at vise verden vores evne til at nyskabe, forbedre og forfine den mad, vi spiser. Så længe vi bliver ved med at minde os selv om at gentænke god mad, vil vi automatisk også udvikle områder som bæredygtighed, fællesskab og viden på tværs af grænserne.



An Aarhus 2017 Festival Event

Food Festival

Presented by Food Organisation of Denmark (FOOD)

DATE

1st – 3rd September

VENUE

Tangkrogen, Aarhus

AUDIENCE

Everyone

The Food Festival is an annual food event set in beautiful Aarhus Bay. It is the biggest food event in Northern Europe. The Food Festival combines innovation and interaction with the public. The primary vision of the festival is to communicate inspiration and gastronomic knowledge about the Nordic food culture to all of its visitors. We gather some of the leading producers, chefs and enthusiasts to raise questions and create experiences around Nordic food for all our visitors.

The Food Festival offers a wide range of special events and tastings with a specific focus on Nordic food culture, including, seaweed safaris, sausage-making, cabbage workshops, and gourmet picnics along the shore. Visitors of all ages will find engaging and inspiring activities and workshops. Discover new plants for your cooking in 'The Kingdom of Plants', catch your own fish by 'The Ocean', taste a cold Nordic beer in 'Nordic Sips'. Sustainability, cooking, ecology and old crafts are among the themes explored during the festival.

Food Festival er en årligt tilbagevendende madfestival ved den smukke Aarhus-bugt. Det er den største madevent i Nord-europa. Food Festival kombinerer innovation og samspil med publikum. Festivalens primære vision er at formidle inspiration og gastronomisk viden om nordisk madkultur til alle besøgende. Vi samler nogle af de førende avlere, kokke og madentusiaster til debat og for at give alle vores besøgende gode oplevelser med nordisk mad.

Food Festival byder på en lang række spændende events og prøvesmagninger med særligt fokus på nordisk madkultur, blandt andet tangsafarier, pølsefremstilling, kålworkshops og gourmet-picnics langs kysten. Besøgende i alle aldre vil blive mødt af underholdende og inspirerende aktiviteter og workshops. Opdag nye planter til din madlavning i The Kingdom of Plants (Planternes kongerige); fang din egen fisk ved The Ocean (Havet), og smag på kold nordisk øl i Nordic Sips (Et nip af Norden). Bæredygtighed, madlavning, økologi og godt gammeldags håndværk er blandt de temaer, der er på menuen under festivalen.

Part of Food Festival

Arla's Lunch Feast

Presented by Arla

DATE

2nd – 3rd September

VENUE

Tangkrogen (Food Festival), Aarhus

AUDIENCE

Everyone

Sit down at Denmark's largest communal lunch table. Do you have children between the ages of 8 and 14? Are you preparing packed lunches every morning? Are you in need of inspiration? Would you like your children to be involved in the preparation? If so, you and your family have every reason to come to Arla's Lunch Feast at Tangkrogen, Aarhus, when Arla will be inviting people to take a critical look at their food choices, aesthetic preferences and habits regarding packed lunches. Arla's Lunch Feast involves a table 500m long, seating 1,500. Participants will be presented with a wide variety of foods, and specialist food lovers will help rethink packed lunches. Enjoy all this in the beautiful surroundings of Aarhus Bay. We'll provide the food and inspiration – you'll create an amazing lunch.

Tag plads ved Danmarks største fælles frokostbord. Har du børn i alderen 8-14 år? Laver du madpakker hver morgen? Trænger du til ny inspiration? Vil du gerne involvere ungerne, når madpakkerne skal laves? I så fald er det oplagt for dig og din familie at besøge Arlas Gode Madpakkebord ved Tangkrogen i Aarhus, når Arla inviterer folk til at se kritisk på deres madvalg, æstetiske præferencer og vaner, når det handler om madpakker. Ved Arlas Gode Madpakkebord bliver der et 500 meter langt bord med plads til 1500 personer. Deltagerne præsenteres for et stort udvalg af mad, og madspecialister hjælper alle med at gentænke madpakken. Kom og vær med i de skønne omgivelser ved Aarhus-bugten. Vi sørger for mad og inspiration – du laver en fantastisk frokost.



FOOD

An Aarhus 2017 Festival Event

The People's Feast

Presented by Food Organisation of Denmark (FOOD) and Aarhus 2017

DATE

1st -3rd September

VENUE

Tangkrogen, Aarhus

AUDIENCE

Everyone

The biggest dinner party in the history of Denmark! FOOD invites everyone to come dining and have a fine time at one of the main gastronomy events of European Capital of Culture Aarhus 2017 and the European Region of Gastronomy celebrations. The People's Feast gathers people and creates conversations around food. And to encourage discussions and debates across the long dining tables, the various kitchen stations creating the food will be serving meals with a vision, a story, and knowledge with an unexpected twist. The kitchens will be under the command of renowned chefs from local restaurants, food-related projects from the Central Denmark Region, international chefs, and cooking innovation schools. The People's Feast is held to coincide with the Food Festival. The whole of Tangkrogen beach will be transformed into a mecca for food, cuisines, and food-loving people for three days.

Danmarkshistoriens største middagsselskab! FOOD inviterer alle til en god middag ved en af de store gastronomievents, der afholdes i forbindelse med Europæisk Kulturhovedstad Aarhus 2017 og Europæisk Gastronomiregion. Det Gode Bord samler mennesker og skaber samtaler omkring god mad. Og for at opmuntre til diskussion og debat på tværs af de lange middagsborde serverer de forskellige køkkener, der står for maden, måltider baseret på en vision, en fortælling og viden med et uventet twist. Køkkenerne ledes af kendte kokke fra lokale restauranter, fødevarerrelaterede projekter fra Region Midtjylland, internationale kokke og innovative madlavnings-skoler. Det Gode Bord afholdes samtidig med Food Festival. Hele stranden ved Tangkrogen omdannes i tre dage til et mekka for mad, kogekunst og madelskere.





Part of European Region of Gastronomy 2017

School of Trends & Gastronomy

The culinary institute 'School of Trends & Gastronomy' has a wide range of events planned for 2017 - events where sustainability, community and the art of taste is at the centre of everything.

DATE

9th February

VENUE

Cafeen, Folkestedet,
Aarhus

AUDIENCE

Everyone

FOOD ON THE TRIP - THE HAMMEL ROUND TRIP IN THE '40S

Join us on a gastronomic time travel back to a Danish railway restaurant in the 1940s. The iconic waiting room at the station on the Aarhus-Hammel line will set the scene for an authentic historical food experience, where traditional Danish cuisine is on the menu. The beautiful room will be elegantly decorated in a formal dining style befitting the era of fine foods in fabulous spaces. The menu and service minded waiters will ensure that the 'travelling' guests have a magical experience as they journey back to the era of the 1940s.

MAD PÅ REJSEN - HAMMEL TUR/RETUR I 40'ERNE

Tag med på en gastronomisk tidsrejse tilbage til en dansk jernbanerestaurant i 1940'erne. Den ikoniske ventesal på Aarhus-Hammel-linjen lægger scene til en autentisk, historisk madoplevelse, hvor det traditionelle danske køkken er på menuen. Det smukke lokale bliver elegant dekoreret til en formel middag, der passer til en tid med fin mad på fantastiske steder. Menuen og de servicemindede tjenere sørger for, at de 'rejsende' gæster får en magisk oplevelse, når de rejser tilbage til 1940'erne.

<u>DATE</u>	<u>VENUE</u>	<u>AUDIENCE</u>
4th May	Aarhus Tech, Aarhus	Everyone

THE BOTTOM OF THE FRIDGE

Instead of throwing ugly vegetables and fruits, day-old bread and grain out, cook it! Participants are invited to hand in the surplus of their fridge in the morning before going to work or the lecture hall. At the end of the day everyone will meet up at Aarhus Tech, in the college canteen, and enjoy a social event including a meal made up from produce that would otherwise have been discarded.

<u>DATE</u>	<u>VENUE</u>	<u>AUDIENCE</u>
23rd May	Cafe Skovbrynet, Aarhus	Everyone

DINNER FROM NATURE'S PRODUCE

This event ensures that the participants learn about the edible produce that exists in the wild, in the forest and by the beach and gain experience about how these edibles can be cooked and be a vital part of a meal.

<u>DATE</u>	<u>VENUE</u>	<u>AUDIENCE</u>
1st June	Aarhus Tech	Everyone

A SAUSAGE ALSO HAS FEELINGS!

To produce a gourmet sausage does not require large and fancy equipment – quite the opposite actually! The equipment is of lesser importance; it is the produce within the sausage that counts. Participants get a starter kit containing meat, basic spices, intestines and equipment and learn to stuff their own gourmet sausage.

<u>DATE</u>	<u>VENUE</u>	<u>AUDIENCE</u>
21st September	Cafeen, Folkestedet, Aarhus	Everyone

THINGS TO TASTE BEFORE YOU DIE

A flavour festival in which the participants will have the opportunity to taste a wide range of produce and dishes that have been forgotten or are unknown by many. We will divide the event into different flavour groups and tasting experiences – beach and forest – local Danish cuisine- Nordic specialities – ethnic dishes.

BUNDEN AF DIT KØLESKAB

I stedet for at smide grimme grøntsager, frugt, daggammelt brød og mel ud, så lav mad af det! Deltagerne inviteres til at indlevere rester fra køleskabet om morgenen, før de går på arbejde eller til forelæsninger. Sidst på dagen mødes alle i kantinen på Aarhus Tech til en fælles event inklusive et måltid tilberedt af produkter, som ellers ville være blevet kasseret.

MIDDAG AF NATURENS RÅVARER

Dette event sørger for, at deltagerne lærer om de vilde, spiselige råvarer i det fri, i skoven og ved stranden og finder ud af, hvordan disse fødevarer kan tilberedes og blive en vigtig del af et måltid.

EN PØLSE SKAL SERVERES MED FØL'SE

Det kræver ikke stort og smart udstyr at fremstille en gourmetpølse – det er faktisk stik modsat! Udstyret er mindre vigtigt, det er råvarerne i pølsen, der tæller. Deltagerne får et start sæt med kød, basiskrydderier, tarme og udstyr, og lærer at fylde deres egen gourmetpølse.

DET SKAL DU SMAGE, FØR DU DØR

En smagsfestival, hvor deltagerne får mulighed for at smage en bred vifte af råvarer og retter, som er blevet glemt eller er ukendt af mange. Vi inddeler eventen i forskellige smagsgrupper og smagsoplevelser – strand og skov – lokalt dansk køkken – nordiske specialiteter – etniske retter.

<u>DATE</u>	<u>VENUE</u>	<u>AUDIENCE</u>
Registration on 25th September and tasting 4th October	Aarhus Tech	Everyone

FROM HATE FOOD TO FAVOURITE FOOD

Young participants inform the college about dishes and produce they can't and don't want to eat. Perhaps they have a really good story about this. We will cook one or more dishes of these 'hate foods'. The participants will then return to the college with a friend or two and taste the 'new dish' and learn to love another flavour from an old foe.

FRA HADERET TIL LIVRET

De unge deltagere fortæller skolen om retter og råvarer, de ikke kan lide eller har lyst til at spise. Måske har de en rigtig god historie om det. Vi tilbereder en eller flere retter med 'hademad'. Deltagerne kommer senere tilbage til skolen sammen med en ven eller to og smager den 'nye ret' og lærer at holde af smagen af en gammel fjende på en ny måde.

<u>DATE</u>	<u>VENUE</u>	<u>AUDIENCE</u>
27th September	Aarhus Tech	Everyone

THE SURPLUS OF THE GARDEN

Put those surplus garden fruits, berries and vegetables to good use. Garden owners and harvesters can hand in their extra fruits, vegetables and berries in the morning along with jam jars corresponding to the amount of produce handed in. Later that day, canned, pickled and fermented products can be picked up and tasted.

OVERSKUDET FRA HAVEN

Udnyt de overskydende frugter, bær og grøntsager til noget fornuftigt. Haveejere og hjemmeavlere kan indlevere deres ekstra frugter, grøntager og bær om morgenen sammen med syltetøjsglas svarende til mængden af indleverede råvarer. Senere på dagen kan syltede og fermenterede produkter på glas afhentes og smages.

<u>DATE</u>	<u>VENUE</u>	<u>AUDIENCE</u>
12th December	Cafe Skovbrynet, Aarhus	Everyone

DINNER IN THE DARK

Smell, sense and experience a truly unique sensory dining event. Participants will enjoy a meal in a completely dark restaurant. With the visual capacity removed, you experience what happens when food is enjoyed by using all your other senses such as the tasting palate, the sense of smell, and the feeling of food textures. Diners will be challenged and surprised as they explore their dinners in the dark.

MIDDAG I MØRKE

Smag, lugt og oplev et virkelig unikt, sanseligt middagsevent. Deltagerne får serveret et måltid i en fuldstændig mørklagt restaurant. Når man tager synet væk, får du mulighed for at opleve, hvad der sker, når man spiser ved hjælp af alle sine sanser lige fra smagsløg, lugtesans og følelsen af madens konsistenser. De spisende gæster bliver udfordret og overrasket under deres middag i mørket.





Part of European Region of Gastronomy 2017

Dansk Landbrugsmuseum - Gl. Estrup

DATE

Rethink the Art of Pastry

23rd February

Rethink Christmas Food

9th December

VENUE

Gammel Estrup, Norddjurs

AUDIENCE

Everyone

The Danish Agricultural Museum rethinks food history in Denmark to show that there has always been a close interaction between the Central Denmark Region and the rest of Europe. You are invited to study pastry, with a focus on Gert Sørensen's impressive and imaginative works, relive the wartime, when nothing went to waste, re-examine the Harvest Festival and ask what happened to this festive event – then recreate it. Learn about the self-sufficient fireplace kitchen, discover meat from old Danish breeds and all kinds of historical produce, including apples, local commodities and Christmas food. This will be a year filled with great gastronomic experiences at the Danish Agricultural Museum in the newly furnished experimental kitchen - MADENS HUS. The year-long programme of events ranges from exhibitions and interesting presentations to experimenting in the kitchen and much, much more.

Dansk Landbrugsmuseum gentænker madens historie i Danmark for at vise, at der altid har været et tæt samspil mellem Region Midtjylland og resten af Europa. Du inviteres til at studere bagværk med fokus på Gert Sørensen's imponerende og fantasifulde værker, genopleve krigstiden, hvor intet gik til spilde, genoverveje høstfesten og spørge, hvad der blev af denne fest – for derefter at genskabe den. Lær om det selv-forsynende ildstedskøkken, opdag kød fra gamle danske racer og alverdens historiske fødevarer, blandt andet æbler, lokale råvarer og julemad. Det bliver et år fyldt med store gastronomiske oplevelser på Dansk Landbrugsmuseum i det nyopførte oplevelseskøkken – MADENS HUS. Årets program byder på en lang række events, lige fra udstillinger og spændende præsentationer til eksperimenter i køkkenet og meget mere.

Part of European Region of Gastronomy 2017

Wild Flavour Festival

DATE

28th – 30th April

VENUE

Aarhus

AUDIENCE

Everyone

Go Wild! The Wild Flavour Festival is a mini-festival focusing on feral produce and foraged food. It inspires everyone to go into nature and get up close and personal with the natural food bowl. You will be amazed where you can find edible things. Safari like a chef. Wild produce exists in parks, forests, on the beach, in the sea and in all the small nooks and crannies in the City Centre close to you and me.

Helt vildt! Vild Smag Festival er en minifestival med fokus på mad, der vokser vildt og kan indsamles i naturen. På festivalen kan alle finde inspiration til at gå ud i naturen og komme tæt på naturens spisekammer. Du bliver forbløffet over at opdage, hvad du kan finde af spiselige ting. Tag på safari med en koks øjne. Vildtvoksende mad findes i parker og skove, på stranden, i havet og i alle bymidtens krinkelkroge tæt på os alle.





Part of European Region of Gastronomy 2017

Fish-á-Deli Circus

Presented by SMAG and More Creative

DATE

May - September

VENUE

Various municipalities
across the region

AUDIENCE

Everyone

Hear Ye! Hear Ye! A food circus is coming to the region! Denmark is experiencing a rapid development in the culture of local food patriots, chefs and food lovers. The meal and a set table have become a common gathering point in Denmark as well as in the rest of the world. Through our work with Fish-á-Deli Circus we wish to challenge the usual contact between guests and chefs. With no waiters or menu cards, we will develop an involving and communicative performance, where sustainably caught fish, cooked with local foods of the region, will be the core of the performance. The scenography will be a touring circus – the kind you might have experienced at the beginning of the 1900s, with musicians, a circus director, horses, a strong man, a foreign stranger and equilibrists of all kinds! It's magic and it's fabulous food, all in one, when the circus comes to town.

Træd nærmere, mine damer og herrer! Et madcirkus kommer til regionen! Danmark oplever en rivende udvikling i kulturen omkring lokale madpatrioter, kokke og madelskere. Måltidet og det dækkede bord er blevet populære samlingssteder i Danmark og i resten af verden. Gennem vores arbejde med Fish-á-Deli Circus gør vi op med den normale kontakt mellem gæster og kokke. Uden tjenere og menukort laver vi en inddragende og formidende forestilling, hvor fisk, der er fanget på en bæredygtig måde og tilberedt med regionens lokale råvarer, bliver kernen i forestillingen. Scenografien er et omrejsende cirkus – den slags, man måske kunne opleve i starten af 1900-tallet, med musikere, en cirkusdirektør, heste, en stærk mand, en underlig udlænding og alverdens balancekunstnere! Det er ren magi og fabelagtig mad på én gang, når cirkus kommer til byen.

Part of European Region of Gastronomy 2017

Cooking Kidz

Presented by MIB

DATE

26th June – 9th July

VENUE

Aarhus

AUDIENCE

Everyone

A cooking school for kids! Bring out your bowls, dust the rollers and let your creativity and imagination begin! Kids can learn cool cooking skills, work with delicious Danish products and explore a whole new culinary world for an entire week with food, new friends, fun learning and professional teachers.

En kokkeskole for børn – slip kreativiteten og fantasien løs! Her kan børn lære seje madlavningstricks, arbejde med lækre danske råvarer og opdage en helt ny kulinarisk verden i løbet af en hel uge med mad, nye venner, masser af sjov og professionelle undervisere.

Featuring

CHEF MARTIN IB



Part of European Region of Gastronomy 2017

Lobster Days on the Island of Anholt

DATE

4th -6th July

VENUE

Anholt Harbour,
Norddjurs

AUDIENCE

Everyone

Love the langoustine? Then this one's for you! We imagine langoustines dancing merrily in the summer months at the bottom of the sea in the hope of being invited to dinner. When the langoustine is caught it knows the fact that it is something quite special. The quay is filled with people who are eager to own the langoustine. The langoustine is so beloved that nothing goes to waste. 'Lobster Days on the Island of Anholt' is a tribute to and celebration of this unique local food, the Danish langoustine, caught in the waters around Anholt. The langoustines are cooked in the port's restaurants in all sorts of ways and variations. To accompany your beloved langoustine there will be live music in the afternoon and evening. While you are there, learn to windsurf from the harbour beach; visit the coastal rescue service 'open house' witness the crab jousting competition, petanque lessons, storytelling from the old days and beer tasting; shop at various stalls with local produce, and enjoy the entertainment of the traditional 'Chicken Droppings' competition. An event for all the family, both young and old (and langoustines).

Er du vild med jomfruhummer? Så er det her lige noget for dig! Vi forestiller os jomfruhummere, der danser lystigt på havets bund i sommermånederne i håb om at blive inviteret til middag. Når jomfruhummeren fanges, ved den, at den er noget helt særligt. Kajen er fyldt med mennesker, der gerne vil have fingrene i en jomfruhummer. Den er så afholdt, at intet går til spilde. Hummerdage på Anholt er en hyldelse til denne unikke lokale spise, den danske jomfruhummer, der fanges i havet omkring Anholt. Jomfruhummerne bliver kogt og tilberedt på mange forskellige måder på havnens restauranter. Som akkompagnement til den vellidte jomfruhummer er der levende musik både om eftermiddagen og om aftenen. Når nu du alligevel er der, kan du også lære at windsurfe fra havnestranden eller tage til åbent hus på Anholt Redningsstation. Der er også krabbedyst, petanqueundervisning, historiefortælling om gamle dage samt ølsmagning. Besøg boderne med lokale varer, og få dig et godt grin ved den traditionelle hønseskidningskonkurrence! Dette er en event for hele familien, unge som gamle (og jomfruhummere).





Part of the Food Festival and European Region of Gastronomy 2017

Danish Championship in Hotdogs

DATE

3rd September

VENUE

Tangkrogen, Aarhus

AUDIENCE

Everyone

Hot Diggity Dog! Some of the most popular and acclaimed chefs create reinterpretations of the classic hotdog. This major event, a popular highlight of the Food Festival, is a magnet for foodies who love the tradition of 'doggies' with toppings. The jury selects a winner in the categories 'traditional' hotdog and the 'modern' hotdog. If previous experience is anything to go by, the diners can expect lots of experimental hotdog servings such as living lemon-ants crawling up your hotdog, hotdogs served in bread as black as coal and hotdogs served by masked, dancing waitresses.

Så er der hotdogs! Nogle af de mest populære og anerkendte kokke skaber genfortolkninger af den klassiske hotdog. Denne store event, der er et populært højdepunkt under Food Festival, er en magnet for madelskere, der er vilde med alle slags hotdogs 'med det hele'. Dommerpanelet vælger en vinder i kategorierne 'traditionel hotdog' og 'moderne hotdog'. Hvis erfaringen fra tidligere år holder stik, kan deltagerne se frem til yderst fantasifulde ting på menuen, som for eksempel levende citronmyrer, der kravler ud af ens hotdog, hotdogs serveret i kulsort brød og hotdogs serveret af maskerede, dansende servitricer.



Part of European Region of Gastronomy 2017

CREATIVE TASTEBUDS

Exploring How Brain and Culture Collaborate on Taste

Presented by Taste for Life, Aarhus University, Aarhus 2017 and More Creative

DATE

4th – 5th September

VENUE

Aarhus Theatre

AUDIENCE

Adults

By confronting natural and human sciences, this symposium raises new questions about taste. We invite the audience to wonder with us: what are the connections between culture and brain when it comes to taste? Natural sciences and humanities tend to work in disparate spheres to understand how we come to like certain foods and dislike others. At Taste for Life we believe the time has come to work in a more interdisciplinary way and develop new understandings of taste. The symposium will present viewpoints from leading individuals from both the arts and the sciences, and performers from the creative sector will explore and challenge these viewpoints by engaging in a dialogue with scholars as well as orchestrating experiments with the audience.

Featuring

**OLE G. MOURITSEN, CHARLES SPENCE, BEE WILSON,
JOHN PRESCOTT, DAVID HOWES, DAVID SUTTON,
GORDON SHEPHERD, CAROLE COUNIHAN**

I mødet mellem naturvidenskab og humaniora stiller dette symposium nye spørgsmål om smag. Vi inviterer publikum til at tænke over følgende: Hvilke forbindelser er der mellem kultur og hjerne, når det handler om smag? Naturvidenskab og humaniora arbejder normalt i vidt forskellige sfærer, når de forsøger at forstå, hvorfor der er mad, vi kan lide, og mad, vi ikke kan lide. Smag for Livet synes, det er på tide at arbejde mere tværfagligt og udvikle nye syn på smag. Symposiet præsenterer synspunkter fra førende personer fra den humanistiske og den naturvidenskabelige verden, og performere fra de kreative erhverv vil gå tæt på og udfordre disse synspunkter ved at gå i dialog med forskerne og lave eksperimenter med publikum.

Part of European Region of Gastronomy 2017

Tasty Seaweed

DATE

8th September

VENUE

Kattegatcentret, Grenaa

AUDIENCE

Everyone

How is seaweed grown and how does it taste? Find out. Get on a boat to AlgaeCenter, Denmark's offshore research centre in the waters north of Grenaa, pick your own seaweed, make exciting food with it and find out all there is to know about this remarkable aquatic food. See how the seaweed is grown on long lines in the water and harvest some. In the Kattegatcentre participants can prepare the freshly harvested seaweed and hear more about how seaweed can be used in cooking and for other purposes. Whether you are a cook or foodie, a farmer who wants to know what a field in the sea looks like, people with a special interest in sustainability and new sustainable resources, or someone who just wants a unique experience, this is the event for you.

Hvordan dyrkes tang, og hvordan smager den? Find ud af det. Tag med en båd til AlgeCenter Danmarks forskningsanlæg ude på vandet nord for Grenaa, pluk din egen tang, lav spændende mad med den, og find ud af alt, hvad der er værd at vide om denne utrolige spiselige vandplante. Se, hvordan man dyrker tang på lange snore i vandet, og høst selv noget tang. På Kattegatcentret kan deltagere tilberede den friskhøstede tang og høre mere om, hvordan tang kan anvendes i madlavningen og til andre formål. Hvad enten du er kok eller madentusiast, en landmand, der gerne vil vide, hvordan en mark i havet ser ud, er særligt interesseret i bæredygtighed og nye bæredygtige ressourcer, eller du bare gerne vil have en usædvanlig oplevelse, så er dette en event for dig.





Part of European Region of Gastronomy 2017

Gourmet Rally

DATE

9th September

VENUE

Gl. Skovridergaard Hotel
& Konferencenter, Silkeborg

AUDIENCE

Everyone

Walk around the Almind Sø lake, and visit 6 tasting pavillions with seasonal specialties and exquisite drinks. There is time for conversation and for taking in the stunning natural surroundings with all our senses. Seize the opportunity to experience the high quality food and the attention to detail that characterizes the Gl. Skovridergaard's kitchen. Tired from the walk? Don't worry. On returning from the Gourmet Rally, coffee will be served with dessert and cakes at the marketplace in Havesalen at Gl. Skovridergaard. Participants can buy the many specialties and wines served during the Gourmet Rally and will receive a recipe booklet with the route menus and a Gourmet Rally quiz with the opportunity to win lots of great prizes.

Gå en tur rundt om Almind Sø, og besøg undervejs seks smagsprøvepavilloner, der byder på årstidens specialiteter og udsøgte drikkevarer. Der er tid til at sludre og til at suge den pragtfulde natur til sig med alle sanserne. Grib chancen for at opleve den fremragende mad og de fine detaljer, der kendetegner Gl. Skovridergaards køkken. Er benene trætte efter udflugten? Fortvivl ikke. Ved hjemkomsten fra Gourmet Rally serveres der kaffe med dessert og kager i Havesalen på Gl. Skovridergaard, der er omdannet til markedsplads denne dag. Deltagere kan købe nogle af de mange specialiteter og vine, der serveres under Gourmet Rally. De modtager også et opskrifthæfte med rutens menuer samt en Gourmet Rally quiz med mulighed for at vinde spændende præmier.

Part of European Region of Gastronomy 2017

The Street Food Caravan

DATE

All year

VENUE

Across the region

AUDIENCE

Everyone

Street Food Denmark's mobile caravan is a co-op of some of Denmark's finest food concepts, driven by professionals that share a passion for gastronomy, sustainability and good, tasty food experiences. They bring not only food, but also the story behind it, to let you taste what local traditions have to offer from all over Denmark. Street Food Denmark will appear in Aarhus' new market place at Øboderne, near the famous Iceberg apartments, as well as in various spots all around the Central Denmark Region during 2017.

Street Food Denmark Karavanen er et mobilt fællesskab bestående af nogle af Danmarks fineste fødevarekoncepter, drevet af aktører, der deler en passion for gastronomi, bæredygtighed og gode, smagfulde madoplevelser. Karavanen kommer ikke bare med maden, men også med historien bag, så du kan få en smagsprøve på lokale råvarer fra hele Danmark og høre om de traditioner, der knytter sig til dem. Street Food Denmark vil dukke op på Aarhus' nye markedsplads ved Øboderne, tæt ved det berømte boligkompleks Isbjerget og forskellige andre steder i regionen i løbet af 2017.





Part of European Region of Gastronomy 2017

Bring Home the Oysters!

Presented by Limfjorden, Geopark Vestjylland, Wadden Sea, Sydvestjyske Smagsoplevelser, FOOD and More Creative

DATE

8th – 21st October

VENUE

Godsbanen, Aarhus and
Limfjorden, Vadehavet

AUDIENCE

Everyone

Those crazy oyster lovers! Julius Caesar is rumoured to have invaded Britain in search of its oysters. In 1587 in Denmark, where possibly the best oysters in the world live, King Frederik II decreed capital punishment for oyster thieves, keeping the delicacy for his own tables and for export to the Russian Tzar. The Limfjord, in the Central Denmark Region, is the home of the largest remaining wild beds of the original and delicate European oyster. Theirs is a precarious existence, a double-edged sword: successive cold winters will kill large parts of the oyster population, but at the same time the cool climate and special conditions are believed to enhance the quality of the oysters. Meanwhile, along the coasts of Europe, we see the spread of the 'Pacific' oyster, which has been introduced – in Denmark, in the Wadden Sea. This oyster has no other natural enemies than frost, even the millions of migrating birds cannot penetrate the shells of this invasive species. So we invite people to 'Bring Home the Oysters!' and harvest different kinds of oysters and lots of other edible plant and sea life from the fjord and sea and bring them to Aarhus for a joint celebration. Chefs from restaurants in other cities in the Central Denmark Region and the Region of Southern Denmark will join in. As many as a thousand people will join the gigantic Oyster Celebration in Aarhus. Here there will be a huge party with great cooks, cool music and loads of fun while we delight in eating the best oysters in the world and in the natural surroundings that provide them.

De er tossede, de østersfans! Det siges, at Julius Cæsar invaderede England, fordi han ville have fingrene i landets lækre østers. I Danmark findes nogle af de bedste østers i verden, og i 1587 besluttede Frederik 2., at østerstyre skulle straffes med døden – delikatessen skulle være forbeholdt hans eget bord og eksport til den russiske tsar. I Limfjorden findes de største naturlige østersbanker, der er hjemsted for de oprindelige og delikate europæiske østers. Her lever de et omtumlet liv: Den ene kolde vinter efter den anden dræber store dele af østersbestanden, mens det kølige klima og de særlige forhold på den anden side menes at fremme kvaliteten af disse østers. Samtidig ser man stillehavsøsters sprede sig langs Europas kyster, og i Danmark er de nu kommet til Vadehavet. Disse østers har ingen andre naturlige fjender end frost; selv millioner af trækfugle kan ikke hakke sig gennem skallen på denne invasive art. Derfor inviterer vi folk til at Bring home the Oysters! – at høste forskellige slags østers samt meget andet spiseligt godt fra havet og tage det hele med til Aarhus til en fælles fest. Kokke fra restauranter i andre byer i Region Midtjylland og Region Syddanmark slutter sig til os. Op mod 1000 personer deltager i den kæmpestore østersfest i Aarhus. Her bliver der stor fest med fremragende kokke, god musik og masser af underholdning, mens vi mæsker os i verdens bedste østers under åben himmel.

Part of European Region of Gastronomy 2017

FoodFilmFestival

DATE

12th – 18th October

Pre-events in the region 9th February – August

VENUE

Festival in Aarhus

Pre-events in Viborg, Holstebro and more

AUDIENCE

Everyone

In 2017, Aarhus will be converted into a melting pot of cultural and gastronomic experiences. Festival goers are invited to sensual film experiences with food as the central character. A broad and experimental film programme with workshops, debates and unique food events will take the audience on a sensory journey through film, food and the different cultures of this wondrous world. FoodFilmFestival has something for all, including film enthusiasts, amateur cooks, food professionals, produce activists and food blog fans.

Aarhus omdannes til en smeltedigel af kulturelle og gastronomiske oplevelser. Festivalgæster inviteres til sanselige filmoplevelser, hvor mad har hovedrollen. Et bredt og eksperimentelende filmprogram med workshops, debatter og enestående madevents tager publikum med på en sanserejse gennem film, mad og vores forunderlige verdens forskellige kulturer. FoodFilmFestival har noget for alle, det være sig filmentusiaster, amatørkokke, madeksperter, råvareaktivister eller fans af madblogs.



Part of European Region of Gastronomy 2017

The Boundless Kitchen

Presented by Jakob Vinkler, Smag, Aarhus 2017 and OFF TRACK 2017

<u>DATE</u>	<u>VENUE</u>	<u>AUDIENCE</u>
<u>All year</u>	<u>Nomadic</u>	<u>Everyone</u>

Around the world the process of people gathering to share a meal is a social instinct based on love, mutuality and friendship. A set table means the same in Denmark as anywhere else: 'Værsgo!' or 'Please start!' – Welcome to 'Det Grænseløse Køkken', or in English 'The Boundless Kitchen'.

The Boundless Kitchen explores the meal as a social tool that can break down boundaries. A semi-mobile community hall will act as a greenhouse and a food truck - a mobile kitchen approved as a professional kitchen for food production, which means that anyone interested, and who has a food hygiene certificate, may make food for other people in this kitchen.

Temporary – but a long term solution! With The Boundless Kitchen we create a mobile platform that can support part of a city or village that is in a state of transition. The temporary presence of The Boundless Kitchen, and the activities that follow, are a catalyst for the sustainable use of an area in flux, strengthening the process of unity and common cultural experiences during the transition.

Led by restaurateur and entrepreneur, Jakob Vinkler, the project is structured as a social business responding to the Danish immigration law which came into force on 1 July 2016; it will focus on creating meaningful internships for refugees where the food and shared meal are the focal points.

Verden over samles mennesker for at spise sammen. Et socialt instinkt baseret på kærlighed, gensidighed og venskab. Et dækket bord betyder det samme i Danmark som ethvert andet sted: Værsgo og spis! Velkommen til Det Grænseløse Køkken.

Det Grænseløse Køkken ser på mad som et socialt værktøj, der kan nedbryde grænser. Et delvist mobilt forsamlingshus kommer til at fungere som drivhus og madvogn – et mobilt køkken, der er godkendt som professionelt køkken til levnedsmiddelproduktion, hvilket betyder, at alle, der er interesserede og har et fødevarehygiejnebevis, må lave mad til andre mennesker i dette køkken.

Det er en midlertidig – men langsigtet – løsning! Med Det Grænseløse Køkken skaber vi en mobil platform, der kan hjælpe en bydel eller landsby, som er i en overgangstilstand. Det Grænseløse Køkkens midlertidige tilstedeværelse og de aktiviteter, der følger med, sætter gang i den bæredygtige brug af et område under forandring, og styrker fællesskabsprocessen og fælles kulturelle oplevelser undervejs.

Under ledelse af restauratør og iværksætter Jakob Vinkler er projektet struktureret som en social virksomhed som et svar på den danske immigrationslov, der trådte i kraft 1. juli 2016. Projektet vil skabe meningsfyldte praktikpladser for flygtninge med fokus på maden og det fælles måltid.



Rethink the Village

Presented by Favrskov Municipality

DATE

1st September – 31st October

VENUE

Various villages across the region

AUDIENCE

Everyone

Rethink the Village is a framework for development projects in villages and rural districts, working with the themes 'Sustainability and Community', 'Village Clusters', and 'Residents budgeting within a cultural framework'. By taking the strengths of rural districts as its point of departure, Rethink the Village will generate projects and direct dialogue between villages. With the slogan 'We can make it happen – because we live in the village!', the project demonstrates why it can be as good to reside in a village as in a big town. 18 villages and village clusters will use networking, experience and inspiration to test how to use the unique cultures and conditions of village life for a better future. Village communities will use their yearly village fair as a forum to exchange ideas and establish new partnerships.

Gentænk Landsbyen er den overordnede ramme for udviklingsprojekter i landsbyer og landdistrikter, der arbejder med temaerne 'Bæredygtighed og Fællesskab', 'Landsbyklynger' og 'Borgerbudgettering inden for kulturelle rammer'. Ved at tage landdistrikternes styrker som udgangspunkt vil Gentænk Landsbyen generere specifikke projekter og direkte dialog mellem landsbyer. Under sloganet 'Vi får det til at ske – fordi vi bor i en landsby!' vil vi vise, hvorfor det kan være lige så godt at bo på landet som i storbyen. 18 landsbyer og landbyklynger vil trække på netværk, erfaringer og inspiration for at afprøve, hvordan man kan bruge landsbyernes unikke kultur og forhold til at skabe en bedre fremtid. Landsbysamfund vil bruge deres årlige byfester som forum for udveksling af idéer og etablering af nye samarbejder.



Meetings Mid & West Jutland

Presented by Galleri ET4U



DATE

1st – 10th September

VENUE

Various municipalities
across the region

AUDIENCE

Everyone

Feel the pulse of today's video and performance art as it unfolds in unexpected contexts and locations in rural Jutland. MEETINGS is a video and performance project focused on the area around Nisum Fjord that unfolds in Central and West Jutland between 2016-2019, during this time, international contemporary artists take up residence in there. They will produce a number of videos and performances which take place and are produced in collaboration with the Central and West Jutland region, to present an artistic look at the area seen from the outside. The project will enhance the identity of the region through production and display of art works created by artists in collaboration with locals. The works will be displayed in nontraditional places, such as stables, barns, churches, abandoned residential houses, commercial buildings, gravel pits.

The project's first festival takes place 1-10 September 2017, where, in addition to the works produced by MEETINGS, a series of videos, thematically related to MEETINGS and curated by Danish and foreign collaborators, will be on show. During the festival, we will arrange an open symposium alongside the exhibitions, where artists and collaborators will contribute.

Oplev video- og performancekunst folde sig ud, hvor du mindst venter det. MEETINGS er et video- og performanceprojekt, der finder sted i Vestjylland i perioden 2016-2019 med fokus på egnen omkring Nisum Fjord. I denne periode opholder internationale samtidskunstnere sig på egnen for at producere en række videoer og forestillinger, der både handler om og finder sted i Region Midtjylland. Dette for at skabe en anderledes fortælling om regionens borgere og særlige steder. Værkerne bliver udstillet utraditionelle steder som i stalde, lader, kirker, forladte boliger, erhvervsejendomme og grusgrave.

Projektets første festival finder sted 1.-10. september 2017, hvor publikum kan opleve de værker, der er produceret af MEETINGS samt værker ved danske og udenlandske samarbejdspartnere. Under festivalen arrangeres der et åbent symposium, hvor kunstnere præsenterer deres værker.

An Aarhus 2017 Commission

The Island

Presented by Syddjurs Municipality

DATE

1st September – 31st October

VENUE

Ebeltoft, Syddjurs

AUDIENCE

Everyone

A floating stage for culture and music placed in Ebeltoft. The Island opens in September 2017 with a celebratory programme that embraces everything - from arts, fashion shows and children's theatre. The Island is a re-visioning of the Maritime Map 112, where maritime heritage comes to life in a brilliant new design and adventurous marine-inspired architecture that reignites life and activity at the 'blue horizon', and ensures a continual engagement with this important part of Syddjurs' water history. The Island is a stunning and charismatic setting and platform for new ways to work with art, culture and creativity.

En flydende scene for kultur og musik ved Ebeltoft. The Island åbner i september 2017 med et festprogram, der omfatter både performance, modeshows og børneteater. The Island er en gentænkning af Søkort 112, hvor den maritime kulturarv vækkes til live i et nyt design og eventyrlig arkitektur inspireret af havet. The Island sætter gang i nyt liv og aktivitet langs 'den blå horisont' og sikrer fortsat engagement i denne vigtige del af Syddjurs' historie. The Island er en pragtfuld og karismatisk platform for nye måder at arbejde med kunst, kultur og kreativitet på.



AniDox Residency

Presented by VIA University College

DATE

September / November

VENUE

Various festivals

AUDIENCE

Everyone

Experience four fantastic, animated documentary films by international directors who explore contemporary themes and topics through the unique language of animation. The films examine and challenge the encounter between animation and documentary films. The completely controlled and constructed world of animation is used in an exciting and experimental way to test the theoretically objective portrayal of reality commonly undertaken in documentary film-making. The films produced as part of the AniDox Residency rise to the challenge and merge these two worlds of emotion and reason to create a special encounter and focus on important subjects.

AniDox Residency is a fusion and development of Open Workshop, Film Workshop and Artist Residency, and AniDox Lab is an EU MEDIA-supported professional training course and development lab. The documentary films produced are shown at festivals around the world, including Nordisk Panorama, Dok Leipzig, CPH:DOX, and Aarhus in 2017.

Oplev fire animerede dokumentarfilm af internationale instruktører, der alle udforsker krydsfeltet mellem animation og dokumentar og sætter fokus på relevante samtidstemaer. Animation kan meget mere end at skabe underholdning og underfundige fortællinger. Den kan sætte ord og billeder på problemstillinger og emner, der ellers kan være svære at tale om. Filmene, der produceres under AniDox Residency, sætter eksempelvis fokus på aktuelle temaer som kosmopolisme, globalisering og krig.

AniDox Residency er en fusion og videreudvikling af Open Workshop, Film Workshop og Artist Residency. AniDox Lab er et udviklingslaboratorium og professionelt kursusforløb støttet af EU MEDIA-programmet. De dokumentarfilm, der produceres, bliver vist på festivaler i hele verden, herunder Nordisk Panorama, Dok Leipzig, CPH:DOX og Aarhus 2017.

Featuring

ANIMATION DIRECTOR, ANIDOX RESIDENCY PRODUCER:

MICHELLE KRANOT

ANIMATION DIRECTOR: **URI KRANOT**

DIRECTOR, FASADE AB: **ERIK GANDINI**

DIRECTOR: **SOETKIN VERSTEGEN**

DIRECTOR: **LASSE SMITH**



SEPTEMBER

WORLD PREMIERE

HUman NAture

Presented by Teater Katapult

DATE

1st – 30th September

VENUE

Apollon, Struer

AUDIENCE

Everyone

Teater Katapult, Aarhus

HUman NAture is a binaural theatrical link between humankind and nature. The audience is invited on an unforgettable theatrical experience through 3D (binaural) sound. Once seated, they will be provided with headphones and begin a journey towards a mixed universe of the natural and supernatural, physical and metaphysical together with familiar and foreign sounds. The performance, HUman NAture, is about a contemporary woman who has lost touch with nature. But honestly, who hasn't? Could that be the reason why Planet Earth is in such a bad way? Before and after the performance the audience will be able to download an app (from katapult.dk) and by visiting the same places as some of the characters in and around Struer and Aarhus, they will be able to experience, and almost become these characters.

Featuring

DRAMATIST: **LINE MØRKEBY**

DIRECTOR: **PETRA BERG HOLBEK**

SCENOGRAPHER: **IGOR VASILJEV**

ACTOR: **NUKÂKA COSTER-WALDAU**

ACTOR: **JOHANNES LILLEØRE**

ACTOR: **ROBERT REINHOLD**

PRODUCER: **TEATER KATAPULT AND TORBEN DAHL**



HUman NAture er et 3D lyd-teaterprojekt, der gentænker teaterforestillingen og tematiserer fremmedgørelsen mellem mennesket og naturen. Publikum bliver udstyret med hovedtelefoner, som skal bæres under hele forestillingen, og inviteres til en uforglemmelig teateroplevelse, der udspiller sig både i eget sind og krop og i fællesskab med det øvrige publikum. Forestillingen HUman NAture handler om en moderne kvinde, der synes at have mistet forbindelsen til naturen. Forestillingen stiller samtidig spørgsmålet: 'Har vi ikke alle det?' Teaterprojektet foregår som dramatisk lyd-design i flere kommuner, hvor hver optagelse peger frem mod forestillingen på Teater Katapult. På udvalgte steder i Region Midtjylland kan man plugge sig ind i lyd-zoner, som fortæller en prolog til den historie, der foregår på scenen. Det stedspecifikke lydspor fra projektet vil leve videre som lydfortællinger og invitere til oplevelser længe efter 2017.

A Place in Your Heart

Presented by Syddjurs Egnsteater, Teaterhuset Filuren and Nordtrøndelag Teater

DATE

9th September

VENUE

Rønne, Syddjurs

AUDIENCE

Young people

A Place in Your Heart tells the tale of faithfulness, hope and devotion in sometimes unbearable circumstances. Stretching over 115 years and told through the medium of love letters kept in a musical box, this heartfelt theatrical story shows that despite distance and opposition love survives. Beginning in the year 1830, three stories unfold and form the background for more fictionalised narratives. A Manor House on Djursland, the last voyage to the West Indies of the tall-ship, 'Fregatten Jylland' and a 2nd World War concentration camp provide the settings for these remarkable tales of enduring passion. A Place in Your Heart merges all three stories into one new performance in a tale of timeless love, unbound by place and circumstance, to form a universal narrative of hope. Including special sound compositions that float from the musical box, we experience a soundtrack that plays in tempo with the pain of loss and the ecstasy of love.

Hjerterum er en historie om trofasthed, håb og loyalitet under til tider ulidelige forhold. Denne dybtfølte teaterhistorie, der strækker sig over 115 år og fortælles via kærestebreve opbevaret i en spilledåse, viser, at kærligheden overlever på trods af afstand og modstand. Med udgangspunkt i 1830 udfoldes tre historier, der danner baggrund for mere opdigtede fortællinger. En herregård på Djursland, Fregatten Jyllands sidste rejse til Vestindien og en KZ-lejr under 2. Verdenskrig danner rammen omkring disse usædvanlige historier om vedvarende lidenskab. Hjerterum smelter de tre historier sammen i en fortælling om tidløs kærlighed, frigjort fra sted og omstændigheder, til en universel fortælling om håb. Med særlige lydkompositioner, der flyder fra spilledåsen, oplever vi et soundtrack, der spiller i takt med tabets smerte og kærlighedens ekstase.



SEPTEMBER

Watermusic

Presented by Randers Egnsteater

Randers Egnsteater will transform the old industrial port of Randers into a scene of a spectacular total experience with advanced lighting, sound and 3D projections. The old silos and cranes and the harbour waters are set for a show quite out of the ordinary. It starts with the singer, Oh Land, and 600 people participating in a magic universe framing a tale of love between land and water. With Oh Land in the role as the Queen of the Sea, the hinterland's mythical stories of mermaids and threatening sea creatures from the depths are recounted, along with breathtaking visualisations by aerial acrobats and boats dancing over the dark surface of the water. The internationally renowned dance company, Motionhouse will take the audience on a spellbinding, sensuous journey, while a 300-voice choir accompanies Oh Land's melodious sound universe. Watch the transformation under the moonlight and have a breathtaking experience.

Randers Egnsteater vil forvandle den gamle industrihavn i Randers til en spektakulær totaloplevelse. Med avanceret lyssætning, lyd og 3D-projiceringer danner de gamle siloer og kraner samt havnebassinet baggrund for et show helt ud over det sædvanlige. Sangeren Oh Land og 600 personer deltager i et magisk univers, der danner rammen for en historie om kærligheden mellem landjorden og vandet. Med Oh Land i rollen som Havets Dronning fortælles mytiske historier om havfruer og truende søuhyrer fra dybet, samtidig med at luftakrobater og både, der danser på vandets mørke overflade, skaber åndeløse visualiseringer. Den internationalt anerkendte dansetrup Motionhouse tager publikum med på en tryllebindende, sanselig rejse, mens et kor på 300 akkompagnerer Oh Lands melodiose lydunivers. Se forvandlingen i måneskæret, og nyd en betagende oplevelse.

DATE

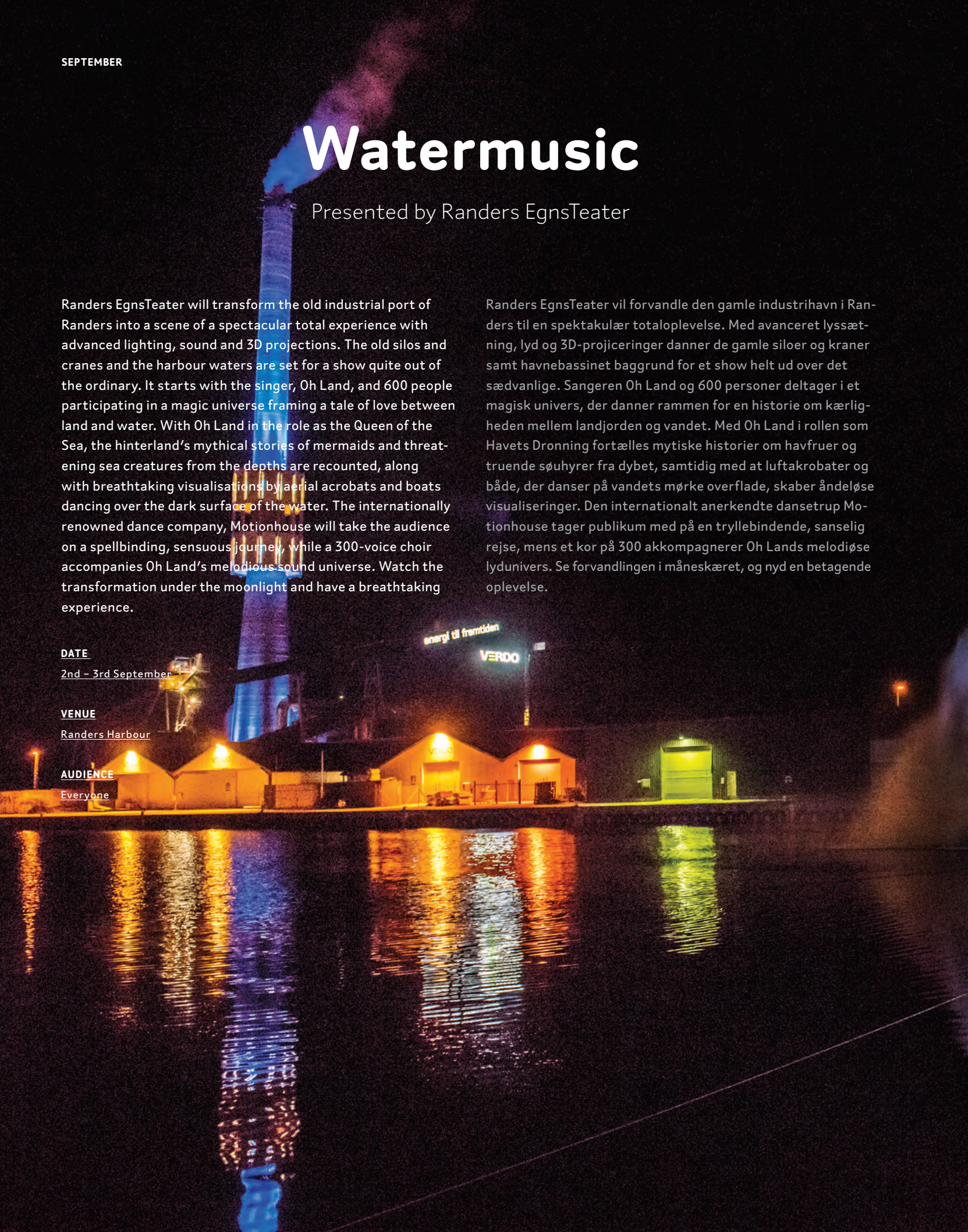
2nd - 3rd September

VENUE

Randers Harbour

AUDIENCE

Everyone



SEPTEMBER

FULL MOON EVENT



Interview: Stephen Willacy

**'Care for
history and
look to
the future'**



Interview: Stephen Willacy

'A good city is characterised by being able to accommodate a variety of functions, people and facilities. It must have history and a soul, good housing for its citizens. There must be cohesion and there must be a wide variety of education, culture, and of course jobs. It must have liveability', says Aarhus City Architect, Stephen Willacy. Since 2012, he has been responsible for the development of New Aarhus.

How do we preserve the uniqueness of a place, its oases and distinctive features, while also making room for growth, development and new housing?

It's complex. We want growth, we also want to preserve the city's uniqueness, its soul, and we would like it to be good place to live in, to study, work and enjoy life for the 320,000 people who live here and for the 4,000-5,000 people who move here every year. That's the starting point. And I think we should start by asking: Why do people move here? Aarhus is a university town, there's a lot of culture on offer – ARoS, The Old Town, Dokk1, Moesgaard – and there are fantastic educational opportunities for the 50,000 students living in the city. And then there is the location close to nature. You have forests, the bay and the river. And all these beautiful places are within walking or biking distance. So we have this location with the woods and that water that form natural boundaries for what kind of growth is possible, but at the same time we have the thousand-year-old historical core of the city to be protected as an important part of our historical identity. Aarhus is a city with liveability. That is our starting point when setting out to create visionary, sustainable urban development.

So the challenge is how do we create space for new housing, jobs and recreational areas, while protecting the oases and our history? Our solution is that we have identified a number of areas that have lost their original function and converted them into new urban areas. Take, for example, the South Harbour, some old industrial sites and the old container port, which have now become a new area of the city – Aarhus Ø – with room for 9,000 people. It's close to town, close to the water and has its own identity. My vision is that Aarhus Ø should evolve to become an equally important part of the city's DNA as the university park is. A place that we love to be in and are proud of.

What is sustainable urban development for you?

There is of course the technical, environmental side of things. We can solve that, but sustainability is also linked to diversity.

For example, we were ahead of legislation when we decided that a quarter of Aarhus Ø should consist of non-profit rental housing, so that people with ordinary incomes can also afford to live there. We are not compromising on the architecture and quality. We shall still have internationally award-winning architecture. But we must also ensure that those who want to do so can settle here. It's about creating balance through variation and diversity. The fact that we mix people with different incomes, different jobs, different age groups and so on. Because this helps create a more balanced society. The trick is not to make it all too squeaky clean. Each district, each section of the city must have its unique signature. I'm a great believer in maintaining the DNA of the different areas, their originality, and designing communal facilities based on and around what is already there. We know from Berlin and some areas of New York that places have their own atmosphere and space, where their special soul, if you like, can thrive. Only then do we construct the buildings. We put our ear to the ground, listen to the DNA of the place and build around what is already there.

In Aarhus in 2017, we have three core values: Democracy, Diversity and Sustainability. You've talked about diversity and sustainability, what about democracy?

I'd rather use the word community. We must be very aware of how we create communal spaces, squares and parks – all those spaces where we sit and drink coffee, meet and observe each other. One of the great challenges in this context is the question of tolerance. I mean, who owns public space? In this matter we have different interests – from the homeless person to the café proprietor. And yet there must be room for everyone in our common meeting places. We should really take the public areas seriously, because it's here we can learn more about tolerance, diversity. So we must constantly be in close dialogue with the users about how to develop local areas and the city as a whole. Dialogue is one of the key ingredients if we want to promote community and mutual understanding of our differences; if we want to develop tolerance for each other in our common spaces. I would say: dialogue, diversity, community and the possibility of doing communal activities – these are the ingredients in visionary urban development.

Stephen D. Willacy, City Architect, Aarhus Municipality. He studied at the Oxford School of Architecture, UK and Polytechnic of Central London, UK. He has researched and taught at the School of Architecture in Aarhus and he is the author of numerous articles on architecture. For several years he has been active in the Architects' Association, and has been chairman of the Association's East Jutland section. He has lived in Aarhus for the past 30 years.

Interview: Stephen Willacy

'En god by er karakteriseret ved at rumme en mangfoldighed af funktioner, mennesker og muligheder. Den skal have historie og sjæl, gode boliger til dens indbyggere, den skal hænge sammen og den skal have en variation af uddannelser, kultur og naturligvis arbejdspladser. Den skal have liveability.' Sådan siger stadsarkitekt i Aarhus, Stephen Willacy. Siden 2012 har han haft ansvaret for udviklingen af New Aarhus.

Hvordan bevarer vi et steds egenart, beskytter dets oaser og særpræg, samtidig med at vi også skaber plads til vækst, udvikling og nye boligområder?

Det er komplekst. Vi vil gerne have vækst, vi vil også gerne bevare byens egenart, dens sjæl, og vi vil gerne have, at det er et godt sted at bo, studere, leve og arbejde for de 320.000 mennesker, der bor her, og for de 4000-5000, der flytter her til hvert år. Det er udgangspunktet. Og jeg tror, at man skal starte med at spørge: Hvorfor flytter folk hertil? Aarhus er en universitetsby, der er mange kulturelle tilbud – ARoS, Den Gamle By, Dokk1, Moesgaard, og der er fantastiske uddannelsesmuligheder for de 50.000 studerende, der bor i byen. Og så er der beliggenheden tæt på naturen. Du har skovene, bugten og åen. Og alle disse smukke steder er i gå- eller cykelafstand. Men samtidig med at vi har beliggenheden med skovene og vandet, som danner naturlige grænser for, hvordan væksten kan se ud, så har vi også en tusind år gammel historisk kerne, der skal beskyttes som en vigtig del af vores historiske identitet. Aarhus er en by med liveability. Det er vores udgangspunkt, når vi skal skabe visionær bæredygtig byudvikling.

Så udfordringen er: Hvordan skaber vi plads til nye boliger, arbejdspladser og rekreative områder, samtidig med at vi beskytter oaserne og historien? Vores løsning er, at vi har udpeget en række områder, som har mistet deres oprindelige funktion, og omdanner dem til nye bydele. Det er for eksempel Sydhavnen, nogle gamle industrigrunde og den gamle containerhavn, som nu er blevet en helt ny bydel - Aarhus Ø - med plads til 9000 mennesker. Den ligger tæt på byen, tæt på vandet og har sin helt egen identitet. Min vision er, at Aarhus Ø kan udvikle sig til at blive en lige så vigtig del af byens DNA, som universitetsparken er det. Et sted, som vi elsker at være i og som vi er stolte af.

Hvad er bæredygtig byudvikling for dig?

Der er naturligvis den tekniske, miljømæssige side af sagen. Den kan vi godt løse, men bæredygtighed hænger også sammen med mangfoldighed.

For eksempel var vi forud for lovgivningen, da vi gennemførte, at en fjerdedel af Aarhus Ø består af almennyttige lejeboliger, sådan at mennesker med almindelige indkomster også har råd til at bo der. Vi slækker ikke på arkitekturen og på kvaliteten. Vi skal stadig have internationalt prisbelønnet arkitektur. Men vi skal også skabe plads til, at de, der ønsker det, kan bosætte sig her. Det handler om at skabe balance via variation og mangfoldighed. At vi blander mennesker med forskellig indkomst, forskellige jobs, forskellige aldersgrupper og så videre. Fordi det er med til at skabe et meget mere balanceret samfund. Tricket er også ikke at lave det hele for pænt. Hvert distrikt, hver bydel må have deres egenart. Jeg er virkelig fortalende for, at man fastholder de forskellige områders DNA, deres oprindeligdom, og designer fællesarealerne ud fra dem, bygger omkring det, som er der. Vi kender det fra Berlin og forskellige områder i New York: Det at områder har deres egen stemning og rum, hvor deres særlige sjæl kan trives. Derefter bygger vi bygningerne. Vi lægger øret til jorden, lytter til stedets DNA og bygger omkring det, der er.

I Aarhus 2017 har vi tre kerneværdier demokrati, mangfoldighed og bæredygtighed. Du har talt om mangfoldighed og bæredygtighed; hvad med demokrati?

Jeg vil hellere bruge ordet fællesskab. Vi skal være meget bevidste om, hvordan vi skaber fælles arealer, pladser og parker – alle de byrum, hvor vi sidder og drikker kaffe, mødes og observerer hinanden. En af de store udfordringer i den forbindelse er jo spørgsmålet om tolerance. For hvem ejer det offentlige rum? Her har vi vidt forskellige interesser, fra de hjemløse til café-ejerne. Men der skal være plads til alle på vores fælles mødesteder. Vi skal virkelig tage de offentlige områder alvorligt, for det er også her, at vi kan lære mere om tolerance og mangfoldighed. Derfor skal vi også hele tiden være i tæt dialog med borgerne om, hvordan vi udvikler de enkelte lokalområder og byen – og det er vi også. Dialog er en af de vigtigste ingredienser, når vi skal fremme fællesskab, forståelse for vores forskelligheder og udvikle tolerance over for hinanden i vores fælles byrum. Jeg vil sige: dialog, mangfoldighed, fællesskab og mulighed for fælles aktiviteter, det er ingredienserne i visionær byudvikling.

Stephen D. Willacy, stadsarkitekt, Aarhus Kommune. Stephen Willacy har studeret på Oxford School of Architecture, England og Polytechnic of Central London. Han har blandt andet forsket og undervist på Arkitektskolen i Aarhus, og han er forfatter til adskillige artikler om arkitektur. Gennem en årrække har han været aktiv i Akademisk Arkitektforening blandt andet som formand i foreningens østjyske afdeling. I de seneste 30 år har han været bosat i Aarhus.



An Aarhus 2017 Festival Event

RISING Architecture Week

Inspire. Create. Provoke.

Presented by WERKSTED and The Architecture Project

DATE

11th – 15th September

VENUE

Godsbanen, Aarhus

AUDIENCE

Everyone

RISING Architecture Week is a biannual interactive architecture festival focusing on challenges, possibilities and experiences within the building industry. Everyone with an interest in architecture and city development: Architects, Developers, Politicians, Academics, and members of the public are invited to participate and contribute actively in knowledge sharing, exploration of innovative possibilities and match making. The 2017 festival is focused on future challenges with three themes:

- Society:** What are the main social, cultural, health and environmental issues ahead of us?
- Materials:** What are the technological possibilities of the future and how will they influence the way we produce and build?
- The City:** How will fluid work hours, driverless cars as well as physical and virtual personal presence affect the way we structure our cities?

RISING Architecture Week er en interaktiv arkitekturfestival, der afholdes to gange om året, med fokus på udfordringer, muligheder og erfaring inden for byggeindustrien. Alle med interesse for arkitektur og byudvikling – arkitekter, entreprenører, politikere, akademikere og manden på gaden – inviteres til at deltage og bidrage aktivt til vidensdeling, undersøgelse af innovative muligheder og professionel kontaktformidling. I 2017 fokuserer festivalen på fremtidens udfordringer med følgende tre temaer:

- Samfund:** Hvilke væsentlige sociale, kulturelle, sundhedsmæssige og miljømæssige problemer venter os?
- Materialer:** Hvilke teknologiske muligheder byder fremtiden på, og hvordan påvirker de vores måde at producere og bygge på?
- Byen:** Hvilken indvirkning vil fleksible arbejdstimer, førerløse biler samt fysisk og virtuel personlig tilstedeværelse have på den måde, vi strukturerer vores byer på?

SEPTEMBER

EXCLUSIVE TO AARHUS



An Aarhus 2017 Commission

Depth of Field Aarhus Variation

Presented by Aarhus 2017 and Chunky Move

DATE

15th - 16th September

VENUE

Officerspladsen, Aarhus

AUDIENCE

Everyone

Depth of Field: Aarhus Variation by acclaimed Dutch choreographer, Anouk van Dijk, and the Chunky Move ensemble, will combine dance, opera, music and theatre in a urban performance of brilliance and surprise. Using the tools of light as it changes from brightness, through dusk to strange darkness, Depth of Field takes the viewer on a sensory journey, activated by sight, sound and what is found, contrasted with the prepared choreography of the street and surrounds. Through manipulating ambient and recorded sound, and by utilizing artificial lights and effects the viewer is taken beyond the immediate spectacle to nuanced and poetic encounters outside the normal perceptual range. The audience will find themselves entranced by sudden operatic moments, listen in on conversations, and be witness to the convulsive, intense dance of van Dijk's superb movement ensemble. Depth of Field will engage the audience in an event that will alter the senses and change our expectations about what dance might be. A fully urban event, Depth of Field will involve ensemble work from some of Aarhus' best creative groups, choirs, musicians and singers as well as dancers and members of the public.

Featuring**CHOREOGRAPHY & DIRECTION: ANOUK VAN DIJK****PERFORMERS: JAMES VU ANH PHAM, NIHARIKA SENAPATI,****TARA JADE SAMAYA****COSTUME DESIGN: MEL PAGE****SOUND & SYSTEM DESIGN: MARCO CHER-GIBARD****DRAMATURGE: ANNY MOKOTOW**

Depth of Field af den anerkendte hollandske koreograf Anouk van Dijk og det australske ensemble Chunky Move kombinerer dans, opera, musik og teater i en overraskende udendørs forestilling på Officerspladsen i Aarhus. Et legende og poetisk møde mellem tre dansere og byen. Forestillingen spiller ved solnedgang, hvor lyset er i forandring, byen skifter tempo og vi får øje på detaljer, der før var skjulte. Depth of Field fører tilskueren ud på en sanselig rejse, hvor tilfældige indtryk fra gaden og omgivelserne får lov til at spille med i forestillingens koreografi. Gennem hovedtelefoner, som skal bæres under hele forestillingen, oplever publikum, at gadens lydlandskab fordrejes, forandres og forstærkes. Øjeblikke, som normalt passerer ubemærket forbi, får ny opmærksomhed. Depth of Field engagerer sanserne og ændrer vores forventninger til, hvad dans kan være. Projektet vil bygge på samarbejde mellem nogle af Aarhus' bedste kreative grupper, kor, musikere og sangere samt dansere og udvalgte borgere.

Depth of Field is supported by the Australian Government through its Catalyst programme and the Australia Council for the Arts.

Rethink Activism

Presented by Sager der Samler

DATE

15th – 17th September

VENUE

Sydhavnen, Aarhus

AUDIENCE

Everyone

A new positive movement of global activism is renewing society from the bottom up. People with a dream of a better world have already started by building little pieces of it themselves. Growing vegetables on rooftops, opening dumpster-diving cafés, creating entrepreneurial hubs in empty buildings, turning suburban streets into sustainability labs and creating online universities for refugees. They believe that things happen when we do something. In 2017 activists from all over the world gather at a people's festival in Aarhus. They present 100 examples of a re-thought world. Come along, join a movement of change and possibility. All are invited to be part of inventing, discussing and building new solutions to important problems. Explore a new democratic culture, where vigour and imagination are used to make dreams of a better world manifest as a reality in everyday life.

En ny positiv bevægelse af global aktivisme er ved at forny samfundet nedefra. Folk, der drømmer om en bedre verden, er allerede begyndt at skabe den selv. Der bliver dyrket grønsager på hustage, åbnet skraldecaféer og skabt kreative hubs i tomme bygninger, mens forstadsgader gøres til bæredygtighedslaboratorier, og onlineuniversiteter for flygtninge vokser frem. Der er en tro på, at ting sker, når der gøres noget. I 2017 samles aktivister fra hele verden til en folkefestival i Aarhus. De vil præsentere 100 eksempler på en gentænkt verden. Alle er velkomne til at deltage, diskutere og finde på nye løsninger på vigtige samfundsudfordringer. Oplev en demokratisk kultur, hvor livskraft og fantasi bruges til at gøre drømme om en bedre verden til en realitet i hverdagen.



KOLON

Nordic Language and Culture Festival

Presented by Nordic Language Coordination



DATE

18th - 22nd September

VENUE

ARoS, Aarhus

AUDIENCE

Everyone

The Nordic Eco-label didn't just fall from the sky! Why is it that the Nordic region is renowned for green growth, clean drinking water, renewable energies, excellent children's books, equal rights for fathers on paternity leave and more? Is it because of our shared history that we are now plotting similar courses in everything from gender equality and the environment to innovation and education? KOLON is a unique Nordic Language and Culture Festival that offers participants a greater understanding of how neighbouring languages and cultural affinities underpin the many achievements of this unique region. Key stakeholders in Nordic language and cultural co-operation, as well as members of the public, are invited to explore the foundation on which the borderless Nordic region of the future will be built. The festival uses film, debate, theatre, politics, critical analyses, performance and more to strengthen inter-Nordic language and cultural understanding.

Det nordiske miljømærke kom ikke bare dalende ned fra himlen! Hvorfor er det, at Norden er kendt for grøn vækst, rent drikkevand, vedvarende energi, fremragende børnebøger, lige rettigheder for fædre på barselsorlov og andet? Er det på grund af vores fælles historie, at vi nu planlægger lignende kurser i alt fra ligestilling og miljø til innovation og uddannelse? KOLON er en unik nordisk sprog- og kulturfestival, der giver deltagerne en større forståelse af, hvordan beslægtede sprog og kulturelle ligheder underbygger denne unikke regions mange fremragende resultater. Centrale aktører i nordisk sprogligt og kulturelt samarbejde samt borgere opfordres til at udforske det fundament, hvorpå det grænseløse Norden fremover skal bygges. Festivalen bruger film, debat, teater, politik, kritiske analyser, optræden og meget andet til at styrke den fælles nordiske sprog- og kulturforståelse.

An Aarhus 2017 Festival Event

How Can We Feed The World

Presented by Folkeuniversitetet in Aarhus and the Hearts & Minds Festival

DATE

22nd September

VENUE

Godsbanen, Aarhus

AUDIENCE

Young people and adults

In the future, the food sources that we depend on for survival will not be sufficient to feed the world's population. However, the latest knowledge and research allows us to rethink and challenge the ways we produce and consume food. Folkeuniversitetet, Aarhus and the Hearts & Minds Festival will focus on our future's most pressing questions: How can we feed the world?; How do we utilize the earth's food resources in the best way?; How can we translate words into actions that matter?

Join us and learn more about the food of the future as we step into a shared laboratory of ideas where all senses are brought into play. Included in the programme is a presentation by the world-renowned Irish anthropologist Richard Jenkins, who will enlighten us on how the Danish approach to traditions and food is seen from the outside.

Featuring

RICHARD JENKINS

I fremtiden er de fødevarekilder, vi er afhængige af for at kunne overleve, ikke tilstrækkelige til at brødføde verdens befolkning. Den nyeste viden og forskning gør det dog muligt for os at gentænke og udfordre de måder, vi producerer og forbruger på. Folkeuniversitetet i Aarhus og Hearts & Minds Festival vil fokusere på det mest presserende spørgsmål for vores fremtid: 'Hvordan kan vi brødføde verden? Hvordan kan vi bedst udnytte jordens fødevareressourcer? Hvordan kan vi omsætte ord til handling, der batter?

Ved denne særlige event omdannes Godsbanen til et laboratorium, hvor entusiastiske forskere præsenterer livlige diskussioner, mens vi serverer en blanding af musik, teater og innovative måltider, designet til at give stof til eftertanke. Kom og vær med, og lær noget om fremtidens mad, når vi træder ind i et rum af idéer, hvor alle sanser kommer i spil. Programmet omfatter også et oplæg af den verdensberømte antropolog Richard Jenkins. Han gør os klogere på, hvordan omverdenen ser på den danske tilgang til traditioner og mad.



Dance Your Neighbour

Presented by Bora Bora and hello!earth

DATE

22nd September – 5th October

VENUE

Skjød Forsamlingshus,
Hammel

AUDIENCE

Everyone

Every once in a 'Blue Moon' there is a new way to get to know your neighbours! The international artist group hello!earth will visit the village of Skjød in Favrskov municipality to revive the ancient function of the Village hall - as a place for social meetings. It is a participatory festival, created together with the local citizens in the village and it is based on memories from moments where dance and community had an impact on our lives. Together with the audience, new memories will be made, creating the ground for a new folk dance and a new understanding of community.

En sjælden gang får man chancen for at lære sine naboer at kende på en ny måde! Den internationale kunstnergruppe hello!earth besøger landsbyen Skjød i Favrskov Kommune og genopliver forsamlingshusets og dansens urgamle funktion som socialt mødested. En deltagende folkefest skabt sammen med de lokale borgere i landsbyen med udgangspunkt i øjeblikke, hvor bevægelse og fællesskab har betydet noget i vores liv. Landsbyens og publikums historier bliver sammen udgangspunktet for en ny folkedans og en ny forståelse af vores fællesskab.



THE LIFE OF THE DEAD

Cultural Traditions and Contemporary Artistic Interpretations from Cyprus and Denmark

Presented by Moesgaard Museum in collaboration with
European Capital of Culture Pafos2017 and the Society of Cypriot Studies

DATE

22nd September – 7th January 2018

VENUE

Moesgaard Museum, Aarhus

AUDIENCE

Everyone

The Life of the Dead establishes a unique dialogue between anthropologists and artists from Cyprus and Denmark about one of the key existential questions for human beings: how do we remember and connect to our dead? Different religions and cultures have greatly different answers to this question and this exhibition presents both traditional and modern beliefs and practices from Cyprus and Denmark. The audience will be able to meet Cypriot traditions and contemporary Danish and Cypriot practices and artistic interpretations in the Exhibition Laboratory at Moesgaard Museum. A corresponding exhibition in Pafos will include elements from the Moesgaard ethnographic exhibition 'The Life of the Dead' in this special collaboration between European Capitals of Culture.

The Life of the Dead etablerer en unik dialog mellem antropologer og kunstnere fra Cypern og Danmark om ét af menneskets væsentligste eksistentielle spørgsmål: Hvordan husker og forholder vi os til vores døde? Forskellige religioner og kulturer har yderst forskellige svar på dette spørgsmål. Udstillingen præsenterer både traditionelle og moderne overbevisninger og skikke fra Cypern og Danmark. Publikum kommer helt tæt på historien og nutiden gennem en række kunstneriske fortolkninger på Moesgaard Museum. En tilsvarende udstilling i Pafos - der sammen med Aarhus er Europæisk Kulturhovedstad i 2017 - inkluderer genstande fra Moesgaards etnografiske udstilling The Life of the Dead.

Participating anthropologists

PROF. DR. CHARALAMPOS CHOTZAKOGLU (CY)

PROF. DR. IOANNIS ELIADES (CY)

TON OTTO (DK)

ANE BONDE ROLSTED (DK)

Featuring

YIANNOS ECONOMOU (CY)

DITTE LYNGKÆR PEDERSEN (DK)

RINOS STEFANI (CY)

SUSAN VARGAS (CY)

AND DANIELLA MOUYIANNOU FROM EXARTIS

CULTURAL ASSOCIATION (CY)

An Aarhus 2017 Festival Event

The 5th Viborg Animation Festival

Presented by The Animation Workshop/VIA UC,
Viborg Municipality and More Creative



DATE

25th September – 1st October

VENUE

Various sites, Viborg

AUDIENCE

Everyone

The Animation Festival brings a world of imagination and storytelling alive through the genius of some of the world's most outstanding animators. Featuring new works, long and short movies, documentary formats as well as showcasing animation tools for business and social enterprise, Viborg Animation Festival celebrates this unique and ever evolving medium with a weekend Festival for the public and the practitioner. Viborg is home to the award winning The Animation Workshop, renowned as an incubator for all things animation, including analogue and digital platforms, and it is the headquarters for Arsenalet, a place for companies pushing the boundaries of animation in entertainment and industry. During the Festival, the city of Viborg comes alive with outdoor displays and events to keep everything animated!

Viborg Animations Festival bringer en verden af fantasi og historiefortælling til live i samarbejde med nogle af verdens allerbedste animatorer. I løbet af en weekend hylder Viborg Animations Festival animationsmediets muligheder og viser, hvordan animation ikke bare er underholdning, men et medie, der er velegnet til at formidle det, der ellers er svært at få sagt og vist. Festivalen præsenterer nye værker, kortfilm, dokumentarformater og animationsværktøjer. Viborg er hjemsted for den prisvindende The Animation Workshop, der er kendt som innovationscenter for alt, hvad der har med animation at gøre, herunder analoge og digitale platforme. Det er også her, Arsenalet har til huse; et sted for virksomheder, der flytter animationens grænser inden for underholdning og industri. Festivalen sætter spot på Viborg med udendørs fremvisninger og events.

An Aarhus 2017 Commission and Part of Coast to Coast

Maria Hassabi

Stagings

DATE25th September – 1st OctoberVENUEAarhus City HallAUDIENCEEveryone

Internationally acclaimed Cypriot artist, choreographer and performer, Maria Hassabi creates performances for galleries, theatres, and public spaces that address the separation between the spectacular and the everyday, between subject and object, between performer and audience. Her extended-length choreographies often require dancers to move slowly, sustain positions, and hold poses while performing in a variety of contexts. This special commission for Aarhus 2017 will occupy time and space in the iconic Aarhus City Hall designed by renowned architect, Arne Jacobsen. Jacobsen's schema of wood stairs and marine references will be negotiated by Hassabi and her movement ensemble to extend and explore her themes of slowness, stillness and sustained movement.

Den internationalt anerkendte kunstner, koreograf og performer Maria Hassabi fra Cypern skaber performances for kunstmuseer, teatre og offentlige rum med fokus på adskillelsen mellem hverdagen og det spektakulære, mellem subjekt og objekt, mellem performer og publikum. Hendes krævende koreografier er kendetegnet ved, at danserne bevæger sig langsomt og holder posituren i lange udstrakte sekvenser, der for publikum kan føles, som om tiden står stille. Hassabi og hendes ensemble kan opleves på Aarhus Rådhus i en danseperformance, der inddrager arkitekturen og udforsker temaer som langsomhed, ro og bevægelse.





BILLEDSTORM



blasfemi

fremmedhed

køn

Image Storm

Blasphemy, Gender and Otherness

Presented by The Museum of Religious Art, Lemvig,
The Women's Museum, Aarhus and The Skovgaard Museum, Viborg

DATE

1st October – 30th December

VENUE

Museum of Religious Art, Lemvig

Women's Museum, Aarhus

Skovgaard Museum, Viborg

AUDIENCE

Everyone

Images can provoke, challenge taboos, be censored – and images can be destroyed. This is called Iconoclasm. Commemorating the 500th anniversary of the Reformation, Image Storm will examine how and why certain images were outlawed, destroyed or made taboo because of their religious, political, sexual or ethnic content. The exhibition presents over 150 works of art by historical and contemporary artists from the Reformation until today and explores the persistence of controversy, censorship and the disputes created by art and Iconoclasm. The exhibition, Image Storm, is curated into three themes and shown at the participating museums simultaneously.

Billeder kan provokere, udfordre tabuer og censureres – og billeder kan ødelægges. Ikonoklasme - billedstorm - er en voldelig eller kontrolleret ødelæggelse af religiøse billeder. Som en del af fejringen af 500-års-jubilæet for Reformationen er tre museer gået sammen for at undersøge, hvordan og hvorfor visse billeder blev forbudt, ødelagt eller tabubelagt på grund af deres religiøse, politiske, seksuelle eller etniske indhold. Udstillingen, der præsenterer mere end 150 kunstværker af historiske og nutidige kunstnere fra Reformationens tid til i dag, sætter fokus på den fortsatte strid, censur og uenighed, der skabes af kunst og ikonoklasme. Udstillingen Billedstorm er organiseret i tre temaer og vises samtidigt på de deltagende museer.

OCTOBER

Life at the Fjord

Presented by Museum Østjylland

DATE

7th October - permanent

VENUE

Museum Østjylland, Randers

AUDIENCE

Everyone

A major exhibition, Life at the Fjord, will provide a spectacular reinterpretation of ancient history in the area around Randers Fjord. The exhibition looks at ancient times with brand new eyes and is aimed at anyone who would like a different encounter with their ancestors. Filled with experiences for all the senses, guests will have the opportunity to pause and go deeper into historical knowledge. Some of the most amazing Danish archaeological finds from The Stone Age, including the world-renowned Mejlgård kitchen midden and uniquely beautiful jewellery from The Iron Age, are shown. One can also meet the 'woman from the bog', the Auning Woman, whose 2000-year-old dress is exceptionally well preserved. The exhibition includes the remarkable 'runic stone', its revealing and ancient codes made visible and legible through interactive means to deliver a message from the Viking Age.



Den store udstilling Livet på fjorden leverer en spektakulær nyfortolkning af oldtiden i området omkring Randers Fjord. Udstillingen ser på oldtiden med helt nye øjne og henvender sig til alle, der gerne vil have et anderledes møde med deres forfædre. Fyldt med oplevelser for alle sanser giver udstillingen gæsterne mulighed for at holde en tænkepause og gå dybere ind i historien. Der vises nogle af de mest fantastiske danske arkæologiske fund fra stenalderen, herunder den verdenskendte Mejlgård køkkenmødding og enestående smykker fra jernalderen. Man kan også møde kvinden fra mosen, Auningkvinden, hvis 2000 år gamle beklædning er usædvanligt velbevaret. Udstillingen omfatter den bemærkelsesværdige runesten, hvis ældgamle koder leverer og fortæller et budskab fra vikingetiden – gjort synlige og læselige gennem interaktive medier.

FRESH EYES

Presented by Galleri Image

DATE

12th - 29th October

VENUE

Various sites in Aarhus

AUDIENCE

Everyone

FRESH EYES is about exploring, rethinking, and reimagining the city of Aarhus. International photographic artists and writers have been undertaking work for the project, which will culminate in a series of exhibitions and events, together with the publication of fully illustrated photographic art book in 2017. Between 2013-2017 Aarhus has been visited and re-imagined by eleven photographic artists and eight writers including photographers Tom Lovelace, Miriam O'Connor, and writers Abdellah Taïa, Andri Snær Magnason and Niviaq Korneliussen. FRESH EYES is a collaboration between Galleri Image and The Aarhus Centre for Literature. Exhibitions and presentations of the works will be on show at Galleri Image and in diverse settings in the vicinity of the gallery from October 2017.

FRESH EYES udforsker og genfortolker Aarhus. Internationale fotokunstnere og forfattere har arbejdet på projektet, der vil kulminere i en række udstillinger og events samt udgivelsen af en flot illustreret kunstbog med fotos i 2017. I perioden 2013-2017 har 11 fotokunstnere og otte forfattere besøgt og genfortolket Aarhus, herunder fotograferne Tom Lovelace og Miriam O'Connor samt forfatterne Abdellah Taïa, Andri Snær Magnason og Niviaq Korneliussen. FRESH EYES er et samarbejde mellem Galleri Image og Aarhus Litteraturcenter. Der vil blive afholdt udstillinger og præsentationer af de nye værker på Galleri Image og flere andre steder i nærheden af galleriet fra oktober 2017.



An Aarhus 2017 Commission

Edda

Presented by Aarhus Theatre and Det Norske Teatret, Oslo

DATE

14th – 20th October

VENUE

Aarhus Theatre

AUDIENCE

Young people and adults

Internationally renowned American director Robert Wilson breathes new life into Norse mythology in this powerful collaboration with Jon Fosse and Arvo Pärt. The heroic Edda poems and stories are transformed into dramatic dialogue by award-winning author Jon Fosse, one of Scandinavia's most influential playwrights. Together with musical composer Arvo Pärt from Estonia, Fosse transforms the Edda into a spectacular musical play brought to life by the vision of acclaimed director, Robert Wilson. Robert Wilson is iconic in the theatre world with groundbreaking works spanning a career of nearly five decades. He gained worldwide recognition in 1976 for his production of *Einstein on the Beach*, a legendary collaboration with composer Philip Glass.

Den internationalt anerkendte amerikanske instruktør Robert Wilson puster nyt liv i den nordiske mytologi i dette stærke samarbejde med Jon Fosse og Arvo Pärt. De heroiske eddadigte og sagaer omdannes til dramatisk dialog af den prisvindende forfatter Jon Fosse, én af Skandinaviens mest betydningsfulde dramatikere. Sammen med komponisten Arvo Pärt fra Estland omdanner Fosse eddaen til en spektakulær musical, der bringes til live under Robert Wilsons visionære ledelse. Robert Wilson er et ikon i teaterverdenen med banebrydende arbejder gennem en karriere, der har strakt sig over næsten fem årtier. Han blev internationalt kendt i 1976 for sin opsætning af *Einstein on the Beach*, et legendarisk samarbejde med komponisten Philip Glass.

Featuring

DIRECTOR, SCENOGRAPHER AND LIGHT DESIGNER:

ROBERT WILSON

PLAYWRIGHT: **JON FOSSE**

COMPOSER: **ARVO PÄRT**

CO-DIRECTOR: **ANN-CHRISTIN ROMMEN**

CO-SCENOGRAPHER: **SERGE VON ARX**

CO-LIGHT DESIGNER: **JOHN TORRES**

COSTUME DESIGNS: **MOIDELE BIECKEL**

DRAMATURG: **CARL MORTEN AMUNDSEN**

ACTORS: **OLA G. FURUSETH, UNN VIBEKE HOL, JON BLEIKLIE**

DEVIK, GJERTRUD JYNGE, HENRIK RAFAELSEN, TIRIL HEIDE-

STEEN, MARIANNE KROGH, PAUL-OTTAR HAGA, RENATE

REINSVE, JOACHIM RAFAELSEN, FRODE WINTHER, EIVIN NILSEN

SALTHER, SIGVE BØE

MUSICIANS: **COCOROSIE**

Edda will be performed in Norwegian with Danish titles.

Foto: fra PEER GYNT 2005, tidligere produktion af

Robert Wilson på Det Norske Teatret.



Dance Baby Dance

Presented by BORA BORA

DATE

17th – 26th October

VENUE

Bora Bora, Aarhus

AUDIENCE

Children and families

Bust a move baby! Come and join the fun at this festival for budding movers and shakers. Six major Danish and international companies present 12 interactive performances for 0-4 year olds. Designed with the little ones in mind each dance creates its own choreography to work with even the smallest bodies. The performances will ignite children's curiosity and enrich their imagination. Crawling through scenery, playing with animated characters, creating and exploring together with dancers is all part of the excitement in this delightful dance festival for the young and co-created by the young.

Kom og dans, baby! Vær med i denne sjove dansefestival for tumlinger og småfolk. Seks danske og udenlandske dansekom-pagnier præsenterer 12 interaktive forestillinger for 0-4-årige. Alle forestillinger er lavet særligt til småbørn og gør børnene til aktive deltagere. Forestillingerne vækker børnenes nysgerrighed og fantasi. Her er det tilladt at kravle gennem scenografi-en, lege med animerede figurer, skabe og udforske koreografi-er sammen med dansere.





An Aarhus 2017 Festival Event

The Good Madness Festival

Presented by VIA University College

DATE

26th – 27th October

VENUE

Campus C – Ceres Byen, Aarhus

AUDIENCE

Everyone

The Good Madness Festival is a collaboration between De Splittergale, a music and theatre group, VIA UC, Aarhus and the Department of Social Services and Employment of the Municipality of Aarhus. The purpose of the project is to give art a new role in public social work, place culturally marginalized groups at the centre, uncover resources in people who live 'on the fringe' and to challenge and rethink the concept of normality. The project contains 3 activity tracks, which supplement each other: Gypsy festivals, musical shows put on by socially marginalized people and VIA students, and a documentation track.

Festivalen Den Gode Galskab er et samarbejde mellem musik- og teatergruppen De Splittergale, VIA UC i Aarhus og Aarhus Kommunes Afdeling for Sociale Forhold og Beskæftigelse. Formålet med projektet er at give kunsten en ny rolle i offentligt socialt arbejde, sætte fokus på kulturelt marginaliserede grupper, afdække ressourcer i mennesker, der lever på kanten, og udfordre og gentænke begrebet normalitet. Projektet omfatter tre aktivitetsspor, der supplerer hinanden: sigøjnerfestivaler, musikforestillinger arrangeret af socialt marginaliserede personer og VIA-studerende samt et dokumentationsspor.

OCTOBER

NEW DANISH MODERN

Presented by Business by Design, Design Denmark,
Aarhus 2017 and More Creative

DATE

16th - 22nd October

VENUE

'O' Space, Aarhus

AUDIENCE

Everyone

Denmark is design! The New Danish Modern exhibition gives an historical perspective on Danish Design and creates a platform for the celebration of present and future design. It applauds great Danish design personalities and takes a look into the future of the next generation of design and designers. Design shapes our lives and environments and has appeal for everyone including aspiring creatives. The exhibition will include 'hands-on' workshops that invite kids and families to participate in co-creating, shaping and imagining their design futures. Pop-up venues will create an environment that is changing throughout the week. Design Talks are curated between various partners, there will be showcasing of the Danish Design Award winners, Master Classes will be offered and in general there will a celebration of great design.

Danmark er design! Udstillingen New Danish Modern sætter dansk design i et historisk perspektiv med særligt fokus på nutidigt og fremtidigt design. Den hylder store danske designpersonligheder og vender blikket mod fremtiden og næste generation. Design former vores liv og miljø og henvender sig til alle - også håbefulde kreative talenter. Udstillingen rummer et væld af aktiviteter. Tag familien under armen til workshops, hvor I kan samskabe, forme og forestille jer fremtidens design. Bliv klogere til foredrag, gå i dybden med en række masterclasses og hyld talentet, når vinderne af Danish Design Award bliver kåret. Kort og godt: Der er noget for alle, når vi fejrer dansk design.







An Aarhus 2017 Commission and Part of Coast to Coast

Angelica Mesiti Beacon to Beacon

DATE

October / November

VENUE

'O' Space, Aarhus

AUDIENCE

Everyone

Internationally acclaimed artist, Angelica Mesiti, makes a new commission for our cultural year. This moving image work considers an urgent and persistent question: How do we best live together? A question that is relevant on a personal and private level and at the global geo/political scale. From a contemporary European perspective this question has a particular and pressing poignancy, but this enquiry has also been a specific question in Denmark since the 1960's, explored through public policy and urban development projects. Mesiti will work with a range of people from different backgrounds to depict the variety of ways life is being lived in Denmark and Europe across a range of circumstances. She investigates the newly arrived peoples who have entered into Aarhus, as well as more settled communities from outside the EU who have made Denmark their home. One focus will be on the housing project, Gellerup, that was built as a 'new town' in 1967 based on a modernist utopian model of functional housing for families, which is now colloquially referred to as a 'Ghetto'. Mesiti's works seek to explore the many ways we communicate and interact. In this work, the role of languages, and music specific to the participants will be foregrounded. The new commission will be exhibited as part of a major survey of works.

Den internationalt anerkendte kunstner Angelica Mesiti skaber et nyt værk til vores kulturår. Dette bevægende billedværk stiller et presserende og dybdeborende spørgsmål: Hvordan kan vi bedst muligt leve sammen? Et spørgsmål, der er relevant både på et personligt og privat niveau og på en global, geopolitisk skala. Set i et nutidigt europæisk perspektiv er det et ekstra vigtigt spørgsmål, men det har også været et udtalt spørgsmål i Danmark siden 1960'erne, og det er blevet vendt mange gange i offentlig politik og byudviklingsprojekter. Mesiti vil samarbejde med en række personer med forskellig baggrund for at skildre de mange måder, livet leves på i Danmark og Europa under en række forskellige omstændigheder. Hun ser på mennesker, der for nylig er migreret til Aarhus, og på grupper fra lande uden for EU, der efterhånden er faldet til og har gjort Danmark til deres hjem. Der vil bl.a. være fokus på Gellerupparken i Aarhus, der blev bygget som en 'ny bydel' i 1967 med udgangspunkt i en modernistisk utopisk model for alment boligbyggeri for lavindkomstfamilier, og som i dag i folkemunde omtales som en ghetto. Mesitis værker handler om de mange måder, vi kommunikerer og interagerer på. Hendes værk fremhæver sprogets og musikkens særlige rolle i forhold til deltagerne.

Interview: Janne Teller

**'There is
a power in
art that
is essential
for life'**



Interview: Janne Teller

Through her award-winning writing, translated into 26 languages, Janne Teller grapples with the existential question that all human beings ask at some point in their lives: what is the meaning of everything? She holds a Master's Degree in Political Science, has worked as a peace negotiator for the United Nations and as a consultant in the European Union, but she has chosen literature and storytelling as the pivotal interest in her life. Why? Because stories are vital to all human beings in every type of culture.

You have described your own work as: 'Writing stories on everything in life that I do not understand myself'.

Usually I kind of circle round certain topics that I want to know more about. And this is where fiction helps. There aren't any right answers. But if I invent people and a story that touch on the subject I am interested in, and then in a totally honest way attempt to understand how these people will act as the story unfolds, then it's as if the story, when it's done, is telling me something. Sometimes it can be years before I understand it myself. This is why stories are something special. They are multifaceted like life itself. They reveal things we can't embrace using words in other ways.

Why are stories so important to a culture?

Stories are important because they help us find order in the chaos that life sometimes seems to be. When you have a story, you can bind events and experiences together. You might even say that it's in those moments when we get bits of a story to fit together that we find meaning. Stories give us something to hang on to that helps us understand what we are going through; sort of like a handrail for life. We human beings have always tried to find explanations for what we don't understand. Like in the past, when people explained the movement of the sun and moon across the sky by saying they were drawn by Odin's horses. Or if the problem reaches far into the future. In Northern Finland they have set up this deep storage for high-level nuclear waste 500 metres underground and are now wondering how to pass on knowledge of this waste to future generations. It will still be dangerous in 100,000 years. So the question is: how do we make sure that future civilizations, drawn perhaps by curiosity or the dream of some ultimate treasure, do not break the stockpile seals? And people have come up with the answer that the only language that can survive through the ages is mythology – in this case, the myth that the place is dangerous.

You have previously worked with humanitarian aid and as a peace negotiator and advisor in crisis situations throughout the world. What is it in your world that art and culture can do that politics can't?

Art is a type of primary research into the circumstances of human life. Politics manages these circumstances. Both are vital. But we can't live on bread and water alone. We also have a soul that needs to be talked to, nourished. I experienced this very specifically when I was working as a peace negotiator in Mozambique. Here we were negotiating with generals who had committed terrible massacres, we were living under very rough conditions and I was beginning to lose heart – nothing made sense anymore. But then I started to memorise poems. Something I had never done before. But suddenly I realized that by repeating these poems to myself I managed to give my soul a little bit of salt and water. And strangely enough this gave me back my energy. That taught me what art can do. Quite literally, poems gave me the strength I needed to withstand the brutality I was confronted with every day. There is an inner power in art that is essential for life.

Throughout Aarhus 2017 we will be rethinking culture in terms of three core values: Democracy, Sustainability and Diversity. In the light of these core values what do you see as relevant for us to take with us into the future?

Well, all three are very important subjects. For me there is no doubt that sustainability and overpopulation are very closely linked. This is absolutely the biggest challenge facing the world at the moment. Alternative energy is of course essential, but then again if the world's population were half what it is now, all problems connected with the environment and resources would be considerably reduced. Multiculturalism is a fact; so we simply have to make diversity work in a positive way, which would be much easier if we learned to regard culture as an idiom – behavioural codes that we can learn to translate for one another. Here in the West we have to manage the paradox that if we are to take the basic idea of democracy seriously – that we all have equal rights – then this will cost us influence in the world: Denmark in the European Union and Europe at the United Nations. Are we willing to do that?

Janne Teller is a writer and essayist. She holds a Master's Degree in Political Science and has worked on humanitarian and peace-keeping assignments for the United Nations and the European Union. Janne Teller published her first short story when she was 14 years old. Today her award-winning works have been translated into 26 languages. In 2017, her award-winning youth novel, NOTHING, will be performed as an opera by the Danish National Opera. Janne Teller is a judge in Aarhus 39.

Interview: Janne Teller

Gennem sit prisbelønnede forfatterskab, der er oversat til 26 sprog, tager Janne Teller livtag med det eksistentielle spørgsmål, som ethvert menneske på et tidspunkt i livet stiller: Hvad er meningen med det hele? Med en baggrund som cand. polit., en karriere som fredsforhandler for FN og som rådgiver i EU har hun valgt litteraturen og historiefortællingen som sit ståsted i livet. Hvorfor? Fordi historier er livsnødvendige for alle mennesker i alle kulturer.

Du har beskrevet dit eget værk som: 'At skrive historier om alt det i livet jeg ikke selv forstår'.

Som regel er der nogle temaer, som jeg cirkler om, og som jeg gerne vil have noget mere indsigt i. Og der hjælper fiktionen. Der er ikke noget facit. Men hvis jeg opfinder nogle personer og en historie, der går tæt på det emne, som optager mig, og jeg hudløst ærligt forsøger at sætte mig ind i, hvordan disse personer ville agere undervejs, så er det, som om historien, når den er færdig, fortæller mig noget. Nogle gange kan der gå flere år, før jeg helt forstår det selv. Der kan historier altså noget ganske særligt. De er multifacetterede ligesom livet selv. De viser det, vi ikke kan favne med andre ord.

Hvorfor er historier så vigtige i kulturen?

Historier er vigtige, fordi de hjælper os med at finde orden i det kaos, som livet ellers kan forekomme at være. Når man har en fortælling, kan man binde hændelser og erfaringer sammen. Man kan sige, at vi finder meningen der, hvor vi kan få en fortælling til at hænge sammen. Via fortællingen får vi nogle holdepunkter, og en måde at forstå det, vi går igennem på: en slags livsgelænder.

Mennesker har altid prøvet at finde forklaringer på det, vi ikke forstår. Uanset om det var i fortiden, hvor man forklarede Solen og Månens gang over himlen med, at det var Odins heste, som var spændt for. Eller om det rækker langt ind i fremtiden. I det nordlige Finland har man en kæmpe grav for radioaktivt atomaffald, og der diskuterer man lige nu, hvordan vi skal overleve viden om det højaktive atomaffald, som er gravet 500 meter ned under jorden, til fremtidige civilisationer. Det er jo stadig farligt om 100.000 år. Og spørgsmålet er: Hvordan sikrer vi os, at fremtidige civilisationer drager nytsgerrighed eller drømmen om den ultimative skat ikke bryder forseglingen til depoterne for det højaktive atomaffald? Her er man nået frem til, at det eneste sprog, der er overlevelsesdygtigt nok, er at skabe en mytisk fortælling. I dette tilfælde en fortælling om, om at dette sted er farligt.

Du har tidligere arbejdet med humanitær bistand, som fredsforhandler, og som rådgiver i verdens brændpunkter. Hvad kan kunsten og kulturen i din verden, som politikken ikke kan?

Kunsten er en slags grundforskning i menneskelivets vilkår. Politik forvalter disse vilkår. Begge dele er nødvendige. Men vi kan ikke leve af vand og brød alene. Vi har også en sjæl, som der skal tales til, som skal næres. Jeg oplevede det meget konkret, da jeg arbejdede som fredsforhandler i Mozambique. Her forhandlede vi med generaler, som havde begået frygtelige massakrer, vi levede under meget brutale forhold, og jeg begyndte at miste livsmodet, ingenting gav mening. Men så begyndte jeg at memorere digte. Det havde jeg aldrig gjort før. Men pludselig opdagede jeg, at ved at gentage digtene for mig selv kunne jeg give min sjæl lidt vand og salt. På mærkelig vis fik jeg energien tilbage af det. Det har lært mig, hvad kunst kan. Det var fuldstændig konkret, at digtene gav mig en kraft til at klare den brutalitet, som jeg blev konfronteret med hver dag. Der er en indre kraft i kunsten, som er livsnødvendig.

I løbet af Aarhus 2017 gentænker vi kulturen ud fra de tre kerneværdier demokrati, bæredygtighed og mangfoldighed. I lyset af disse tre kerneværdier, hvad ser du så som væsentligt at tage med ind i fremtiden?

Det er meget vigtige emner alle tre. For mig er der ingen tvivl om, at bæredygtighed og overbefolkning hænger snævert sammen. Det er simpelthen jordens største udfordring lige nu. Alternativ energi er selvfølgelig essentiel, men igen: Hvis vi var den halve befolkning, ville alle miljø- og ressourceproblemer reduceres betydeligt. Multikulturalitet er et faktum, så vi må og skal få mangfoldigheden til at fungere positivt, hvilket er meget lettere, hvis vi lærer at se på kultur som formsprog – adfærdskoder, som vi kan lære at oversætte for hinanden. Vi må også i Vesten til ærligt at håndtere det paradoks, at hvis vi skal tage demokratiet i sin inderste kerne alvorligt – at alle mennesker har lige ret – så vil det koste os indflydelse i verden: både for Danmark i EU og for Europa i FN. Vil vi det?

Janne Teller er forfatter og essayist. Hun er uddannet cand.polit. og har arbejdet med humanitære og fredsskabende opgaver for FN og EU. Janne Teller udgav sin første novelle, da hun var 14 år gammel. I dag er hendes prisbelønnede værker oversat til 26 sprog. I 2017 bliver den prisbelønnede ungdomsroman INTET opført som opera af Den Jyske Opera. Janne Teller jurymedlem i Aarhus 39.

WORLD PREMIERE



International Children's Literature Festival Aarhus 39

Presented by Hay Festival and Aarhus 2017

<u>DATE</u>	<u>VENUE</u>	<u>AUDIENCE</u>
25th – 29th October	Dokk1, Aarhus	Children and families

Aarhus 2017 joins forces with the renowned Hay Festival to present the first International Children's Literature Festival in Denmark. 39 of the best European children's authors under 40 have been invited to write new works based on the theme 'journey'. Hay Festival has worked with the '39 concept' all over the world – in Arabia, Africa, Central and South America. The Festival in Aarhus will be the first produced by Hay Festival focusing solely on children's literature and illustration. Among the 39 young writers are Frida Nilsson (Sweden), Sarah Crossan (Ireland/England), Stefanie de Velasco (Germany), and Dy Plambeck (Denmark). The 39 writers and their stories play a central role in the Festival.

The Festival showcases the best of European children's literature including great Danish children's authors such as the much loved Kim Fupz Aakeson, and we welcome surprising international key note speakers. The fabulous new library at Dokk1 is the natural heart of the event where children, parents and teachers will experience the Festival in this inspiring and playful environment. The International Children's Literature Festival will offer memorable experiences for children of all ages as well as meaningful debates and talks for professionals and everyone interested in the magical world created in literature for children and young adults.

Aarhus 2017 går sammen med den berømte Hay Festival om at præsentere den første internationale børnelitteraturfestival i Danmark. 39 af de bedste europæiske forfattere, der endnu ikke er fyldt 40, er blevet inviteret til at skrive nye værker baseret på temaet rejse. Hay Festival har arbejdet med 39-konceptet over hele verden – den arabiske verden, Afrika, Mellem- og Sydamerika. Festivalen i Aarhus bliver den første, som Hay Festival arrangerer, der fokuserer udelukkende på børnelitteratur og illustration. Blandt de 39 unge forfattere er Frida Nilsson (Sverige), Sarah Crossan (Irland/England), Stefanie de Velasco (Tyskland) og Dy Plambeck (Danmark). De 39 forfattere og deres historier spiller en væsentlig rolle på festivalen.

Festivalen præsenterer det bedste inden for europæisk børnelitteratur, herunder den populære danske børnebogsforfatter Kim Fupz Aakeson, og spændende internationale foredragsholdere. Det fantastiske nye bibliotek på Dokk1 er den naturlige ramme for denne event, hvor børn, forældre og lærere kan opleve festivalen i et inspirerende og legende miljø. International børnelitteraturfestival Aarhus 39 byder på uforglemmelige oplevelser for børn i alle aldre, såvel som meningsfulde debatter og foredrag for professionelle og alle andre med interesse for den magiske verden, der skabes i litteratur for børn og unge.

FEATURED AUTHORS

Danish writer **Janne Teller** was born in Copenhagen, Denmark, and has written several award-winning novels that have been translated into many languages. Nothing is the winner of the prestigious Best Children's Book Award from the Danish Cultural Ministry and is also a Printz Award Honor Book in the United States.

American writer **Meg Rosoff's** first novel, *How I Live Now*, sold over one million copies in thirty-six territories. It won The Guardian Children's Prize and the Printz Award in the US and was made into a film. Meg's latest book is *Jonathan Unleashed*. Meg Rosoff is the 2016 winner of the Astrid Lindgren Memorial Award 2016.

Den danske forfatter **Janne Teller** er født i København og har skrevet adskillige prisvindende bøger, der er oversat til mange sprog. *Nothing* vandt Kulturministeriets prestigefulde pris som årets bedste børnebog, og er desuden blevet belønnet med den amerikanske Printz Award.

Den amerikanske forfatter **Meg Rosoffs** debutroman *How I live Now* solgte over en million eksemplarer i 36 lande. Bogen vandt the Guardians børnebogspris og blev belønnet med den amerikanske Printz Award. Bogen er siden blevet filmatiseret. Hendes seneste bog er *Jonathan Unleashed*. Meg Rosoff vandt i 2016 Astrid Lindgren Memorial Award.



British writer **Michael Morpurgo** is one of Britain's best loved writers for children. He has written over 130 books and won many prizes, including the Smarties Prize and the Whitbread Award. In 2005 he won the Blue Peter Book Award for his novel *Private Peaceful*, which was also adapted into an acclaimed stage play. His subsequent book, *The Amazing Story of Adolphus Tips*, spent an astonishing 20 weeks in the bestseller charts, and his enormous success has continued with *Alone on a Wide Wide Sea* and *Born to Run*, *War Horse*, *Private Peaceful*, *Why the Whales Came*, *The Butterfly Lion*, *Kensuke's Kingdom* and many others.

Spanish writer **Ana Cristina Herreros** is an expert in oral traditions and folkloric sources. In 1992 she began professional story-telling in theatres, libraries, schools, hospitals, prisons and public parks. Her books, published in Catalan and English, include *Popular Tales of the Mediterranean*, *The Book of Spanish Witches*, *Magical Geography* and *Popular Tales of Mother Death*.

British writer **Cressida Cowell** is popularly known for the novel series, *How to Train Your Dragon*, which has subsequently become award-winning films as adapted for the screen by DreamWorks Animation. In addition to her other publications, Cowell works with illustrator Neal Layton in the ongoing series of Emily Brown stories. The first in the series, *That Rabbit Belongs to Emily Brown*, won a Nestlé Children's Book Award.

Danish writer **Kim Fupz Aakeson**, is best known for his quirky, honest and glorious picture-books for children. He is also a novelist and illustrator for comics, contributes to professional journals and newspapers, and writes for radio, theatre and film. His titles include the *Vitello* series, *In Order of Disappearance*, *A Caretaker's Tale* and *Perfect Sense*.

And many more ...

Den britiske forfatter **Michael Morpurgo** er en af Storbritanniens mest elskede børnebogsforfattere. Han har skrevet over 130 bøger og vundet adskillige priser, herunder Smarties Prize og Whitbread Award. I 2005 vandt han Blue Peter Book Award for romanen *Private Peaceful*, som efterfølgende blev omskrevet til et anmelderrost teaterstykke. Efterfølgeren, *The Amazing Story of Adolphus Tips*, var på bestsellerlisten i 20 uger, og hans enorme succes er fortsat med bøger som *Alone on a Wide Wide Sea*, *Born to Run*, *War Horse*, *Private Peaceful*, *Why the Whales Came*, *The Butterfly Lion*, *Kensuke's Kingdom* og mange flere.

Den spanske forfatter **Ana Cristina Herreros** har specialiseret sig i mundtlige overleveringer og folkesagn. Siden 1992 har hun været professionel historiefortæller på teatre, biblioteker, skoler, hospitaler, fængsler og offentlige parker. Hendes bøger udkommer på både engelsk og catalansk og tæller blandt andet *Popular Tales of the Mediterranean*, *The Book of Spanish Witches*, *Magical Geography* og *Popular Tales of Mother Death*.

Den britiske forfatter **Cressida Cowell** er nok bedst kendt for serien *How to Train Your Dragon*, der også i Dreamworks filmatisering har vundet priser. I samarbejde med illustratør Neal Layton har hun skabt serien om Emily Brown, og den første bog i serien, *That Rabbit Belongs to Emily Brown*, vandt Nestlé's Children's Book Award.

Den danske forfatter **Kim Fupz Aakeson** er kendt for sine skæve, ærlige og herlige billedbøger for børn. Han kan også skrive romanforfatter og illustratør på CV'et, ligesom han også bidrager til magasiner og aviser, og skriver manuskripter til radio, tv og film. De populære titler tæller blandt andet serien om drengen *Vitello*, *Kraftidioten*, *Perfect Sense* og *Vicevæerten*.

Og mange flere ...



Special Event

Write Your Own Journey - 500 Words

Presented by Hay Festival and Aarhus 2017 in collaboration with DR

In close collaboration with the Danish Broadcasting Corporation, DR, we are launching a nationwide writing competition. In no more than 500 words children are invited to write their own stories and the best of them will be read aloud at the Festival – maybe by their idol TV star! DR plays a central role in engaging children from all over Denmark in the wonders of storytelling.

I tæt samarbejde med DR udskrives en landsdækkende skrivekonkurrence. Børn indbydes til at skrive deres egne historier, der højst må fylde 500 ord. De bedste historier bliver læst højt på børnelitteraturfestivalen – måske af et idol fra TV! DR spiller en vigtig rolle i at engagere børn fra hele Danmark i historiefortællingens forunderlige verden.

Step by Step

Presented by Aarhus School of Music in cooperation with
Culture Schools in the Central Denmark Region



DATE

29th October

VENUE

Kulturstationen,
Horsens

AUDIENCE

Everyone

Step by Step tells a story about all of us as we navigate a place where not everything is black and white – so we have to meet in the middle. Step by Step is a co-creation where children and young people are the instigators, performers and recipients of a story that can be developed in an evolving way across time and place – and for eternity. A story about helping and being helped. The performance is a walk through 9 rooms defined by 9 key questions in life. As they walk through, visitors will experience young people's answers to the questions. The answers are presented through music, dance, lighting and performance.

Step by Step fortæller en historie om at navigere rundt et sted, hvor alt ikke er sort og hvidt. Hvor vi bliver nødt til at mødes på halvvejen. Step by Step er et projekt skabt af børn og unge. Det er en historie om at hjælpe og blive hjulpet. Forestillingen er en gåtur gennem ni rum defineret af ni af livets nøglespørgsmål. Mens besøgende går igennem rummene, vil de opleve unges svar på de store spørgsmål. Svarene præsenteres gennem musik, dans, lys og performance.

OCTOBER

EUROPEAN PREMIERE



An Aarhus 2017 Commission
in collaboration with Hull, UK City of Culture 2017

2097: WE MADE OURSELVES OVER

Presented by Blast Theory

DATE

30th October – 5th November

VENUE

Secret location -
will not be announced

AUDIENCE

Everyone

Ground breaking theatrical group, Blast Theory, create a work that expands experience through use of technology, social media platforms and audience interaction. The audience is taken on an unexpected journey in the imaginatively crafted spaces of an unknown city in the year 2097 - a blended place merging Aarhus and the UK City of Culture, Hull. Suspense is heightened by the use of smart phones and dial-up prompts as the audience is assembled, kidnapped and thrust into unknown scenarios. Cars menacingly hunt for protagonists, strangers start communicating, odd destinations emerge. It gets weird and disorienting as the audience goes through a surreal transformation and futuristic challenge. You will never feel quite the same after you have given yourself up to WE MADE OURSELVES OVER.

Den banebrydende britiske teatergruppe Blast Theory giver publikum én på opleveren med en forestilling, der benytter sig af teknologi, sociale medier og publikumsdeltagelse. Publikum sendes ud på en overraskende rejse til en ukendt by i året 2097 – et sted, der er en fantasifuld sammensmeltning af Aarhus og Britisk Kulturbby Hull 2017. Spændingen stiger, når publikum opfordres til at bruge deres smartphones, mens de samles, kidnappes og havner i ukendte scenarier. Hovedpersoner forfølges i drabelige biljagter, fremmede begynder at kommunikere med hinanden, og besynderlige bestemmelsessteder dukker op. Publikum kastes ud i en surrealistisk transformation og futuristisk udfordring. Du bliver aldrig helt den samme igen, når du først har overgivet dig til WE MADE OURSELVES OVER.

Interview: Alain de Botton

**'There is
nothing obvious
about the
business of
living'**



Interview: Alain de Botton

During our year of culture, we ask what the pressing issues are for all people and what kind of world we are creating for future humanity? We use philosophy, ethics and critical thinking to ponder ideas that challenge the status quo. We provoke ourselves to rethink religion and what it can mean to a contemporary society currently in turmoil and seeking ways to combine faith with humanity. We have asked the British author and philosopher Alain de Botton to give us his view on how we are rethinking religion.

You have said religions are so subtle, so complicated, so intelligent in many ways that they're not fit to be abandoned to the religious alone, they're for all of us. Can you unfold this thought for us?

I've been in search of guidance on how to live my life. I don't believe that the business of living is very obvious. On a daily basis, I'm reminded of how little I know, how things are extremely complicated and don't necessarily have easy answers. This has led me to look in a number of different areas for what I could broadly call wisdom. I've looked at the world of philosophy. I've looked at the world of literature, of art, of sociology, and then a few years ago, I began to be interested in the field of religion.

Now, this surprised me as much as anyone else because I didn't happen to believe anything, and still don't believe anything, and in our society, we assume, naturally, that those who don't believe won't really care very much for religion and won't be able to see anything in it, but I suppose my whole argument is that that's perhaps not entirely true.

I don't believe in the doctrines of religion, but I do like singing Christmas carols, and I quite like some of the passages of the Old Testament, and I love the music of Bach, and there's something about Zen Buddhist temples, and there's something about the moral structure that you find in certain religions. I am the sort of person who cannot believe but at the same time I am attracted to aspects of religion. For too long, the choice has been either you sign up to all the doctrines, involving many supernatural incidents, or you find you can't sign up to these doctrines, and then you're left in a sort of wasteland.

Your idea is that we rethink religion or the way we think of religion by incorporating religious forms and traditions to satisfy our human need for connection, consolation and guidance?

Take education. Education is something that the secular world prides itself on taking very seriously. Huge amounts of money are devoted to education. But what is education for? The prime explanation is that it will give us technical and business skills to make our societies richer and safer. But there's another claim that you often hear made on behalf of modern education, the suggestion that education can, in some ways, make you into a better human being, into a grown-up citizen. I like those claims. I think they do sound rather beautiful. And I want to explore them, because I think in some ways, we've failed to honour that second claim associated with education, and I think we've partly failed to honour it because we've forgotten about religion. In the 19th century the church attendance started falling.

This set off a real panic amongst many people who wondered where on earth society was going to find its sources of consolation, its ethical framework, its guidance, its morality - where were these things going to be found? The answer was culture, works of culture, ranging from the essays of Plato, the plays of Shakespeare, the novels of Jane Austen - they comprised a corpus of knowledge and wisdom that could do very much all the things that religions have traditionally done. They too could be sources of guidance, of morality, of consolation. In other words, culture can replace Scripture. I actually think this was a really good idea. I fervently believe that culture can get us through some of the great challenges of our life. But all of these things together are vital tools to a good life.

The problem is that insight has fallen entirely by the wayside as regards the modern educational establishment because it assumes that people, once they've become adults, sort of know how to live. Religions start from a completely different point of view. For religions, all the major religions, at various points, there is nothing obvious about the business of living, and they feel we will need assistance through it, throughout our lives, so religions start with this idea of our fragility, and they see themselves as in the business of helping us along that journey. I don't necessarily believe in all the advice they give us at every stage along that journey, but I'm fascinated by how they feel that we need this guidance.

We sometimes hear it said that art institutions are our new cathedrals, our new churches where we find guidance?

I think that the potential is there, but we've completely let ourselves down. And the reason is that we're not properly studying how religions handle art. There are two really bad ideas that are hovering in the modern world that inhibit our capacity to draw strength from art: The first idea is that art should be for art's sake, an idea that art should live in a hermetic bubble and should not try to do anything with this troubled world. I couldn't disagree more. The other thing that we believe is that art shouldn't explain itself, that artists shouldn't say what they're up to, because if they said it, it might destroy the spell. Religions have a much saner attitude to art. They have no trouble telling us what art is about. Art is about two things in all the major faiths. Firstly, it's trying to remind you of what there is to love. And secondly, it's trying to remind you of what there is to fear and to hate. And that's what art is.

Art is a visceral encounter with the most important ideas of your faith. So as you walk around a church, or a mosque or a cathedral, what you're trying to imbibe, what you're imbibing is, through your eyes, through your senses, truths that have otherwise come to you through your mind.

My view is that museums should take a leaf out of the book of religions. If I was a museum curator, I would make a room for love, a room for generosity. All works of art are talking to us about things. And if we were able to arrange spaces where we could come across works where we would be told, 'Use these works of art to cement these ideas in your mind', we would get a lot more out of art. Art would pick up the duty that it used to have and that we've neglected because of certain misfounded ideas. Art should be one of the tools by which we improve our society.

Alain de Botton is a Swiss-born, British-based author and television presenter. His books and television programmes discuss various contemporary subjects and themes, emphasizing philosophy's relevance to everyday life. He co-founded the School of Life in 2008 and Living Architecture in 2009. In 2015 he was awarded 'The Fellowship of Schopenhauer'.

Interview: Alain de Botton

I kulturåret undersøger vi de spørgsmål, der trænger sig på for alle mennesker, og vi spørger, hvilken verden er vi i gang med at skabe for menneskeheden i fremtiden? Vi bruger filosofi, etik og kritisk tænkning til at undersøge de idéer, der udfordrer status quo. Vi udfordrer os selv til at gentænke religionens rolle, og vi spørger: Hvad betyder religion i et moderne samfund? Vi har bedt den britiske forfatter Alain de Botton om at dele sit syn på, hvordan vi gentænker religion.

Du har sagt: Religioner er så subtile, så komplicerede, så intelligente på så mange måder, at de ikke kan overlades til de religiøse alene. Religioner er for os alle. Vil du udfolde det?

Jeg har ledt efter vejledninger til, hvordan jeg skal leve mit liv. Jeg synes ikke, at det at leve er særlig indlysende. På daglig basis bliver jeg mindet om, hvor lidt jeg egentlig ved, at tingene ofte er yderst komplicerede, og at der ikke nødvendigvis findes nemme svar. Det har ført mig til at se på en række forskellige områder, som jeg i store træk kunne kalde visdom. Jeg har kigget på filosofi. Jeg har kigget på litteratur, på kunst og på sociologi, og for et par år siden begyndte jeg at interessere mig for religion. Det overraskede mig - lige så meget som alle andre - fordi jeg ikke er troende og stadig ikke er det. Og i vores samfund antager vi, naturligvis, at de, der ikke er troende, er lidt ligeglade med religion, at de ikke er i stand til at se noget i det, men hele mit argument er, at det nok ikke er helt rigtigt.

Jeg tror ikke på religioners doktriner, men jeg kan lide at synge julesalmer, jeg kan godt lide nogle af passagerne i Det Gamle Testamente, jeg elsker musik af Bach, og der er noget ved zenbuddhistiske templer og ved den moralske struktur, som du finder i visse religioner. Jeg kan ikke tro, men samtidig er jeg tiltrukket af mange aspekter af religion. Alt for længe har valget været, at enten accepterer du alle de doktriner, der involverer mange overnaturlige hændelser, eller også afviser du disse doktriner, og så er du tilbage i en form for spirituel ødemærk.

Din idé er, at vi gentænker religion eller den måde, vi tænker på religion, ved at integrere religiøse former og traditioner for at tilfredsstille vores menneskelige behov for tilknytning, trøst og vejledning?

Tag for eksempel uddannelse. Uddannelse er noget, som den verdslige verden bryster sig af at tage meget alvorligt. Enorme mængder af penge bliver investeret i uddannelse.

Men hvad skal uddannelse? Den primære forklaring er, at det skal give os de tekniske og forretningsmæssige kompetencer, der skal til for at gøre vores samfund rigere og sikrere. Men der er en anden påstand, som ofte fremsættes på vegne af moderne uddannelser, nemlig holdningen om, at uddannelse kan gøre dig til et bedre menneske, til en voksen borger. Jeg kan godt lide disse påstande. Jeg synes, at de lyder ret smukke. Og jeg vil gerne udforske dem, fordi jeg tror, at vi på nogle måder har undladt at ære denne påstand om, at uddannelse gør os til bedre mennesker. Og jeg tror, at vi delvist har undladt at ære den, fordi vi har glemt religionen.

I det 19. århundrede begyndte det at gå nedad med antallet af kirkegængere. Og man begyndte at spekulere på, hvor samfundet skulle finde trøst, finde sine etiske rammer og sin vejledning, moral - hvor skulle alt dette nu findes? Svaret var kultur. Kunstværker - Platons essays, Shakespeares skuespil, Jane Austens romaner - omfattede, mente man, et korpus af viden og visdom, som kunne gøre alt det, religioner traditionelt har gjort. De kunne også være kilder til vejledning, til moral, til trøst. Med andre ord: Kultur erstatter de religiøse skrifter. Jeg synes faktisk, det var en rigtig god idé. Jeg tror inderligt på, at kultur kan hjælpe os gennem nogle af de store udfordringer i vores liv. At den giver os vigtige redskaber til et godt liv. Problemet er, at denne indsigt er helt gået tabt i forhold til moderne uddannelsesinstitutioner, fordi de forudsætter, at folk forstår at leve, når de er blevet voksne. Religioner har et helt andet udgangspunkt. For alle de store religioner er der på forskellig vis ikke noget indlysende i opgaven at leve, og ifølge dem har vi brug for støtte hele livet. Religioner starter med idéen om vores skrøbelighed, og de ser det som deres opgave, at hjælpe os på rejsen gennem livet. Jeg tror ikke nødvendigvis på alle de råd, de giver os på hvert trin på vejen, men jeg er fascineret af, hvordan de fastholder, at vi har brug for vejledningen.

Vi hører ofte, at kunstinstitutioner og museer er vores nye katedraler, vores nye kirker, hvor vi kan finde vejledning?

Jeg tror, at potentialet er der, men vi har fuldkommen svigtet os selv. Og grunden til, at vi har svigtet os selv, er, at vi ikke ser på, hvordan religioner håndterer kunst. Og det, at vi ikke bruger kunstens styrke, skyldes to forkerte forestillinger: Den første er, at kunst er til for kunstens skyld. Altså idéen om, at kunst lever i en hermetisk boble og ikke skal være med til at gøre noget ved denne problemfyldte verden.

Jeg kunne ikke være mere uenig. Den anden er forestillingen om, at kunst ikke skal forklare sig, at kunstnere ikke bør sige, hvad de har gang i, for hvis de sagde det, ville det bryde fortryllelsen. Religioner har et meget mere balanceret forhold til kunst. De har ikke nogen problemer med at fortælle os, hvad kunst handler om. Kunst drejer sig i alle de store trosretninger om to ting. For det første minder kunsten os om, hvad der er at elske. Og for det andet minder kunsten os om, hvad der er at frygte og hade. Og det er, hvad kunst er. Kunst er et følelsesmæssigt møde med de vigtigste idéer fra ens tro. Så mens du går rundt i en kirke, en moské eller en katedral, suger du samtidig sandheder til dig - gennem dine øjne, gennem dine sanser. Sandheder, som ellers ville komme til dig gennem din fornuft. Hvis jeg var museumsinspektør, så ville jeg lave et rum til kærlighed, et rum til gavmildhed.

Alle kunstværker taler til os om ting. Og hvis vi var i stand til at organisere rum, hvor vi kunne se kunst, hvor vi kunne blive fortalt: 'Brug disse kunstværker til at cementere disse ideer i dit sind', så ville vi få meget mere ud af kunst. Kunst kunne genoptage den pligt, den plejede at have, og som vi har forsømt på grund af visse misforståede idéer. Kunst bør være et af de værktøjer, vi forbedrer vores samfund med.

Alain de Botton, født i Schweiz, bosiddende i UK. Forfatter og TV vært.
Hans bøger og TV-programmer diskuterer forskellige nutidige emner og temaer med vægt på Filosofiens relevans i hverdagen. Han var med til at grundlægge The School of Life i 2008 og Living Architecture i 2009. I 2015 blev han tildelt prisen The Fellowship of Schopenhauer.

RR 2017

Rethink Reformation

Presented by Aarhus University, Aarhus Cathedral
and Folkeuniversitetet in Aarhus

On October 31 in 1517 a frustrated young man made his way to the cathedral in Wittenberg and nailed a piece of paper to the church door. The paper presented 95 theses that would revolutionize Europe. Martin Luther was many things: a monk, a student and a husband, but first and foremost he was a rebel who expressed a need for change. To mark the 500th anniversary of the Wittenberg theses we invite you to follow in his footsteps. In October 2017 we will create a series of events which will introduce you to the Reformation of the past in order to help you reform the present through talks, theatre, music, debate, church events and research. Inspired by Luther's rethinking of everything from the body to the State, liberty, economics and gender, we challenge you to imagine the new world of tomorrow.

31. oktober 1517 begav en frustreret ung mand sig til domkirken i Wittenberg, hvor han slog et stykke papir op på kirkedøren. Papiret præsenterede 95 teser, der skulle komme til at revolutionere Europa. Martin Luther var mange ting: munk, studerende og ægtemand, men først og fremmest var han en oprører, der udtrykte et behov for forandring. Som en markering af 500-års-jubilæet for Wittenberg-teserne inviterer vi dig til at følge i hans fodspor. I oktober 2017 arrangerer vi en række events, der gennem foredrag, teater, musik, debat, kirkeevents og forskning vil give dig forståelse for fortidens Reformation. Dette for at hjælpe dig med at reformere nutiden. Inspireret af Luthers gentænkning af alt fra kroppen til staten, frihed, økonomi og køn udfordrer vi dig til at forestille dig en ny verden for fremtiden.



<u>DATE</u>	<u>VENUE</u>	<u>AUDIENCE</u>
<u>29th October</u>	<u>Aarhus Cathedral</u>	<u>Everyone</u>

RR2017 - RETHINK REFORMATION JUBILEE SERVICE

Aarhus Cathedral (Domkirke) celebrates the anniversary of the Reformation by rethinking the classic church service. This extraordinary service will be reshaped into an artistic and musical experience featuring some of the great personalities in the Danish Church as well as some of Denmark's most prominent cultural and artistic figures.

<u>DATE</u>	<u>VENUE</u>	<u>AUDIENCE</u>
<u>31st October</u>	<u>Bispetorv, Aarhus</u>	<u>Everyone</u>

RR2017 - RETHINK REFORMATION DAY FESTIVAL AT BISPETORV

On the day of the 500th anniversary of Luther's theses, the spirit of the Reformation will be brought to life in Aarhus' main square, Bispetorv (Bishop's Square). We transform the square and the buildings around it into a 'rethinking laboratory' in which you can help re-propose the theories of the Reformation into visions for today's world. There will be several venues including Aarhus Cathedral, Aarhus Theatre and Aarhus Katedralskole, the oldest school in Aarhus. Join your visions for the future with some of the innovative thinkers of our time. Experience brand new interpretations of the Reformation in theatre, music, talks, and debates.

<u>DATE</u>	<u>VENUE</u>	<u>AUDIENCE</u>
<u>1st – 3rd November</u>	<u>Aarhus University</u>	<u>Everyone</u>

RR 2017 - RETHINK REFORMATION RESEARCH CONFERENCE

Following the Rethink Laboratory on Bispetorv, Aarhus University will host an international research conference on the influence of the Reformation on Danish and European history and society today. The 3-day conference investigates the rethinking of the concepts of God, State and the Individual and asks what the Reformation still means to us today. Some of Europe's greatest thinkers will attend the conference, which uses our common history as an inspiration to think about visions for our collective future. The conference is open to anyone who wants to know more about current research.

RR2017 - RETHINK REFORMATION JUBILÆUMSGUDSTJENESTE

Aarhus Domkirke fejrer Reformationsjubilæet ved at gentænke Luthersk kristendom i den klassiske gudstjeneste. Denne usædvanlige festgudstjeneste bliver en liturgisk, musikalsk og sproglig oplevelse med eksistensiel relevans og international appel. Fremtrædende personer inden for kirke, kultur, kunst og samfund vil deltage i en folkelig markering af 500-året for Reformationen.

RR2017 - RETHINK REFORMATION ENDAGSFESTIVAL PÅ BISPETORV

På selve dagen for 500-året for Luthers teser vil Reformationens ånd genopstå på Bispetorv i Aarhus. Vi forvandler torvet og de omkringliggende bygninger til et 'gentækningslaboratorium', hvor du kan bidrage til at gentænke Reformationens teorier til visioner for verden af i dag. Der foregår aktiviteter flere steder, blandt andet i Aarhus Domkirke, på Aarhus Teater og på Aarhus Katedralskole, den ældste skole i Aarhus. Udforsk dine visioner for fremtiden med nogle af tidens mest innovative tænkere. Oplev helt nye fortolkninger af Reformationen gennem teater, musik, foredrag og debatter.

RR2017 - RETHINK REFORMATION FORSKNINGSKONFERENCE

Efter gentækningslaboratoriet på Bispetorv er Aarhus Universitet vært for en international forskningskonference om Reformationens indflydelse på dansk og europæisk historie og nutidens samfund. Denne tredages-konference ser på gentænkningen af Gud, staten og individet og spørger, hvad Reformationen stadig betyder for os i dag. Nogle af Europas største tænkere deltager i konferencen, der bruger vores fælles historie som inspiration til at tænke over visioner for vores fælles fremtid. Konferencen er for alle, der ønsker at vide mere om aktuel forskning.



NOVEMBER

Creativity World Forum 2017

Presented by Culture Works, House of Holborn and Martin Thim
in collaboration with Aarhus 2017 and Districts of Creativity





Creative Resilience

How to Use Creativity to Develop Cities on the Rise

DATE

1st – 2nd November

VENUE

Musikhuset Aarhus

and various sites in Aarhus

The annual Creativity World Forum (CWF) brings together clever minds, brilliant ideas and ingenious technologies to activate a better future. CWF will take place on Danish shores for the first time in November 2017. The conference is the summit gathering of the global network 'Districts of Creativity' and opens the doors to some of the world's most inspiring, creative and innovative people. In 2017, the theme is 'Creative Resilience: How to Use Creativity to Develop Cities on the Rise'. We will take a full spectrum view on the city, its enterprises and people, focusing on how to integrate creative levers when developing spaces to live, work and play. CWF will be a two-day superfluity of high-level talks, master-classes, co-creative activities and satellite events around the city. In our year as Capital of Culture, Aarhus has set its mind on using creativity to promote and enact sustainability for people and places. Come and join us if you work or want to work with creativity as praxis, as a business or research subject, and if you want to be inspired, challenged and learn more about what creativity can offer you.

Det årligt tilbagevendende Creativity World Forum (CWF) samler kreative hoveder, fantastiske idéer og geniale teknologier for at sætte gang i en bedre fremtid. I november 2017 holdes CWF for første gang i Danmark. Konferencen, der er det globale netværk Districts of Creativity's årlige topmøde, slår dørene op for nogle af verdens mest inspirerende, kreative og opfindsomme mennesker. I 2017 er temaet 'Creative Resilience – How to Use Creativity to Develop Cities on the Rise'. Vi går i dybden med byen, dens virksomheder og mennesker og fokuserer på, hvordan man kan integrere kreative greb, når man udvikler steder, hvor folk skal bo, arbejde og leve. CWF bliver et to dage langt overflødhedshorn af spændende foredrag, masterclasses, samskabende aktiviteter og events rundt i hele byen. Som kulturhovedstad er Aarhus og Region Midtjylland fast besluttet på at benytte kreativitet til at fremme bæredygtighed for mennesker og steder. Kom og vær med, hvis du arbejder eller kunne tænke dig at arbejde med kreativitet i praksis, som virksomhed eller forskningsprojekt, eller hvis du har lyst til at blive inspireret og udfordret og samtidig lære mere om, hvad kreativitet kan tilbyde dig.





THREE CHALLENGES

The Creativity World Forum is an immersive experience anchored in three challenges. You will move through a rhythm from top-of-the-range talks to sessions live in the city, back to inspirational talks. Whilst you discover the creative edge of Aarhus and the world, you will be covering creativity on the levels of people, enterprise and city, with three how to challenges:

PEOPLE:

HOW TO CULTIVATE AND NURTURE YOUR CREATIVE SPIRIT?

ENTERPRISE:

HOW TO MAKE ROOM FOR SKILLS AND COMPETENCIES?

CITY:

HOW TO TRANSFORM CITY HERITAGE INTO A CITY OF OPPORTUNITY?

60+ ANSWERS

All contributions to Creativity World Forum 2017 will answer one of these three core challenges. That means that you will hear perspectives from top-level speakers, experience solutions to the same topic live and co-create one or more responses with your fellow delegates! In this way, we end the forum with 20+ answers to each of the challenges for each to take home and use in your work and daily lives.

TAKE PART!

Join us 1-2 November 2017 if you work with creativity in your practice, your business or as a research subject - and join us if you want to be inspired, challenged and learn more about what creativity can offer you.

TRE UDFORDRINGER

Creativity World Forum er en gennemgribende oplevelse forankret i tre udfordringer, som udfoldes gennem et mix af inspirerende foredrag og spændende kreative sessioner rundt i byen. Mens du oplever Aarhus' og verdens kreative nybrud, kommer du omkring kreativitet på både et personligt, virksomheds- og byniveau. De tre udfordringer er:

MENNESKER:

HVORDAN FREMELSKER OG PLEJER MAN SIN KREATIVITET?

VIKRSOMHED:

HVORDAN SKABER MAN PLADS TIL KREATIVE FÆRDIGHEDER OG KOMPETENCER?

BY:

HVORDAN FORVANDLER MAN BYENS KULTURARV TIL MULIGHEDERNES BY?

60+ SVAR

Alle bidrag til Creativity World Forum 2017 giver svar på en af disse tre centrale udfordringer. Det betyder, at du vil høre perspektiver fra højt kvalificerede foredragsholdere, opleve løsninger på det samme emne live og undervejs være med til at skabe et eller flere svar sammen med dine meddelegerede. Når CWF er ovre vil vi således have flere end 20 svar på hver af udfordringerne, som alle deltagere kan tage med sig hjem og bruge i deres arbejdsliv og hverdag.

DELTA!

Kom og vær med 1.-2. november 2017, hvis du arbejder med kreativitet i praksis, i din virksomhed eller i forbindelse med forskning, eller vær med, hvis du vil inspireres, udfordres og lære mere om, hvad kreativitet har at tilbyde dig. Konferencen foregår på engelsk.

More Creative

An initiative of the
Central Denmark Region
and Aarhus 2017

Our Creative Industries are looking at ways to generate, innovate, and evolve new business ideas and methodologies. In our year of culture we are working in partnership with big, small and incubator businesses to make sure we stay at the leading edge of these developments. We recognize the symbiosis between the artist and the entrepreneur and establish ways for them to connect, develop and discover together.

Working with More Creative we are stimulating the environment for digital communicators, urban innovators, fashion designers and product creators so that we can live smarter and better in the future. Aarhus 2017 is about business growth and shared prosperity born from meeting the needs of the consumer now and into the future.

More Creative is led by the Central Denmark Region in partnership with Aarhus 2017 to make Denmark a global player in the creative economy. It is our belief that the creative economy is the economy of the future because the creative industries hold the solutions to the challenges of tomorrow. The initiative develops and supports creative business environments and builds bridges to the wider business community in cooperation with regional knowledge institutions. More Creative actively supports four clusters in the fields of architecture, design, fashion, and digital visual industries.



De kreative erhverv fokuserer meget på, hvordan der kan skabes, nytænkes og udvikles nye forretningsidéer og -metoder. I vores kulturår arbejder vi sammen med både store og små innovative virksomheder for at sikre, at vi fortsat kan være på forkant med udviklingen. Vi bygger på den symbiose, der er mellem kunstner og iværksætter, og baner vejen for, at de kan komme i kontakt med hinanden og arbejde sammen om at udvikle og opdage nye muligheder.

I samarbejde med More Creative vil Aarhus 2017 stimulere miljøet for digitale kommunikatører, byinnovatører, mode-designere og produktskabere, så vi kan blive klogere og leve bedre i fremtiden. Aarhus 2017 handler om erhvervsvækst og den fælles velstand, der kommer ud af at opfylde forbrugernes behov både nu og i fremtiden.

More Creative ledes af Region Midtjylland i samarbejde med Aarhus 2017 med det formål at gøre Danmark til global aktør i den kreative økonomi. Vi tror på, at den kreative økonomi er fremtidens økonomi, fordi de kreative erhverv har løsningerne på morgendagens udfordringer. Dette initiativ udvikler og understøtter kreative erhvervsmiljøer og bygger bro til det bredere erhvervsliv i samarbejde med regionale vidensinstitutioner. More Creative støtter aktivt fire erhvervsklynger inden for arkitektur, design, mode og digitale, visuelle erhverv.

Interview: Flemming Povlsen

'Sport reflects life'



Interview: Flemming Povlsen

'Sport reflects the life we live. There are joys and disappointments, communities and animosities. Sport reflects life'. Some of us still remember the match at the Nya Ullevi stadium in Gothenburg one beautiful sunny evening in June. The year was 1992, and Germany were playing Denmark. The awesome team included the speedy striker Flemming Povlsen, who won a special place in our hearts for his fabulous personality. Since the match in 1992, when he and the rest of the Danish national football team became European Football Champions, Flemming Povlsen has ended his career as a player on the field, but his love of the sport has not faded.

Why is sport so important to so many people and in every culture throughout the world?

In sport there is an individual, a local and a national identity that are all expressed when we are competing with others. Is sport competition or play? This is always a good question. At the latest Olympics (Rio, Brazil 2016), we saw how well our own athletes fared in relation to the size of the country. At the Olympics, Denmark was the fifth best country in relation to population, and here we can use sport to show what we can do, even though we are a small country. In this way, sport is an important part of national identity. Sport is also politics. If you think of the former East Germany and Russia, it was very important that their athletes performed well in front of the world, so that internally they could say: see how well we're doing – and use this as a statement to the people. So sport can gather people together – but can also separate them. We saw this in the whole doping issue up to the Olympics in Rio. There are really many nations and athletes who will do anything to get to the top of the podium with medals that mean so much to the identity of the individual and of their country. And we do the same thing ourselves when things go really well, and there's a collective rush of happiness when we can say: Wow, we may be a small country, but we can play along with the big ones.

What is it that is so fascinating about sport?

What I like about sport is the versatility it offers. There are so many different sports and ways to do sport. There's something for everyone, both for those who prefer individual sports and for those looking for team sports. There's such a wide range. Anyone can specialise, improve their skills and be an inspiration to others.

In my case, it was a hobby that evolved when I got the opportunity to play at a higher level. And then there's the opportunity to enhance skills and the self-confidence that sport provides – which is what many athletes are seeking. And then of course there's the good old competitive streak that many of us athletes are equipped with – the satisfaction of winning over the competition, of getting results. This applies both to teams and individuals. There is simply so much energy in it. I've felt it myself. Even those who do sport for recreation feel they share in the glory of top athletes or footballers.

The language of sport is universal and connects us across divisions of language and race. How can that be?

It's beyond words. You can see the joy. You can see the ambition. It's worldwide, everyone knows what football is, everyone knows what running is, and you can relate to others without words. That's what's so fascinating; that's why sport can help to integrate people all over the world. You can meet and bond without having to worry about each other's background. When you stand on a football pitch, your backgrounds are levelled, whether it's your job or your language. You just have to make things work together. It's the values that apply on the pitch that matter, not everything else. So this is a good way to integrate people. The only question is how to follow up on it when you walk off the pitch and into the dressing room.

How can we rethink the role that sport plays in the world?

Just use it! Sport is an example of how we can create common interests no matter where we come from in the world.

What has sport meant in your life?

It has given me an identity. Jobs, economic freedom, skills. But of course there have been some personal costs. I would say that the price for not being anonymous has been high. But the joy it has given me is much greater. And so I know that sport reflects the life we all live. Joys and disappointments, community and enmity. Sport reflects life.

Flemming Povlsen, former football player in the Danish national team in. Played at the German Bundesliga club, Borussia Dortmund. Part of the Danish national team who won the European Championship in 1992. Today he is an expert TV commentator on football.

Interview: Flemming Povlsen

Sport afspejler det liv, vi lever. Der er glæder og skuffelser, fællesskaber og fjendskaber. Sport afspejler livet. Nogle af os husker stadig kampen en smuk solskinsaften i juni på Nya Ullevi Stadion i Göteborg. Året var 1992 og kampen stod mellem Tyskland og Danmark. Med på holdet var den hurtige angriber Flemming Povlsen, som fik en særlig plads i vores hjerter for sin sympatiske måde at være på. Siden kampen i 1992, hvor han og resten af det danske fodboldlandshold blev Europamestre i fodbold, har Flemming Povlsen indstillet karrieren som spiller på banen, men kærligheden til sporten holder aldrig op.

Hvorfor er sport så vigtig for så mange mennesker og i hver eneste kultur i hele verden?

I sporten ligger der både en individuel, en lokal og en national identitet, som kommer til udtryk, når vi får lov til at konkurrere med andre. Er sport konkurrence eller leg? Det er jo altid et godt spørgsmål. Ved det seneste OL (Rio, Brasilien 2016) så vi, hvor godt vores egne atleter klarede sig i forhold til landets størrelse. Ved OL blev Danmark det femtebedste land i forhold til vores indbyggerantal, og der bruger vi sporten til at vise, hvad vi kan, selvom vi er et lille land. På den måde er sport en vigtig del af den nationale identitet. Sport er også politik. Hvis man tænker på det tidligere Østtyskland og Rusland, har det været vigtigt, at deres atleter kunne præstere udadtil, og at man indadtil kunne sige: Se, hvor godt vi klarer os – og bruge det som et budskab til befolkningen. Så sporten er det, der kan samle – men også sprede. Det så vi omkring hele dopingspørgsmålet op til OL i Rio. Der er virkelig mange nationer og atleter, som vil gøre alt for at komme til at stå øverst på skamlen med de medaljer, som betyder så meget for identiteten for den enkelte og det enkelte land. Og vi er jo også selv med, når det går rigtig godt, og det giver en fælles lykkerus, når vi kan sige: hold da op! Det kan godt være, at vi er et lille land, men vi kan godt være med sammen de store.

Hvad er det, der er så fascinerende ved sport?

Det jeg godt kan lide ved sport, er den alsidighed, der ligger i den. Der er så mange forskellige idrætsgrene og måder at dyrke sport på. Det er noget for alle, både for dem, der foretrækker det individuelle, og for dem, der søger det mere holdbaserede. Der et kæmpestort udbud. Alle kan specialisere sig, dygtiggøre sig og være en inspiration for andre. For mit eget vedkommende var det en hobby, der udviklede sig, og som jeg fik mulighed for at gå videre med.

Og den mulighed for dygtiggørelse og bekræftelse, der ligger i sporten – det er, hvad mange idrætsudøvere søger. Og så er der ikke mindst det gode, gamle konkurrencegen, som mange af os idrætsudøvere er udstyret med – at det giver en tilfredsstillelse at vinde over konkurrenten, at opnå et resultat. Det gælder både som hold og individuelt. Der ligger simpelthen så meget energi i det. Det har jeg også selv oplevet. Og som motionist spejler man sig også i den dygtige atlet eller fodboldspiller.

Sportens sprog er universelt og forbinder os på tværs af sprog og racer. Hvordan kan det være?

Det er uden ord. Du kan se glæden. Du kan se ambitionen. Det er verdensomspændende. Alle ved hvad fodbold er. Alle ved hvad løb er, og man kan indgå i en relation uden ord. Det er det, der er så fascinerende. Derfor kan sport også bruges som del af integrationen i alle dele af verden. Man kan mødes og knytte bånd, uden at man skal bekymre sig om hinandens baggrund. Når man står på en fodboldbane, bliver ens baggrund udlignet, lige meget om det er erhverv eller sprog. Man skal bare have det til at fungere sammen. Så er det de værdier, der nu gælder på banen, og ikke alt muligt andet. Derfor er det en god måde at integrere på. Så er spørgsmålet jo, hvordan man følger op på det, når man går fra banen og ind i omklædningsrummet.

Hvordan kan vi gentænke den rolle, som sporten spiller i verden?

Sporten skal bare udnyttes. Den er et eksempel på, at vi kan skabe sammenhængende interesser, lige meget hvor vi kommer fra i verden.

Hvad har sport betydet i dit liv?

Det har givet mig en identitet. Jobs, økonomisk frihed, kompetencer. Det har selvfølgelig også givet nogle omkostninger for mig personligt. Jeg vil sige, at prisen for ikke at være anonym har været høj. Men det har givet så meget mere glæde. Og så ved jeg, at sport afspejler det liv, vi allesammen lever. Glæder og skuffelser, fællesskab og fjendskab. Sport afspejler livet.

Flemming Povlsen, tidligere dansk landsholdsspiller i fodbold. Har blandt andet spillet i den tyske Bundesliga-klub Borussia Dortmund. Han var med, da det danske fodboldlandshold vandt Europamesterskabet i 1992. I dag er han ekspert-kommentator på TV ved fodboldtransmissioner.

NOVEMBER

Move for Life

Presented by DGI Østjylland

Move it! Move it! Move for Life is a massive set of events inspiring people to get up and get active. We aim to activate as many citizens in the region as possible. With dozens of local and regional sports events, there will be plenty of opportunities to run, jump, hike, ride, skip 'n' hop, or whatever moves you. In collaboration with sports clubs, enthusiasts, local projects and municipalities across the region, we rethink sports, exercise, and movement through the inspiration and integration of art and culture. Cyclists will generate the power for a live concert. A museum will be open for a midnight run. Whatever and where ever you choose your game, we want you to feel inspired to move for life.

Move it! Op på dupperne! Move for Life er en række events, der inspirerer folk til at komme op fra stolen. Med et hav af lokale og regionale sportsevents er der masser af muligheder for at løbe, hoppe, trave, ride og alt muligt andet, der kan sætte fut i dig. I samarbejde med idrætssklubber, entusiaster, lokale projekter og kommuner i hele regionen gentænker vi idræt, træning og bevægelse med inspiration og inddragelse fra kunst og kultur. Det kan være cyklister, der genererer strøm til en live koncert, eller et museum, der åbner til midnatsløb. Bliv inspireret til at bevæge dig for livet.

DATE

4th - 5th November

VENUE

Various municipalities across the region

AUDIENCE

Everyone

NOVEMBER

FULL MOON EVENT



An Aarhus 2017 Commission and Part of Coast to Coast

Ulla von Brandenburg

It Has A Golden Sun and An Elderly Grey Moon

Presented by Aarhus 2017 in cooperation with Kunsthall Aarhus

<u>DATE</u>	<u>VENUE</u>	<u>AUDIENCE</u>
November / December	Kunsthall Aarhus	Everyone

Acclaimed German artist, Ulla von Brandenburg, explores her distinct visual language that draws on the traditions and tropes of theatre, film and storytelling in a new film and installation created for Aarhus. Von Brandenburg's works, characterised by their use of curtains, costumes, props and staged settings, draws on a range of historical references, including the tableau vivant, modern theatre, folk traditions and iconic architecture. Combined with song and movement, these elements suggest a symbolic staging of ritualised encounters that are central to her oeuvre. Von Brandenburg's practice displays a deep engagement with the traditions of craft, music, colour theory and the construction of narratives, both real and imagined. With a unique signature style that brings film, architecture and installation together, her works explore the relationships between people and the different levels of collective consciousness.

Den anerkendte tyske kunstner Ulla von Brandenburg arbejder med sit helt eget billedsprog, der trækker på traditioner og udtryk fra teater, film og fortællekunst i en ny film og installation, der er skabt specielt til Aarhus. Von Brandenburgs værker er kendetegnet ved brugen af gardiner, kostumer, rekvisitter og iscenesættelser og er baseret på en række historiske referencer, herunder tableau vivant, moderne teater, folkelige traditioner og ikonisk arkitektur. En symbolsk iscenesættelse af ritualiserede møder er central i hendes arbejde. Von Brandenburgs værker præges af hendes dybe interesse for traditioner inden for håndværk, musik, farveteori og opbygning af fortællinger, både virkelige og opdigtede. Med sin unikke signaturstil, der bringer film, arkitektur og installation sammen, udforsker hendes værker forholdet mellem mennesker og den kollektive bevidstheds forskellige niveauer.

Co-commissioned by:

Aarhus 2017, Denmark; ACCA, Australian Centre for Contemporary Art, Melbourne, Australia; Nanterre-Amandiers, Centre Dramatique National, Nanterre, France; PAMM, Pérez Art Museum Miami, Miami, USA; Pilar Corrias London, London, United-Kingdom; The Power Plant Contemporary Art Gallery, Toronto, Canada; Produzentengalerie Hamburg, Germany; Art: Concept, Paris, France; DRAC Nord-Pas-de-Calais / Picardie; La Fonderie Darling, Montréal, Canada.

Textile sponsored by Kvadrat

Tsf Paris, La Plaine Saint-Denis





An Aarhus 2017 Commission and Part of Coast to Coast

Berlinde De Bruyckere

Presented by Aarhus 2017 in cooperation with Kunsthall Aarhus

DATE

November / December

VENUE

Kunsthall Aarhus

AUDIENCE

Everyone

Acclaimed Belgium artist, Berlinde De Bruyckere will create a new commission for Kunsthall Aarhus. Working with nature and imagination, combining human, vegetal and animal forms, de Bruyckere makes works that update our idea of Metamorphosis. De Bruyckere makes a sculptural environment calling upon the aesthetics of the baroque and surreal to conjure up objects and installations that will capture the viewer in an encounter with the inexplicable. De Bruyckere manifests her astonishing and sublime works from a process of casting and sculpting in hardened wax and animal skins. The effect is uncanny, flesh like and petrified. In three separate gestures and three spaces, De Bruyckere takes the viewer on a journey of transformation and haunting mutuality.

Den anerkendte belgiske kunstner Berlinde De Bruyckere skaber et nyt projekt til Kunsthall Aarhus. De Bruyckere arbejder med naturen og fantasien i en kombination af menneske-, plante- og dyreformer, når hun skaber værker, der aktualiserer vores forståelse af metamorfose. I skulpturmiljøet Autumn (Efterår) trækker De Bruyckere på det barokkes og surrealistiskes æstetik, når hun fremtryller genstande og installationer, der vil gribe tilskueren i et nyt møde med det uforklarlige. De Bruyckere skaber sine forbløffende og storslåede værker gennem en proces, hvor hun støber og modellerer i hærdet voks og dyreskind. Effekten er forbløffende, kødelig og forstenet. I tre separate greb og tre rum tager De Bruyckere tilskueren med på en rejse af transformationer og uforglemmelig gensidighed.

Støttet af Beckett-Fonden



NEOARCTIC

12 Songs.

12 Soundscapes.

12 Landscapes.

1 Planet.

Presented by Hotel Pro Forma

DATE

9th – 11th November

VENUE

Studio 1, Filmby Aarhus

AUDIENCE

Everyone

Legendary Performance Company Hotel Pro Forma led by Kirsten Dehlholm and the celebrated Latvian Radio Choir reunite to create a visual and musical performance inspired by the catastrophic event of the Anthropocene. NeoArctic is an evocative, poetic, and alarming reflection upon our new geologic epoch, defined by unprecedented human disturbance of the earth's ecosystems. Humans have now become a 'force of nature', causing rapid, often unintended changes to our planet. NeoArctic presents 12 landscapes of music, sound and visuals. 12 singers inhabit a world put into perspective by tangible and intangible phenomena. Words are sung and repeated as evocative soundscapes. Rhythmic music merges with experimental electronic music. Beautiful melodies appear and disappear. Breathtaking scenic landscapes ask: Where did we come from? Where are we going? How far can we go?

Featuring

MUSIC: **ANDY STOTT AND KRISTS AUZNIEKS**

LIBRETTO: **SJÓN**

DIRECTION: **KIRSTEN DEHLHOLM**

SINGERS: **LATVIAN RADIO CHOIR**

VISUAL CONCEPT: **HOTEL PRO FORMA**

Det legendariske performancekompagni Hotel Pro Forma med Kirsten Dehlholm i spidsen præsenterer NeoArctic sammen med Latvian Radio Choir. NeoArctic er en tankevækkende, poetisk og urovækkende musikforestilling om vor tid - en ny geologisk tidsalder - der defineres af hidtil uset menneskelig forstyrrelse af jordens økosystemer. Der er tale om en ny geologisk tidsalder. Mennesket er blevet en naturkraft, der kan forårsage hurtige og ofte utilsigtede forandringer på vores planet. NeoArctic fremkalder 12 landskaber af musik, lyd og visuelle scener. Ord synges og gentages som manende lydbilleder. Melodisk musik smelter sammen med eksperimenterende elektronisk lyd. Smukke melodier opstår og forsvinder. Beta-gende scenebilleder spørger: Hvor kommer vi fra? Hvor er vi på vej hen? Hvor langt kan vi gå?

An Aarhus 2017 Festival Event

QuongaFest 2017

Presented by Quonga

DATE

November

VENUE

Godsbanen, Aarhus

AUDIENCE

Young people and adults

See the next best thing! QuongaFest 2017 is the biggest festival and launch pad for emerging Danish performing arts and artists. In 2017 it celebrates 10 years of outstanding and surprising events and presentations. In 2017 the focus is on grass-roots and new shoots. The audience will experience a wide variety of performing arts including mask theatre, dance performances and text driven productions. If you like your performance turbo-charged and challenging, then QuongaFest is for you.

Oplev morgendagens stjerner! Festivalen QuongaFest 2017 er et springbræt for spirende dansk scenekunst og scenekunstnere. I 2017 fejrer festivalen sit 10-års-jubilæum med enestående og overraskende events og forestillinger. I 2017 er der fokus på græsrodder og nye skud. Publikum vil opleve en bred vifte af scenekunst, masketeater, danseforestillinger og litterære produktioner. Hvis du kan lide udfordrende optrædener i højt gear, er QuongaFest lige noget for dig.



Hunger

Presented by Black Box Dance Company, Teater Katapult and Teater Refleksion

DATE

11th – 12th November

VENUE

Godsbanen, Aarhus

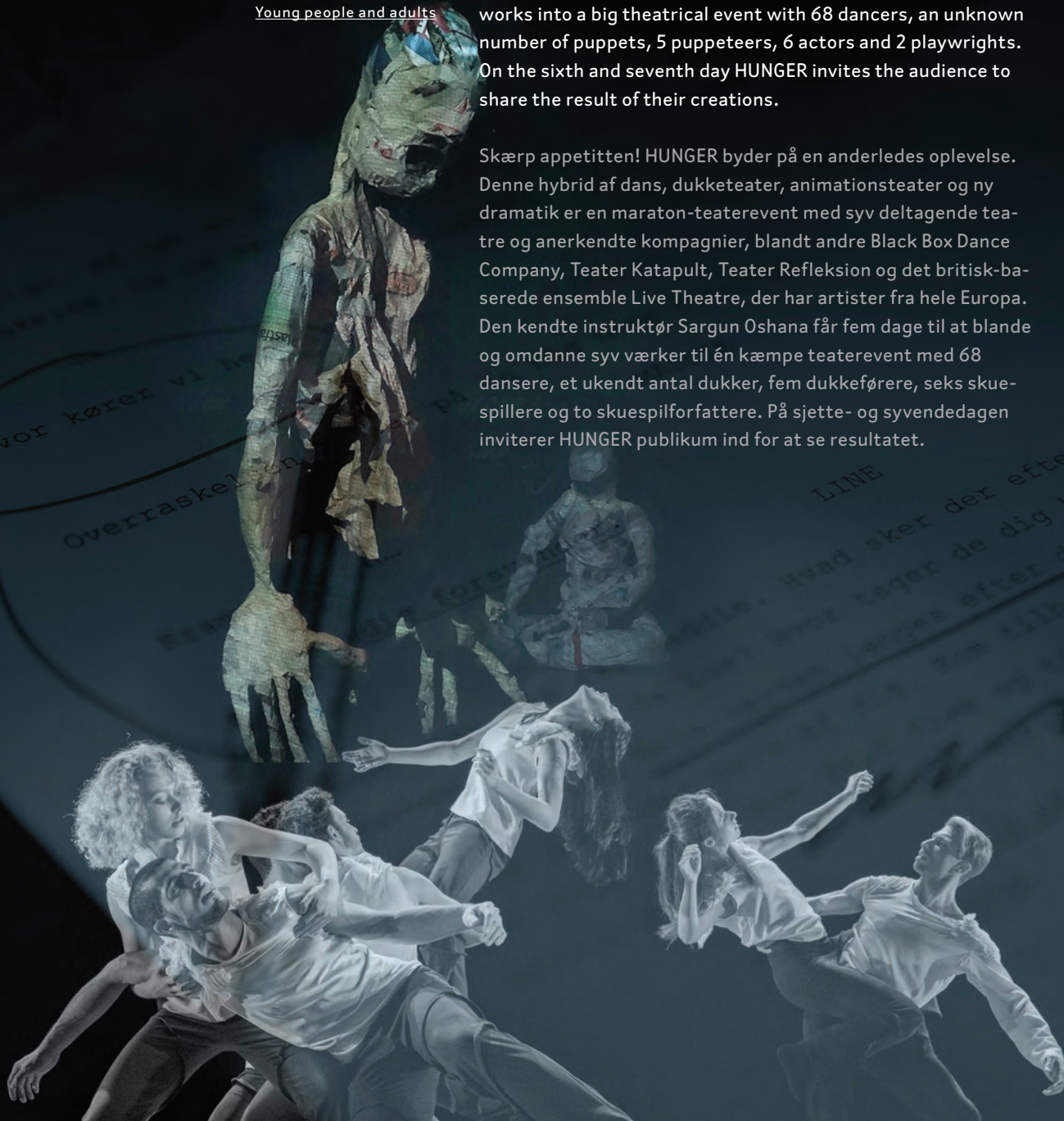
AUDIENCE

Young people and adults

Work up an appetite! HUNGER offers a different experience.

A theatrical hybrid of dance, puppetry, animation-theatre and new drama, HUNGER is devised as a marathon theatre event involving the collaboration of 6 theatres and celebrated companies: Black Box Dance Company, Teater Katapult, Teater Refleksion and UK based group, with performers from all over Europe. The team is given 5 days to model, mix and transform 6 works into a big theatrical event with 68 dancers, an unknown number of puppets, 5 puppeteers, 6 actors and 2 playwrights. On the sixth and seventh day HUNGER invites the audience to share the result of their creations.

Skærp appetitten! HUNGER byder på en anderledes oplevelse. Denne hybrid af dans, dukketeater, animationsteater og ny dramatik er en maraton-teaterevent med syv deltagende teatre og anerkendte kompagnier, blandt andre Black Box Dance Company, Teater Katapult, Teater Refleksion og det britisk-baserede ensemble Live Theatre, der har artister fra hele Europa. Den kendte instruktør Sargun Oshana får fem dage til at blande og omdanne syv værker til én kæmpe teaterevent med 68 dansere, et ukendt antal dukker, fem dukkeførere, seks skuespillere og to skuespilforfattere. På sjette- og syvend dagen inviterer HUNGER publikum ind for at se resultatet.



An Aarhus 2017 Festival Event

GrowOP! Festival

Presented by Danish National Opera



DATE

15th – 26th November

VENUE

Bakkehuset, Ikast

Bora Bora and Womens Museum, Aarhus

MCH Herning Kongrescenter

Schools in Struer and Holstebro

AUDIENCE

Children, young people
and families

GrowOP! is an exciting new Opera Festival for young audiences and singers. The only opera festival in Denmark entirely dedicated to the encounter between opera, children and teenagers. GrowOP! rethinks opera as a modern and inclusive art form for children and youth, creating work in unexpected places and in new ways. The festival offers inspiring Danish and international performances that involve children and young people as participants and audiences. Feature events include the newest edition of the award-winning series Musical Rumpus by Spitalfields Music, London, the premiere of the Danish National Opera's children's show, 'Hug en hæl og klip en tå', and the premiere of Snehvide (Snow White), a commissioned family opera performed by young people. School children from central Jutland will develop skills as young composers with the Figura Ensemble. An international seminar Arts and Infancy will be hosted in collaboration with the project ArtEqual. Musikdramatisk Teaterskole, the Danish National Opera's TalentU and Scottish Opera Connect Youth Company will create a unique site-specific spectacle.

GrowOP! er en spændende ny operafestival for et ungt publikum og unge sangere. Det er den eneste festival i Danmark, der har mødet mellem opera, børn og teenagere som fokus. GrowOP! gentænker opera som en moderne og inddragende kunstform for børn og unge og skaber nye værker på uventede steder. Festivalen byder på inspirerende danske og internationale forestillinger, der inddrager børn og unge som deltagere og publikum. Blandt de mange hovedevents er den nyeste udgave af den prisvindende serie Musical Rumpus af Spitalfields Music, London, premieren på Den Jyske Operas børneforestilling Hug en hæl og klip en tå samt premieren på Snehvide - en familieopera opført af unge. Skolebørn fra Midtjylland vil udvikle færdigheder som unge komponister under ledelse af Figura Ensemble. Der afholdes et internationalt seminar Arts and Infancy i samarbejde med Art EQUAL. Musikdramatisk Teaterskole, Den Jyske Operas TalentU og Scottish Opera Connect Youth Company skaber en unik, lokal forestilling.

A World of Stories

Presented by Odder Municipality

**DATE**

18th November

VENUE

Odder

AUDIENCE

Everyone

Live the story of your life! A spectacular show, a huge performance full of music, singing, dance, theatre, movies, and light shows inspired by stories about the people and town of Odder. A World of Stories tells the tales of big legends and the small episodes that make up the rich tapestry of the collective narrative. The tales look at the past and dream about the future. Throughout 2016 and 2017 the project has involved the citizens recording their stories. Artists from all over Europe have worked to interpret the narratives, giving them artistic life. Love stories will be transformed into dance, childhood memories into scenery, the story of escape to music. Come hear our song!

Featuring

ARTISTIC LEADER: THEA VESTI PEDERSEN

SINGER AND COMPOSER: TEITUR

OPERA SINGER: ANDREA PELLIGRINI

COMPOSER: EYVIND GULBRANDSEN

DANCER: KIRSTINE HASTRUP

AND THE CITIZENS IN ODDER

Oplev en spektakulær forestilling med masser af musik, sang, dans, teater, film og lysshow inspireret af historier om mennesker og livet i Odder. SAGN – En verden af fortællinger handler om de store legender og små hændelser. De historier, som vi alle bærer rundt på, og som blot venter på at blive fortalt. Fortællinger, der trækker tråde til fortiden og drømmer om fremtiden. I løbet af 2016 og 2017 optager borgere deres historier som led i projektet. Kunstnere, musikere og instruktører fra otte europæiske lande arbejder med at fortolke fortællingerne og give dem kunstnerisk liv. Kærlighedshistorier bliver omdannet til dans, barndomsminder bliver til kulisser, flugthistorier til musik.



A Magical Christmas Experience

DATE

November / December

VENUE

Den Gamle By, Aarhus

AUDIENCE

Everyone

A Christmas Story! The outdoor museum, Den Gamle By, is a very special place at Christmas, with a magical atmosphere. Throughout Den Gamle By, houses, shops and streets will be decked out to represent three different periods in the past 400 years, giving you an impression of how Christmas has been celebrated in Denmark from the early 1600s to the 1970s. This is an authentic Christmas experience, and at weekends you can visit the Christmas market with open-air stalls, brass bands and fire shows. All around Den Gamle By you can have a look inside the buildings and see how people have traditionally prepared for Christmas, which most Danes still celebrate on 24 December with a Christmas dinner at which duck or goose is served, and with a special Christmas dessert. And as all Danes know, the one who finds the almond in the dessert gets a present!

Et rigtigt juleeventyr! Købstadsmuseet Den Gamle By er noget helt særligt i julen, hvor der hersker en magisk stemning overalt. I hele Den Gamle By bliver huse, forretninger og gader pyntet op, så de repræsenterer tre forskellige perioder fra de seneste 400 år og giver et indtryk af, hvordan julen er blevet fejret i Danmark fra starten af 1600-tallet til 1970'erne. Det bliver en ægte juleoplevelse, og i weekenderne kan man besøge vores julemarked med gadeboder, hornorkestre og ildforestillinger. Overalt i Den Gamle By kan man få et kig ind i bygningerne og se, hvordan folk traditionelt har forberedt sig til juleaften, hvor menuen står på and og gås og selvfølgelig en mandelgave til den heldige!

NOVEMBER

In Concert

Anohni

Presented by Aarhus 2017, Aarhus Symphony Orchestra and Musikhuset Aarhus

DATE

18th November

VENUE

Musikhuset Aarhus

AUDIENCE

Everyone

For one night only we present our Aarhus 2017 Artist-in-Residence, Anohni, in a special concert to present her new album of songs arranged and recorded here in Aarhus with the fantastic Aarhus Symphony Orchestra. This extraordinary night filled with art, passion and surprising encounters is the culminating moment of a year of creativity and Anohni's amazing engagement in our year as European Capital of Culture.

Ved en eksklusiv aften præsenterer vi vores Aarhus 2017 Artist-in-Residence, Anohni. Hun giver en særkoncert, hvor hun optræder med sange fra sit nye album, der er arrangeret og indspillet her i Aarhus i samarbejde med det fantastiske Aarhus Symfoniorkester. Denne ekstraordinære aften fyldt med kunst, passion og overraskende oplevelser bliver kulminationen på et kreativt år og et udtryk for Anohnis engagement i vores år som Europæisk Kulturhovedstad.

Støttet af British Council





NOVEMBER

Commissioned by European Capital of Culture Aarhus 2017,
Park Avenue Armory and Pomegranate Arts, New York

Philip Glass, Lucinda Childs and Robert Wilson

DISTANT FIGURE

DATE

20th - 21st November

VENUE

Musikhuset Aarhus

AUDIENCE

Adults

A milestone presentation, three of the world's most iconic artists: composer, Philip Glass, choreographer, Lucinda Childs and visual artist/director Robert Wilson will create a new full evening work to premiere in 2017.

Working together for the first time since their seminal 1976 creation, *Einstein on the Beach*, each collaborator brings a unique vision and sensibility to join with that of the others in a work that is filled with light, structure and taut rhythms in this highly disciplined, rigorous and beautiful work. Philip Glass is one of the most significant and influential musical composers emerging in the 20th century. His musical works are based on rigorous harmonies and counterpoints with distinctive repetitive phrases. Lucinda Childs is recognised as one of the leading choreographers of contemporary dance. Her works are celebrated for their minimalist, mathematical movements, yet complex transitions using patterns and repetitions. Robert Wilson has established himself at the forefront of experimental theatre with works in light, sculpture, and simple movement that create profoundly arresting experiences for the viewer.

Tre af verdens mest ikoniske kunstnere - komponist Philip Glass, koreograf Lucinda Childs og instruktør og scenograf Robert Wilson - er endelig bragt sammen for at præsentere en helt ny forestilling med premiere i 2017. Det er første gang, siden de sammen skabte det skelsættende værk *Einstein on the Beach* i 1976. Nu er de klar til at gøre det igen. *Distant Figure* er et stringent og smukt værk af de helt sjældne.

Philip Glass er en af de mest betydningsfulde og indflydelsesrige komponister i det 20. århundrede. Hans musikalske værker er baseret på harmonier og kontrapunkter med karakteristiske gentagne satser. Lucinda Childs er en af verdens førende koreografer i moderne dans. Hendes værker er blevet hyldet for deres minimalistiske og matematiske bevægelser, men alligevel med komplekse overgange, skabt ved hjælp af mønstre og gentagelser. Robert Wilson har markeret sig som banebrydende figur indenfor det eksperimenterende teater med minimalistiske skulpturelle værker, der skaber dybt fængslende oplevelser for beskueren.

Featuring

COMPOSER: PHILIP GLASS

CHOREOGRAPHER: LUCINDA CHILDS

DESIGN: ROBERT WILSON

PIANO SOLOIST: ANTON BATOGOV

NOVEMBER

EUROPEAN PREMIERE



NOVEMBER

EUROPEAN PREMIERE



Co-commissioned by Manchester International Festival
and European Capital of Culture Aarhus 2017

What if Women Ruled the World?

DATE

22nd - 25th November

VENUE

Studio 1, Filmby Aarhus

AUDIENCE

Young people and adults

Dr Strangelove's war room has been abandoned: crumbling and overgrown. His sexist prophecy of a surviving nucleus of male leaders repopulating the earth, with an initial ratio of ten women to each man, is the inspiration to imagine a reverse scenario: What if women ruled the world? Today, humankind is threatened by urgent crises: climate change, military escalation and mass migration. In this new theatre and film project by acclaimed artist Yael Bartana, as the clock ticks in the war room, a group of twenty women and two men will engage in experimental decision-making. Addressing a new emergency scenario every day – for instance issues of security and defense, the movement of peoples – six leading actors will be joined on each session by a different group of experts. Female scientists, politicians, thinkers, movers and shakers of global reputation will spend an evening in Dr. Strangelove's war room trying to solve the emergency before it's too late.

Yael Bartana films, installations and photographs explore the intersection of art and politics, of reality and imagination. Between 2006 and 2011, Bartana worked in Poland, creating the trilogy 'And Europe Will Be Stunned', a project exploring the history of Polish-Jewish relations and its influence on the contemporary Polish identity. With this project, she became the first non-Polish artist to represent Poland for the Venice Biennale 2011, and the trilogy went on to be presented around the world. This work started with the seemingly simple question – 'what would happen if 3 million Jews were invited to move back from Israel to Poland?' Bartana now poses her next question to provoke new answers.

Dr. Strangeloves krigshovedkvarter er forladt, forfaldent og tilgroet. Hans sexistiske profeti er en overlevende kerne af mandlige ledere, som skal genbefolke jorden med ti kvinder til hver mand. Med dette scenarie som inspiration forestiller vi os det omvendte: Hvad hvis kvinderne styrede verden? I dag er menneskeheden truet af alvorlige kriser: klimaændringer, militær optrapning og masse-migration. I dette nye teater- og film-projekt af den anerkendte kunstner Yael Bartana vil en gruppe af 20 kvinder og to mænd kaste sig ud i eksperimenterende beslutningstagning, mens uret tikker i kommandocentralen. En ny nødsituation opstår hver dag – for eksempel spørgsmål om sikkerhed og forsvar, mennesker, der skal flyttes. I hver situation sætter seks skuespillere sig sammen med en ny gruppe af eksperter. Kvindelige forskere, politikere, tænkere, globalt kendte 'movers and shakers' tilbringer en aften i Dr. Strangeloves kommandocentral og forsøger at løse situationen, før det er for sent.

Yael Bartanas film, installationer og fotografier udforsker krydsfeltet mellem kunst og politik, virkelighed og fantasi. 2006 - 2011 arbejdede Bartana i Polen og skabte trilogien, 'Og Europa vil blive lamslået', et projekt, der udforsker de historiske polsk-jødiske relationer og deres indflydelse på moderne polsk identitet. Med dette projekt, blev hun den første ikke-polske kunstner til at repræsentere Polen ved Venedig Biennalen 2011. Trilogien blev efterfølgende præsenteret rundt om i verden. Dette værk begyndte med et tilsyneladende enkelt spørgsmål: 'Hvad ville der ske, hvis tre millioner jøder blev opfordret til at flytte tilbage fra Israel til Polen?' Nu stiller Yael Bartana det næste spørgsmål og provokerer til nye svar.

Seahorses - Myths and Straw Bales

Presented by Landsby Laboratoriet

DATE

2nd – 16th December

VENUE

Struer Harbour

AUDIENCE

Everyone

A former industrial harbour in Struer is the site and stage for a social and cultural melting pot that will create new visions and memories of place. Where cargo ships once docked and filled the harbour with industrial and seafaring activity, The Idom Civic Association will now fill the space with local Icelandic horses, flamenco dancers, tractors, sports clubs, dance schools, straw bales, geese, circuses, brass bands, kindergartens, schools and even more! For 14 days in December 2017, The Idom Civic Association will invite local citizens along with special guests to imagine and create an innovative and different experience of space. It is a gesamtkunstwerk of social patterns, where the expected meets the unimaginable and the imagined meets the unexpected.

Den tidligere industrihavn i Struer er en social og kulturel smeltedigel, der vil skabe nye visioner og minder. Der, hvor fragtskibe engang lagde til og fyldte havnen med industri- og søfartsaktiviteter, vil Idom Borgerforening nu fylde rummet med lokale islandske heste, flamencodansere, traktorer, idrætsklubber, danseskoler, halmballer, gæs, cirkus, hornorkestre, børnehaver, skoler og meget mere! Over 14 dage i december 2017 inviterer Idom Borgerforening lokale borgere og særlige gæster til at skabe en nytænkende og anderledes oplevelse med fællesskabet som kreativ drivkraft. Det er et gesamtkunstwerk, hvor det forventede møder det utænkelige, og det tænkte møder det uventede.

Featuring

THE SENIOR CITIZEN THEATRE GROUP: **THE MOOD GROUP, ERIKA SANCHEZ, KAI BREDHOLT, HELLE KAMPP, LIS VAGN STEFFENSEN**
MUSIC BY: **JAKOB WINTHER**
COLLABORATION: **NORDISK TEATERLABORATORIUM - ODIN TEATRET AND STRUER MUNICIPALITY**





World At Your Feet

Presented by Flamenco Teatret

DATE

22nd December

VENUE

Turbinehallen, Aarhus
and various municipalities

AUDIENCE

Everyone

Experience the world's best flamenco artists in a new interpretation inspired by Danish folk music and dance. All this at the huge 'Folkebal' in Turbinehallen. The 'Folkebal' marks the culmination of two years of cultural effort creating the project World At Your Feet. In the company of leading Danish folk musicians, the 'Folkebal' is a magnificent tribute to the smaller towns located in the region around Aarhus. World At Your Feet can be experienced throughout the year in five selected towns: Ringkøbing, Tarm, Ry, Rønne and Samsø. Here international artists will cooperate with townspeople, cultural institutions and associations to create new Danish world culture. Each town creates its own 'Folkebal', with local compositions, new dances, and cuisine. 'World at your feet' is great culture in small towns, emerging as a result of many different influences, grounded in the area's history and traditions, inspired by the world and created together.

Featuring

ARTISTIC DIRECTOR: **KIRSTINE HASTRUP**

CHOREOGRAPHER AND DANCER: **JOSE SUAREZ 'EL TOROMBO'**

COMPOSER AND GUITARIST: **EUGENIO IGLESIAS**

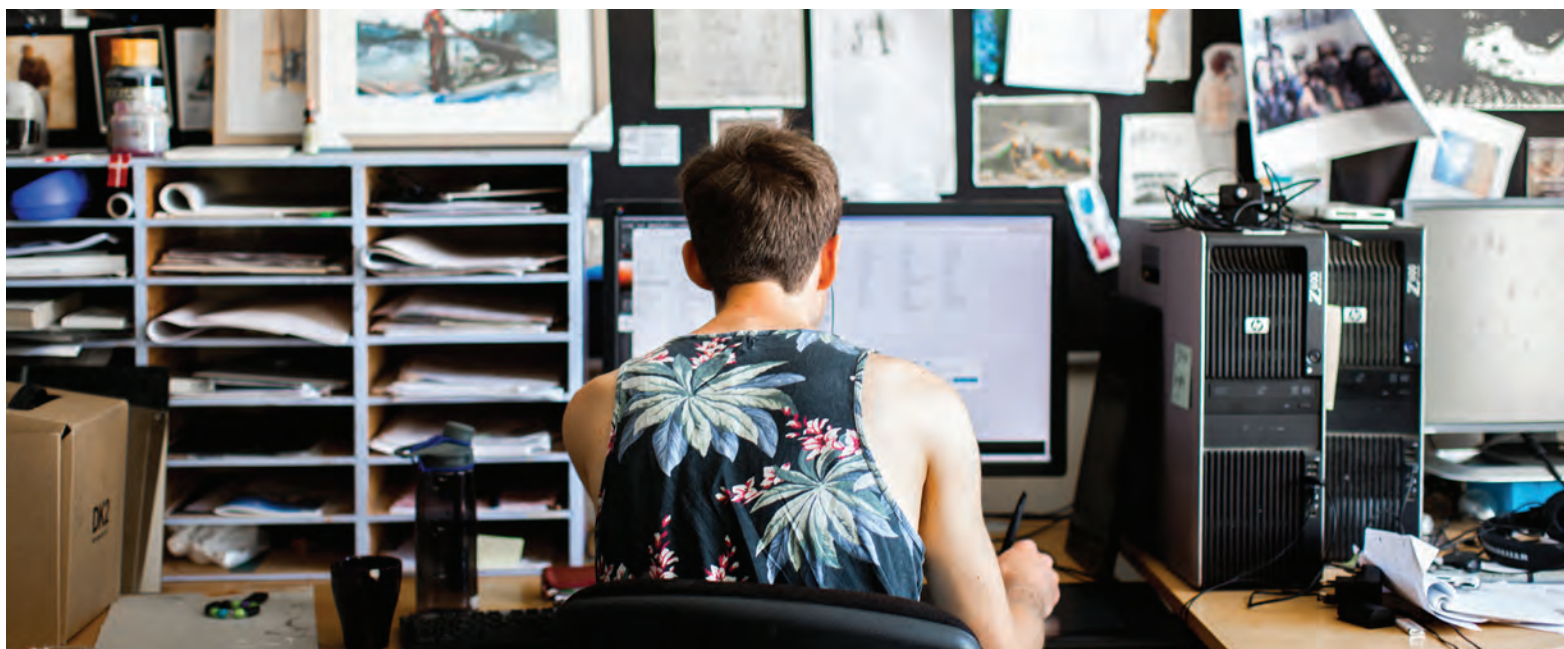
COMPOSER AND MUSICIAN: **NIKOLAJ ROSENGREEN**

COMPOSER AND MUSICIAN: **MAHER MAHMOUD**

Oplev en række af Flamencoens absolutte verdensstjerner blande blod med ny dansk folkemusik og dans til det kæmpestore Folkebal i Turbinehallen. Her kulminerer Verden for dine fødder i selskab med danske folkeikoner som en storslået hyldest til de mindre byer i Region Midtjylland, hvor den lokale kultur i 2016 og 2017 graves frem og møder verden. Verden for dine fødder kan igennem hele 2017 opleves i Ringkøbing, Tarm, Ry, Rønne og på Samsø. Her samarbejder verdenskunstnere med byens borgere, kulturinstitutioner og foreninger om at skabe en ny dansk verdenskultur. Hver by skaber sit eget folkebal, med nye egnskompositioner, nye danse og egnsretter. Verden for dine fødder er stor kultur i små byer, og et bud på en ny folkekultur, opstået som et resultat af mange forskellige påvirkninger, rundet af områdets historie og traditioner, inspireret af verden og skabt i fællesskab.

OFF TRACK 2017

Presented by Aarhus 2017



OFF TRACK was created in the autumn of 2014 when Aarhus 2017 saw the drive, commitment, and high level of activity among grassroots operators, artists and creators in the cultural environment of the Central Denmark Region. Grassroots societies dare to experiment and aim to go beyond the limits. They are aware of the surrounding world and act instinctively on new trends. With OFF TRACK, Aarhus 2017 has built on this potential to support emerging cultural entrepreneurs as they rethink, break barriers and make themselves heard. Aarhus 2017 has chosen 8 experienced operators to support, mentor, and nurture these young talents. The 8 operators are passionate about working from the ground up to develop the cultural milieu in the region. OFF TRACK is a network that seeks to open doors and creates new connections – internally among the creative grassroots and externally to established institutions, private businesses, and the political scene. A place for the grassroots to seek support and advice from experienced project managers. A series of small micro projects and larger projects that involve the grassroots have been supported and developed.

OFF TRACK blev skabt i efteråret 2014, da Aarhus 2017 så den energi, det engagement og det høje aktivitetsniveau, der var blandt græsrodsaktører, kunstnere og andre kreative mennesker i kulturmiljøet i Region Midtjylland. Græsrodsforeningerne kaster sig ud i eksperimenter og satser på at rykke grænser. De er opmærksomme på omverdenen og reagerer instinktivt på nye trends. Med OFF TRACK har Aarhus 2017 bygget videre på dette potentiale for at støtte fremspirende kulturiværksættere, når de gentænker, nedbryder barrierer og gør opmærksom på sig selv. Aarhus 2017 har valgt otte erfarne aktører, der skal støtte, være mentorer for og hjælpe disse unge talenter med at udvikle sig. De otte aktører brænder for at arbejde fra bunden og opefter for at udvikle regionens kulturelle miljø. Kort sagt er OFF TRACK et netværk, der bestræber sig på at åbne døre og skabe nye forbindelser, internt blandt de kreative græsrodder og eksternt til etablerede institutioner, det private erhvervsliv og den politiske scene. En pulje, som græsrodderne kan søge støtte fra til mikroprojekter, og et sted, hvor de kan søge støtte og rådgivning fra erfarne projektledere.

Experienced cultural project manager and consultant, **Karen Quist Rørsted**, is currently interim director at Frontrunners, and leads OFF TRACK Creative Businesses. Frontrunners is a hub for cultural entrepreneurs and start-ups, where young project makers develop and run projects and events in Aarhus.

With experience of and a passion for the development of the music environment in Aarhus, **Jesper Mardahl** oversees music, sound, and poetry as head of Promus. The vision behind Promus is to gather knowledge, innovation, network and grassroots efforts within the music milieu in Aarhus under one roof. The goal is to strengthen the different creators and prepare them for the big challenges facing the music industry.

Innovative chef and restaurateur, **Jakob Vinkler**, leads the food innovators at Smag, a restaurant situated in an old house and garden in Ebeltøft. Jakob Vinkler started the concept, Food and Taste of Smag in 2004. The team behind Smag are a colourful group of chefs, carpenters, dancers, musicians, artists and bio-dynamic farmers, all coming together to reinvent gastronomy.

Den erfarne kulturprojektleder og rådgiver **Karen Quist Rørsted**, der er fungerende direktør hos Frontløberne, er ansvarlig for OFF TRACKs Kreative Iværksættere. Frontløberne er et center for kulturiværksættere og start-ups, hvor unge projektmagere udvikler og gennemfører projekter og events i Aarhus.

Med erfaring fra og en forkærlighed for udvikling af musikmiljøet i Aarhus har **Jesper Mardahl** det overordnede ansvar for musik, lyd og poesi som leder af Promus. Visionen bag Promus er at samle viden, innovation, netværk og græsrodsinitiativer i det aarhusianske musikmiljø under et tag. Målet er at styrke de forskellige skabere og forberede dem til musikindustriens store udfordringer.

Den innovative kok og restauratør **Jakob Vinkler** er leder af fødevarerinnovatorerne på Smag, en restaurant, der ligger i et gammelt hus med en eventyrlig have i Ebeltøft. Jakob Vinkler startede konceptet Mad og Smag i 2004. Holdet bag Smag er en farverig gruppe af kokke, tømrere, dansere, musikere, kunstnere og biodynamiske landmænd, der samles om at genopfinde gastronomi.



As a project manager devoted to alternative sports environments, **Nicolaj Ruby** arranges Street Sports on behalf of DGI Underground, part of the DGI organisation. The purpose of DGI Underground is to bring sport to the people and encourage participation by supporting and building the culture of street sports, recognising the strong communities, initiatives and personal commitments that harness play and sport at street level.

Creative entrepreneur and designer, **Ari Marteinsson**, oversees the Architecture and Urban Space cluster as part of Institut for (X) / Bureau Detours, a culture, business and education platform. It is run as an independent and not-for-profit cultural association arising from citizen initiatives to provide a dynamic organisation and laboratory for urban experiments, where initiatives evolve organically to experiment with structures and spaces.

Based at the creative centre for animation, **Jan Ulrik Saksø Juhl** heads up film/animation/cross media – The Animation Workshop/ Visuel HF. The Animation Workshop is an international centre of knowledge and development for animation and related professions and businesses. The Animation Workshop – a part of VIA University College – is always defined by the talent of the people studying and working within its walls. Talent and craft are the absolute focus.

As Head of Performing Arts Platform in Aarhus, and passionate about the development of the performing arts environment, **Kasper Egelund** leads performing arts for OFF TRACK. The platform gathers and connects the performing arts players in and around Aarhus, and supports local initiatives by sharing resources, skills and knowledge. The platform focuses on new and innovative collaborations both within the performing arts world and in connection to their cultural milieus.

Creative entrepreneur, **Adrian Fey**, oversees multi platform cultural works. Culture Works is based on the idea and need to challenge and develop contemporary culture. Culture Works was founded by four creative entrepreneurs who wanted to boost the cultural scene in Aarhus. Since then they have created a series of projects, events and concepts in collaboration with many different players in Aarhus.

Som projektleder med stor hang til alternative sportsmiljøer arrangerer **Nicolaj Ruby** gadeidræt på vegne af DGI Underground, der er en del af DGI-organisationen. Formålet med DGI Underground er at bringe sport ud til folk og fremme deltagelse ved at støtte og opbygge gadeidrætskulturen og anerkende de stærke lokale initiativer samt det personlige engagement, der understøtter leg og sport på gadeniveau.

Den kreative iværksætter og designer **Ari Marteinsson** har ansvar for Arkitektur og Byrum klyngen under Institut for (X) / Bureau Detours, en kultur-, erhvervs- og uddannelsesplatform, der drives som en uafhængig, almennyttig kulturforening på baggrund af borgerinitiativer med det formål at skabe en dynamisk organisation samt et laboratorium for byeksperimenter, hvor initiativer udvikler sig organisk, når der eksperimenteres med strukturer og rum.

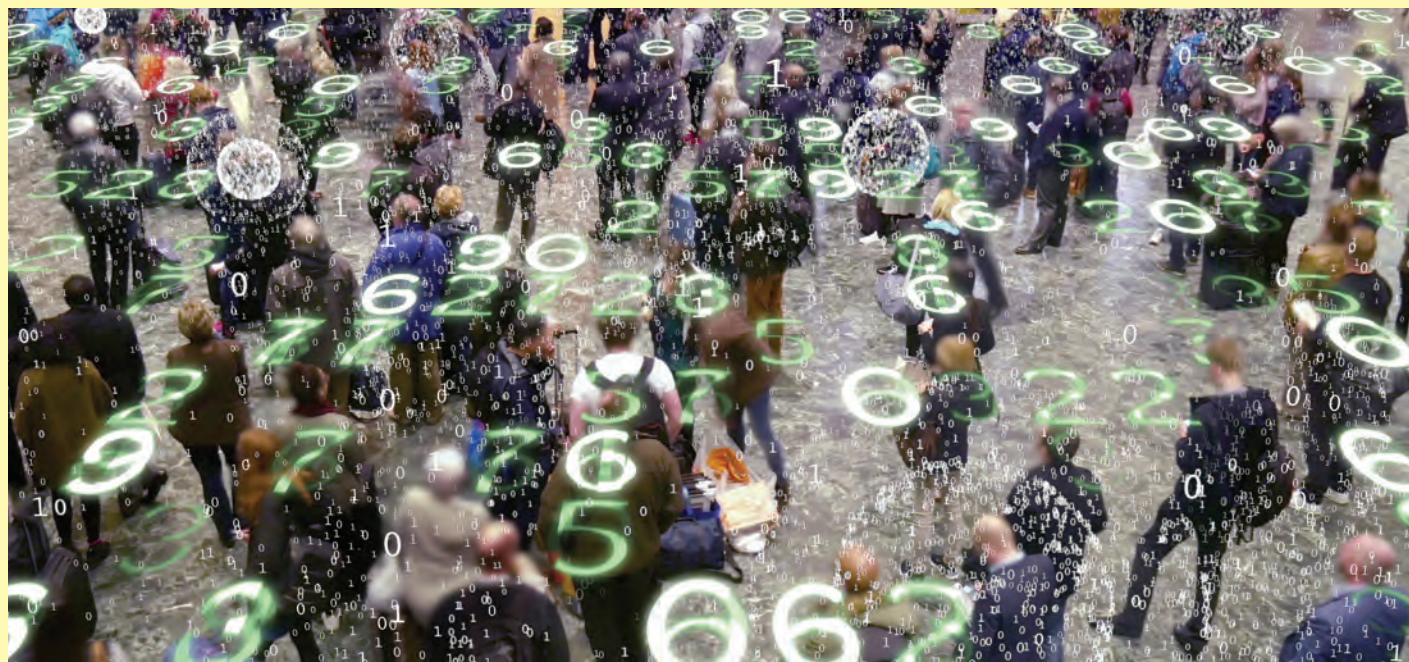
Jan Ulrik Saksø Juhl er leder af film/animation/cross media ved det kreative animationscenter, The Animation Workshop / Visuel HF. The Animation Workshop er et internationalt videns- og udviklingscenter for animation og relaterede fag og erhverv. The Animation Workshop – en del af VIA University College – defineres altid af talentet blandt de personer, der studerer og arbejder inden for centrets mure. Talent og håndværk er det ubetingede fokus.

Kasper Egelund, der er leder af Performing Arts Platform i Aarhus, brænder for udviklingen af scenekunstmiljøet, og han er også leder af scenekunst i forbindelse med OFF TRACK. Denne platform samler og forbinder scenekunstaktører i og omkring Aarhus og støtter lokale initiativer ved at dele ressourcer, færdigheder og viden. Platformen fokuserer på nye og nytænkende samarbejder, både inden for scenekunstens verden og i forbindelse med deres kulturelle miljøer.

Den kreative iværksætter **Adrian Fey** har ansvaret for kulturelle multiplatformsværker. Culture Works er baseret på tanken om og behovet for at udfordre og udvikle samtidskunst. Culture Works blev grundlagt af fire kreative iværksættere, der ville sætte skub i den kulturelle scene i Aarhus. Siden da har de skabt en række projekter, events og koncepter i samarbejde med mange forskellige aktører i Aarhus.

rethinkIMPACTS 2017

A Strategic Partnership between Aarhus University and Aarhus 2017



The evaluation of European Capital of Culture Aarhus 2017 is conducted by rethinkIMPACTS 2017, a partnership between the Aarhus 2017 Foundation and Aarhus University. The purpose is to create a research-based independent evaluation of Aarhus 2017. The project will be carried out from 2013-2018.

The evaluation examines the cultural effects, image and identity effects, as well as the economic, social and organizational effects of Aarhus 2017. rethinkIMPACTS 2017 will critically reflect on the goals of Aarhus 2017 and address more complex questions of impact and causality. rethinkIMPACTS 2017 commits to the challenge of rethinking and is therefore actively rethinking the process of evaluation as well as the goals of the evaluation. The aim is an evaluation that focuses on learning and development, and to develop new indicators and methods that will help to shed light on the many effects and outcomes of Aarhus 2017.

Evalueringen af Aarhus 2017 bliver udført af rethinkIMPACTS 2017, der er et partnerskab mellem Aarhus 2017 og Aarhus Universitet. Projektet gennemføres i perioden 2013-2018 og formålet er at skabe en forskningsbaseret, uafhængig evaluering af Aarhus 2017.

Evalueringen undersøger kulturelle effekter, image- og identitetseffekter, økonomiske effekter, sociale effekter samt organisatoriske og politiske effekter. rethinkIMPACTS 2017 reflekterer kritisk over Aarhus 2017's mål og behandler komplekse spørgsmål om effekter og årsagssammenhænge. rethinkIMPACTS 2017 understøtter udfordringen om at gentænke og er således gået aktivt ind i at gentænke evalueringsproces og evalueringsformål. Målet er en evaluering med fokus på læring og udvikling, og udviklingen af nye indikatorer og metoder, der kan være med til at belyse de mange effekter, som kulturhovedstadsprojektet får.

STRATEGIC PARTNERSHIPS

European Capital of Culture Aarhus 2017 is about making 2018 and the years to come even better. To honour that ambition, Aarhus 2017 has made strategic partnerships with a number of strong stakeholders across the Central Denmark Region on themes such as audience development, sharing knowledge, networks and competence development. The aim is to strengthen 'soft infrastructure' through concrete projects and lay out tracks to bring culture to the next level - present and future.

2017 Academy

Presented by VIA University College

VIA University College and the University of Aarhus have established 2017 Academy to explore the relationship between knowledge, education, arts, culture and business. 2017 Academy is a learning platform that targets, collects and shares knowledge and experience with and between creative industries. 2017 Academy is a co-creation with Aarhus 2017 events and partners, who contribute with knowledge, relationships and other resources to mutually explore and grow creative industry potential.

ATLAS OF AARHUS

Presented by 365TEKSTER

ATLAS OF AARHUS is a literary mapping of a city that never sleeps. You will meet literature at unexpected locations all over town – on benches, house walls, city bikes, pizza boxes or perhaps as a fictional friendly parking ticket?

BUM

Presented by Kulturprinsen

The vision for Network BUM is to facilitate meetings and to enhance the qualifications of suppliers of culture for children and youth, in order to make the Central Denmark Region a powerhouse in the field of child and youth culture. Network BUM is an interdisciplinary network, which organises seminars, courses and conferences to inspire other European networks to engage in interdisciplinary crossovers for child and youth culture. The European Conference in November 2017 will invite politicians, artists, public servants, etc. to rethink children and youth in the European context.

Cultural Children of Europe

Presented by Kulturprinsen

Cultural Children of Europe is a research and development project run by Nordic and European institutions, focusing on art and culture in the daily lives of children aged 8 and under. In cooperation with social educators, teachers, artists, culture operators and researchers, the project will give 0-8 year-old children the best opportunities to encounter art in their everyday lives and will challenge arts professionals to work together using 'action learning' as their common method. Using the same methodology for all involved helps everyone to work and share experiences in many cultural geographies across Europe.

STRATEGISKE PARTNERSKABER OG NETVÆRK

Europæisk Kulturhovedstad Aarhus 2017 handler blandt andet om at gøre 2018 og årene derefter endnu bedre. Derfor har Aarhus 2017 indgået strategiske partnerskaber med en række stærke aktører på tværs af Region Midtjylland omkring temaer som publikumsudvikling, videndeling, netværk og kompetenceudvikling. Målet er, at vi gennem konkrete projekter styrker den 'bløde infrastruktur' og sætter nogle stærke spor, som kan styrke kulturen nu og i fremtiden.

VIA University College og Aarhus Universitet har oprettet 2017 Academy for at undersøge forholdet mellem viden, uddannelse, kunst, kultur og erhverv. 2017 Academy er en læringsplatform, der deler viden og erfaring med og mellem kreative erhverv. 2017 Academy er blevet til i samarbejde mellem Aarhus 2017 og samarbejdspartnere, der bidrager med viden, kontakter og andre ressourcer til udvikling af det kreative erhvervspotentiale.

ATLAS OVER AARHUS er en litterær kortlægning af en by, der ikke står stille. Du møder litteraturen på uventede steder i byens mange rum på bænke, husgavle, bycykler, pizzabakker eller måske som en fiktiv venligsindet parkeringsbøde i forruden på din bil?

Visionen for Netværket BUM er at styrke kompetenceudvikling og gøre Region Midtjylland til et kraftcentrum inden for børne- og ungdomskultur. Netværket BUM er et tværfagligt netværk, der organiserer seminarer, kurser og konferencer for at inspirere andre europæiske partnere til at involvere sig i tværfaglige tiltag for børne- og ungdomskultur. En europæisk konference i november 2017 indbyder politikere, kunstnere og embedsfolk til at gentænke børn og unge i en europæisk sammenhæng.

Europæiske Kulturbørn er et forsknings- og udviklingsprojekt drevet af nordiske og europæiske institutioner, med fokus på kunst og kultur i dagligdagen for børn i alderen 0-8 år. I samarbejde med pædagoger, lærere, kunstnere, kulturelle aktører og forskere giver projektet 0-8 årige børn de bedste muligheder for at møde kunst i deres hverdag. Projektet ønsker at gentænke udviklingen af kulturbørn i Europa, så de kommer til at stå stærkere både som aktive medborgere, professionelle udøvere og som publikum.

European Community Media Centre for Diversity and Intercultural Dialogue

Presented by Aarhus Global Media

Working with children, youth and adults through activities that allow for skills development, knowledge sharing and the exchange of experiences and ideas at the local and European level. The project will develop European cooperation and dialogue, helping to strengthen European identity and diversity. The project rethinks citizens and community media in a way that improves the conditions of civil and democratic participation in society and promotes European citizenship. It develops new networks, activities and cooperation between the ECOC cities of Aarhus (DK), Valetta (MT) and Leeuwarden (NL).

The European Community Media Centre for Diversity and Intercultural Dialogue er et non-profit interkulturelt mediehus, som driver ikke-kommerciel radio og TV-virksomhed. Gennem konkrete produktioner med børn, unge og voksne, giver projektet mulighed for kompetenceudvikling, vidensdeling og udveksling af erfaring og idéer på lokalt og europæisk niveau. Målet er at forbedre borgernes demokratiske deltagelse i samfundet og fremme europæisk medborgerskab. Der er udviklet nye netværk, aktiviteter og samarbejde mellem de Europæiske Kulturhovedstæder Aarhus (DK), Valetta (MT) og Leeuwarden (NL) og en lang række andre europæiske partnere.

HollyWoodge Cross-pollination between Culture and the Labour Market

Presented by Aarhus Municipality and Job Centre, Aarhus

Four European cities have joined forces to explore the potential of bringing together artists, entrepreneurs and unemployed young people across Europe. Aarhus Municipality is cooperating with three cities with experience in getting unemployed young people into work or education: Lodz (pronounced Woodge, hence the name HollyWoodge) in Poland, Rotterdam in the Netherlands and Hull in Great Britain. From Aarhus there are participants from School of Street Art, Aarhus Production School, Aarhus Film Workshop and Puppet Theatre Mecklenborg. From Rotterdam an opera academy participates. Hull is represented by its Cultural Department, and from Lodz numerous cultural institutions participating, including their famous film school.

Fire europæiske byer er gået sammen om at undersøge, hvad der sker, når kunstnere, iværksættere og ledige unge mødes på tværs af Europa. Aarhus Kommune samarbejder med tre byer med erfaring i at få arbejdsløse unge i job eller i gang med en uddannelse: Lodz i Polen, Rotterdam i Holland og Hull i Storbritannien. Fra Aarhus er der deltagere fra Gøglerskolen, Aarhus Produktionsskole, Aarhus Filmværksted og Papirteatret Meklenborg. Fra Rotterdam deltager et operaakademi. Hull er repræsenteret ved kulturforvaltningen og fra Lodz deltager en række kulturinstitutioner, herunder byens berømte filmskole.

Outdoors - Rethinking the Sports Association

Presented by DGI Østjylland

Get out and about! Outdoors - Rethinking the Sports Association revitalizes, rethinks and experiments with the sports association concept as an organisational form. The goal is to get as many people as possible up and outdoors enjoying activities across the Central Denmark Region. The project investigates and develops new and useful ways to ensure local involvement, as well as cooperation between associations, municipalities and organisations around outdoor activities.

Gentænk Foreningen – OUTDOORS eksperimenterer og puster nyt liv i foreningen som organisationsform. Målet er at få så mange som muligt op af stolene for at deltage i udendørs aktiviteter på tværs af Region Midtjylland. Projektet undersøger og udvikler nye måder, hvorpå foreningerne kan sikre lokalt engagement, og ser desuden på foreningers, kommuners og organisationers samarbejde om udendørsaktiviteter.

Part of the Team

Presented by DBU and Save the Children Denmark

'Part of the Team' is an innovative inclusion programme that seeks to enable marginalized children to access an active leisure life. Those it helps to participate are vulnerable children aged 5-12 years whose parents are not able to support their participation in leisure activities due to economic, social, cultural or health reasons. By supporting the children with membership fees or equipment, accompanying them to clubs and training new volunteers to look after marginalised children, 'Part of the Team' can encourage children to take part in shared activities and help them cross the threshold into a life of active leisure.

Plads til alle hjælper børn i alderen 5-12 år til deltagelse i et aktivt fritidsliv. I samarbejde med lokale foreninger samt Skive Kommune og Aarhus Kommune bliver børn, der har det svært, støttet til at deltage i et aktivt fritidsliv. Børnene opmuntres og støttes på forskellige måder ved at sikre, at de kommer afsted til fritidsaktiviteten og har det rette udstyr med. Samtidig uddannes frivillige voksne til at bistå børnene og foreningslivet.

RECCORD - Rethinking Cultural Centres in a European Dimension

RECCORD is a research and action project that invites people with strong connections to European cultural centres to participate in the collection and creation of new knowledge about their creative environments. In collaboration with universities, culturel centres and international organisations within the field ReCCORD explores the new role of the cultural centres in Central Denmark Region, in Denmark and in Europa. Findings will be presented at a 3-day conference in Aarhus in 2017.

Rethink Learning

A network project of Silkeborg Municipality
'Campus Bindslevs Plads'

Campus Bindslevs Plads, Silkeborg will become a dynamic and creative learning marketplace. Silkeborg Municipality joins with 7 educational and cultural institutions to investigate, develop, and re-create the roles and functions of all participants. In August 2017, the network will open a new, creative, communal learning environment to support future forms of learning. And we are making a new space for culture. Below the building, an underground car park will be built to free up space for exciting cultural activities on Bindslevs Plads. In September 2017, we will celebrate our new, creative, communal learning environment with a conference about future learning.

Rethink Museums

Rethinking Storytelling in Public Spaces

Presented by MMEX

Rethink Museums reinterprets the museum by exploring the manifestation of collections and stories in public space to reach people as they go about their everyday life: on the street, in the train, and in nature. Museums abound with stories about our shared past, present and future. Traditionally art, culture and natural history are interpreted and debated within the physical constraints of the museum walls. Rethink Museums challenges this convention by using innovative digital narrative forms and modern technology to reinterpret and re-present information.

Sustainable Energy for Life

Presented by RemisenBrande / Cesso

Sustainable Energy for Life focuses on using innovation and entrepreneurship as a method for creating networks and working relationships between schools and society, local institutions, organisations, public services and the business sector. Children and young people interact with their local society and as a result provide innovative and useful input to the daily routines of selected organisations and people. Providing new proposals for products, audience management, targeted marketing and much more.

RECCORD er et forskningsprojekt, der inviterer europæiske kulturhuse til at deltage i vidensdeling om deres kreative miljøer. I et samarbejde mellem universiteter, kulturhuse og internationale organisationer på området undersøger og nytænker RECCORD kulturhusenes rolle i Region Midtjylland, i Danmark og i Europa. Resultaterne præsenteres på en tredageskonference i Aarhus i 2017.

Campus Bindslevs Plads i Silkeborg omdannes til en dynamisk og kreativ læringsmarkedsplads. Silkeborg Kommune går sammen med syv uddannelses- og kulturinstitutioner om at undersøge, udvikle og gentænke nye samarbejdsmodeller. I august 2017 åbner netværket et nyt og kreativt fælles læringsmiljø, der skal understøtte fremtidige læringsformer. For at skabe ny plads til kultur bliver en parkeringskælder ombygget for at give plads til kulturaktiviteter på Bindslevs Plads. I september 2017 sætter en faglig konference fokus på fremtidens læring.

Rethink Museums gentænker museet ved at lade samlinger og historier manifestere sig i det offentlige rum for at nå folk, hvor de færdes i deres hverdag. På gaden, på toget og ude i naturen. Museer bugner af historier om vores fælles fortid, nutid og fremtid, men historierne fortolkes og debatteres oftest inden for museets snævre rammer. Rethink Museums udfordrer denne tradition ved hjælp af ny teknologi, der skaber spændende nye oplevelser for offentligheden og museumsgæsterne.

Bæredygtig energi til livet bruger nytænkning og iværksætterier til at fremme netværk og samarbejde mellem skoler og det omgivende samfund. Børn og unge skaber i skoleregi innovative løsninger på konkrete problemstillinger, der er formuleret af erhvervsvirksomheder, foreninger og kulturinstitutioner. Der bliver samtidig etableret muligheder for fremtidige jobmuligheder, praktikforløb, lærepladser og kulturprojekter lokalt.

Tekne

Presented by Tekne and the Centre of Advanced Visualization and Interaction

This strategic 2017 project, coordinated by Cavi, Aarhus University and led by Morten Constantin Lervig, creates a frame around developmental work and production within digital art and digital experiences. TEKNE has created and developed a digital platform that makes it possible for artists and experienced producers to unfold their ideas within Interactive Experiences, 3D, Projection Mapping, Media Facades and 3D Sound. TEKNE produces, contributes to and cooperates with the Aarhus 2017 projects: Sound-O-Matic; Audio Cavas at Radar; electronic concerts at the greenhouses with the use of Sound-O-Matic; The Overheard sound project throughout the region; Opening of the European Capital of Culture year; Hesitation of Light installation at Ringgadebroen and Media facade project at Greenhouses in Botanisk Have.

Dette strategiske 2017-projekt, der er koordineret af CAVI, Aarhus Universitet, skaber rammerne for udviklingsarbejde og produktion inden for digital kunst og digitale oplevelser. TEKNE, der tager udgangspunkt i digital teknologi, har skabt og udviklet en digital platform, der vil gøre det muligt for kunstnere og erfarne producere at udbrede deres idéer, især inden for interaktive oplevelser, 3D, projektionsmapping, mediefacader og 3D-lyd. TEKNE producerer og samarbejder med en række Aarhus 2017 produktioner. Disse er blandt andet åbningen af Europæisk Kulturhovedstad, elektroniske koncerter i Væksthusene med brug af Sound-O-Matic, The Overheard, et elektronisk lydprojekt, der finder sted over hele regionen, Hesitation of Light, en lyd- og lysinstallation under Ringgadebroen og et mediefacadeprojekt ved Domen ved Væksthusene i Botanisk Have.

The Summer House

Presented by Lemvig, Skive, Struer, Holstebro and Ringkøbing-Skjern Municipalities

The summer houses are a popular holiday choice in Denmark. Tucked into dunes or dotting the coast or shores of Danish waters is a special place for rest and recreation. The Summer House aims to strengthen cultural tourism by presenting culture as part of the holiday experience. It can include celebrating food and nature, or offering summer houses with specific themes to reach a selected target group

I Danmark er sommerhuset en elsket ferieform. Gemt væk i klitterne og som prikker i landskabet langs kysten, ligger det som et sted for hvile og ro. Gentænk Sommerhuset vil fremme kulturturismen på vestkysten ved at gøre kultur tilgængelig for sommerhusgæsterne. Initiativerne spænder fra gastronomiske middage til temasommerhuse målrettet udvalgte grupper.

Ticket to Future Festivals

Presented by The Department of Culture, Horsens

Festivals frequently challenge the boundaries between art genres and test the relationship between art and audience. In 2017 we launch an international conference: Ticket to Future Festivals is a must for anyone working professionally with festivals, whether historical, a special music genre or a particular art form. The conference will be held in connection with the annual European Medieval Festival in Horsens, Northern Europe's largest medieval festival.

Festivaler udfordrer ofte grænserne mellem forskellige kunstgenrer og tester forholdet mellem kunst og publikum. I 2017 lancerer vi den internationale konference Ticket to Future Festivals. Konferencen er et must for alle, der arbejder professionelt med festivaler, det være sig en historisk festival, en særlig musikgenre eller en speciel kunstform. Konferencen afholdes i forbindelse med Aarhus Festuge og den årlige Europæisk Middelalder Festival i Horsens, hvor det bliver muligt at opleve Nordeuropas største middelalderfestival bag scenen.

Urban Lab

Presented by Randers, Viborg and Horsens Municipalities

With the aim of setting a new agenda for the development of city space and urban life, Urban Lab is rooted in eight areas in the Central Denmark Region that share similar challenges regarding civic design. The project aims to ensure the social and structural quality of future city spaces. It includes two conferences: 'City Life Without People – The Sensing of Urban Space', focusing on the development of permanent city spaces that function without many people; and 'Future Urban Spaces – Rethink the Solutions' when project results from the period 2014 to 2017 will be presented, and future urban challenges will be nominated.

Med Urban Lab har otte områder i Region Midtjylland besluttet sig for at sætte en ny dagsorden for udvikling af byrummet og livet i byen. De otte kommuner står overfor en række fælles udfordringer i forbindelse med byudvikling og vil med Urban Lab sikre social og strukturel kvalitet i fremtidens byrum. Dette sker ved to konferencer. Den ene konference 'City Life Without People – The Sensing of Urban Space' fokuserer på udvikling af permanente byrum, mens konferencen 'Future Urban Spaces – Rethink the Solutions' præsenterer projektresultater fra perioden 2014-2017 og udpeger fremtidens bymæssige udfordringer.

Rethink Racing!

Presented by Classic Race Aarhus



<u>DATE</u>	<u>VENUE</u>	<u>AUDIENCE</u>
19th – 21st May	Around the Memorial Park, Aarhus	Everyone

Since the first edition of the race in 2010, the Classic Race Aarhus has featured a special blend of action and friendliness, sport and history, entertainment and culture. It's not just racing, it is a re-imagined version of motorsport. On the track the sporting action is combined with a celebration of the history of motorsport, while the Memorial Park on the inner circuit is the scene for activities aimed at the whole family - and everything is accessible. Is Classic Race Aarhus sport, culture or entertainment? It is all of these. This emphasises the profile of Aarhus as a culture and events centre: motorsport in the city and for all. For many the Formula One cars are the pinnacle of the weekend, but the real strength of Classic Race Aarhus is that it covers the full spectrum of motorsport from classics to the present day. During the weekend 300 cars and more than 40,000 spectators make this event a complete blend of motorsport and automotive culture.

Siden løbet først blev kørt i 2010, har Classic Race Aarhus stået for en særlig blanding af action og hygge, sport og historie, underholdning og kultur. Det er ikke bare et racerløb, det er en gentænkt version af motorsport. På banen kombineres de sportslige udfoldelser med en hyldest til motorsportens historie, mens Mindeparken på inderbanen byder på et væld af aktiviteter for hele familien – og alt er tilgængeligt. Er Classic Race Aarhus sport, kultur eller underholdning? Det er alt dette. Dermed understreger løbet Aarhus' profil som et kultur- og eventcenter: motorsport i byen og for alle. For mange er Formel 1-bilerne weekendens højdepunkt, men Classic Race Aarhus' virkelige styrke er, at det dækker hele spektret af motorsport fra klassikerne til nutiden. Med 300 biler og mere end 40.000 tilskuere bliver weekenden til en perfekt blanding af motorsport og automobilkultur.

Explore the World with Aarhus 2017

Presented by Aarhus City Association



DATE

2nd – 3rd June

VENUE

Various sites in Aarhus

AUDIENCE

Everyone

This festival of travelling, culture and shopping in Aarhus City will be a huge event for people of Aarhus as well as for a large number of people from all over Jutland. An estimated 150,000 people will come to visit Aarhus City during the event, which is free for everyone. Come and experience the magnificent atmosphere, the many activities, the cultural theme, the gastronomy, the shops open until midnight – and be inspired by other countries and travel opportunities.

Årets rejse-, shopping- og kulturfestival i Aarhus bliver en kæmpestor event for Aarhus' borgere og mange andre fra det øvrige Jylland. Op mod 150.000 mennesker forventes at besøge Aarhus under eventen, der er gratis for alle. Kom og oplev den fantastiske stemning, de mange aktiviteter, det kulturelle tema, gastronomien, forretningerne, der holder åbent til midnat, og bliv inspireret af andre lande og rejsemuligheder.

BESTSELLER

Aarhus City Half Marathon

Presented by Aarhus Motion

<u>DATE</u>	<u>VENUE</u>	<u>AUDIENCE</u>
11th June	Aarhus	Everyone

Feel the magic! In just five years, BESTSELLER Aarhus City Half Marathon has established itself as one of the best half-marathons in Denmark. Aarhus will be transformed into one big party, with large numbers of happy runners, entertainment and music. It will be a running party, with more than 15,000 runners and 65,000 spectators taking part in the event. The City of Aarhus has always had a high pulse rate, and along the route you will pass several of its stellar attractions such as ARoS, The Old Town Museum, the Cathedral, the cool Latin Quarter, and most of the city's most breathtaking architecture. Everywhere you will sense the vibe and spirit of the city, and in doing so you will feel, without a doubt, that you are having the adventure of a lifetime!

Den rene magi! På bare fem år har BESTSELLER Aarhus City Half Marathon etableret sig som et af de bedste halvmaratonløb i Danmark. Aarhus bliver forvandlet til én stor fest med et stort antal glade løbere, underholdning og musik. Det bliver en ren løbefest, og mere end 15.000 løbere og 65.000 tilskuere forventes at tage del. Der er altid en høj puls i Aarhus, og langs ruten kommer du forbi flere velkendte attraktioner såsom ARoS, Den Gamle By, Domkirken, det skønne latinerkvarter og det meste af byens betagende arkitektur. Overalt vil du mærke byens liv og ånd, og når du gør det, vil du utvivlsomt føle, at dette er en oplevelse for livet!



Green Concert

Presented by Tuborg and Muskelsvindfonden



<u>DATE</u>	<u>VENUE</u>	<u>AUDIENCE</u>
<u>July</u>	<u>Across Denmark</u>	<u>Everyone</u>

Green Concert has been running for three decades, bringing a festive atmosphere, much pleasure and great music every summer to the young people of Denmark. This year's Green Concert features eight of the biggest names around, supported by over 700 volunteers ready to do anything to get the party going along with you. Tuborg and the Danish Muscular Dystrophy Foundation jointly arrange the concerts, and raise funds for the Foundation's work. The concerts are totally inclusive, and actively promote the core mission by including volunteers who live with disability to show that they are a formidable and valuable human resource. Green Concert wants to demonstrate that everyone has something to offer, in the belief that healthy muscles do not necessarily make you strong. When the concert is over, the whole show ups sticks and moves on to another town, visiting a total of eight during the summer. See you at Green Concert in 2017!

Grøn Koncert har kørt over tre årtier, hvor den hver sommer har bragt en festlig stemning, glæde og fantastisk musik til unge i Danmark. I år har Grøn Koncert otte af de største navne på programmet, med hjælp fra over 700 frivillige der er klar til at gøre alt, hvad de kan, for at få gang i festen sammen med dig. Tuborg og Muskelsvindfonden arrangerer koncerterne i fællesskab og indsamler penge til fondens arbejde. Koncerterne er helt åbne og arbejder aktivt for at fremme fondens kernemission ved at inddrage frivillige, der lever med funktionsnedsættelse, for at vise at de er en formidabel og værdifuld menneskelig ressource. Grøn Koncert vil vise, at alle har noget at byde ind med, og at det ikke nødvendigvis er sunde muskler, der gør dig stærk. Når koncerten er slut, rykker vi teltpælene op og flytter til en anden af de otte byer, vi besøger i løbet af sommeren. Vi ses til Grøn Koncert i 2017!

European Masters Athletics Championships Stadia

Presented by Aarhus 1900

<u>DATE</u>	<u>VENUE</u>	<u>AUDIENCE</u>
27th July – 6th August	Ceres Park, Aarhus and Viby Athletics Stadium	Everyone

Led by the motto 'You Are Never Too Old', Aarhus will host Europe's greatest athletics event for master athletes. Around 4,000 contestants from more than 40 countries will visit the city to test their limits at EMACS, competing in all athletics disciplines. It's a great way to experience the fantastic things Aarhus and Denmark have to offer – especially during the year of European Capital of Culture. During EMACS, everyone can experience the entertaining competitions taking place at the two stadiums, and also join in several cultural side-events. The series finale culminates in the great half marathon, which takes place in the heart of Aarhus. All citizens are invited to compete side-by-side with Europe's best master athletes in a spectacular race. This international influence will serve as the signature run of the European Capital of Culture Aarhus 2017. EMACS is a competition for athletes, runners and race walkers from the age of 35 and above. The Half Marathon, on the other hand, is open to anyone medically fit and healthy.

Under mottoet 'Du er aldrig for gammel' er Aarhus vært for Europas største atletikevent for masteratleter. Omkring 4.000 deltagere fra mere end 40 lande besøger byen for at afprøve deres grænser ved EMACS, hvor de konkurrerer i alle atletikdisciplinerne. Det er en fantastisk chance for at opleve alt det, Aarhus og Danmark har at byde på – især dette år, hvor byen er Europæisk Kulturhovedstad. Under EMACS kan alle opleve de underholdende konkurrencer, der finder sted på to stadioner, og selv deltage i flere kulturelle sideevents. Det hele kulminerer i et afsluttende halvmaraton, der finder sted i hjertet af Aarhus. Alle borgere er inviteret til at deltage side om side med Europas bedste mastersatleter i et spektakulært løb. Dette internationale islæt vil fungere som signaturløb for Europæisk Kulturhovedstad 2017. EMACS er en konkurrence for atleter, løbere og kapgængere fra 35 år og derover. Halvmaratonen er til gengæld åben for alle, der er raske og i form til at deltage.



DHL Relay Race

Presented by Aarhus Motion



DATE

15th – 17th August

VENUE

The Memorial Park,
Aarhus

AUDIENCE

Everyone

Every year in August the Memorial Park in Aarhus is filled with thousands of runners participating in a 5 x 5 kilometre relay race. In 2017 the DHL Relay Race will be held for the 35th time, and over the years the event has grown from 800 to more than 47,000 participants. The DHL Relay Race is the second largest running event in Denmark. More than 1,600 public and private companies meet up for a friendly running competition, and for this reason the relay has been nicknamed 'the world's largest company running festival'. For many companies participation in the DHL Relay Race has become a recurring event, where the employees meet up in pleasant surroundings for either a run or a walk. There is also a special area in the park for those who have brought their family and friends along. Here you will experience real Danish 'hygge', when the light from thousands of torches and more than 10,000 m² of tents creates a unique and special atmosphere in the Memorial Park. All over the park you can hear the buzz of conversation among friends and colleagues, which, combined with the appetizing smell of barbecues, is characteristic of the DHL Relay Race. When darkness falls the festival ends with a memorable firework display.

Hvert år fyldes Mindeparken i Aarhus af tusindvis af løbere, der deltager i et 5 x 5 km stafetløb. I 2017 er det 35. gang, at DHL Stafetten afholdes, og i årenes løb er motionsløbet vokset fra at have 800 deltagere til at have mere end 47.000. DHL Stafetten er det andenstørste motionsløb i Danmark. Mere end 1600 offentlige og private virksomheder stiller op til en ven-skabelig løbekonkurrence, og af samme årsag har stafetløbet fået tilnavnet 'verdens største firmafest'. For mange virksomheder er deltagelse i DHL Stafetten blevet en tilbagevendende begivenhed, hvor medarbejdere mødes i skønne omgivelser for enten at løbe eller gå en tur. Der er også et særligt område i parken for individuelle personer, der har taget deres familie eller venner med. Det er superhyggeligt, når lyset fra tusindvis af fakler og mere end 10.000 m² telte skaber en enestående og særlig stemning i Mindeparken. Over hele parken kan man høre venner og kolleger sludre, mens duften af grillmad breder sig – DHL Stafetten står helt i hyggens tegn. Når mørket sænker sig, rundes det hele af med et mindeværdigt festfyrværkeri.

The Marselis Run

Presented by Aarhus 1900



DATE

Run 26th August

Cycle Race 27th August

VENUE

Tangkrogen, Aarhus

AUDIENCE

Everyone

Start the Aarhus Festival season by participating in the most beautiful jogging and biking event in Jutland. You can either run 6, 12 or 24 km or bike 30, 50, 80 or 140 km through hilly roads in the scenic Marselisborg Forest. If running or biking is not your thing, walk the 6 km route or enjoy the 3 km children's journey in which the whole family can participate. Tangkrogen beach will be packed with happy people and entertainment for everyone, finishing with a big concert.

Kom godt ind i Aarhus Festuge ved at deltage i Jyllands smukkeste løbe- og cykelevent. Du kan enten løbe 6, 12 eller 24 km eller cykle 30, 50, 80 eller 140 km gennem det kuperede terræn i den smukke Marselisborg Skov. Hvis løb eller cykling ikke lige er noget for dig, kan du gå ruten på 6 km eller hygge dig på den 3 km lange børnerute, hvor hele familien kan være med. Tangkrogen vil myldre af glade mennesker, og der vil være underholdning for alle, inkl. en stor koncert som afslutning.

<u>DATE</u>	<u>VENUE</u>	<u>AUDIENCE</u>
<u>2nd – 5th June</u>	<u>Musikhuset, Ridehuset & Det Jyske Konservatorium, Aarhus</u>	<u>Everyone</u>

Aarhus Vocal Festival 2017

Presented by AAVF

Lift the roof! Aarhus Vocal Festival combines singing, togetherness, talent and the explosive energy that happens when we bring together professionals and amateurs from all over the world in one place to make vocal music. Aarhus Vocal Festival is a celebration of vocal music as a global community made up of singers, choirs, beat-boxers, conductors, composers, freestylers and vocal production experts.

Nu letter taget! Aarhus Vocal Festival kombinerer sang, fællesskab, talent og den eksplosive energi, der opstår, når professionelle og amatører fra hele verden samles på et sted for at lave vokalmusik. Aarhus Vocal Festival er en hyldest til vokalmusikken som et globalt fællesskab skabt af sangere, kor, beatboxere, dirigenter, komponister, freestylere og eksperter i vokalproduktion.



<u>DATE</u>	<u>VENUE</u>	<u>AUDIENCE</u>
<u>21st -25th June</u>	<u>Silkeborg</u>	<u>Everyone</u>

Riverboat Jazz Festival

Presented by Riverboat Jazz Festival

Riverboat Jazz Festival is one of the largest festivals of classical jazz in Northern Europe with 80 bands, soloists and 150 concerts in up to 20 venues in the town centre of Silkeborg. From all backyards, courtyards, cafés and restaurants tunes flow out and create one big jazz party, where people of all ages are welcome.

Riverboat Jazz Festival er Nordeuropas største festival for klassisk jazz med 80 orkestre/solister og 150 koncerter på op mod 20 spillesteder i hjertet af Silkeborg. Fra alle baggårde, gårdspladser, caféer og restauranter strømmer musikken ud og skaber én stor jazzfest. Folk i alle aldre er velkomne.

DATE	VENUE	AUDIENCE
24th June – 6th August	Havnepladsen, Aarhus	Everyone

Climate Planet

Presented by Climate Planet

A gigantic earth globe, Climate Planet, will captivate Aarhus like a meteor from the sky in the summer of 2017. Take a journey into space and experience one of the largest contemporary technological spectacles. Climate Planet focuses on climate change and maps environmental challenges directly transmitted from four satellites onto the hovering globe with a diameter of 4 metres. Climate Planet has been developed in collaboration with NASA and will show both the past and the future climate environments.

I sommeren 2017 vil den gigantiske jordklode Climate Planet indtage Aarhus som en meteor, der er faldet ned fra himlen. Tag med på en rejse ud i rummet, og oplev et af vor tids største teknologiske udstyrsstykker. Climate Planet fokuserer på klimaforandringer og kortlægger miljømæssige udfordringer, transmitteret direkte fra fire satellitter til den svævende jordklode, der har en diameter på fire meter. Climate Planet er udviklet i samarbejde med NASA og vil vise både fortiden og fremtiden for miljøet.

DATE	VENUE	AUDIENCE
28th – 29th July	Brabrand, Aarhus	Everyone

Grim Fest

The Most Ugly Festival

Presented by Grim Festival

We love having festivals and we do it just as much for ourselves as for your sake. Although we don't want to have a festival if you do not come. You are just as much 'the ugliest' as we are. We love it when the stage is built, the bars full, the hammocks hung up, the place is packed, the music is playing and you are sitting under the apple tree with a cold beer. Even better, standing half a metre from the concert with both arms above your head. From when you arrive, and until you go home. We love our little festival, and we love the fact that you come to help us make it ugly! It's a beautiful thing.

Vi er vilde med festivaler, og vi afholder dem lige så meget for vores egen skyld som for din. Men vi vil selvfølgelig ikke have en festival, hvis du ikke kommer. Du er lige så meget en del af 'de grimme', som vi er. Vi elsker det, når scenen er bygget, barerne er fulde, hængekøjerne er hængt op, stedet er propfyldt, musikken spiller, og du sidder under æbletræet med en kold øl. Eller endnu bedre: Du står en halv meter fra koncerten med begge arme over hovedet. Fra du ankommer, til du går hjem. Vi elsker vores lille festival, og vi er vilde med, at du kommer for at hjælpe os med at gøre den grim! Det er bare så smukt.

DATE	VENUE	AUDIENCE
10th -20th August	Various sites in Randers	Everyone

Randers Festival

Presented by Randers Municipality

Denmark's greatest citizen-created festival is held once a year for 10 days in mid-August. Randers Festival transforms the town into a cultural hub indoors and outdoors. More than 500 different events at many venues stage music and concerts, theatre, sports, art exhibitions, urban experiments, water events of imagination and diversity.

Danmarks største borgerskabte festuge afholdes hvert år 10 dage i midten af august. Randers Ugen forvandler byen til et kulturcenter, såvel indendørs som udendørs. Mere end 500 forskellige events spredt over mange forskellige steder byder på en mangfoldighed af musik og koncerter, teater, sport, kunstudstillinger, byeksperimenter samt fantasifulde vandeents.



<u>DATE</u>	<u>VENUE</u>	<u>AUDIENCE</u>
<u>15th – 17th September</u>	<u>Various sites in Horsens</u>	<u>Everyone</u>

Horsens Theatre Festival Performing Arts for Young Audiences

Presented by Horsens Municipality

Horsens Theatre Festival presents some of the best Danish performances for children and youth. It is a unique opportunity to explore and experience a broad selection of Danish performing arts for young audiences. The festival stages more than 30 hand-picked Danish performances of outstanding works of versatility, variety and quality. The programme includes international guest performances and activities, workshops, and installations in urban space.

Horsens Teaterfestival præsenterer nogle af de bedste danske forestillinger for børn og unge. Dette er en enestående mulighed for at udforske og opleve et bredt udvalg af dansk scenekunst for det unge publikum. Festivalen iscenesætter mere end 30 håndplukkede danske forestillinger med et væld af unikke og forskelligartede værker af høj kvalitet. Programmet byder også på internationale gæsteforestillinger samt aktiviteter, workshops og installationer i byrummet.



<u>DATE</u>	<u>VENUE</u>	<u>AUDIENCE</u>
<u>September</u>	<u>Hvide Sande, Ringøbing-Skjern</u>	<u>Everyone</u>

Waterz

Presented by WATERZ

WATERZ is a showcase for and a gateway to magnificent and unique natural surroundings where the biggest water sports festival in Scandinavia will take place. Hvide Sande is the hot spot for the world's elite contestants and a wide range of water sports enthusiasts who will give spectators an extraordinary experience. The programme includes a PWA Windsurf World Cup and many other events on the water. WATERZ gathers water sports such as windsurfing, kite-surfing, traditional surfing, wakeboarding, SUP and kayaking, to show the visitors how many opportunities water sports offer. All visitors will have the chance to try water sports themselves. Everyone can be a part of WATERZ – whatever the level of accomplishment.

WATERZ er et udstillingsvindue og indgangsporten til de storslåede og enestående naturlige omgivelser, hvor Skandinavien's største vandsportsfestival finder sted. Hvide Sande er samlingspunkt for verdens elitesportsfolk og en bred vifte af vandsportsentusiaster, der vil give publikum en ekstraordinær oplevelse. Programmet omfatter en PWA Windsurf World Cup og mange andre events på vandet. WATERZ samler vandsportsgrene såsom windsurfing, kite-surfing, traditionel surfing, wakeboarding, SUP og kajakroning for at vise besøgende, hvor meget vandsport har at byde på. Besøgende har selv mulighed for at afprøve forskellige vandsportsgrene. Enhver kan være en del af WATERZ – ligegyldigt hvilket niveau, man befinder sig på.



Make 2017 complete with our friends in Sønderborg

DATE

All year

VENUE

Various sites in
Sønderborg

AUDIENCE

Everyone

Children's theatre, classical music, street art or the presence of history on Dybbøl Banke. Sønderborg offers cultural experiences for the young and old, for critical connoisseurs and curious souls, those who want to explore nature, and those who want to live it up in the skater hall. In 2017, Sønderborg will sizzle with cultural experiences, so make sure to set some time aside. In July, the number of inhabitants will double when 40,000 Danish and international scouts meet for Jamboree Denmark 2017. Don't forget to visit the unique natural resort Kaer Vestermark and experience the special camp atmosphere there. Many of our summer guests return year after year - it has not really been summer without visiting Sønderborg, they say. They love the nature, the beaches and the fact that both professionals and enthusiasts leave their own marks on culture in the Sønderborg Municipality. In other words, you can easily fall in love with Sønderborg. Let it be a warning or a call. Sønderborg looks forward to seeing you.

Børneteater, klassisk musik, gadekunst eller Danmarkshistoriens vingesus på Dybbøl Banke. Sønderborg byder på kulturoplevelser for store og små, for kritiske kendere og nysgerrige sjæle, for dem, der vil se solen gå ned over havet, og dem, der vil have fart på i skaterhallen. I 2017 syder Sønderborg af kulturelle oplevelser, så du kan roligt sætte god tid af. I juli fordobles indbyggertallet, når 40.000 danske og internationale spejdere mødes til Spejdernes Lejr 2017. Så tag endelig turen ud til det enestående naturområde Kær Vestermark og oplev den helt særlige lejrstemning. Rigtig mange af vores sommergæster vender tilbage år efter år. Det har ikke været rigtig sommer uden et besøg i Sønderborg, siger de. De holder af naturen og badestrandene og af, at både professionelle og ildsjæle sætter deres helt eget aftryk på kulturen i Sønderborg Kommune. Du risikerer med andre ord at blive forelsket i Sønderborg. Lad det være en advarsel eller en opfordring. Vi glæder os til at se dig.



GET READY ...

WELCOME 2018

Well, we've come to the end. But that's just the beginning! We've made new friends, shared new experiences and have seen our region and cities come alive with creative energy and opportunity. We send our very best wishes to Leeuwarden and Valletta who are about to experience the most marvellous of years as they take up the European Capital of Culture batons. And as the sun sinks on our year full of great festivities we invite everyone to rest, recharge and rethink again! Start dreaming anew.

Welcome to 2018! Your future starts here.

Let's celebrate!

Så er vi nået til afslutningen. Men det er kun begyndelsen! Vi har fået nye venner, har delt nye oplevelser og har set vores region og byer blive levende med kreativ energi og nye muligheder. Vi sender vores varmeste hilsner til Leeuwarden og Valletta, som nu står overfor at opleve deres mest fantastiske år, når de griber stafetten som Europæisk Kulturhovedstad i 2018. Og idet solen går ned over vores år, fyldt med store festligheder, inviterer vi alle til at slappe af, til at genoplade batterierne og til atter at gentænke! Begynd atter at drømme.

Velkommen til 2018! Jeres fremtid starter i dag.

Lad os feste!



Aarhus and Central Denmark Region

Getting here and around

Getting to Denmark's second-largest city Aarhus and the Central Denmark Region has never been easier. There are several national and international transportation opportunities via nearby airports, train connections, ferries, bus lines and, of course, a direct highway connected to all parts of Europe.

AIR

AARHUS AIRPORT, located just 40 km north east of Aarhus, offers regular flights to and from Copenhagen, Stockholm, Oslo, London and Gothenburg with SAS, British Airways and Ryanair.

There is a regular bus service from the airport to Aarhus city centre.

www.aar.dk

BILLUND AIRPORT, located 90 km south west of Aarhus in the centre of Jutland offers an easy gateway to and from more than 40 international destinations. There is a regular bus service between the airport and Aarhus city centre and local towns in the region.

www.bll.dk

KARUP AIRPORT, located 85 km west of Aarhus in the western Jutland offers daily flights to and from Copenhagen. There is a tele-taxi service to and from local towns

www.karup-lufthavn.dk

BUS

A number of bus companies operate regular services to and from international, national and regional destinations including Copenhagen, Berlin and Hamburg.

www.midttrafik.dk

www.abildskou.dk

www.eurolines.dk

www.rødbillet.dk

RAIL

Regular services run from Copenhagen and Hamburg to and from Aarhus Central Station, which is also connected to cities across the Central Denmark Region.

www.dsb.dk

www.arriva.dk

ROAD

Aarhus has direct connections to the great European network of motorways, making it easy to get to Aarhus from most European cities. Aarhus is approximately four hours drive from Hamburg, two hours from the ferry harbours in Hirtshals and Frederikshavn offering ferry services to Norway and Sweden.

SEA

Ferry services between Aarhus and Odden/Zealand as well as between the harbours in Frederikshavn, Hirtshals and Grenaa and cities in Norway and Sweden are operated by Mols-linien, ColorLine, Fjordline and Stena Line.

www.colorline.com

www.fjordline.com

www.mols-linien.dk

www.stenaline.dk

JOURNEY PLANNER

The journey planner is incredibly helpful when you need to find out how to get to one destination from another. For example, you can find out how to get from Copenhagen to Aarhus or any destination in the region by using this service.

www.journeyplanner.dk

Det har aldrig været nemmere at komme til Danmarks næststørste by, Aarhus, og Region Midtjylland. Via regionale lufthavne, togforbindelser, færger, buslinjer og motor-og landeveje er der hyppige og direkte forbindelser til alle dele af Danmark, Europa og resten af verden.

MED FLY

AARHUS LUFTHAVN ligger blot 40 km nordøst for Aarhus og tilbyder flyforbindelser til og fra København, Stockholm, Oslo, London og Göteborg med SAS, British Airways og Ryanair.

Der er en fast busservice mellem lufthavnen og Aarhus centrum.

www.aar.dk

BILLUND LUFTHAVN ligger 90 km sydvest for Aarhus og byder på gode forbindelser til og fra alle dele af verden med flyruter til mere end 40 internationale destinationer.

Der er en fast busservice fra lufthavnen til centrum af Aarhus og byer i regionen.

www.bll.dk

KARUP LUFTHAVN ligger 85 km vest for Aarhus, i Vestjylland, og har daglige flyvninger til og fra København. Der er en teletaxa-service til og fra byerne i regionen

www.karup-lufthavn.dk

MED BUS

En række busselskaber kører jævnligt mellem byer i regionen og internationale, nationale destinationer inkl. København, Berlin og Hamburg.

www.midttrafik.dk

www.abildskou.dk

www.eurolines.dk

www.rødbillet.dk

MED TOG

Der er hyppige afgang fra København og Hamborg til og fra Aarhus Hovedbanegård, som også er forbundet til de større byer i Region Midtjylland

www.dsb.dk

www.arriva.dk

MED BIL

Aarhus har direkte forbindelser til Europas omfattende motorvejsnet, og det er derfor nemt og hurtigt at komme til og fra Aarhus fra de fleste europæiske storbyer. Køretiden til Aarhus fra Hamborg er omkring fire timer og to timer fra færgehavnene i Hirtshals og Frederikshavn, hvor man kan sejle til og fra Norge og Sverige.

MED FÆRGE

Med Mols-Linien, ColorLine, Fjordline og Stena Line er der færgeforbindelser mellem Aarhus og Odden/Sjælland samt mellem havnene i Frederikshavn, Hirtshals og Grenå og byer i Norge og Sverige.

www.colorline.com

www.fjordline.com

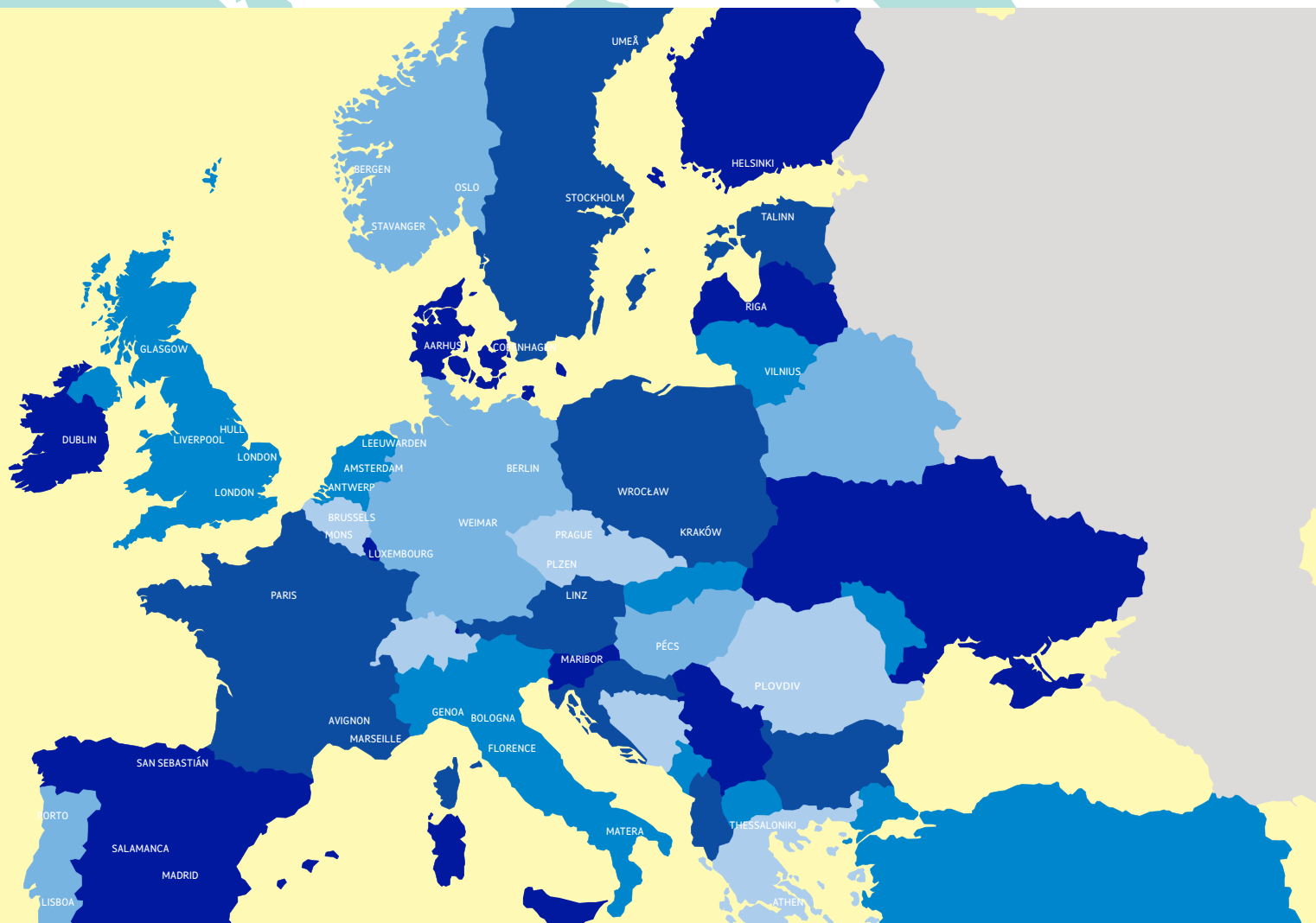
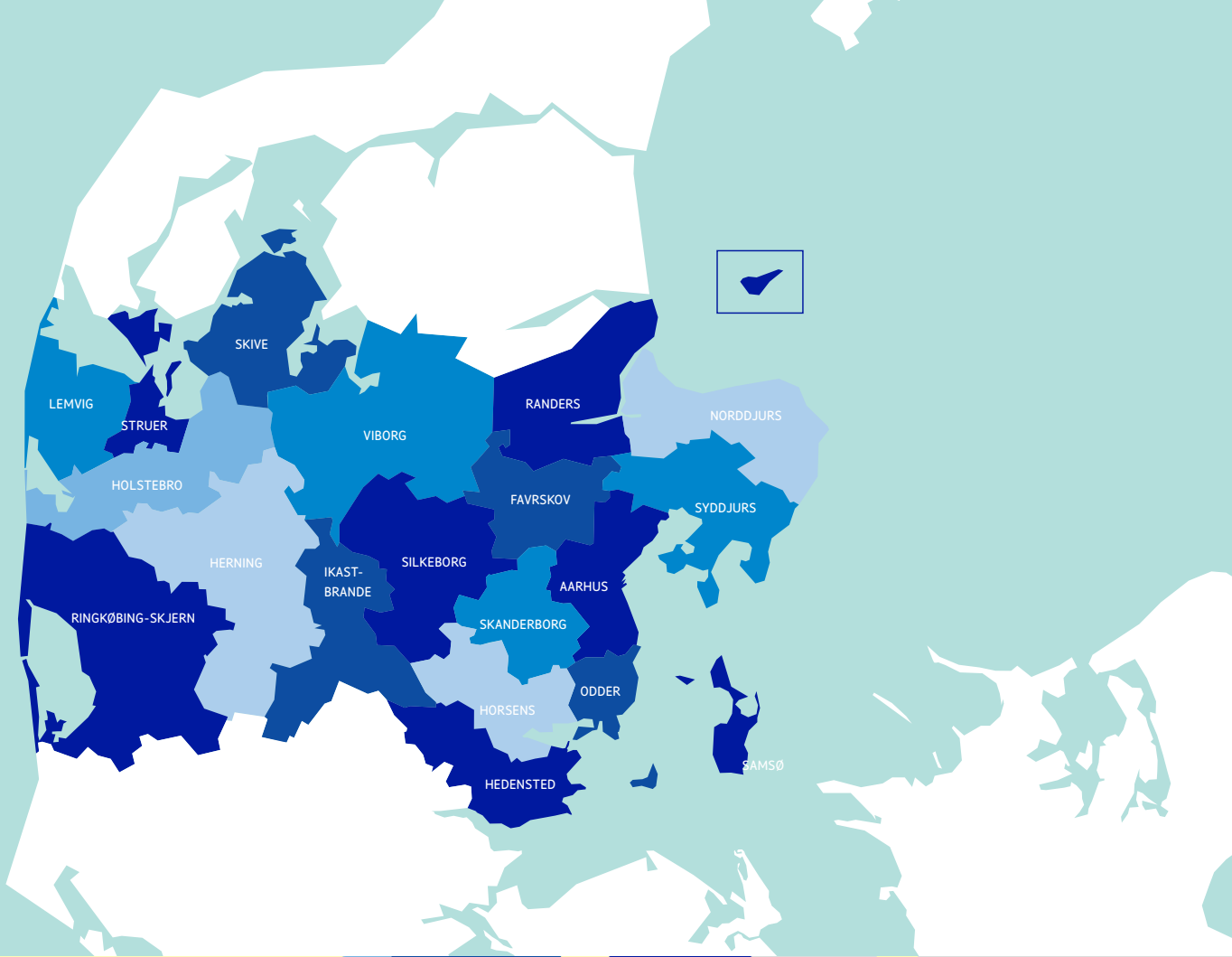
www.mols-linien.dk

www.stenaline.dk

REJSEPLANLÆGNING

Rejseplanen.dk er et af Danmarks mest besøgte websites og giver mulighed for at planlægge din rejse mest effektivt. Med denne service kan du f.eks. se, hvordan du kommer fra København til Aarhus eller andre destinationer i regionen.

www.rejseplanen.dk

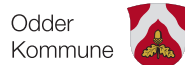


Thank You

To make a successful year of culture in 2017, the involvement of private and public partners is crucial. We have experienced substantial support from a wide variety of private companies, foundations and public entities. They play an enormous role in both helping to fund key projects and key elements of the programme and providing important resources to make our year a success. We are thus tremendously grateful to:

For at skabe en succesfuld Europæisk Kulturhovedstad i 2017 er samarbejdet med private og offentlige partnere helt afgørende. Vi har oplevet en betydelig støtte fra en bred vifte af private virksomheder, fonde og offentlige instanser. De spiller en kæmpe rolle både når gælder støtte til nøgleprojekter og vigtige elementer af programmet og at bidrage med vigtige ressourcer til at gøre vores år til en succes. Vi er derfor yderst taknemmelige overfor vores partnere:

Founding Public Partners



Executive Partner

SALLING·FONDENE

KØBMAND HERMAN SALLINGS FOND

Foundations

NORDEA FONDEN

*A. P. Møller og Hustru
Chastine Mc-Kinney Møllers Fond til almene Formaal*


AUGUSTINUS FONDEN
STIFTET 25. MARTS 1942

 **DET
OBELSKE
FAMILIEFOND**

**NY
CARLSBERG
FONDET**

NEW CARLSBERG FOUNDATION

**TUBØRG
FONDET**

 **BRITISH
COUNCIL**

 **POUL DUE JENSEN
FOUNDATION**
the GRUNDFOS foundation


**spar nord
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AAGE OG JOHANNE LOUIS-HANSENS FOND

 **Stiftstidendes Fond**

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BECKETT·FONDEN


AARSLEFF

STATENS KUNSTFOND

swiss arts council
prøhelvetia

 **15. Juni Fonden**

 **C.A.C. FONDEN**

Stibo-Fonden

Business Plus Partners



Official Hotel Partners



Business Club



Gorrissen Federspiel



Thank You from Aarhus 2017

We would like to thank all those who have worked on creating and contributing to European Capital of Culture Aarhus 2017's programme in so many ways over the past eight years. It has been a privilege to have worked with so many talented people. A heartfelt thank you to all the writers, performers, musicians, singers, artists, poets, sportsmen and women, comics, academics, politicians, civil servants, scientists, actors and actresses, designers, directors, producers, technical support — and our amazing Rethinker volunteers without whom this would not be possible.

Finally, thank you to the people of Aarhus and the Central Denmark Region, who as one will make 2017 a year like no other.

Vi vil gerne takke alle dem, der har arbejdet med at skabe og bidrage til programmet for Europæisk Kulturhovedstad Aarhus 2017 på så mange forskellige måder de seneste otte år. Det har været et privilegium at samarbejde med så mange talentfulde mennesker. En hjertelig tak til alle de mange forfattere, performere, musikere, sangere, kunstnere, digtere, sportsfolk, komikere, akademikere, politikere, embedsmænd, videnskabsfolk, skuespillere, designere, instruktører, producere, teknikere – og til vores fantastiske Rethinker-frivillige – uden jer ville dette ikke være muligt.

Til sidst en tak til borgerne i Aarhus og Region Midtjylland, der sammen vil gøre 2017 til et uforglemmeligt år.

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Vice Chairman of the Board and CEO, Kvadrat A/S

Rabih Azad-Ahmad

Alderman, Culture and Citizen's Service, City of Aarhus

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Consumer Expert

Bent Hansen

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Morten Mølholm Hansen

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(Culture Ring East Jutland cultural covenant)

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Sine Jensen

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Financial Officer

Thomas Walther

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Brendan Shelper

Associate Artistic Director

Chris Moylan

Light Designer

Marie Koldkjær Højlund

Music Supervisor

Morten Riis

Music Supervisor

Carsten Seyer-Hansen

Choirmaster

Aarhus 2017 Calendar Highlights

2016

May 2016 – 15 October 2018

ARTWERKE CULTURE

Ebeltoft, Horsens & Viborg

May 2016 – 21 December 2017

SCULPTURE CITY SELDE 2017

Selde

From June 2016

LIFE-BOATS

Across the region

12 October 2016 – 12 August 2017

SONICARK

Various sites in Aarhus

ALL YEAR

NATHAN COLEY – THE SAME FOR EVERYONE

Across the region

2017 INHABITANTS OF AARHUS

Aarhus Stadsarkiv

DANSK LANDBRUGSMUSEUM

Gammel Estrup, Norddjurs

FUTURE LIVING

Across the region

URBAN INSTIGATOR

Various sites in Aarhus

AARHUS 2017 DESIGN TO IMPROVE LIFE CHALLENGE

Aarhus

THE BOUNDLESS KITCHEN

Nomadic

THE STREET FOOD CARAVAN

Across the region

VENUEHACK

Radar, Aarhus

CONNECTING

GAIA Museum, Randers

JANUARY

To March

THOMAS HIRSCHHORN

Kunsthal Aarhus

5 – 8

BEETHOVEN 9TH SYMPHONY – AARHUS SYMPHONY ORCHESTRA

Musikhuset Aarhus

12 – 6 years onwards

HESITATION OF LIGHT

Ringgadebroen, Aarhus

20

LAND OF WISHES – CHILDREN'S OPENING

Across the region

20 – 21

MESSAGE TO THE FUTURE

Musikhuset Aarhus

21

DAWN RIDE – WELCOME TO THE DAY

Across the region

21

OFFICIAL & PUBLIC OPENING

Various sites in Aarhus

28 – permanent

FOUR WAYS TO APPROACH

NORDDJURS

Museum Østjylland, Grenå

FEBRUARY

To November

GLOBAL JAZZ EXPLORER

Across the region

To December

PULSE AARHUS

Various sites in Aarhus

February – permanent

THE JEWELLERY BOX

Den Gamle By, Aarhus

1 – 30 June

ENGAGING THROUGH ARCHITECTURE

2017 – CENTRAL REGION LAB

Across the region

1 – 1 December

THE KUNSTHAL AND THE VILLAGES

Across the region

1 – 31 December

EUROPEAN ENCOUNTERS

Gammel Estrup, Norddjurs

3 – 28 May

SEVEN DEADLY SINS

Across the region

4 – 8

NOTHING

Musikhuset Aarhus

4 – 13 August

FROM STAVNSAGER

TO CONSTANTINOPLE

Museum Østjylland, Randers

10 – 11 March

ERASMUS MONTANUS

Aarhus Theatre

11 – 28 May

JORN + MUNCH

Museum Jorn, Silkeborg

18 – 25

SET WORSHIP FREE

Aarhus Cathedral

23 – 24

SYMPHONIC RESIDENCIES

Musikhuset Aarhus

24 – 25

THE WAY THE DEAD LOVE

Aarhus & Holstebro

24 – 5 March

JENNY HOLZER – FOR AARHUS

Bispetorv, Aarhus

26

CLEMENT KJERSGAARD

HYPOTHETICAL #1

Aarhus Theatre

MARCH

To May

JULIAN ROSEFELDT – MANIFESTO

'O'Space, Aarhus

To November

DESIGN FOR DIVERSITY

Sydhavnen, Aarhus

1 – 30

THE OVERHEARD - ZIMOUN

Godsbanen, Aarhus

2 – 5

TRIANGLE

Aarhus Cathedral

2 – 12 November

RETHINK AGRICULTURAL HISTORY

Danish Agricultural Museum, Auning

3 – 12

FESTIVAL OF THE CENTURY

Aarhus University

5 – 8

AGEING

Various sites in Aarhus

8 – 10

EQUAL – DIFFERENT – SIMILAR:

EQUALITY FOR ALL

Women's Museum, Aarhus

10 – 19
**STAND-ALONE SOLO
 PERFORMANCE FESTIVAL**
 Teatret Gruppe 38, Aarhus

15 – 21
SENSES OF CITIES
 Odder center

17 – 18 June
**THE SLEEPOVER –
 ANDREAS EMENIUS**
 Viborg Kunsthall

18 – 22
AARHUS STORIES
 Bispetorv, Aarhus

24 – 11 June
**THE OVERHEARD –
 UNFINISHED SYMPHONY No4**
 Gimsinghoved, Struer

25 – 17 December
WHEN THREADS ARE TIED
 Herningsholm Manor, Herning

26
ST. JOHN PASSION
 Aarhus Cathedral

26 – 31
ANYBODY
 Various sites in Aarhus and the
 region

27 – 2 April
**CULTURE BY BIKE – BOOST YOUR
 BIKE**
 Dokk1, Aarhus

31 – 8 April
SENSES OF CITIES
 Godsbanen, Aarhus

APRIL

To May
ROCK THE REGION
 Across the region

To May
THE CHINESE ARE COMING
 Strandingsmuseum St. George,
 Thorsminde

To June
OTOBONG NKANGA
 Kunsthall Aarhus

To July
JASMINA CIBIC
 'O' Space, Aarhus

To October
THE COAL BRIDGE
 The Coal Bridge, Aarhus

To November
MY PLAYGROUND
 Across the region

To December
STRUER CITY OF SOUND
 Struer

1
**CONCERT-IN-STALLATION:
 ATMOSPHERE**
 Radar, Aarhus

1 – 2
**AQUASONIC - AN UNDERWATER
 CONCERT**
 Struer

1 – 2
BIG IS BEAUTIFUL
 Aarhus & Herning

1 – 2
THE CRIME BOOK FESTIVAL
 FÆNGSLET, Horsens

1 – 9
STRUER'S 100TH ANNIVERSARY
 Struer

1 – 20 October
**DISHONORABLE NIGHTMEN OF
 DENMARK**
 Bundsbæk Mølle, Skjern

1 – 30 September
**RETHINKING TOURISM IN A COASTAL
 CITY**
 Ringkøbing-Skjern

3 – 11
PASS IT ON
 Across the region

5 – 30
**ORIGINS2017 – A UNIVERSE FROM
 NOTHING**
 Aarhus & Copenhagen

6 – 8
RETHINK THE CREATION
 Musikhuset Aarhus

6 – 8
CRISIS LOVES COMPANY #1
 Café Englen, Aarhus

7 – 20 August
**THE OVERHEARD – FOREST
 MEGAPHONES**
 Store Ø, Silkeborg

8 – 10 September
THE GARDEN – THE PAST
 ARoS, Aarhus

8 – 8 October
FACE & IDENTITY
 Art Centre Silkeborg Bad

10 – 21
SENSES OF CITIES
 Team Theatre, Herning

11 - 6 May
OFF ROAD FESTIVAL
 Across the region

11 - 13 May
MORPH
 Aarhus Theatre

12 - permanent
THE AARHUS STORY
 Den Gamle By, Aarhus

18 – 28
YOUNG CREATORS
 Ridehuset, Aarhus

21 – 28 August
SOCLE DU MONDE 2017
 HEART Museum, Herning

25
**DANIEL BARENBOIM AND THE WEST-
 EASTERN DIVAN ORCHESTRA**
 Musikhuset Aarhus

25 – 27
THE CATASTROPHIC MEAL
 Vestjyllands Højskole, Ringkøbing

26 – 28
ROUTE 15
 Dokk1, Aarhus

27 – 29
TREE OF CODES
 Musikhuset Aarhus

27 – 7 May + July
**ARCHITECTURE & LANDSCAPE AS
 CHARACTER**
 Various sites in Aarhus and the
 region

28 – 30
SPRING FORWARD
 Bora Bora, Aarhus

28 - 30
**CULTURE BY BIKE –
 READY, SET, CULTURE**
 Dokk1, Aarhus and across east
 Jutland

28 – 30
WILD FLAVOUR FESTIVAL
 Aarhus

30 – 27 August
THE DARK TOWER
 Hvide Sande, Ringkøbing-Skjern

MAY

To September

FISH-A-DELI CIRCUS

Across the region

To September

NEW NORDIC NOIR

Hvide Sande, Ringkøbing-Skjern

To November

SENSES OF CITIES

Across the region

To end of December

RETHINK URBAN HABITATS

Various sites in Aarhus

1 – 1 October

GRASSLANDS

Skive

1 – 30 October

UP!

Various sites in Aarhus

4 – 5

SYMPHONIC RESIDENCIES

Musikhuset Aarhus

4 – 7

SPOT FESTIVAL

Various sites in Aarhus

4 – 12 December

SCHOOL OF TRENDS & GASTRONOMY

Various sites in Aarhus

6 – 22 October

FACE: THE EXHIBITION

Silkeborg Museum

7 – 29 October

ESCAPE

Øm Kloster, Ry

8 – 15 September

THE EXPERIMENTARIUM OF ARCHITECTURE

Across the region

10 – 14

SPOR FESTIVAL 2017

Various sites in Aarhus

11 – 12

OVARTACI FIELDS

Skejby, Aarhus

11 – 14

UKH INTERNATIONAL FESTIVAL 2017

UKH Youth Culture House, Aarhus

12 – 14

FILM IN THE FOREST

Riis Skov, Aarhus

13 – 21

FREEDOM PRISON

FÆNGSLET, Horsens

18 – 20

ON THE EDGE – AARHUS LITERATURE FESTIVAL

Dokk1, Aarhus

18 – 21

ILT 17 FESTIVAL – INTERNATIONAL LIVING THEATRE

Teatret Svalegangen, Aarhus

19 – 21

COOPERATION – OMA: OPERATIC MASS ACTIONS

Non-Space, Aarhus

19 – 3 September

CONCERT PILOT

Across the region

20

TILST CULTURE FESTIVAL – RAVNEROK

Tilst

20 – 15 August

THE OVERHEARD – GRAVITATIONAL VIBRATIONS

Mønsted Kalkgruber, Viborg

21

CLEMENT KJERSGAARD HYPOTHETICAL #2

Aarhus Theatre

22 – 28

SEVEN DEADLY SINS – EUROINVASION

Norddjurs and Favrskov

24 – 17 June

PREMIERE

Aarhus Theatre

25 – 1 July

RØDE ORM

Moesgaard Museum, Aarhus

25 – 27

STREETFESTIVAL 2017

Kraftværket.com, Syddjurs

25 – 28

THE MEDIEVAL BATTLE AND FEAST

Spøttrup Castle, Skive

27 – 28

FIRST LEGO LEAGUE OPEN EUROPEAN CHAMPIONSHIP

Navitas, Aarhus

JUNE

To August

RONAN AND ERWAN BOUROLLEC

Kunsthal Aarhus

To September

ROMAN SIGNER

Kunsthal Aarhus

1 – November

HIDDEN PLACES

Various sites in Aarhus

1 – permanent

WHERE THERE IS A WILL...

FÆNGSLET, Horsens

1 – 30

THE JOURNEY OF RED SERPENT

Moesgaard Museum, Aarhus

1 – 31 August

BILLBOARD – MADE BY SCRAP

sønæs, Viborg

2 – permanent

THE OVERHEARD – WIND AND WATER

Gimsinghoved, Struer

2

101 FRIENDSHIP PARK

New University Hospital, Aarhus

3 – 30 July

THE GARDEN – THE PRESENT & THE FUTURE

Various sites in Aarhus

5 – 6

2017 SUSTAINABILITY FESTIVAL ON SAMSDØ

Samsø Energiakademi, Samsø

6 – 9

MUSIC UNITES EUROPE

Sølund Festival, Skanderborg

8 – 11

SPEKTAKEL FESTIVAL FOR CHILDREN

Randers EgnsTeater

10 – 18

THE WILD WEST – ROOTS AND SHOOT – CARAVAN NEXT

Holstebro

10 – 29 October

YOUNG GLASS

Glasmuseet Ebeltoft

15 – 16

LIGHTLENS

Various sites in Aarhus and the region

15 – 18

THE BALLAD OF AGNETE AND THE MERMAN

Godsbanen, Aarhus

16 – 6 August

RETHINK RELIGION

Viborg Museum

17 – 25

SNAPSTING - RETHINK THE AUDIENCE

Viborg

17 – 31 August

OUR VILLAGE IN EUROPE

Glud Museum, Hedensted

18 – 24
SAINTS & TOWN GATES
 Kulturprinsen, Viborg

19 – 25
**EUROPEAN FILM COLLEGE STAR
 ALUMNI ACROSS BORDERS FILM
 FESTIVAL**
 Various sites in Aarhus and the
 region

End of June
CIRCUS ON MY MIND
 Gellerup Scenen, Aarhus

21
NUKIGA 2017
 Greenlandic House, Aarhus

21 – 23
**RETHINK TALLSHIP RESTORATION
 2002 – 2017**
 Fregatten Jylland, Ebeltoft

24 – 5 July
STREETATTACK 2017
 Across the region

24 – 5 July
URBAN WAVES
 Across the region

24 - 3 September
**THE SLEEPOVER –
 ANDREAS EMENIUS**
 Viborg Kunsthall

26 – 9 July
COOKING KIDZ
 Aarhus

27 – 2 July
RETHINK FOLK MUSIC
 Himmelbjerget, Skanderborg

JULY

1 – 9
CULTURE BY BIKE – TICKET TO RIDE
 Across the region

1 - 27 August
CALLUM MORTON – SISYPHUS
 Art Centre Silkeborg Bad

1 – 1 September
THE OVERHEARD – 4140 VOICES
 Mindeparken, Aarhus

1 – 1 September
MUSEUM IN REVERSE
 Hygum Art Museum, Lemvig

4 – 6
**LOBSTER DAYS ON THE ISLAND OF
 ANHOLT**
 Anholt Harbour, Norddjurs

15 – 22
29th AARHUS JAZZ FESTIVAL
 Aarhus

17
**EUTOPIA INTERNATIONAL
 ORCHESTRA**
 Gellerup, Aarhus

26 – 30
EUTOPIA
 Gellerup, Aarhus

AUGUST

Permanent
THE MOTOR COMPANY
 Den Gamle By, Aarhus

To October
MIKHAIL KARIKIS – CHALK FACTORY
 'O' Space, Aarhus

To October
AARHUS WALKS ON WATER
 Aarhus Canal

To September
HUMAN ECOLOGY
 Aarhus & Silkeborg

To November
**SONG DONG –
 THE CENTRE OF THE WORLD**
 Kunsthall Aarhus

4 – 1 November
THE OVERHEARD – TOWER MUSIC
 Horsens

5 – 21
SPIRE17
 Havnepladsen, Aarhus

13 – 26
EGLÉ BUDVYTYTÉ
 Botanical Garden, Aarhus

14 – 15
CRAZY TOGETHER
 Holstebro

15 – 19
SILKEBORG FIREWORKS REGATTA
 Silkeborg Harbour

15 – 19
RIVER ART 2017
 Silkeborg Harbour & Remstrup
 stream

16 – 22
BIER TRILOGY – BROTHERS
 Musikhuset Aarhus

16 to December
URBAN SUBSTITUTION
 SpLap, Aarhus

17 – 25
DANCEOMATIC
 Across the region

17 – 27
FREIGHT
 Aarhus Harbour

18 – 20
MY ICARUS COMPLEX
 Aarhus Airport

18 – 20
SPORT TAILGATE 2017
 Ceres Park & Arena, Aarhus

18 – 20
CRISIS LOVES COMPANY #2
 Café Englen, Aarhus

18 – 25
**ANERSAAQ / ANDI / ÅND -
 'SPIRIT OF PLACE'**
 Aarhus Harbour

18 – 3 September
MOVING SPACES
 Various sites in Aarhus

19 – 24
THE WHITE TRIBE @ DOKK1
 Dokk1, Aarhus

19 – 26
OPEN SPACE OPERA
 Various sites in Aarhus

19 – 26
LIVING TABLE
 Aarhus

19 – 26
WOLF SAFARI
 Brobjergskolen, Aarhus

19 - 20
THE CYKLO FESTIVAL
 Musikhusparken, Aarhus

21 – 22
WALKING LECTURES
 Aarhus

21 – 28
INKCAP
 Aarhus

23 – 6 September
ORIGINS2017 – DARWIN
 Helsingør Theatre, Aarhus

25 – 27
THE REFORMATION IN THE FLESH
 FÆNGSLET, Horsens

25 – 3 September
AARHUS FESTIVAL
 Various sites in Aarhus

26 – 27
THE RED HOUR
 Slagteriet, Holstebro

27 – 31
EUROPEAN YOUTH CONSENSUS
 Aarhus

28
NEW VOICES GELLERUP
Øst for Paradise, Aarhus

30 – 2 September
ALL THIS COMING AND GOING
Aarhus Ø, Aarhus

SEPTEMBER

To October
PUBLIC MOVEMENT
Various sites in Aarhus

To October
WE GOT MUSIC - STORIES
'O' Space, Aarhus

To October
LINE CAUGHT FILMS
'O' Space, Aarhus

To October
THE ORIGINALS
'O' Space, Aarhus

To October
THE DISSIDENTS
'O' Space, Aarhus

To November
ANIDOX RESIDENCY
Across the region

1
CONCERT-IN-STALLATION: TREE OF SOULS
Havreballe Skov, Aarhus

1 – 3
FOOD FESTIVAL
Tangkrogen, Aarhus

1 – 3
THE PEOPLE'S FEAST
Tangkrogen, Aarhus

1 – 2
COMPLEXITY OF BELONGING
Musikhuset Aarhus

1 – 3
MUSIC UNITES EUROPE
Aarhus Festuge

1 – 10
MEETINGS
Across the region

1 – 30
HUMAN NATURE
Apollon, Struer

1 – 31 October
RETHINK THE VILLAGE
Ebeltoft, Syddjurs

1 – 31 October
THE ISLAND
Ebeltoft, Syddjurs

1 – 29
THE CATALYST EXPERIMENT
CROSSING GAPS AND BRIDGES
Sydhavn, Aarhus

2 – 3
WATERMUSIC
Randers Harbour

2 – 5
OPEN SPACE OPERA
Skive & Holstebro

3
RUN TO THE BEAT
Struer

4 – 5
CREATIVE TASTEBUDS
Aarhus Theatre

8
TASTY SEAWEED
Kattegatcenteret, Norddjurs

9
GOURMET RALLY
Gl. Skovriddergaard, Silkeborg

9
A PLACE IN YOUR HEART
Rønde, Syddjurs

10
CLEMENT KJERSGAARD
HYPOTHETICAL #3
Aarhus Theatre

11 – 15
RISING ARCHITECTURE WEEK
Godsbanen, Aarhus

11 – 26 November
THE SLEEPOVER –
THE COMMON GUILD
Viborg Kunsthall

15 – 16
DEPTH OF FIELD
Officerpladsen, Aarhus

15 – 17
RETHINK ACTIVISM
Sydhavnen, Aarhus

18 – 22
KOLON – NORDIC LANGUAGE AND
CULTURE FESTIVAL
ARoS, Aarhus

22
HOW CAN WE FEED THE WORLD
Godsbanen, Aarhus

22 – 5 October
DANCE YOUR NEIGHBOUR
Skjød Forsamlingshus, Hammel

22 – 7 January 2018
LIFE OF THE DEAD
Moesgaard Museum, Aarhus

23 – 30
BIER TRILOGY – AFTER THE WEDDING
Musikhuset Aarhus

25 – 1 October
MARIA HASSABI – STAGINGS
Aarhus City Hall

25 – 1 October
THE 5TH VIBORG ANIMATION
FESTIVAL
Various sites in Viborg

28 – 29
ORIGINS2017 – EVOLUTION!
Musikhuset Aarhus

OCTOBER

To December
ANGELICA MESITI:
BEACON TO BEACON
'O' Space, Aarhus

1 – 30 December
IMAGE STORM
Lemvig, Aarhus, Viborg

7 – permanent
LIFE AT THE FJORD
Museum Østjylland, Randers

8 – 21
BRING HOME THE OYSTERS
Aarhus & Vadehavet

12 – 18
FOOD FILM FESTIVAL
Aarhus

12 – 29
FRESH EYES
Galleri Image, Aarhus

14 – 20
EDDA
Aarhus Theatre

16 – 22
NEW DANISH MODERN
'O' Space, Aarhus

17 – 26
DANCE BABY DANCE!
Bora Bora, Aarhus

20 – 27
COOPERATION –
AGONY AN EATING OPERA
Godsbanen, Aarhus

25 – 29
INTERNATIONAL CHILDREN'S
LITERATURE FESTIVAL – AARHUS 39
Dokk1, Aarhus

26 – 27
THE GOOD MADNESS FESTIVAL
Campus C – Ceres Byen, Aarhus

27 – 4 November

ORIGINS2017 – SOLAR WALK

Various sites in Aarhus

29

STEP BY STEP

Kulturstationen, Horsens

29 – 3 November

RR 2017 – RETHINK REFORMATION

Aarhus

30 – 5 November

2097: WE MADE OURSELVES OVER

Secret Location, Aarhus

NOVEMBER

To December

BERLINDE DE BRUYCKERE – AUTUMN

Kunsthal Aarhus

To December

ULLA VON BRANDENBURG

Kunsthal Aarhus

To December

QUONGA FEST 2017

Godsbanen, Aarhus

To January 2018

A MAGICAL CHRISTMAS EXPERIENCE

Den Gamle By, Aarhus

1 – 2

CREATIVITY WORLD FORUM

Musikhuset Aarhus

4 – 5

MOVE FOR LIFE

Across the region

8 – 11

BIER TRILOGY – OPEN HEARTS

Musikhuset Aarhus

9 – 11

NEOARCTIC

Studio 1, Filmby Aarhus

9 – 11

CRISIS LOVES COMPANY #3

Café Englen, Aarhus

10 – 11

HUMANS IN BALANCE

Bora Bora, Aarhus

11 – 12

HUNGER

Godsbanen, Aarhus

15 – 26

GROWOP! FESTIVAL

Various sites in Aarhus and the region

18

ANOHHI

Musikhuset Aarhus

18

A WORLD OF STORIES

Odder

20 – 21

DISTANT FIGURE

Musikhuset Aarhus

22 – 25

WHAT IF WOMEN RULED THE**WORLD?**

Studio 1, Filmby Aarhus

24 – 25

AQUASONIC - AN UNDERWATER**CONCERT**

Kattegatcentret, Grenaa

27

CLEMENT KJERSGAARD**HYPOTHETICAL #4**

Aarhus Theatre

27 – 10 December

DECEMBER

To January 2018

BERLINDE DE BRUYCKERE - AUTUMN

Kunsthal Aarhus

To January 2018

ULLA VON BRANDENBURG

Kunsthal Aarhus

To January 2018

NATHAN COLEY

Across the region

To January 2023

HESITATION OF LIGHT

Ringgadebroen, Aarhus

2 – 16

SEAHORSES – MYTHS AND STRAW**BALES**

Struer Harbour

22

WORLD AT YOUR FEET

Turbinehallen, Aarhus

WELCOME 2018

Various sites in Aarhus

Photo credits

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Photographer: Lieven Creemers

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Photographer: Atdhe Mulla

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Page 43: Detail, Anohni My Truth, Bielefeld, 2016

Page 44: Interview: Anohni, supplied by artist.

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Pages 70-71: David Bruce's Nothing, for Glyndebourne Youth Opera

Photographer: Robert Workman

Pages 72-73: Christian Lemmerz, Untitled, Virginia, 1998. Marmor, 151 x 29,5 x 125,5 cm. **Randers Kunstmuseum**

Page 74: Barbara Kruger, Belief+Doubt, Hirshhorn Museum and Sculpture

Garden, 2012 © Barbara Kruger **Photographer: Cathy Carver**

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Page 124: Ida Gro Christiansen by Tom Moran & Kalina Pulit

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Page 127: Exhibition view Jonny, 2015, insitu Berlin **Photographer: Markus Georg**

Page 128: Visualisering af eksteriør af nyt bokoncept for mennesker med autism, Pluskontoret Arkitekter A/S

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Photographer: Joel Chester Fildes

Page 170: Tree of Codes promo shot **Photographer: Ravi Deepres**

Page 172: Interview: Olafur Eliasson **Photographer: Anders Sune Berg**

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Page 194: Pedal-Powered Mini-Cinema Den ny Maltfabrik

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Pages 240-241: Théâtre du centaure, Trashumance, Marseille 2013

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- Page 262: Supplied photograph **Photographer: Jan Bue Laumark**
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- Pages 266-267: Callum Morton, Valhalla, 2007, installation view at night
- Page 269: Nikola Diklic EUTOPIA 2017
- Page 270: Jordans Drive **Photographer: Poul Nyholm**
- Pages 272-273: Mørke **Photographer: Laura Salvinelli**
- Page 274: Mikhail Karikis, Chalk Factory, 2016, production still
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Colophon

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The MEGA and Full Moon Events are major spectacle attractions across the year and across the region.

For detailed information about all events, including updates, news, ticketing and booking information, please go to our website www.aarhus2017.dk/en/

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Aarhus Sustainability Charter

One of our special focus areas is to assist cultural institutions, big and small, to think sustainably. In cooperation with WorldPerfect and Samsø Energy Academy we have created a tool kit - Aarhus Sustainability Model - to help, guide and inspire anyone who wants to work sustainably. The model will show how sustainability can be incorporated into cultural projects.

Et af vores fokusområder er at hjælpe kulturelle institutioner – store som små – til at arbejde og tænke mere bæredygtigt. Sammen med WorldPerfect og Samsø Energiakademi har vi udviklet et konkret værktøj - Aarhus Sustainability Model – der præsenterer ideer og eksempler på bæredygtige løsninger for kulturelle projekter.



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