

PROGRAMME

JULY — DECEMBER 2017

ENGLISH
EDITION



ÅÅRHUS
—2017—
EUROPEAN CAPITAL
OF CULTURE



What's on in July

<u>EVENT</u>	<u>VENUE</u>	<u>DATUM</u>
Travelling through Time and Place	Central Denmark Region	1, 8, 15 and 22 July
Callum Morton: SISYPHUS	KunstCentret Silkeborg Bad, Silkeborg	1 July to 27 August
Museum in Reverse	Hygum Kunstmuseum, Lemvig	1 July to 1 September
THE OVERHEARD: 4140 Voices	Mindesmærket, The Memorial Park, Aarhus	1 July to 1 September
FOOD: Take a Walk on the Wild Side at Kalø	Kalø Slotsruin	2 July
FOOD: Lobster Days on the Island of Anholt	Anholt Harbour, Anholt	4 to 6 July
HIDDEN PLACES: Celestial Agriculture	Europaplads, Aarhus	10 to 16 July
FOOD: Cooking Kidz	Various locations, Aarhus	11 to 14 July
Jamie Cullum	Musikhuset, Aarhus	15 July
Aarhus Jazz Festival	Various locations, Aarhus	15 to 22 July
HIDDEN PLACES: Skyline	Europaplads, Aarhus	17 to 21 and 24 to 28 July
Madeleine Peyroux	Musikhuset, Aarhus	18 July
South African Big Band Nights	Ridehuset, Aarhus	19 to 22 July
Cirkus Summarum	Tangkrogen, Aarhus	21 July to 6 August
Green Concert	Aarhus Nord	22 July
FULL MOON: EUTOPIA	Gellerup, Aarhus	26 July to 30 July
EMACS	Ceres Park and Viby Atletik Stadion, Aarhus	27 July to 6 August
Sequin in the Dustrag	Non-Space, Aarhus	28 July
UP!	Aarhus urban space	July to September
Rethink Folk Music Festival 2017	Himmelbjerget, Ry	Until 2 July
My Playground	J O Krags Plads, Randers	Until 19 July
THE GARDEN	Various locations, Aarhus	Until 30 July
SONICARK: Wind Pillars	Europaplads, Aarhus	Until 4 August
Summer Exhibition at Gaia Academy	Gaia Museum, Randers	Until 5 August
Rethink Religion	Viborg Museum, Viborg	Until 6 August
CLIMATE PLANET	Aarhus Harbour	Until 6 August
Roman Signer: INSTALLATION	Kunsthal Aarhus and Kvadrat, Ebeltoft	Until 13 August
From Stavnsager to Constantinople	Museum Østjylland, Randers	Until 13 August
FOOD: Tasty Seaweed	Kattegatcentret, Grenaa	Until 13 August
THE OVERHEARD: Gravitational Vibrations	Mønsted Kalkgruber, Viborg	Until 15 August
THE OVERHEARD: Forest Megaphones	Indelukket, Silkeborg	Until 20 August
The Dark Tower	Sydmløen, Hvide Sande	Until 27 August
SOCLE DU MONDE	HEART, Herning	Until 27 August
Our Village in Europe	Glud Museum, Hedensted	Until 31 August
Billboard made by Scrap	søvnæs, Viborg	Until 31 August

This magazine highlights selected events from the second half of 2017. For the complete programme, more events and info on dates and venues, see aarhus2017.dk

<u>EVENT</u>	<u>STED</u>	<u>DATO</u>
Deborah Kelly: Venus Envy	The Women's Museum, Aarhus	Until 3 September
The Sleepover - insitu	Viborg Kunsthall, Viborg	Until 3 September
Made in Europe	Danmarks Industrimuseum, Horsens	Until 3 September
The Chinese are Coming	Strandingsmuseum St. George, Thorsminde	Until 9 September
THE VILLAGE: The Kunsthall and the Villages	Viborg Kunsthall, Viborg	Until 10 September
The Island	By Fregatten Jylland, Ebeltoft	Until 17 September
Life-boats	Various locations	Until Mitte September
Face and Identity	KunstCentret Silkeborg Bad, Silkeborg	Until 8 Oktober
Dishonorable Nightmen in Denmark	Bundsbæk Mølle, Skjern	Until 20 Oktober
FACE - An Exhibition about Your Face	Museum Silkeborg, Silkeborg	Until 22 Oktober
GL. ESTRUP: European Traces	Gammel Estrup, Auning	Until 22 Oktober
THE GARDEN: The Past	ARoS, Aarhus	Until 22 Oktober
Young Glass	Glasmuseet Ebeltoft, Ebeltoft	Until 29 Oktober
Rethink the Agricultural History	Det Grønne Museum, Auning	Until 12 November
The Journey	Museum Moesgaard, Aarhus	Until 26 November
When Threads are Tied	Herningsholm, Herning	Until 17 December
GL. ESTRUP: The Squire's Manor	Gammel Estrup, Auning	Until 23 December
2017 Inhabitants of Aarhus	Stadsarkivet, Aarhus	Until 31 December
GL. ESTRUP: Manors and Country Houses - Tracking Down Europe	Gammel Estrup, Auning	Until 31 December
City of Sound	Various locations, Struer	Until 31 December
Communal Eating	The Boundless Kitchen, Ebeltoft	All year
THE VILLAGE: Grasslands	Selde, Åsted, Junget and Thorum	All year
FOOD: Det Grønne Museum	Det Grønne Museum, Auning	Hele året
Hesitation of Light	Ringgadebroen, Aarhus	Until 2023
Culture by Bike - Ticket to Ride	Favrskov, Norddjurs, Odder, Samsø, Skanderborg, Syddjurs, Aarhus	Permanent
Where There is a Will	FÆNGSLET, Horsens	Permanent
Four Ways to Approach Norddjurs	Museum Østjylland, Grenaa	Permanent
Nathan Coley: The Same For Everyone	Various locations, Central Denmark Region	Permanent
Gender Blender	The Women's Museum, Aarhus	Permanent
The Aarhus Story	Den Gamle By, Aarhus	Permanent
THE OVERHEARD: Wind & Water	Gimsinghoved Kunst- og Kulturcenter, Struer	Permanent
Ronan and Erwan Bouroullec: OUI	Kunsthall Aarhus, Aarhus	Permanent
The Jewellery Box	Den Gamle By, Aarhus	Permanent



PHOTO: MICHAEL GRØN

Rebecca Matthews, CEO,
European Capital of Culture
Aarhus 2017

The first half of our year has been truly fabulous, packed with outstanding theatre, dance, music, and art. We have witnessed thought-provoking events reflecting our unique Danish culture, and our interactions with Europe and the whole world. We have enjoyed many sold-out shows, seen museums and galleries full, and met people travelling from all points of the compass into and across our wonderful region.

Now summer is here, which means that sunshine (we hope!) and festivals abound. Music is on the menu, as we dance through the bright nights. Summer in the city, and across the region, will get us out and about, celebrating along with our remarkable partnerships all the food, fun, and 'folkelig' offerings we have planned.

We are delighted to present you this guide. It's bigger, bolder, and brighter than ever, as we progress through the arts, including architecture, design, fashion, film, food, music, and more.

We will watch the passionate, awe-inspiring choreography of Anouk van Dijk as she presents her works Complexity of Belonging and Depth of Field. Legendary theatre director Robert Wilson will weave his magic in Edda. Susanne Bier's brilliant movies take on new life, rethought as theatre, opera, and dance. We'll shine a light on children's literature, in the first ever International Children's Literature Festival with our friends at Hay Festival. We invite everyone to be creative at the Creativity World Forum, and we celebrate all things futuristic with the roll-out of major projects that look ahead; we have Yael Bartana asking What if Women Ruled the World? and Blast Theory taking us to 2097, where we have Made Ourselves Over.

If that isn't enough, we look forward to a very special weekend when Aarhus 2017 Artist-in-Residence, the amazing Anohni, presents her much-anticipated concert, and we welcome legends Philip Glass and Lucinda Childs to our stages for performances that are not to be missed.

It's action packed, as you will see in the pages that follow. And it won't stop until the END. Meanwhile, take some time to peruse this update, and mark the dates in your calendar. It's your year – make the most of it while it lasts.



PHOTO: LAURA SALVINELLI

FULL MOON EVENT

EUTOPIA INTERNATIONAL FESTIVAL

Presented by Aarhus Kommune and Aarhus 2017

DATE: 26 TO 30 JULY

VENUE: GELLERUP AND EUTOPIA STAGE

ADMISSION: SEE EUTOPIA2017.DK

INFORMATION: EUTOPIA2017.DK

Theatre, debate, dance, new circus, music and food from across the world. EUTOPIA INTERNATIONAL FESTIVAL is a multicultural festival that is all about meetings. Meeting art, meeting each other, meeting other cultures, meeting the known, meeting the unknown, and, most importantly, meeting oneself through eye-opening experiences. What could be a more natural setting for such meetings than Gellerup, where more than 80 nationalities live in close proximity?

During the five-day festival, Eutopia 2017 brings artists from 23 different countries to Gellerup. You can experience "Hamlet Short" directed by Christoffer Berdal with the actors Thure Lindhardt and Chadi Abdul-Karim, sharing the role as Hamlet. The performance interprets Shakespeare's classic in private homes in Gellerup. Additionally, you can see ten Denmark premieres under the festival: Circo el Grito (Belgium) with the performance "Johann Sebastian Circus", the Lebanese choreographer Omar Rajeh and the dance group MaHa from Teheran in "Zaafraan" as well as a drum performance by the Japanese Taiko-drummer Ichitaro.

During the day go backstage where a number of artists and debaters meet in conversations about themselves, their art and life in our modern, multicultural world. Performances will take place outdoors, in tents, on the EUTOPIA Stage and in private homes across Gellerup. Evenings will feature first performances and Danish premieres of international shows, leaving audiences with time for contemplation, reflection and a little chuckle at nightfall.



PHOTO: LAURA SALVINELLI

Brigitte Christensen,
Artistic Manager of EUTOPIA 2017

EUTOPIA derives from the Greek word for a beautiful or lovely place. When I was very young, I fell in love with the theatre through a string of unique meetings with shows that changed my life forever, and I became almost obsessed that everyone should have that same option.

So, I started contemplating what was happening. What was it about the theatre that I had only experienced in very few other contexts? The live meeting. People gathered in a room. In a continuous exchange of energy, emotions – collective existence – gathered around the same emotions, albeit experienced individually, differently, personally.

Not gaining answers to life's big questions, but posing questions. Thought-provoking physical and spiritual questions. Reflection, image formation. Letting go and being outside time and space, a different dimension. Thought-expanding. Emotion-expanding. Enriching on the basic human premises.

In everything that I have done, the live meeting has been a guiding principle, regardless of whether it has been in cities such as Rome, or in small villages in France.

This is the guiding principle of the festival: to create a place over just five days where reflection, social interaction, and strong artistic experiences become the starting point for human meetings and exchanges on the premises of the soul, the body, and art. We meet across ethnic, social and age-related differences.

A beautiful place, a lovely place.



PHOTO: CALLUM MORTON

WORLD PREMIERE

Callum Morton SISYPHUS

An Aarhus 2017 Commission

Presented by KunstCentret Silkeborg Bad.

DATE: 1 JULY TO 27 AUGUST

VENUE: THE SCULPTURE PARK AT KUNSTCENTRET SILKEBORG BAD

ADMISSION: FREE IN THE PARK AREA

INFORMATION: AARHUS2017.DK

Internationally acclaimed Australian artist Callum Morton creates a series of outdoor works. Using special effects, surprise tactics and the historical background, Morton makes invisible history emerge and come alive in a series of mysterious and uncanny hauntings and interpretations.

Morton is known for his sculptural environments that play with architecture, scale, amusement park aesthetics and the 'unheimlich' flip. Morton has created major projects at the Biennale de Venezia, the Biennale of Sydney and the Istanbul Biennale, and has been included in numerous international exhibitions in Europe, Asia, the USA and Australia.



FOTO: MAAJA THEODORAKI

MEGA EVENT

THE GARDEN - End of Times, Beginning of Times

Presented by AroS

DATE AND VENUE: THE PAST, AROS - UNTIL 22 OCTOBER

THE PRESENT, 'O' SPACE AND WITHIN THE CITY - UNTIL 30 JULY

THE FUTURE, BY THE BAY OF AARHUS COASTLINE - UNTIL 30 JULY

ADMISSION: AT AROS - THE MUSEUM'S USUAL ADMISSION FEES. THE OTHERS: FREE

INFORMATION: AROS.DK

THE GARDEN - End of Times, Beginning of Times, is the headline as AROS stages its inaugural Triennial, which reflects on depictions of nature through history. The Triennial will feature works by a range of international artists and young talents. THE GARDEN - End of Times, Beginning of Times will be the largest exhibition ever staged by the museum and within the city of Aarhus.

The Present, O-Space and across the city: Looks at nature in a modern urban context. The exhibition focuses on current artistic investigations into nature's status in society and its role in the new global situation, characterised by massive demographic changes, diaspora, immigration, and the movement of global capital.

The Future, along the coast: Explores the artistic reaction to environmental changes. This will be a chance to experience a number of outdoor installations, which reveal new challenges faced by humanity on the cusp of the Anthropocene age. An era that dispels our nostalgic picture of humanity's special relationship with nature, nature being a passive romantic entity (that which is).

The Past, AROS: Explores the landscape and man's relation to nature through the lens of art and the history of ideas. The basis is the Baroque garden architecture of the 1600s through to 1960s Land Art. Experience works by, among others, Nicolas Poussin, Richard Wilson, John Constable, Nicolai Abraham Abildgaard, Edvard Munch, Vilhelm Hammershøi, Emil Nolde, Max Liebermann, Richard Mortensen, Asger Jorn, Helen Mayer Harrison, Meg Webster, and many more.

Travelling Through Time and Place

Presented by MME

DATE: 1 JULY, 8 JULY, 15 JULY AND 22 JULY

VENUE: CENTRAL DENMARK REGION

ADMISSION: RETHINKMUSEUMS.WORDPRESS.COM

INFORMATION: RETHINKMUSEUMS.WORDPRESS.COM

Experience a journey out of the ordinary, when you travel by train in Central Denmark Region. Travelling Through Time and Place creates a sensory train journey, where historical events that took place in the countryside just outside the window, are brought back to life.

Through digital textual narratives and immersive soundscapes, travelers can experience ancient battles unfold and people being sacrificed, forgotten industries reflower, and much more from our shared cultural heritage. Only time and place will tell what you will experience.

Museum in Reverse

Presented by Hygum Art Museum, Lemvig

DATE: 1 JULY TO 1 SEPTEMBER

VENUE: HYGUM, LEMVIG

ADMISSION: THE MUSEUM'S USUAL ADMISSION FEES

INFORMATION: HYGUMKUNSTMUSEUM.DK

Hygum Art Museum is an experiment in the museum concept. In 2017 the museum will be turned inside out, figuratively speaking. Everything that is inside of the museum comes outside and everything that is outside comes in. A milestone is set and a new era begins in Hygum.

From its inauguration the Hygum Art Museum was intended to be an art museum with a difference. The first 15 years of its operation have been focused on building the museum inside. The time is now right to take a further bold step.

Museum in Reverse symbolizes that now there is no difference between the museum's physical space and its environment. The museum is open and directly involved with its surroundings - a museum without walls.

29. AARHUS JAZZ FESTIVAL

Presented by Aarhus Jazz Festival

DATE: 15 JULY TO 22 JULY

VENUE: AARHUS (VARIOUS LOCATIONS)

ADMISSION: FREE & WITH ADMISSION FEES

INFORMATION: JAZZFEST.DK

More than 300 concerts!

Aarhus Jazz Festival features more than 300 concerts at music venues, cafés and art museums, in churches and in city squares. This year's programme showcases artists of international renown such as Jamie Cullum, who will perform with acclaimed big band Aarhus Jazz Orchestra, as well as a whole string of local and national artists. The many special events in 2017 include: 12 Points Festival with twelve young up-and-coming European orchestras. Japan Now! with Japanese music and cultural exchange. New Directions, where jazz meets classical. Jazz for Kids at Dokk1 with inclusive events for young children. Pop-up concerts and The Aarhus History of Jazz.



PHOTO: ALBERT O. MEIER



PHOTO: AARHUS JAZZ ORCHESTRA

Jamie Cullum Aarhus Jazz Orchestra

DATE: 15 JULY

VENUE: MUSIKHUSET AARHUS

ADMISSION: DKK 395-470

INFORMATION: JAZZFEST.DK

English singer, entertainer, and composer Jamie Cullum and Aarhus Jazz Orchestra present an awesome concert at Musikhuset Aarhus for the official opening of Aarhus Jazz Festival.

Jamie Cullum is one of the best-selling crooners of our time, in a crossover between pop, jazz and big band music. With his great respect for the jazz tradition and personal interpretations of modern classics, he has become this century's successor to Frank Sinatra, Tony Bennett, and Billy Joel.

Jazz Festival at Musikhuset Aarhus

Musikhuset invites the audience for free jazz concerts in the foyer during the Jazz Festival.

16 JULY: KRISTEN KORB

17 JULY: STEEN RASMUSSEN QUINTETO
FEAT. BARBARA CASINI

19 JULY: PACO DE LUCÍA TRIBUTE CONCERT

20 JULY: HESS, HESS, HESS MEETS VUUST,
VUUST, VUUST, VUUST

Madeleine Peyroux

DATE: 18 JULY

VENUE: MUSIKHUSET AARHUS

ADMISSION: DKK 335-395

INFORMATION: JAZZFEST.DK

World-famous and critically acclaimed French-American singer Madeleine Peyroux is often compared to Billie Holiday, due to her amazing voice. In July, she visits Aarhus during the Jazz Festival, where she will perform at Musikhuset Aarhus.

Madeleine Peyroux was born in the USA, but moved to Paris when young, making a living as a street musician. She broke through the sound barrier in 1996 with her debut album Dreamland, and in 2007 she was awarded Best International Jazz Artist at the BBC Jazz Awards.

South African Big Band Nights

DATE: 19 TO 22 JULY

VENUE: RIDEHUSET, AARHUS

ADMISSION AND INFORMATION:

AARHUSJAZZORCHESTRA.DK

Ridehuset Swings presents South African big band concerts with Aarhus Jazz Orchestra. With the South African vocal group IComplete and dancer Lulu Mlangeni. Aarhus Jazz Orchestra also hosts an international symposium, which features visiting big bands from Iceland, Sweden and the Netherlands, among others. In addition to the professional big bands, youth big bands from the Netherlands and Finland, among other places, gather for a Global Jazz Explorers Youth Camp. Experience big band music of the highest standard, spiced with South African notes and international talent development.



GREEN CONCERT

Presented by Tuborg and Muskelsvindfonden

DATE: 22 JULY
VENUE: AARHUS
ADMISSION: DKK 250
INFORMATION: GROENKONCERT.DK

Green Concert has been running for three decades, bringing a festive atmosphere, much pleasure and great music every summer to the young people of Denmark. This year's Green Concert features eight of the biggest names around, supported by over 700 volunteers ready to do anything to get the party going.

Tuborg and the Danish Muscular Dystrophy Foundation jointly arrange the concerts, and raise funds for the Foundation's work.

The concerts are totally inclusive, and actively promote the core mission by including volunteers who live with disability to show that they are a formidable and valuable human energy. Green Concert wants to demonstrate that everyone has something to offer, in the belief that not only healthy muscles make you strong.

PHOTO: MORTEN RYGAARD



Circus Summarum

Presented by DR Big Band and Muskelsvindfonden

DATE: 21 JULY TO 6 AUGUST
VENUE: TANGKROGEN, AARHUS
ADMISSION: SEE CIRKUSSUMMARUM.DK
INFORMATION: CIRKUSSUMMARUM.DK

Cirkus Summarum is a unique show where your heroes from DR Ramasjang put on a staggering circus performance with song, dance, magic and poetry. The music is played by the DR Big Band, the world's best circus orchestra. Whether you are a child, an adult, or somewhere in between, Cirkus Summarum is a hilarious, moving experience that you can participate in as a family.

Come along and enjoy 2 x 45 minutes of Ramasjang's enchanting circus universe! The area in front opens two hours before the show, giving you and your parents the chance to jump, play, run, draw and enjoy fun activities for all.

See you at Cirkus Summarum!

PHOTO: CIRKUS SUMMARUM

Justine Melford-Colegate and Anna Reading
Sequin in a dustrag

Presented by OFF TRACK

DATE: 28 JULY
VENUE: NON-SPACE, AARHUS
ADMISSION: FREE
INFORMATION: AARHUS2017.DK

What is friendship? A vital alliance, a sharing of acts and thoughts, an exercise in freedom. Through sculpture and performance, two British artists bring together an emotional and sincere exploration of friendship, inspired by the perplexing and complex symbiotic relationships of animals and the natural world - part love, part necessity. A glimmer of hope, a sequin in a dust rag. Justine Melford-Colegate is a British artist living and working in Connecticut, USA. Anna Reading is a graduate of the Slade School of Fine Art, London with an MFA in Fine Art, living and working in London.



EUROPEAN MASTERS ATHLETICS CHAMPIONSHIPS STADIA: EMACS

Presented by Aarhus 1900

DATE: 27 JULY TO 6 AUGUST
VENUE: CERES PARK AND VIBY STADION
ADMISSION: FREE
INFORMATION: AARHUS2017.DK

This year Aarhus will host Europe's greatest athletics event for master athletes.

Around 4,000 contestants from more than 40 countries will visit the city to test their limits at EMACS, competing in all athletics disciplines.

The series finale culminates in the great half marathon, which takes place in the heart of Aarhus. All citizens are invited to compete side-by-side with Europe's best master athletes in a spectacular race.

PHOTO: EMACS 2017

RETHINK Folk Music Festival 2017

Presented by Kulturskolen Skanderborg

DATE: UNTIL 2 JULY 2017

VENUE: HIMMELBJERGET, RY

ADMISSION: FREE

INFORMATION: AARHUS2017.DK

Know your Hardangerfele from your Kokle? European folk music is vividly reinterpreted in this extraordinary cultural collaboration. Right now children and adolescents are developing an interest in vernacular music anchored in our common European roots. We are opening the eyes and ears of young people to their musical heritage across the continent. RETHINK Folk Music has established a co-operation between museums and music schools in Denmark, Norway, Sweden, Latvia, Poland and France.

Andres Bosshard SonicArk - Wind Pillars

An Aarhus 2017 Commission.
Presented by Aarhus 2017

DATE: UNTIL 4 AUGUST

VENUE: EUROPAPLADS, AARHUS

ADMISSION: FREE

INFORMATION: [DAILY SHOWS](#)

The three wind pillars of SonicArk form a virtual windmill or an invisible tree of sounds. The movements of the air above the Europaplads articulates live the panning movements of the actual sounds throughout the multichannel setup. The SonicArk installation listens for three claps, which will start an acoustic dance above the heads of the listeners. All recording pleasures create unique panoramic sonographies of the sound of Aarhus. Read more about SonicArk page 26.

International Outsider Art: Summer Exhibition at GAIA

Presented by Gaia Museum Outsider Art in collaboration with the European Outsider Art Association

DATE: THROUGHOUT 2017 THE SUMMER EXHIBITION UNTIL 5 AUGUST

VENUE: GAIA MUSEUM, RANDERS

ADMISSION: FREE

INFORMATION: AARHUS2017.DK

Outsider Art is a phenomenon that arises where you least expect it. It is art created by people on the edge of an assumed, social norm and manifests as an output of inherent and instinctive creativity. The exhibition examines consistent and universal themes, images, and symbols, while bringing attention to the unique and tangible visual languages explored by the individual artists. This major international survey of 400 works opens our eyes to the inner worlds of others.



UP! - An exhibition in public space in Aarhus

Presented by ProKK, Association of Professional Artists and Artisans

DATE: JULY TO SEPTEMBER

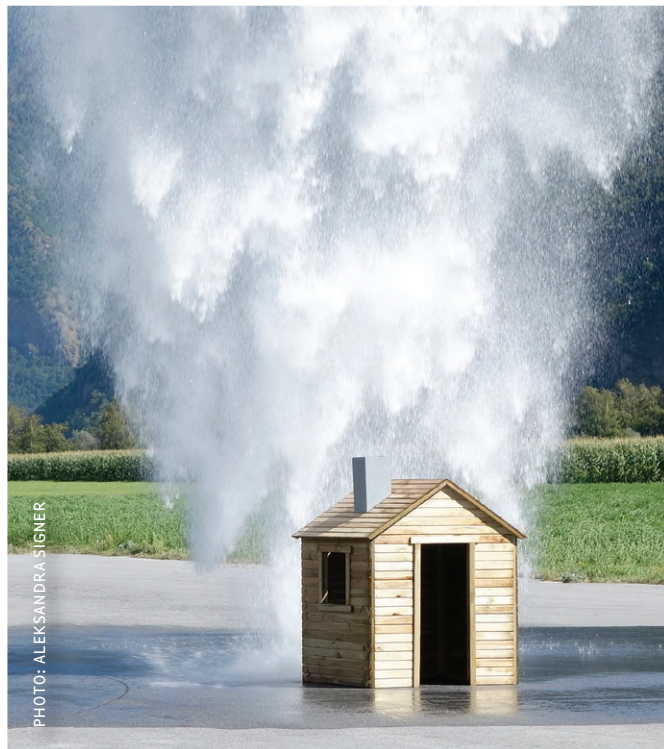
VENUE: VARYING LOCATIONS IN AARHUS

ADMISSION: FREE

INFORMATION: PROKK.DK

Artists from Aarhus and Hamburg will create and develop works for specific public places in Aarhus city. The artworks are exhibited both on street level and high above our heads, on the city's rooftops, balconies, terraces, stairways, lamp posts, windows, etc., urging us to lift our gaze and look up. The exhibited and performed works have an uplifting effect on the mind, soul, consciousness and perspective.

UP! challenges and expands the way we perceive and experience art in public space, and at the same time it underlines the city's new-found energy.



Roman Signer: INSTALLATION

Presented by Kunsthall Aarhus and Kvadrat, Ebeltoft

DATE: UNTIL 13 AUGUST

VENUE: KUNSTHALLE AARHUS AND KVADRAT, EBELTOFT

ADMISSION: FREE

INFORMATION: KUNSTHALAARHUS.DK

Swiss artist Roman Signer is internationally recognized for his sculptures, films, videos and installations. His works explore the relationship between sudden energy releases – transformation, explosions and demolition – and calmness between order and chaos. These action sculptures involve setting up, carrying out, and recording disruptive experiments.

The aesthetic results appear with a twist that makes them difficult to put into one specific category of art history. In the works there are often remnants and references to performance, land art and minimal art. Signer will show both new and existing works, including films and sculptural works at Kunsthall Aarhus and a commissioned permanent outdoor sculpture at the Kvadrat headquarters in Ebeltoft.

WORLD PREMIERE

CLIMATE PLANET

Presented by Konzept Aarhus and partners

DATE: TO 6 AUGUST 2017

VENUE: HAVNEPLADSEN, AARHUS

(BETWEEN DOKK1 AND NAVITAS)

ADMISSION: FROM DKK 60 + FEE

INFORMATION: CLIMATEPLANET.ORG

CLIMATE PLANET consists of a gigantic globe – measuring 24 metres in diameter and standing 20 metres tall, it is higher than a 5-storey building. Inside, a smaller globe takes visitors on a climate journey through Earth's past, present and future in a 40-minute show for children and adults alike. During the school holidays CLIMATE PLANET will be open, presenting shows every day of the week. As an additional option during this period, there will be LEGO® Build the Change performances/activities every morning. Outside CLIMATE PLANET, an experience area awaits, where you can find inspiration for a greener everyday life.



The Dark Tower

Presented by artist Astrid Gjesing and composer Sisse Lunøe

DATE: UNTIL 27 AUGUST

VENUE: SYDMOLEN, HVIDE SANDE HARBOUR

ADMISSION: FREE

INFORMATION: GJESING.ORG

The Dark Tower is a work of sound and light, created for the South Harbour at Hvide Sande.

The Dark Tower is made of wood in an open construction that allows you to stand inside the tower and listen to the sound. From the top of the tower a strong light shines outwards.

The light goes out from time to time and the sound begins. The sound is based on the SOS signal and is created from recordings of the human voice.

Talks at The Dark Tower by the artists on July 30, as well as tales about the sea and the Harbour by rescuer Søren Lomme Larsen on August 27. Both in Danish and German.



Marit Benthe Norheim Life-boats

Presented by Life-Boats and Aarhus2017

DATE: UNTIL SEPTEMBER

VENUE: SEE TIMETABLE AT AARHUS2017.DK

ADMISSION: FREE

INFORMATION: LIFE-BOATS.COM

Life-boats are three 12-metre long sculpture ships cast in concrete and created by Norwegian artist Marit Benthe Norheim. The ships represent three stages of a woman's life: Longing, Life, and Memories. During the ships' journey, visitors will be able to go on board and experience the installations inside the sculptures, including music by Norwegian composer Geir Johnson.

Throughout the summer, Life-boats will visit a number of port cities along the eastern coast of Jutland and Funen: Hov, Horsens, Juelsminde, Fredericia, Middelfart, Sønderborg, Gråsten, Aabenraa, Haderslev, Vejle, Aarhus, and Ebeltøft. Life-boats can also be experienced by Papirøen in Copenhagen during the summer.

Billboard - Made by Scrap

Presented by The Viborg International Billboard Painting Festival

DATE: UNTIL 31 AUGUST

VENUE: SØNÆS, VIBORG

ADMISSION: FREE

INFORMATION: AARHUS2017.DK

The Billboard gets a makeover! International artists, architects, and designers go beyond the surface to investigate the potential of this ubiquitous urban prop signage. Using the principles of recycling and exploring sustainability, Billboard - Made by Scrap will demonstrate adaptability and evolution.

PHOTO: LIFE-BOATS

EXCLUSIVE TO HEART

SOCLE DU MONDE BIENNALE 2017 To challenge the Earth, the Moon, the Sun and the Stars

Presented by HEART, Herning

DATE: UNTIL 27 AUGUST 2017

VENUE: HEART, HERNING

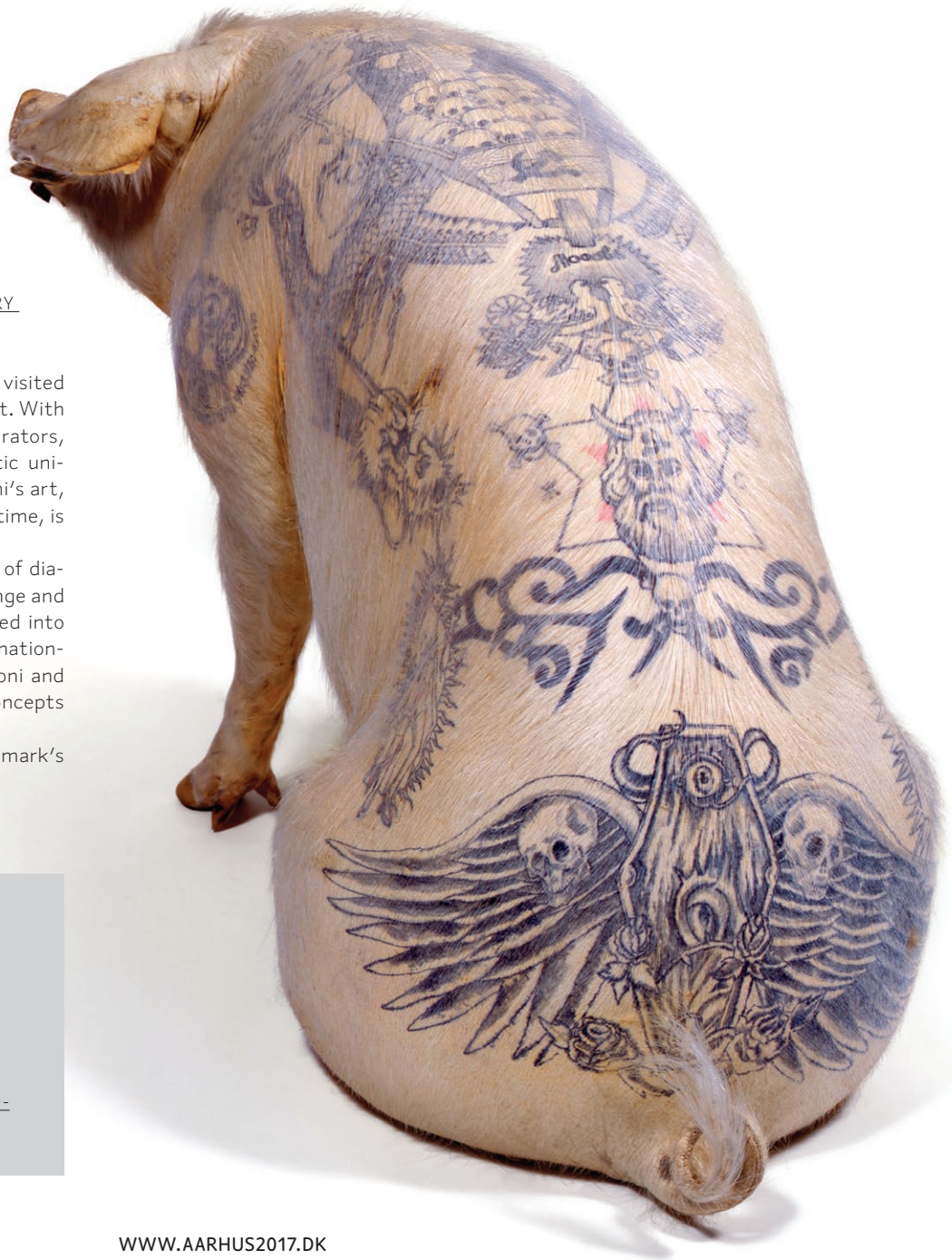
ADMISSION: THE MUSEUM'S USUAL ADMISSION FEES

INFORMATION: HEARTMUS.DK. GUIDED TOURS IN THE EXHIBITION EVERY SUNDAY

Piero Manzoni had the 'Socle du Monde' forged in 1961, when he visited Herning for the second time, making the whole world his work of art. With a star-studded team of internationally recognised artists and curators, the 2017 biennale challenges Manzoni's boundary-pushing artistic universe in both a contemporary and a historical perspective. Manzoni's art, which deals with themes such as identity, spirit, body, space and time, is the starting point that binds together the entire biennale.

The Socle du Monde Biennale 2017 unfolds as a constellation of dialogues and polyphonies involving more than 60 artists, who challenge and discuss what art is in the spirit of Manzoni. The biennale is divided into seven chapters, each of which is arranged by a member of the international team of curators behind the biennale. Focusing on Piero Manzoni and Socle du Monde, a story is created that links individual exhibition concepts in a complex play between history and the present.

The Socle du Monde Biennale was founded in 2002, and it is Denmark's oldest biennale for contemporary art.



Socle du Monde - Walk in Birk

DATE: 20 AUGUST, 01 PM

VENUE: HEART, HERNING

ADMISSION: THE MUSEUM'S USUAL ADMISSION FEES

INFORMATION: [DELVE INTO THE SECRETS OF THE SOCLE DU MONDE-LANDSCAPE WITH A GUIDE TAKING YOU THROUGH THE STORIES AND EXHIBITION GROUNDS](#)



Deborah Kelly
Venus Envy

Presented by The Women's Museum

DATE: UNTIL 3 SEPTEMBER
VENUE: THE WOMEN'S MUSEUM, AARHUS
ADMISSION: THE MUSEUM'S USUAL ADMISSION FEES
INFORMATION: KVINDEMUSEET.DK

Australian artist Deborah Kelly explores ideas of gender, power and privilege, and rethinks our understanding of visual culture.

Kelly uses familiar and popular-culture motifs, and through her unique collage technique creates a new world of imagery, which is both beautiful and disturbing. With the exhibition VENUS ENVY, Kelly reinterprets the central figure of Western art: the female nude.

The selection of works is enhanced with new pieces developed through workshops with the audience and directed by Deborah Kelly herself. The goal is to tell new stories and create new understandings of our common visual culture in a local, creative collaborative – an art lab.



The Sleepover - insitu
Corridor III: Valdemar Daa

Presented by Viborg Kunsthall

DATE: UNTIL 3 SEPTEMBER
VENUE: [VIBORG KUNSTHAL, VIBORG](http://VIBORGKUNSTHAL.VIBORG.DK)
ADMISSION: DKK 35/45
INFORMATION: VIBORGKUNSTHAL.VIBORG.DK

Starting with alchemist Valdemar Daa's attempt to find the philosopher's stone at the end of the 1660s, the exhibition Corridor III: Valdemar Daa invites visitors to step into a mindset where different forms of mystical knowledge and faith triumph over science as we know it today. Visitors will be able to make a journey through the mystery of alchemy, man's belief in the potential of natural materials to contain fantastic forces, and one man's search for the impossible. In 2017, three pioneering exhibitions rethink the cultural institutions and exhibition format.



The Island

Presented by Syddjurs Kommune and Fregatten Jylland

DATE: UNTIL 17 SEPTEMBER
VENUE: EBELTOFT
ADMISSION: FREE
INFORMATION: KULTURKOMMUNE.DK

The Island is a floating amphitheatre that will function as a cultural meeting point between the sea and the city in Ebeltoft throughout the whole summer. This charismatic structure referencing boat building and nature will provide a spectacular multi function environment.

By rethinking our area's maritime cultural history, there will be an offer of culture, art, play, meetings and discussions in the blue urban space. The Island will be open for activities until the first weekend in September.



Face and Identity

Presented by KunstCentret Silkeborg Bad

DATE: UNTIL 8 OKTOBER 2017
VENUE: KUNSTCENTRET SILKEBOG BAD
ADMISSION: DKK 75/65 CHILDREN UNDER 18: FREE
INFORMATION: SILKEBOGBAD.DK

To this day the portrait is still an important form of expression in the constant endeavour to understand aspects of the human personality. The exhibition FACE is about your identity, and investigates what the outer appearance – the face and the staging of it – can tell us about our sense of self, and the relationship between looks and character. The exhibition is presented as a historical, contemporary and interactive exploration.



Young Glass 2017

Presented by Glasmuseet Ebeltoft

DATE: UNTIL 29 OKTOBER
VENUE: GLASMUSEUM EBELTOFT
ADMISSION: ADULTS DKK 100. CHILDREN UNDER 17: DKK 30
INFORMATION: GLASMUSEET.DK

A new generation of glass artists explore the potential of this wonderful material. Young Glass 2017 profiles talented young people and innovators on the international glass art stage who experiment with new ways of shaping glass. The exhibition presents works by 57 artists – all under the age of 35 – from across the world.

The OverHEARD

Presented by Marie Koldkjær Højlund, Morten Riis and Aarhus University

The Overheard invites everyone to be attentive to the live environment and become attuned to the distinctions between sound, music, noise and ambient sounds.

The project unfolds through three complementary artistic interventions that will enable anyone to mix and create a real-time soundtrack to their lives throughout 2017:

In an **OUTDOOR SOUNDTRACK**: Six outdoor sound sculptures placed around the Central Denmark Region.

In an **ONLINE SOUNDTRACK** (www.overheard.dk): A website where you can mix the live streamed sound from the sound sculptures throughout 2017.

In a **CONCERT SOUNDTRACK**: Live concerts with bands and ensembles that incorporate the streamed soundscape into their songs and compositions.



PHOTO: OLAF ZHIGA

Marie Koldkjær Højlund & Morten Riis 4140 Voices

DATE: 1 JULY TO 1 SEPTEMBER
VENUE: MINDEPARKEN, AARHUS
ADMISSION: FREE
INFORMATION: AARHUS2017.DK

The sound piece 4140 Voices is a composition written especially for the memorial monument at Mindeparken, Aarhus. The material is based on recordings of 4,140 people reciting the names of the 4,140 Danish soldiers who fell during the First World War. These names are engraved in the stone walls of the memorial monument. In this way, a new sensory connection is created between the present day inhabitants of Aarhus and the common history of which we are all a part. The names become voices, creating a special experience due to the extraordinary acoustics within the monument.



PHOTO: FRODE GUNDORF NIELSEN

Frode Gundorf Nielsen Wind & Water

DATE: PERMANENT
VENUE: GIMSINGHOVED ART- AND CULTURE CENTRE, STRUER
ADMISSION: FREE
INFORMATION: AARHUS2017.DK

Wind & Water is a sound sculpture consisting of 12 resonating pipes with 12 tones capable of producing melodies through air pressure and water. The sculpture is permanent and will be installed in the park outside the Gimsinghoved Art and Cultural Centre. Frode Gundorf Nielsen works with elementary sounds created by mixing air and water, through which unexpected sonic experiences are generated. The exhibition is created in collaboration with Struer City of Sound and Gimsinghoved Art and Cultural Centre.

Jonas R. Kirkegaard Tower Music

DATE: 4 AUGUST TO 1 NOVEMBER
VENUE: DER WASSERTURM BEIM PARK LUNDEN, HORSSENS
ADMISSION: FREE
INFORMATION: AARHUS2017.DK

Tower Music is created for the stairwell in the water tower at Lunden in Horsens. The tower distinguishes itself by its architectural details that have nothing to do with the actual water supply. It is an octagonal, medieval, castle-like structure, with a platform at the top, a white facade, peculiar granite frogs along the foundation, and a dark wooden staircase, ten metres high, in the main stairwell. With these decorative elements, the imagination is sent on a journey to a magical universe. Tower Music supports magical experiences, inviting visitors to enjoy the view of the fjord and the city. The sound installation consists of 54 automated music boxes on coloured, transparent acrylic panels, placed at random angles along the walls of the stairwell.



PHOTO: JON KRISTENSEN

Søren Lyngsø Knudsen Gravitational Vibrations

DATE: TO 15 AUGUST
VENUE: MØNSTED KALKGRUBER, VIBORG
ADMISSION: DKK 70 CHILDREN (AGED 4 - 12): DKK 30
INFORMATION: AARHUS2017.DK

Danish artist, Søren Lyngsø Knudsen, presents a sound sculpture built around a steel resonance box standing on four legs in a small lake inside the amazing limestone caves of Mønsted. The sculpture contains a set of electromagnetic coils that cause the strings to vibrate and create sounds. Another system consisting of the servomotors strikes the strings with a percussive effect. The two systems form the foundation for a sound composition that resonates within the cavernous space and uses the unique acoustic character of the limestone caves. The installation is built in collaboration with Mønsted Kalkgruber.



PHOTO: TÖNU TUNNEL

Birgit Õigus Forest Megaphones

DATE: UNTIL 20 AUGUST
VENUE: STORE Ø, INDELUKKET, SILKEBORG
ADMISSION: FREE
INFORMATION: AARHUS2017.DK

Estonian artist Birgit Õigus has created custom-built forest megaphones that function as acoustic amplifiers for the well-known sounds you experience when in the woods. The audience is invited to inhabit the megaphones and listen to the multitude of sounds. In Silkeborg, three of these megaphones are located in the forest on Store Ø in Indelukket by Gudenåen. Experience occasional concerts at Store Ø, where musicians play inside the megaphones. The installation is created in collaboration with the Silkeborg Municipality.



PHOTO: OLAF ZHIGA

Jutland in Europe

These special exhibitions explore routes, tracks and connections between Jutland, Europe, and the rest of the world, presenting a snapshot image of the interplay between the region and Europe through the last 1,000 years. The stories are activated as human migrations, grand educational tours, voyages of discovery, commercial journeys, and the exchange of goods, languages, culture, knowledge, and values. How did we meet Europe, and how did Europe meet us, then and now?



Rethink Religion – tracking the Reformation in Viborg

Presented by Viborg Museum

DATE: TO 6 AUGUST 2017

VENUE: VIBORG

ADMISSION: FREE

INFORMATION: VIBORGMUSEUM.DK

Over the summer season, Viborg Museum launches the event Rethink Religion – tracking the Reformation in Viborg. Six information doors will be placed in urban spaces in Viborg, Karup, Stoholm, and Bjerringbro.

Each door has a theme based on the symbolism of the Luther rose and Viborg's Reformation history. One side of the door will tell the story of the Danish Reformation's beginnings in Viborg, and how it affected life in the city. On the other side of each door, children and young people will interpret the same themes.



Our Village in Europe

Presented by Museum Glud

DATE: UNTIL 31 AUGUST

VENUE: GLUD MUSEUM, HEDENSTED

ADMISSION: ADULTS DKK 40. CHILDREN UNDER 18: FREE

INFORMATION: GLUDMUSEUM.DK

An exhibition about our village in Europe created by schoolchildren from Hedensted Municipality, Glud Museum tells the story of the past 350 years of country life in East Jutland. A cultural heritage interpreter guides pupils from schools in Hedensted on an exploration of nature and history in and around their villages. Historical background material will be used as a starting point for student work in which the children consider the future of their village. They will learn about the influence of Europe and the wider world to better understand place, and the degree of self-sufficiency and the spirit of community that persists in the village. The results will be exhibited at Glud Museum.



Made in Europe – Danish bacon on the motorways

Presented by Danmarks Industrimuseum, Horsens

DATE: UNTIL 3 SEPTEMBER

VENUE: DANMARKS INDUSTRIMUSEUM, HORSENS

ADMISSION: ADULTS DKK 70. CHILDREN UNDER 17: FREE

INFORMATION: DANMARKSINDUSTRIUMUSEUM.DK

Made in Europe – Danish bacon on the motorways is a play exhibition for children aged 6-12. The exhibition focuses on the basic conditions of industrial society, and through play children will experience how goods are transported across Europe. The play exhibition is built around a game where children can compete against each other to score the most points. The challenge is to transport and deliver all the goods to the right places in the most efficient way. Playful adults are also very welcome to participate.



From Stavnsager to Constantinople

Presented by Museum Østjylland

DATE: UNTIL 13 AUGUST

VENUE: MUSEUM ØSTJYLLAND, RANDERS

ADMISSION: FREE

INFORMATION: MUSEUMØJ.RANDERS.DK

They travelled far and wide! Constantinople was the cultural and political centre of the Eastern Roman world. From here, the cultural impact and influence reached outside the Roman Empire and all the way to what is now Denmark. The exhibition From Stavnsager to Constantinople tells the exciting and previously unknown story of the relationship between a small village in East Jutland and the mighty metropolis of Constantinople 1,500 years ago. The story is told through the amazing archaeological finds dug out of the earth near Randers, and a string of prestigious museum objects coming from museum collections across Europe.



The Chinese are Coming

Presented by Cultural History Museums, Holstebro

DATE: UNTIL 9 SEPTEMBER

VENUE: STRANDINGSMUSEET ST. GEORGE

ADMISSION: THE MUSEUM'S USUAL ADMISSION FEES

INFORMATION: AARHUS2017.DK

The dangerous combination of currents, weather, and people has caused thousands of shipwrecks along the west coast of Jutland. Using the wrecks as a starting point, we tell fascinating stories. Each ship represents a specific time and a unique story.

One such tale is the wrecking of the Russian ship SS Wanda in 1902. The ship was known as The Chinamen's Ship because of 15 rescued Chinese sailors. This shipwreck resulted in a spectacular cultural meeting between the locals and the exotic newcomers. The exhibition examines the attitudes of the locals towards the Chinese and includes impressive objects from The Chinamen's Ship to create a visually stimulating experience and a better understanding of the past.



Dishonorable Nightmen in Denmark

Presented by Ringkøbing-Skjern Museum

DATE: UNTIL 20 OKTOBER

VENUE: BUNDSBÆK MØLLE, SKJERN

ADMISSION: DKK 50

INFORMATION: LEVENDEHISTORIE.DK

Not all are equal in Denmark! This fact resulted in many tragic fates, but also in a very special minority culture, which we explore in this groundbreaking and historically confrontational exhibition. To be excluded from society has been part of human culture for centuries. In Denmark it was reflected in the division between honourable and dishonourable people. Among the latter were the nightmen, who carried out important tasks for the community, but got a raw deal in return; tasks that society found disgusting and unworthy became the profession of this group. No decent citizen would have any contact with them, and they were kept outside mainstream society. Marginalisation of certain groups most often resulted in problems and prejudices.



FACE – An Exhibition about Your Face

Presented by Museum Silkeborg

DATE: UNTIL 22 OKTOBER

VENUE: MUSEUM SILKEBORG, HOVEDGÅRDEN

ADMISSION: DKK 65. CHILDREN UNDER 18: FREE

INFORMATION: MUSEUMSILKEBORG.DK

It is amazing to see the miraculously well-preserved face of the ancient Tollund Man. Conserved and solidified for all time by the bog, his black fossilised face with its clear definitions fascinates us as we encounter time through stilled biology.

FACE poses the question: What makes the sleeping body's face so interesting? Indeed, what is it about faces in general that we find so intriguing, or attractive? What can faces tell us about the world, about time, and about ourselves? The face houses our senses it absorbs impressions of the world, and in turn expresses something about its bearer.



Rethink the Agricultural History

Presented by Det Grønne Museum

DATE: UNTIL 12 NOVEMBER

VENUE: DET GRØNNE MUSEUM, AUNING

ADMISSION: DKK 65 / 100. CHILDREN UNDER 18: FREE

INFORMATION: DETGRØNNEMUSEUM.DK

This special exhibition examines the agricultural history and rural culture in the Central Denmark Region in a wider European context. New and old stories about agriculture across the region and Europe will be presented to show how Danish agriculture has been influenced by similar cultures abroad.

Some of the stories in the exhibition will highlight the position of Danish produce in Europe, showcasing some of the biggest and most important Danish companies that have their headquarters in the region. There will be stories from past and present, the cultivation of the heathland, animal shows, agricultural schools, farmers' gatherings, an examination of agricultural cooperatives (Arla, Danish Crown), the famous 'Karolinekoen', and much more.



When Threads are Tied

Presented by Museum Midtjylland

DATE: UNTIL 17 DECEMBER

VENUE: MUSEUM MIDTJYLLAND HERNINGSHOLM, HERNING

ADMISSION: DKK 50. CHILDREN UNDER 18: FREE

INFORMATION: MUSEUMMIDTJYLLAND.DK

In 1638, when Christian Rantzau established a sheep farm northeast of Sunds, near Herning, the local production of quality wool began. In 1639, large quantities of wool, from both Skåphus and the German estate of Breitenburg, were already being delivered to Herningholm, which enabled the local peasants to knit socks and gloves.

These were subsequently sold abroad, mostly in Germany. As early as the 16th Century, local landowners had a great interest in improving the quality of the local wool, which they achieved by crossing indigenous Danish sheep with foreign breeds. Based on an exhibition at Herningholm about the imperial count, Christian Rantzau, and this fascinating history of wool and fabric making, Museum Midtjylland will elaborate on hosiery making, which became the foundation of the early textile industry in Central Jutland.



Where There is a Will

Presented by Fængselsmuseet / Horsens Museum

DATE: PERMANENT EXHIBITION

VENUE: FÆNGSLET HORSENS

ADMISSION: DKK 95. CHILDREN UNDER 18: FREE

INFORMATION: FAENGsLET.DK

On the day before Christmas 1949, Carl August Lorentzen escaped from his prison cell by crawling through an 18m tunnel, which had taken him nearly a year to dig. In this exhibition, Horsens Museum presents a reconstruction of FÆNGSLET's best known and most spectacular escape. Following the subterranean tunnel under the prison's forecourt – from the southwesterly staircase tower in the main building to the front building – visitors can experience Lorentzen's escape route first-hand. He had spent several months planning and preparing for the escape, which he realised during the night of 23 December 1949. Behind a cupboard in the cell, Lorentzen had made a hole in the wall and dug a tunnel, which led down below the prison courtyard across to the prison governor's potato cellar. From here, Lorentzen was able to walk out into the open air. He left a sign saying: "Where there's a will, there's a way!" Lorentzen spent 39 years of his life in prison. He died at Horsens State Penitentiary in 1958, 62 years old.



Britta Andersen,
Director, Gammel Estrup,
the Manor Museum

WHAT ARE YOU MOST LOOKING FORWARD TO IN 2017?

I am very much looking forward to the big international conference that we will host in September. Manor researchers, communicators, university and museum people, i.e. manor buffs from all of Europe, will exchange knowledge about the European manor environments' significance and influence on society historically and today.

DOES THE CAPITAL OF CULTURE YEAR MAKE A DIFFERENCE TO YOU?

Culture is the staple on which we build society. Whoever writes history holds the power! Dictators often destroy cultural heritage and rewrite history. That is why cultural history is so important, and it is wonderful that culture is given pride of place through the Capital of Culture year. This creates a lot of great energy, and it has already produced many new collaborations.

WHAT DO YOU THINK IT WILL MEAN TO NORDDJURS TO BE PART OF EUROPEAN CAPITAL OF CULTURE 2017?

It will mean a lot. It's not the city against the countryside. It's both one and the other – city and countryside. I think the Capital of Culture secretariat has made a huge effort to break down known country/city boundaries. Together we are strong, and this has given Norddjurs a chance to showcase places that are unknown to many people. For instance Sangstrup Klint, which is every bit as impressive as the White Cliffs of Dover. The tranquillity, the local food – it all speaks in favour of our region.

WHO'S WHO

Britta Andersen is the Director of Gammel Estrup – the Manor Museum, Chairman of the Danish Research Centre for Manorial Studies, and Chairman of Encounter, European Network for Country House and Estate Research.



PHOTO: MOESGAARD MUSEUM

The Journey

Presented by Moesgaard Museum and Filmby Aarhus

DATE: UNTIL 26 NOVEMBER

VENUE: MOESGAARD MUSEUM, AARHUS

ADMISSION: THE MUSEUM'S USUAL ADMISSION FEES

INFORMATION: AARHUS2017.DK

An international film exhibition about the basic human condition. All of us – in all our diversity across time, place, cultures and civilisations – carry something that is basically human. Something we cannot renounce nor avoid confronting and living. The Journey leads the viewer into a physical landscape placed in the middle of Moesgaard Museum. The story of person's journey, extended between the two extreme points, birth and death, is told as a visual story played out across the seven continents. From a baby's first breath in Denmark, we are taken to love in Africa, faith in South America, angst in Oceania, loss in North America, and rationality at the South Pole, only to see the final breath taken in Asia. The Journey is a spatial, sensual and visual experience that digs deep into the question of what we all have in common, to identify the basic condition for being human. Produced by Zentropa Film. Directed and written by Christoffer Boe.

2017 Inhabitants of Aarhus

Presented by Aarhus Stadsarkiv

DATE: UNTIL 31 DECEMBER

VENUE: AARHUS STADSARKIV

ADMISSION: FREE

INFORMATION: 2017AARHUSIANERE.DK

Together we make history! Like an oral time capsule, in our year as European Capital of Culture we are writing the history of Aarhus through the stories of our community. Working with families, children in schools, senior citizens in assisted living facilities, recently arrived people in language centres, archives and community libraries, we will unite together to achieve our goal of creating 2,017 life stories from people with roots and futures in Aarhus. Everyone has a story to tell. Write your own story or tell it to a school child or a relative. The City Archive will share and store your story for posterity, so that people can ask about and get answers to what it was like to be an inhabitant of Aarhus in 2017.

Four ways to approach Norddjurs: Sea, Limestone, Soil and The Market Town

Presented by Museum Østjylland, Grenaa

DATE: PERMANENT

VENUE: MUSEUM ØSTJYLLAND, GRENAA

ADMISSION: FREE

INFORMATION: MUSEUMOJ.RANDERS.DK

At Museum Østjylland you will experience a completely renovated cultural history museum with brand new exhibits.

The exhibitions tell the history of the northern part of Djursland over the past 10,000 years. It is the exciting story of life on the edge of the ocean, with its ever-present and ever-changing history of human interaction with this very special place of nature and natural resources.



PHOTO: PER BILLE

My Playground

Presented by Gustin Landscape and Aarhus 2017

DATE AND VENUE:

JENS OTTO KRAGS PLADS, RANDERS, UNTIL 19 JULY.

HADSTEN VED SLØJFEN, 3 AUGUST TO 19 SEPTEMBER.

SLAGTERIGRUNDEN, HOLSTEBRO, 5 OCTOBER TO 27 NOVEMBER

ADMISSION: FREE

INFORMATION: AARHUS2017.DK

My Playground is a mobile playscape where you set your own boundaries, trust your gut feelings, and test yourself. It is an innovative and poetic proposal for the playground of the future, a social and playful landscape with unique experiences for all. It is a place where you stop to explore, and where your curiosity is rewarded. My Playground is a continuous area of 400m², consisting of more than 37 white cubes. The cubes, some of which are more than 3 metres tall, can be combined in any number of ways, adapting them to the individual urban space. My Playground is based on the unique Danish tradition of challenging the body's limits through free play. Everybody can go exploring here. You can climb up, listen to musical sound images inside the cubes, jump, swing, play, talk and disappear in the dense fog that is sent out across the area – at selected times and when you least expect it.

From July, the play landscape visits three towns in the Central Denmark Region – Randers, Hadsten and Holstebro. Each town will host My Playground for two months, and during this period, the site becomes a heart that beats for a local activity programme of theatre, dance, choir, gymnastics, street sport, and much more. It is free, and everybody is invited – playing children, young students, families with children, senior citizens, and people with an interest in art and architecture.

Supported by Nordea-fonden.



PHOTO: DET GRÆNSELØSE KØKKEN

The Boundless Kitchen Communal Eating

Presented by Jakob Vinkler, Smag, Aarhus 2017 and Off Track 2017

DATE: JULY AND ALL YEAR

VENUE: DEN NY MALTFABRIK, EBELTOFT AND INSTITUT FOR (X), AARHUS

ADMISSION: DKK 50 TO DKK 100.

INFORMATION: GRANSELOS.DK

A set table means the same in Denmark as anywhere else: 'Værsgo!' or 'Please start!' Around the world, the process of people gathering to share a meal is a social instinct based on love, mutuality, and friendship.

The Boundless Kitchen is a diverse platform and umbrella organisation – a joint body for several budding enterprises that are closely linked: Væksthuset in Ebeltøft, Ildstedet in Aarhus K, and Satellitkøkkenet in Aarhus K.

Each of the projects forms the background for informal meetings where everybody is equal – and where the meal and the creation of it can be used as a social tool to break down cultural barriers.

Throughout the autumn of 2017, you can participate in communal eating events in Ebeltøft, and similar eating and cultural events will continually be organised at Ildstedet in Aarhus K.

POP-UP CULTURE KITCHEN – SATELLITKØKKENET:

Satellitkøkkenet will be part of cultural events on different platforms in Aarhus.

INFORMATION: FACEBOOK.COM/SATELLITKOEKKENET



PHOTO: MORTEN RYGAARD

Culture by Bike - Ticket to Ride

Presented by Kulturring Østjylland and Aarhus Cykelby

DATE: PERMANENT

VENUE: FAVRSKOV, NORDDJURS, ODDER, SAMSØ, SKANDERBORG, SYDDJURS, AARHUS

ADMISSION: FREE

INFORMATION: KULTURRINGEN.DK

Ride the Red Route! Looking for a way to get the true Danish Experience? Try Culture by Bike! The Danish bicycle tradition is a crucial part of Danish culture. Culture By Bike is a unique opportunity to experience 450km of some of the most beautiful scenery and special cultural offerings while you enjoy life on the road.

Get off your bike and explore small museums, swim in the ocean like a true Viking, and discover hidden ruins from ancient times. Take the opportunity to taste some fabulous local food, leave coins in the honesty box and help yourself to fruits and produce, and stay in some of our famous Manor Houses and small inns.

Culture By Bike makes it easy to get up and go. Digital maps and printed road-books give everyone the tools to design the perfect trip, whether you have ample time to see the sights or want to test your legs in the Danish hills (they are not huge!). Challenge yourself to go the entire 450km or just choose the routes that inspire you. Riding along, you will have a front row seat to the Danish way of life!

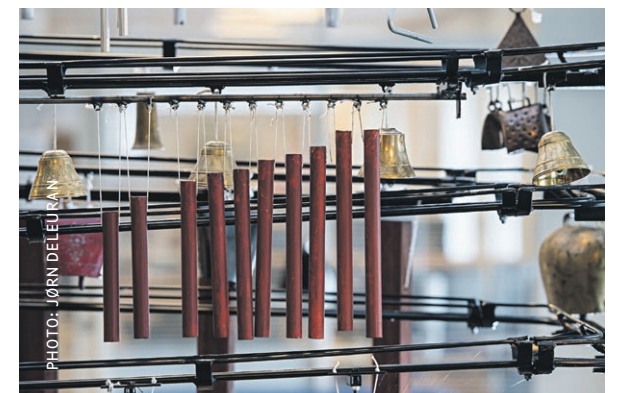


PHOTO: JØRN DELEURAN

City of Sound

Presented by Struer Kommune

DATE: UNTIL 31 DECEMBER

VENUE: STRUER. VARIOUS LOCATIONS

ADMISSION: FREE, AND VARIOUS EVENTS WITH ADMISSION

INFORMATION: STRUER100.DK

Play, experience, and learn about the wonderful world of sound and hearing at Struer Museum. Dub an animated cartoon in a Foley studio, and test your skills at detecting the direction of sound in a quiz. Experience leading edge sound gadgets for the home. Learn about the universe of sound through fun and exciting experiments, games, and experiences.

Tracking Down Europe

Presented by Gammel Estrup - Herregårdsmuseet

DATE: UNTIL 31 DECEMBER

VENUE: GAMMEL ESTRUP - HERREGÅRDSMUSEET

ADMISSION: DKK 90. ADULTS DURING THE SUMMER

PERIOD: DKK 100. CHILDREN UNDER 18: FREE

INFORMATION: GAMMELESTRUP.DK

In 2017, visitors are invited to special events to feel, smell, and taste manorial history come alive at Gammel Estrup – the Manor Museum, and in the cultural landscape of the manors and country houses. For centuries, owners of manor houses looked towards Europe. They travelled and brought European fashion, art, and culture back home to their estates. Tracking Down Europe re-examines these historical European networks and museums, manors and country houses across the region act as venues to present this unique cultural heritage.



The Squire's Manor

Presented by Gammel Estrup - Herregårdsmuseet

DATE: UNTIL 23 DECEMBER 2017

VENUE: GAMMEL ESTRUP - HERREGÅRDSMUSEET, AUNING

ADMISSION: ADULTS DKK 90/100. CHILDREN UNDER 18: FREE

INFORMATION: GAMMELESTRUP.DK

The Reformation sparked sweeping religious and political changes in Danish society. The nobility stepped forward confidently and powerfully as the country's undisputed elite. At Gammel Estrup, thoughts inevitably turn to Eske Brock, one of the most influential and wealthy noblemen of the time, who expanded and converted the former medieval castle into the present magnificent Renaissance building. On the occasion of the 500th anniversary of the Reformation, we turn time back to Gammel Estrup of the 1500s and 1600s, as the museum opens its doors to three newly restored rooms.

Marshal Jørgen Skeel's Manors

Presented by Dansk Center for Herregårdsforskning

DATE: 12 AUGUST

VENUE: GUIDED BUSTOUR (STARTS AT FUSSINGØ)

ADMISSION: DKK 600

INFORMATION: GAMMELESTRUP.DK

Jørgen Skeel was born at Fussingø manor in 1578, and in his lifetime he rose to some of the highest offices at the Danish court. He also became an immensely wealthy squire, owning several manors in East Jutland. The excursion goes to four of the largest manors that Jørgen Skeel rebuilt and decorated: In addition to Fussingø, where he grew up, we visit Gammel Estrup, Sostrup, and Ulstrup.

The Squire's Churches

Presented by Dansk Center for Herregårdsforskning

DATE: 26 AUGUST

VENUE: GUIDED BUSTOUR (STARTS AT GAMMEL ESTRUP)

ADMISSION: DKK 500

INFORMATION: GAMMELESTRUP.DK

Churches hold stories about cultural history and are related to the life that took place in and around them. On a tour of the squire's churches, we explore the connection between people and buildings. From Gammel Estrup we visit the churches in Auning and Fausing. We discover how the owners of the manor have shaped and decorated the churches through centuries.

Architectural Manor Jewels in East Jutland

Presented by Dansk Center for Herregårdsforskning

DATE: 9 SEPTEMBER

VENUE: GUIDED BUS TOUR (STARTS AT GAMMEL ESTRUP)

ADMISSION: DKK 600

INFORMATION: GAMMELESTRUP.DK

The manors are part of Denmark's finest cultural heritage. Behind the wide moats, large main buildings rise with towers and spires, outlandish and familiar at the same time. This trip to Gammel Estrup, Clausholm, Bidstrup, and Fussingø focuses on the manors' international connections. In East Jutland and on Djursland, the manors are located particularly close together. During this bus trip, we visit some of the highlights of East Jutland manor architecture. Within a very short distance, we'll find it all; from the towering spires of the Renaissance and the strict symmetry of the Baroque, to the light elegance of Rococo and the simple beauty of Classicism.



Walks Through the Manors' Cultural Environments

Presented by Gammel Estrup - Herregårdsmuseet

DATE: 7 SEPTEMBER TO 5 OKTOBER

VENUE: GAMMEL ESTRUP - HERREGÅRDSMUSEET

ADMISSION: DKK 120. DKK 300 FOR THREE EVENTS

INFORMATION: GAMMELESTRUP.DK

Join a trip to three East Jutland manorial nature and cultural landscapes, when Gammel Estrup arranges special manor walks. The elite who used to live on estates across Europe had similar taste, and ideological and political trends spread across national borders. The nobility also influenced each other in relation to fashion, interior design, and home decor. Both buildings and cultural environments show clear parallels between castles and manors in Denmark and the rest of Europe.



Special Exhibition: European Traces

Presented by Gammel Estrup - Herregårdsmuseet

DATE: UNTIL 22 OKTOBER

VENUE: GAMMEL ESTRUP - HERREGÅRDSMUSEET

ADMISSION: ADULTS DKK 90/100. CHILDREN UNDER 18: FREE

INFORMATION: GAMMELESTRUP.DK

Globalisation and European community are not new concepts. For centuries, the Danish nobility was closely linked with peers across Europe, and as the European nobility travelled widely in Europe new ideas and fashions spread with them. Walking through halls and rooms in Danish manor houses, you will see evidence of this European history everywhere. We find valuable porcelain from the Far East, a bed of state inspired by the court of the French King, magnificent clocks by the most skilled clockmakers in Europe, portraits painted by Europe's most outstanding painters, beautifully carved furniture from workshops across Europe, and much more.



PHOTO: SKJULTE STEDER

Local History from Skyline

Presented by Hidden Places

DATE: 17 TO 21 JULY AND 24 TO 28 JULY
VENUE: EUROPAPLADS 2, AARHUS
ADMISSION: FREE
INFORMATION: SKJULTESTEDER.DK

Aarhus has a long history dating back to the Viking Age. The city has witnessed significant epochs, from Viking settlement, to trade city, to industrial city, and now to a creative educational city that is changing significantly. This creates history.

On the 11th floor roof terrace of the architects' firm C. F. Møller, from where you can see large parts of the city, we set up three RIG sections, each with four binoculars, that identify a particular building or area in the city and which has an interesting history. At the same time you can listen to an audio tale about this place.

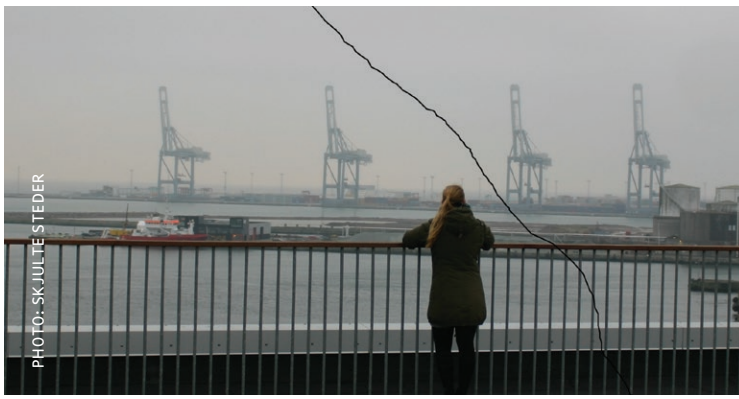


PHOTO: SKJULTE STEDER

Frequency [156.8]

Presented by Hidden Places

DATE: 26 SEPTEMBER TO 1 OCTOBER
VENUE: NAVITAS, AARHUS C
ADMISSION: : DKK 130. DISCOUNT AVAILABLE FOR GUESTS WITH LOW INCOME, DKK 100
INFORMATION: SKJULTESTEDER.DK AND TEATERFLUKS.DK

Frequency [156.8] is a theatre experience beyond the ordinary. It is an intimate investigation into longing, that takes place in and on the Navitas building, on Aarhus harbour.

Equipped with FM-receivers and headphones, you travel up through the building from the fascinating foyer at sea level, to the windy roof terraces high above. On the way, you encounter the romantic idea of the harbour as a hub, a meeting place between the city and the rest of the world. You will meet stories about longing to leave and longing to return. You will meet dance, poetry and installations. And last but not least, you will meet yourself and others.

Not suitable for people with walking difficulties.



PHOTO: SKJULTE STEDER

Community and Life in Balance

Presented by Hidden Places

DATE: 13 TO 20 AUGUST.
VENUE: PAKHUSENE, AARHUS
ADMISSION: VARYING ADMISSION FEES
INFORMATION: SKJULTESTEDER.DK

Research from the University of Heidelberg in Germany suggests that metropolitan brains are more susceptible to stress and mental illness than village brains. Honking cars and crowds of pedestrians zigzagging past in all directions contribute to many city people being exposed to continuous stress. The Japanese have Zen, whose motive is life balance. Denmark has Grundtvig, whose ideology was community. Pakhusene in Aarhus is a newly built complex focusing on community. On the building's roof terrace, you can take in views over the Bay of Aarhus. Water has a calming effect on our psyche. We invite you to enjoy a Zen-inspired reflection room where you can experience Japanese martial arts, taiko-drumming, Bonsai Performance and DJ, play board games, experience a tea ceremony, and listen to Haiku poems or make kites.

Hidden Places

Every city has its hidden spaces, secret haunts and special places. For a number of years the ground-breaking art group, SkjulTE Steder, led by the legendary Annette Damgaard, have created surprising uprisings, habitations and situations, in some of Aarhus' clandestine nooks and crannies. Underground bunkers have become places for gatherings, terraces, roofs, and abandoned places have been active sites for artistic interventions.

Celestial Agriculture - Delicious Food

Presented by Hidden Places

DATE: 10 TO 16 JULY
VENUE: EUROPAPLADS, AARHUS
ADMISSION: FREE
INFORMATION: SKJULTESTEDER.DK

In recent years there has been an international trend for creative, design-related initiatives on urban rooftop terraces, especially initiatives concerning plantings and urban gardening. We take up the thread, move a step further and draw the countryside into the city. We invite you to a small animal fair with small production animals, and some rural idyll with the scent of herbs. The restaurant Früd and the Michelin chef Jürgen Frühwirth will serve delicious courses made by products from Kalø Organic Agricultural School.

We Believe

Presented by Hidden Places

DATE: 10 TO 19 NOVEMBER
VENUE: AARHUS
ADMISSION: FREE
INFORMATION: BOOKING AT SKJULTESTEDER.DK

We Believe is an interactive light installation, or a playable interactive art project, that spans two cities - Aarhus and London. From the control room, audiences will be able to play with all the light placed specifically on the two buildings, thereby creating a 3D playable framework where citizens can interact.

We Believe is related to the concept of the playable city, which in recent years has been used in such diverse cities as Recife (Brazil), Bristol (England), Lagos (Nigeria), and Tokyo (Japan). Many of the projects are being developed by digital artists, as well as We Believe, developed by the Aarhus-born artist Tine Bech, who lives and works in London.

Ronan and Erwan Bouroullec: OUI

Presented by Kunsthal Aarhus

DATE: PERMANENT EXHIBITION

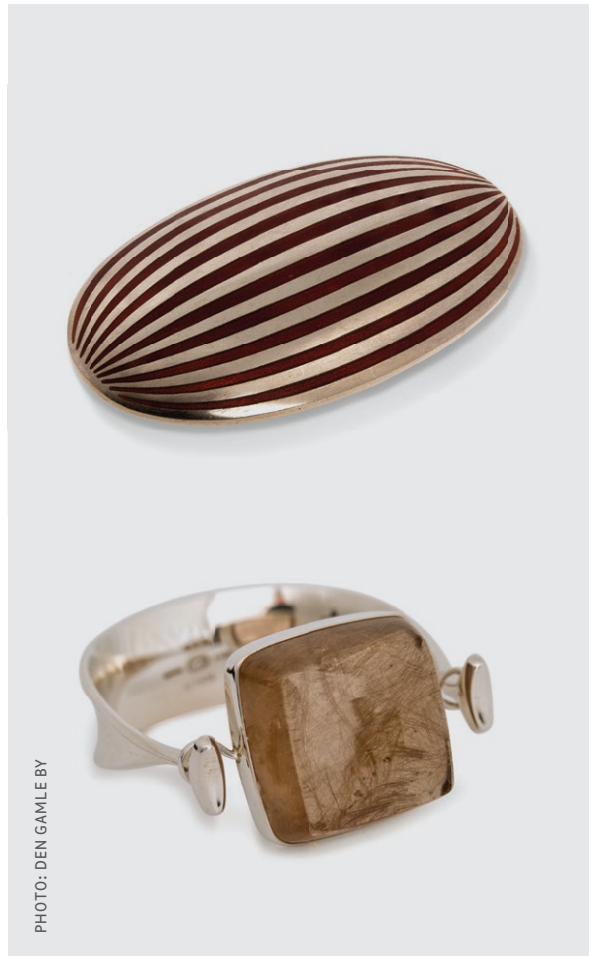
VENUE: KUNSTHAL AARHUS

ADMISSION: FREE

INFORMATION: AARHUS2017.DK

Ronan and Erwan Bouroullec from France are major figures of contemporary international design. Within the last 20 years the Bouroullec brothers have created designs for many chairs, sofas, tables, lamps, desks, plates, partition walls, ceramics, glass, textiles, and much more. The Bouroullec brothers play, juxtapose, and develop new materials and textures, and have produced many new designs with international brands such as Alessi, Artek Magis, Samsung, Vitra, and last but not least two Danish companies, Hay and Kvadrat.

At Kunsthal Aarhus, Ronan and Erwan Bouroullec will present a series of new outdoor sitting installations co-produced with Kvadrat. They will function as meeting places in the park of Kunsthal Aarhus.



The Jewellery Box – Danish Jewellery From the 20th Century

Presented by Den Gamle By, Aarhus

DATE: PERMANENT

VENUE: DEN GAMLE BY, AARHUS

ADMISSION: THE MUSEUM'S USUAL ADMISSION FEES

INFORMATION: DENGAMLEBY.DK

Den Gamle By presents an extraordinary exhibition of 20th century Danish silver jewellery, selected from 950 items in the unique Marion and Jörg Schwandt collection.

The exhibition provides a comprehensive picture of the national and international trends of the 20th century that influenced the art of Danish jewellers and helped make Denmark and Danish applied arts famous across the world.

Celebrated silversmiths and jewellery designers Mogens Ballin, Thorvald Bindsbøll, Kay Bojesen, Nanna Ditzel, Bent Exner, Bent Knudsen, Henning Koppel, Svend Weihrauch, and Georg Jensen, among others, are all represented by their iconic works. The Marion and Jörg Schwandt Jewellery Collection, Berlin, was built up over a period of 40 years of sustained and inspired collecting.



The Aarhus Story

Presented by Den Gamle By, Aarhus

DATE: PERMANENT EXHIBITION

VENUE: DEN GAMLE BY, AARHUS

ADMISSION: THE MUSEUM'S USUAL ADMISSION FEES

INFORMATION: DENGAMLEBY.DK

The Aarhus Story allows the audience to time travel through the history of Aarhus from its Viking beginnings to its contemporary situation. Residents of Aarhus, their guests and tourists can get a glimpse of the special features that have made Aarhus the city it is today. The exhibition will show the city's chronological development: The Viking Age settlement; the medieval cathedral town; the beleaguered 17th century market town; the rapid development in the era of industrialisation; and the last 60 years of growth in every area. Visitors can experience history in an entertaining and varied way. Models and artefacts are used to tell the story via film, sounds, smells, photos, and interactive games. The time travel will provide an overview of the city through a thousand years and enable visitors to see new connections and have fun together.



Signe Klejs Hesitation of Light

Presented by Godsbanen

DATE: TO JANUAR 2023

VENUE: RINGGADEBROEN, AARHUS

ADMISSION: FREE

INFORMATION: AARHUS2017.DK

Signe Klejs has created a spectacular work of art by illuminating Aarhus' iconic Cityring Bridge, which links the city across the long railway line towards southwest, as a gate to the City of Aarhus. Every night the sunset is filmed, and the evening's unique play of colours is analysed and projected – with a few hours' delay – onto the bridge's concrete structure. Some 200 lamps placed meticulously on the bridge ensure that each day's new colour palette gradually starts glowing as twilight falls. Clothed in nature's colours, the bridge enters into a new visual dialogue with the landscape and the surrounding urban space of Aarhus K, an area undergoing exciting development. Hesitation of Light takes its name from the discovery, in 1675, by Aarhus astronomer Ole Rømer, that light travels at a speed – he called the discovery The Hesitation of Light. This piece of art takes light, makes it hesitate, and brings a completely new meaning to Ole Rømer's concept.

Gender Blender

Presented by Kvindemuseet, Aarhus

DATE: PERMANENT EXHIBITION

VENUE: THE WOMEN'S MUSEUM, AARHUS

ADMISSION: THE MUSEUM'S USUAL ADMISSION FEES

INFORMATION: KVINDEMUSEET.DK

What does gender denote in our society? Why do I play with cars instead of dolls? What does it mean to be transgender? What is normality? What is gender neutral? How do I feel about my body? What is gender equality? Is gender equality actual? What difference does it really make to be born as a boy or a girl? Does it make any difference at all? Visit the exhibition that encourages rethinking and reflection, and take part in a vivid gender debate.

European Region of Gastronomy

In 2017, Aarhus and the Central Denmark Region are European Region of Gastronomy. This means that more than 130 innovative, appetising, and challenging food events will be launched across the entire region. You can participate in everything from Denmark's longest lunch table dinner at Tangkrogen in Aarhus, to a trip to the circus ring of the itinerant crazy fish circus.

The following pages will give you a number of tasters of the many food events that you can attend throughout the rest of 2017.

You can read the full programme at danishfoodregion.dk



Take a Walk on the Wild side at Kalø

Part of the European Gastronomy Region

DATE: 2 JULY
VENUE: KALØ SLOTSRUIN
ADMISSION: DKK 200
INFORMATION: DANISHFOODREGION.DK

Get to know the edible wild plants of Denmark, as you follow a guide and learn how to recognize the wild plants and learn when to harvest and how to eat them. We shall walk through forest, meadow, fields and by the sea, where we'll find different plants and get to know them.

The Nordic kitchen has become world famous, and the interest in getting to know nature, so we can discover the free gifts of many delicious plants, is a must for many people.



Tasty Seaweed

Presented by the Kattegatcentre

DATE: UNTIL 13 AUGUST
VENUE: THE KATTEGATCENTRE, GRENAÅ
ADMISSION: DKK 90-165 FREE WITH ADMISSION TICKET FROM THE KATTEGATCENTRE
INFORMATION: KATTEGATCENTRET.DK

Get a taste of seaweed and learn about the many different uses of seaweed as a sustainable resource. We guarantee that you'll be surprised. Seaweed is an exciting vegetable from the sea, which provides both texture and umami taste to your food.

Lobster Days on the Island of Anholt

Part of the European Gastronomy Region

DATE: 4 TO 6 JULY
VENUE: ANHOLT HARBOUR
ADMISSION: FREE
INFORMATION: DANISHFOODREGION.DK

Love the langoustine? Then this one's for you! We imagine langoustines dancing merrily in the summer months at the bottom of the sea in the hope of being invited to dinner. When the langoustine is caught it knows that it is something quite special. The quay is filled with people who are eager to find the langoustine, which is so beloved that nothing goes to waste. Lobster Days on the Island of Anholt is a tribute to and celebration of this unique local food, the Danish langoustine, caught in the waters around Anholt.

The langoustines are cooked in the port's restaurants in all sorts of variations. To accompany your langoustine there will be live music in the afternoon and evening.

Cooking Kidz

Presented by MIB

DATE: 11 TO 14 JULY
VENUE: FREDERIKSBJERG SKOLE AND PAKHUSET AARHUS Ø
ADMISSION: DKK 1800
INFORMATION: DANISHFOODREGION.DK

A cooking school for children - let creativity and imagination begin! Learn cool cooking skills, work with delicious Danish produce and explore a culinary world in a whole week with food, new friends, fun learning, and professional teachers. The children will learn to cook delicious food for their family, work with Danish commodities, and learn to handle kitchen tools.

Gl. Estrup Food Festival - Det Grønne Museum

DATE: ALL YEAR
VENUE: DET GRØNNE MUSEUM, AUNING
ADMISSION: THE MUSEUM'S USUAL ADMISSION FEES
INFORMATION: DET GRØNNEMUSEUM.DK

Det Grønne Museum rethinks food history in Denmark, to show that there has always been a close interaction between the Central Denmark Region and the rest of Europe. You are invited to study pastry, with a focus on Gert Sørensen's impressive and imaginative works, relive the wartime, when nothing went to waste, re-examine the Harvest Festival and ask what happened to this festive event - then recreate it. Learn about the self-sufficient fireplace kitchen, discover meat from old Danish breeds and all kinds of historical produce, including apples, local commodities, and Christmas food.



PHOTO: THOMAS ROLSTED

ARLA'S LUNCH FEAST

Presented by Arla

DATE: 2 AND 3 SEPTEMBER

VENUE: TANGKROGEN, AARHUS FOOD FESTIVAL

ADMISSION: FREE

INFORMATION: ARLA.DK

Do you have school-age children? Do you prepare packed lunches every morning?

Do you lack inspiration? Or would you like to involve your children in making the packed lunches? If so, there's good reason to drop by Arla's Lunch Feast at Tangkrogen, Aarhus, where the entire family can rethink the packed lunch through challenges regarding content, taste, appearance, and the routine of preparing packed lunches.

The Lunch Feast is a long table crammed full of a variety of produce where dedicated packed lunch specialists are ready to help you rethink your very own packed lunches. We provide produce and inspiration - you compose a fantastic packed lunch. Enjoy it in the beautiful surroundings, or take it with you on a picnic.



PHOTO: HENRIK ANDERSEN

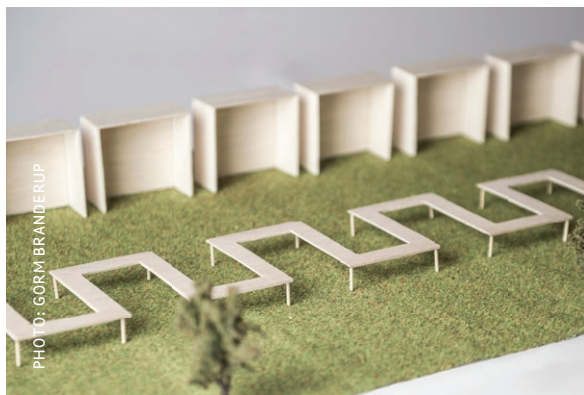


PHOTO: GORM BRANDERUP

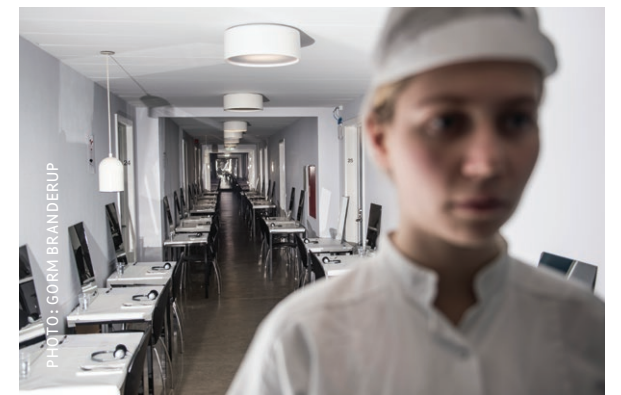


PHOTO: GORM BRANDERUP

Food Festival

Presented by the Food Organisation of Denmark (FOOD)

DATE: 1 TO 3 SEPTEMBER

VENUE: TANGKROGEN, AARHUS

ADMISSION: DKK 60 TO DKK 200

INFORMATION: DANISHFOODREGION.DK

A festival for anyone interested in food - children with a sweet tooth, curious taste buds, prominent chefs from Denmark and abroad, producers, scientists and communicators - a popular gathering point for all foodies. The festival offers taste samples, workshops, live cooking, talks and everything between apples and pig snouts.

Food Festival is a celebration of Nordic food culture, but 2017 is also the year where the festival rethinks itself, opening its doors to the wonderful world of food. For the first time ever, all of the world's food cultures, chefs and produce are invited to a food fusion on a massive scale. Food is boundless - and worth celebrating! This is why the festival invites its visitors to the new area, World of Food, where you can take a culinary trip through the world's food cultures.

Among the many producers, chefs and events at the Food Festival, you will also find the Danish Championships in Hotdogs, where Denmark's best hotdog makers and chefs go head to head in a breakneck competition about Denmark's most prestigious and sought after hotdog award.

The People's Feast

Presented by the Food Organisation of Denmark (FOOD) and Aarhus 2017

DATE: 1 AND 2 SEPTEMBER

VENUE: TANGKROGEN, AARHUS

ADMISSION: DKK 100-600

INFORMATION: DANISHFOODREGION.DK

Sharing food with others is one of the three essentials for a perfect meal - according to the famous French gastronome Brillat-Savarin.

At The People's Feast we get together at the same table and share a food experience out of the ordinary. The People's Feast aspires to be the longest lunch table in Danish history, and is one of the gastronomic highlights in 2017.

The event is based on the classic Danish way of spending time in convivial company, and the table will be divided into 10 zones. See the website for full details.

The Catastrophic Meal

Presented by Justine de Valicourt and Jakob Vinkler, Food Organisation, Aarhus 2017 and Central Denmark Region

DATE: 1 TO 3 SEPTEMBER

VENUE: THE PEOPLE'S FEAST, TANGKROGEN, AARHUS

ADMISSION: DKK 350

INFORMATION: MORECREATIVE.DK AND AARHUS2017.DK

DATE: 1 AND 2 NOVEMBER

VENUE: NON-SPACE, SALOMON SALON

ADMISSION: SEE AARHUS2017.DK

INFORMATION: DANISHFOODREGION.DK AND SMAGSHJEMMESIDE.DK

What will be on the menu in the future? What kinds of foods might be available if the earth dries up, or the world is flooded? Perhaps if we look after the world a little better we might have a bountiful harvest of new foods in some forthcoming utopian era, but right now we are in the anthropocene, so we had better prepare ourselves for future food shock.

The Catastrophic Meal menu is brought to the open table at The People's Feast as part of the Food Festival. Here everyone can sample the impending carte du jour of a brave, or grave, new world.

For the event in November - see page 60.



Creative Tastebuds

Presented by Taste for Life, Aarhus University, Aarhus 2017 and Central Denmark Region

DATE: 4 AND 5 SEPTEMBER

VENUE: AARHUS THEATRE AND CENTRALVERKSTEDET

ADMISSION: DKK 2500 FOR PARTICIPATION AND MEALS DURING BOTH DAYS

INFORMATION: CREATIVETASTEBUDS.DK

Is it possible to build houses that make food taste better? Is taste the good, the bad or the ugly in our storytelling about food? How can taste connect us to the past? How do we share the taste experiences of a meal? And how do brain and culture collaborate on taste? An architect, a chef, an author, and an artist will challenge prominent taste researchers from both the sciences and the humanities – and also the audience – when, live on stage, they create new understandings and imaginations of what taste means for our everyday lives: for learning, sociability, storytelling, and memory.



Fish-á-Deli-Circus

Presented by SMAG, Central Denmark Region and Aarhus 2017

DATE: SEPTEMBER AND OCTOBER

PUBLISHED AT: FISH-A-DELI.DK

VENUE: GRENA AND AARHUS

ADMISSION: SEE FISH-A-DELI.DK

INFORMATION: SEE FISH-A-DELI.DK

Hear Ye! Hear Ye! A food circus is coming to the region! Denmark is experiencing a rapid development in the culture of local food patriots, chefs, and food lovers. The meal and a set table have become a common gathering point in Denmark as well as in the rest of the world. Through our work with Fish-á-Deli Circus we wish to challenge the usual contact between guests and chefs.

With no waiters or menu cards, we will develop an involving and communicative performance, where sustainably caught fish, cooked with local foods of the region, will be the core of the performance. The scenography will be a touring circus, the kind you might have experienced at the beginning of the 1900s, with musicians, a circus director, horses, a strong man, a foreign stranger, and equilibrists of all kinds! It's magic and it's fabulous food, all in one, when the circus comes to town.



The Surplus of The Garden

DATE: 27 SEPTEMBER

VENUE: AARHUS TECH

ADMISSION: DKK 25

INFORMATION: AARHUS2017.DK

Put those surplus garden fruits, berries and vegetables to good use. Garden owners and harvesters can hand in their extra fruits, vegetables, and berries in the morning along with jam jars corresponding to the amount of produce handed in. Later that day, canned, pickled and fermented products can be picked up and tasted.

From Hate food to Favourite food

DATE: 4 OKTOBER

VENUE: AARHUS TECH

ADMISSION: DKK 75

INFORMATION: AARHUS2017.DK

Young participants inform the college about dishes and produce they can't and don't want to eat. Perhaps they have a really good story about this. We will cook one or more dishes of these 'hate foods'. The participants will then return to the college with a friend or two and taste the 'new dish' and learn to love another flavour from an old foe.

Serve a sausage with feeling

DATE: 30 NOVEMBER

VENUE: AARHUS TECH

ADMISSION: DKK 75

INFORMATION: AARHUS2017.DK

To produce a gourmet sausage does not require large and fancy equipment – quite the opposite actually! The equipment is of lesser importance; it is the produce within the sausage that counts. Participants get a starter kit containing meat, basic spices, intestines, and equipment and learn to stuff their own gourmet sausage.



Bring Home the Oysters!

Presented by Limfjorden, Geopark Vestjylland, Wadden Sea, Sydvestjyske Smagsoplevelser, FOOD and Central Denmark Region

DATE: 7 AND 16. OKTOBER

VENUE: WADDEN SEA AND LIMFJORDEN

ADMISSION: SEE DANISHFOODREGION.DK

INFORMATION: DANISHFOODREGION.DK

In Denmark there are some of the best oysters in the world. In Bring home the Oysters! Everyone is invited to harvest oysters and other edible matter from nature in the area and take it all home. There is a common bus with guide from Aarhus to the Limfjord and the Wadden Sea.

Oyster Celebration 2017

DATE: 15. OKTOBER

VENUE: GODSBANEN, AARHUS

ADMISSION: SEE DANISHFOODREGION.DK

INFORMATION: DANISHFOODREGION.DK

At Oyster Celebration 2017 we celebrate the crown jewel of the sea and taste the harvest at a huge oyster party. Oyster Celebration 2017 will offer oysters cooked in a variety of ways, champagne, music, and other cultural features. Join a 1000-person oyster party with excellent chefs from all over the region, great music, and lots of entertainment, while we stuff ourselves with the world's best oysters.

How Can We Feed The World?

Presented by Folkeuniversitetet in Aarhus, the Hearts & Minds Festival and Central Denmark Region

DATE: FREDAG D. 22 SEPTEMBER

VENUE: GODSBANEN, AARHUS

ADMISSION: DKK 200. STUDENTS DKK 150. INCLUDES TWO-COURSE MEAL

INFORMATION: HEARTS-MINDS.DK

In the future, the food sources that we depend on for survival will not be sufficient to feed the world's population. However, the latest knowledge and research allows us to rethink and challenge the ways we produce and consume food.

Folkeuniversitetet in Aarhus and the Hearts & Minds Festival will focus on our future's most pressing questions: How can we feed the world? How do we utilize the earth's food resources in the best way? How can we translate words into actions that matter?

What's on in August

<u>EVENT</u>	<u>VENUE</u>	<u>DATUM</u>
My Playground	Next to Sløjfen, Hadsten	3 August to 19 September
Quantum Breathing	Non-space, Aarhus	4 August to 12 August
THE OVERHEARD: Towermusic	Lunden, Horsens	4 August to 1 November
Street Attack 2017 and Urban Waves	Bindsevs Plads, Silkeborg	5 August
To Be Beautiful Gypsy	VIA UC, Aarhus	9 August to 15 September
Smukfest – The Most Beautiful Festival	Skanderborg	9 to 13 August
The Mobile Architecture Workshop	Skanderborg, Aarhus	10 to 12 and 26 and 27 August
Circus on My Mind	Ridehuset, Aarhus	10 to 13 and 15 August
ANOHHNI: FUTURE FEMINISM	'O' Space, Aarhus	10 August to 3 September
Street Festival	Kraftværket, Kolind	11 to 13 August
ANDRES BOSSHARD: SonicArk: Ear of the Future	The University Park, Aarhus	11 to 13 August
Randers Festival	Various locations, Randers	11 to 19 August
Senses of Cities	Stadtmitte von Randers	11 to 20 August
We can stay here while we wait	Sydhavnen, Aarhus	11 August to 3 September
Symposium Nights	Sydhavnen, Aarhus	11 August to 3 September
GL. ESTRUP: Marshal Jørgen Skeel's Manors	Fussingø, Randers	12 August
HIDDEN PLACES: Community and a Life in Balance	Pakhusene, Aarhus Ø	13 to 20 August
CRAZY TOGETHER	In front of the City Hall, Holstebro	14 to 15 August
Artist Talk in Living Rooms	Sydhavnen, Aarhus	14 to 20 August
FULL MOON: RIVER ART AND ILDFESTREGATTA	Silkeborg and by Remstrup Å	15 to 19 August
DHL Relay Race	Mindeparken, Aarhus	15 to 17 August
THE BIER TRILOGY: Brothers	Musikhuset, Aarhus	16 to 22 August
LITTLE REBELLIONS: danceOmatic	Silkeborg, Herning, Horsens, Aarhus, Viborg, Hadsten	17 to 19 and 22 to 26 August
FREIGHT	Aarhus Ø (Harbour)	17 to 27 August
IN&AT	Godsbanen, Aarhus	18 August to 15 September
LITTLE REBELLIONS: Rescue	Pustervig, Aarhus	18 and 19 August
LITTLE REBELLIONS: Crisis Loves Company	Cafe Englen, Aarhus	18 to 20 August
LITTLE REBELLIONS: Shakers, Lovers and Bystanders	Dokk1, Aarhus	19 to 21 August
Sport Tailgate 2017	Ceres Park & Arena, Aarhus	18 to 20 August
In the open air	Aarhus Svømmestadion	19 August
Street Attack 2017 and Urban Waves	J.O. Krags Plads, Randers	19 August
eScape, The Abbey Festival	Øm Klostermuseum, Ry	19 to 20 August

<u>EVENT</u>	<u>VENUE</u>	<u>DATUM</u>
LITTLE REBELLIONS: MY ICARUS COMPLEX [a tragedy]	Aarhus Airport, Tirstrup	19 to 21 August
LITTLE REBELLIONS: The White Tribe @Dokk1	Dokk1, Aarhus	19 to 24 August
LITTLE REBELLIONS: The Living Table	Announced at registration	19 to 26 August
LITTLE REBELLIONS: Wolf Safari	Brobjergskolen, Aarhus	19 samt 24 to 26 August
LITTLE REBELLIONS: Moving Spaces	Locations in Aarhus City Centre	19 August to 3 September
LITTLE REBELLIONS: Open Space Opera	Aarhus, Holstebro, Skive	19 August to 5 September
LITTLE REBELLIONS : Walking Lectures	Centrally located park, Aarhus	22 and 27 August
INKcap - a novel is on the loose in the streets of Aarhus!	Aarhus C	21 to 28 August
CONFERENCE: Ticket to Future Festivals	FÆNGSLET, Horsens	23 to 25 August
Build Amok	Børnekulturhuset, Aarhus	23 to 30 August
LITTLE REBELLIONS: Urban Substitution	Aarhus C	24 to 25 August
Splittergal Gypsy Festival	Institut for X, Aarhus	24 to 27 August
Architecture Moves	Nørrebrogade & Vennelystparken, Aarhus	24 August to 15 September
AARHUS FESTIVAL: The Sound of the Shoulders We Stand On	Theater Aarhus, Aarhus	24 August to 30 September
101 Friendship Park	Skejby, Aarhus	24 August. Derefter permanent
The Reformation in the Flesh	FÆNGSLET, Horsens	25 and 26 August
AARHUS FESTIVAL: Flower Power 2017	Bispetorv, Aarhus	25 August to 2 September
AARHUS FESTIVAL: The Blue Bridge	The Aarhus Canal, Aarhus	25 August to 3 September
AARHUS FESTIVAL: 1:1 Harbour Magnets	The Harbour, Aarhus	25 August to 3 September
Song Dong: Collaborations	Aarhus Kunsthall, Aarhus	25 . August to 29 oktober
GL. ESTRUP: The Squire's Churches	Gammel Estrup, Auning	26 August
Street Attack 2017 and Urban Waves	Bytorvet, Hedensted	26 August
Blue Rambla Days	Aarhus Ø, the Harbour and The Aarhus Canal	26 and 27 August
The Marselis Run	Tangkrogen, Aarhus	26 and 27 August
Origins2017: DARWIN	Den Gamle By, Aarhus	29 and 30 August and 6 and 8 September
All This Coming and Going	Aarhus Ø (Harbour)	30 August to 2.September

This magazine highlights selected events from the second half of 2017. For the complete programme, more events and info on dates and venues, see aarhus2017.dk



Johannes Konstantin Neergaard, Manager, Kedelhuset, Silkeborg

WHAT ARE YOU MOST LOOKING FORWARD TO IN 2017?

This year, I am very much looking forward to the Fireworks Regatta in the middle of August. It is one of the Capital of Culture's Full Moon Event. I am particularly excited about the chance to experience Water Nymph, which will tell stories through light, sound, fire and water along the river in Silkeborg. I am also looking forward to Kedelhuset's intercultural dance evening in November, which will be a part of DGI's Move for Life project. This will feature Kurdish and Danish musicians striking up for new dance steps.

DOES THE CAPITAL OF CULTURE YEAR MAKE A DIFFERENCE TO YOU?

It has been a super challenge to take part in the rethinking process – also along with new partners. At Kedelhuset, we have had many new opportunities to meet people with completely different competences from our own – for instance, through DGI. And as a citizen, I find it exciting to go out and rethink existing activities. Renewal seems to be the trend of the day, but new does not always equal best. But rethinking within known frameworks has been both healthy and good.

WHAT DO YOU THINK IT WILL MEAN TO SILKEBORG TO BE PART OF EUROPEAN CAPITAL OF CULTURE 2017?

It's hard to say exactly what kind of effect the Capital of Culture will have. But there's no doubt that the Rethink theme creates sparks that light new fires. New collaborations have emerged because I have been forced to find alternative play-mates. The network aspect has been rethought – both in the city and across the region.

WHO'S WHO

Johannes Konstantin Neergaard is the manager of the music venue Kedelhuset, owner of the communication agency Tonesprog.



FULL MOON EVENT

River Art 2017 and Silkeborg Fireworks Regatta

DATE: 15 TO 19 AUGUST

VENUE: SILKEBORG

ADMISSION: SEE ILDREGATTA.DK AND RIVERART.DK

INFORMATION: ILDREGATTA.DK AND RIVERART.DK

Come along and experience a unique Full Moon Event – the Silkeborg Fireworks Regatta. The festivities are for everybody to enjoy, and River Art delivers exciting cultural experiences along the river's beautiful course through the town.

Since its inception in 1899, Silkeborg Fireworks Regatta has been one of Denmark's largest and most popular folk festivals, guaranteeing visitors a sensational experience. The festival opens on 15 August, and over five days some 400,000 visitors will be treated to a stunning array of cultural and popular events. The folk festival is a true cornucopia of experiences, including the Nordic Championships in Hot Air Ballooning, a variety show in The Magical Mirror Tent, top-notch entertainment in the festival tents, live performance on the Big Stage by the harbour with popular artists, Jazz-Town, After-ski Party, Dinner in the Sky, Tivoli, Dance-Omatic, and Silkeborg Castle rebuilt as a beautiful backdrop.

River Art 2017 rethinks the Fireworks Regatta, linking all the events together in one story through local myths and narratives. Along the River Remstrup, there will be beautiful light sculptures, historical tableaux and a fire parade. On board the world-famous Regatta Boats, the Silkeborg Guides will speak about selected myths that characterise Silkeborg.

Through art along the waterfront and a special performance, Waternymph, we rethink the experience of the fireworks, nature and urban spaces around Silkeborg. The fusion of the different artistic expressions, enacted in the open, creates a whole experience, where children, young people and adults can share unique cultural events.

With Waternymph, the stage is set for a sensuous experience that offers the audience the chance to participate actively in the event. Sing-alongs, dance and the use of a light app set the festivities in motion when the Hjejle Fleet leaves at 21:00. Everything comes together at 23:00 with the performance of Waternymph, which fuses original sound and light designs, creating spectacular images in front of Jysk Musikteater. The creative forces behind the show are the world-famous Comediants, who masterminded the closing ceremony at the Olympic Games in Barcelona. Every evening at midnight, the first ever European Fireworks Contest will take place, with European pyrotechnists competing against each other. The winner will be announced on Saturday in connection with a magnificent gala fireworks display performed by the Danish festive fireworks champion.

This is truly an incredible and breathtaking event that you won't want to miss! The app and instructions about song and dance can be downloaded from www.waternymph.dk.



PHOTO: HELLE ARENSBAK

Smukfest – The Most Beautiful Festival

Presented by Smukfest

DATE: 9 TO 13 AUGUST

VENUE: SKANDERBORG

ADMISSION: SEE SMUKFEST.DK

INFORMATION: SMUKFEST.DK

Smukfest is Denmark's most atmospheric and magical of music festivals. Nestled in the wondrous woodlands of Skanderborg, it sets the midsummer stage for some of the most exciting musical performances from around the world. All the bars, shops and installations are made specifically for the festival and from 100% recyclable materials, creating a special aesthetic that is inspired by creativity. Smukfest has been a non-profit enterprise from day one, and the festival and all its activities are owned by Skanderborg Festival Club, whose members include the more than 12,000 volunteers who give Smukfest its incredible participatory vibe. Any profit goes to secure the future of the festival, to support the Smukfonden (which helps relieve loneliness) and to run the local venue Walthers Musikcafé.

Smukfest presents over 150 performers each year, including world stars, such as Rihanna, Sting, Sia and the biggest Danish names. Smukfest supports the future of Danish music by presenting Live Camp, a three-day pre-festival introducing more than 20 of the best up-and-coming bands in Denmark.



PHOTO: STREET ATTACK 2017

Street Attack 2017 and Urban Waves

Presented by DGI Østjylland and Syddjurs Municipality

DATE & VENUE:

[SILKEBORG 5 AUGUST](#), [KOLIND 12 AUGUST](#),

[RANDERS 19 AUGUST](#), [HEDENSTED 26 AUGUST](#),

[AARHUS 1 SEPTEMBER](#), [HORSSENS 2 SEPTEMBER](#),

[ODDER 9 SEPTEMBER](#), [SKANDERBORG 15 SEPTEMBER](#) AND

[NORDDJURS \(TO BE ANNOUNCED\)](#)

ADMISSION: SEE STREETATTACK2017.DK

INFORMATION: STREETATTACK2017.DK AND URBANWAVES.DK

Skate, SurfSkate, Parkour, Breakdance, Street Soccer, Panama. Street Attack is street parties with sport and street culture that will hit the region with 10 events. A gigantic ShowOff of regional street culture!

We create workshops and shows, serving up street food and music, graffiti, street art and a market atmosphere! The Street Karavan with selected practitioners will conduct workshops and put on shows. Meet the cool gang, hang out, and be part of a day of street culture. At every local event, the Street Crew will hook up with local players to make the coolest festival ever!



PHOTO: TAMÁS SCHILD

The Good Madness To Be Beautiful Gypsy

Presented by VIAs Artclub and Foreningen De Splittergale

DATE & VENUE: 9 AUGUST TO 15 SEPTEMBER, VIA UC, AARHUS

18 SEPTEMBER TO 20. OCTOBER, FRELSEKIRKEN IN

HORSSENS

ADMISSION: FREE

INFORMATION: AARHUS2017.DK

This exhibition shows humane beauty in vulnerable Hungarian Romanies' everyday life. The photos were taken by Hungarian art photographer Tamás Schild, who originally trained as an English translator and accredited EU interpreter. In 2008, he won the first prize in the Press Photo Art category. The exhibition has been very successful in Hungary, Slovakia, Luxembourg, and Brussels, among other places. Tamás gives a talk about his artistic work among the Romanies, and there will be a concert featuring the Lakatos Family Gypsy Dance Group from Hungary.

Libby Heaney and ScienceAtHome Quantum Breathing

Presented by OFF TRACK

DATE: 4 AUGUST TO 12 AUGUST

VENUE: NON-SPACE, AARHUS

ADMISSION: FREE

INFORMATION: AARHUS2017.DK

What does quantum physics look like? And how do you play a game with an atom? Non-space features a unique art project combining games, virtual reality and quantum physics. The project has been made in collaboration with artist Libby Heaney and quantum physicists from Aarhus University. Quantum Breathing is an interactive, virtual reality experience. A living quantum world deconstructs classical reality as users become a quantum particle. The virtual reality experience explores the storytelling possibilities of quantum mechanics, using quantum calculations as a medium to create new narratives.

The Mobile Architecture Workshop

Presented by House of Children's Culture and Kompetencecenter for Børn, Unge og Billedkunst

DATE & VENUE: 10 TO 12 AUGUST, SKANDERBORG,

26 AND 27 AUGUST, AARHUS

10 TO 15 SEPTEMBER, SILKEBORG

ADMISSION: FREE

INFORMATION: BOERNEKULTURAARHUS.DK

At the Architecture Workshop, children and young people are given tools to understand and reflect on architecture as an aesthetic expression as well as a provider of democratic and cultural history landmarks. The Architecture Workshop is an entire freight container, which is both the setting and the basis for communication and workshops about architecture. The activities are organised to support children's and young people's creativity and give them insight into architecture.



PHOTO: FRANZISKA GROB

Andres Bosshard
Ear of the Future
 An Aarhus 2017 Commission

Presented by SonicArk and Aarhus 2017

DATE: 11 TO 13 AUGUST

VENUE: THE UNIVERSITY PARK, AARHUS & OTHER LOCALITIES

ADMISSION: SEE AARHUS 2017.DK

INFORMATION: AARHUS2017.DK AND URBANIDENTITY.INFO

As the winner of the international composer competition launched by Aarhus 2017, Swiss sound composer Andres Bosshard was commissioned to create the sensational and poetic work SonicArk. His compositions can now be experienced at different events: Playground for the Ear, Wind Pillars, the Queen's Laughter and many more. As a part of SonicArk, you can also experience Ear of the Future – a live performance by Aarhus Girls' Choir with a new vocal composition by Jacob Kirkegaard and vocal arrangement by Katinka Fogh Vindelev. The vocals have been composed from notes generated in the inner ear, connecting two of the human body's closely related organs: the ear and the voice. The faint notes, which are recorded deep inside the ear canal, will be interpreted as vocals and performed live. It will also be possible to participate in Sound Walks with Trond Maag and Rikke Munck Petersen. For further events, please see the website.

Supported by the Swiss Arts Council Pro Helvetia.



PHOTO: SISSEL THASTUM

We can stay here while we wait

We live in an age where man's impact and footprints on Earth have left deep and lasting traces, and scientists have dubbed it the Anthropocene Age. What does it do to our planet, ourselves, and our common basis for living? Where are we heading, what directions can we choose in the future? Five young international photographic artists have explored and worked with this issue at The Independent AIR's laboratory in Portugal for six months under the theme Human Ecology – Images in the Anthropocene.



PHOTO: MICHELE PALAZZI



PHOTO: CLEMENT VERGER

We can stay here while we wait

Presented by The Independent Air

DATE & VENUE:

11 AUGUST TO 3 SEPTEMBER - SYDHAVNEN, AARHUS,

11 NOVEMBER TO 4 DECEMBER - CAMPUS BINDSLEVS PLATZ, SILKEBORG

ADMISSION: FREE

INFORMATION: THEINDEPENDENTAIR.COM

The five projects at the exhibitions demonstrate an experimental process. Through photography, video and sculpture, the artists examine and interpret different themes, such as: Waste, Man as a part of nature, The Atomic Age's significance for our time, Man-made landscapes, and The decay of man and the environment. The five young artists are supplemented by works by established artists Olafur Eliasson and Adam Jeppesen, who reflect on similar themes. The exhibition explores art's role as a critical voice in social debate, encouraging reflection and discussion on new paths and values.

Symposium Nights

Presented by The Independent Air

DATE: 11 AUGUST TO 3 SEPTEMBER

VENUE: SYDHAVNEN, AARHUS

ADMISSION: SEE PROGRAMME AT THEINDEPENDENTAIR.COM

INFORMATION: THEINDEPENDENTAIR.COM

Participate in the exciting programme of talks, films, conversations, music, debate and readings. Symposium Nights will take place across six evenings/afternoons during the exhibition period. The evenings will pursue the idea of a laboratory that studies the man-made Anthropocene Age and the possibilities of the future from different angles.

Artist Talks in the Living Room

Presented by The Independent Air

DATE & VENUE:

14 TO 20 AUGUST, SYDHAVNEN, AARHUS

13 TO 18 NOVEMBER, SILKEBORG

ADMISSION: FREE. REGISTRATION VIA THEINDEPENDENTAIR.COM FROM 1 JULY

INFORMATION: THEINDEPENDENTAIR.COM

Let the exhibiting artists visit you in your own living room. Listen to them introducing their artistic projects and their work at the international art laboratory. Get close up and personal, ask questions, chat about art and the Anthropocene Age theme.



Circus on My Mind

Presented by Academy for Modern Circus

DATE: 10 TO 13 AUGUST AND 15 AUGUST

VENUE: RIDEHUSET, AARHUS

ADMISSION: DKK 150. YOUNG PEOPLE DKK 50

INFORMATION: AARHUS2017.DK

Circus on My Mind is a sensory and sparkling new circus with ample room for goose bumps and afterthoughts. Twelve reckless and charming artistes with something to say interpret the times in which we live in short stories. It's all about having the courage to turn everything on its head, overcoming the impossible, and transcending barriers – without a safety net. The performance takes place in a nutty world filled with daredevilry and madness. Circus on My Mind is a poetic and lively celebration of an art form that is groundbreaking, spectacular, alive, impressive and unpredictable.



StreetFestival 2017

Presented by Syddjurs - and Norddjurs Municipality

DATE: 11 TO 13 AUGUST

VENUE: KRAFTVÆRKET.COM, KOLIND

ADMISSION: ONE DAY TICKET DKK 30 FEES ON WORKSHOPS

INFORMATION: STREETATTACK2017.DK

STREETFESTIVAL2017 is a 3-day event with street performance delivered at full tilt at the heart of Djursland, where the facility Kraftværket.com is situated. Young performers will thrill the audience with street activity and challenge the region's other young people to compete, play, learn, and simply have fun. Kraftværket.com's international street buddies are invited, and the entire festival is a mix of street basketball, scoot, graffiti, and much more.



Randers Festival

Presented by Randers Municipality

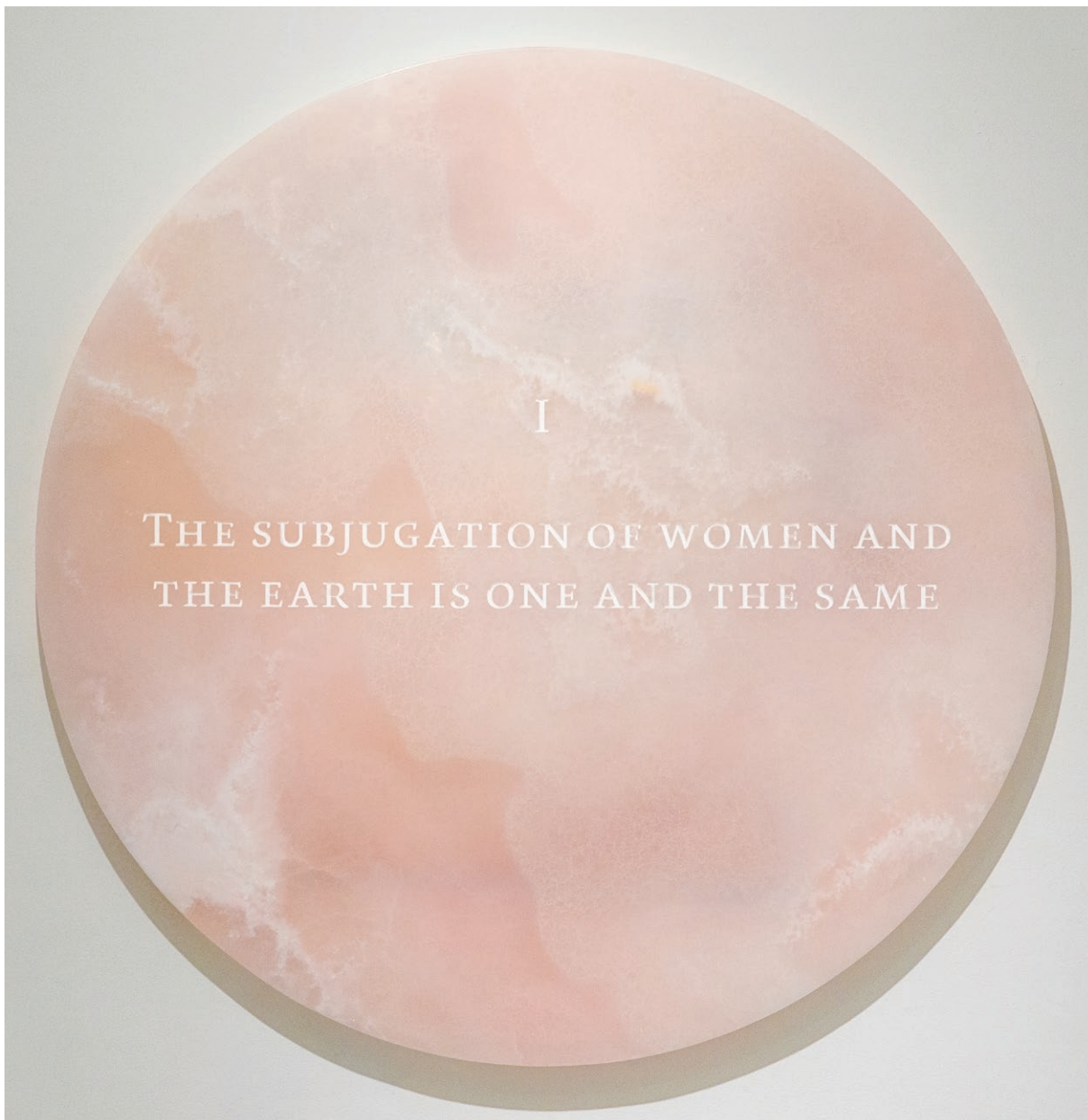
DATE: 11 TO 19 AUGUST

VENUE: VARYING LOCATIONS, RANDERS

ADMISSION: SEE RANDERSUGEN.DK

INFORMATION: RANDERSUGEN.DK

Denmark's greatest citizen-created festival is held once a year for 10 days in mid-August. Randers Festival transforms the town into a cultural hub indoors and outdoors. More than 500 different events at many venues stage music and concerts, theatre, sports, art exhibitions, urban experiments, water events of imagination and diversity.



Anohni, Kembra Pfahler,
Johanna Constantine

FUTURE FEMINISM

Presented by Aarhus 2017

DATE: 10 AUGUST TO 3 SEPTEMBER

VENUE: 'O' SPACE, AARHUS

ADMISSION: FREE

INFORMATION: AARHUS2017.DK

Tenet #1 "The subjugation of women and the earth is one and the same". In 2014 five artists in NYC mounted an exhibition and 13 day performance festival. Having spent 3 years developing their ideas in retreat, Anohni, Kembra Pfahler, Johanna Constantine, Bianca Hunter and Sierra Casady emerged with "13 Tenets of Future Feminism." Drawing from ancient concepts, feminist thought and most pressingly, an urgent sense of the eco-collapse that is unfolding before us, the directives of FUTURE FEMINISM are provocations that, at their core, call for the reconstitution of a feminine collective consciousness, which, if radically empowered, might be strong enough to reorganize our behaviors as a species and save what remains of our world. Texts from FUTURE FEMINISM have been widely borrowed and adopted by popular culture, most dramatically, Tenet #13: "The future is female", a battle cry that has been echoed by Hillary Clinton in a recent speech. However, it is only in the context of the inter-dependent constellation of all "13 Tenets of Future Feminism" that the radical prescription for change at the heart of this landmark feminist work can be accurately assessed. For performances, workshops, talks visit the website.

Supported by British Council.

LITTLE REBELLIONS

For two weeks, the streets, stairways, parks, basements, rooms, alleys and byways of Aarhus will be brought to life with unexpected events, performances and art happenings. Opera, art, dance, installations, theatre, urban safaris and some strange animal behaviour are all part of this international line-up of works created by individuals and small ensembles. Be led astray, be astonished and surprised; be a curious passerby as the city comes alive with artistic energy.



PHOTO: SERGEI ILLIN & ALEXANDER PLYUGIN



PHOTO: DANCEOMATIC

danceOmatic - danseautomat™

Presented by Martin Schultz Kristensen and Meng Ting Liu

DATE: 17 TO 19 AND 22 TO 26 AUGUST
VENUE: SILKEBORG, HERNING, HORSSENS, AARHUS, VIBORG, HADSTEN
ADMISSION: FREE
INFORMATION: DANCEOMATIC.DK

Want to watch art that appeals to your inner vibes and needs? Come and choose exactly the type of dance performance that you want to see when danceOmatic comes to town. Through a coin slot activation in the unique danseautomat™, you can choose from a selection of short dance choreographies and be informed about the different themes of each piece.

DanceOmatic is a merging of Taiwanese and Danish culture, where the dancers present performances with music created by musicians from either Taiwan or Denmark. On the computer screen, you can learn about the theme, the dancers and the style of dance, before you hit the start button. The choice is all yours. With Le-Yun Dance Group, Taiwan Performing Arts Platform, Aarhus.



PHOTO: TEATER FLUKS

Crisis Loves Company

Presented by Teater Fluks

DATE: 18 TO 20 AUGUST
VENUE: CAFÉ ENGLÉN, AARHUS
ADMISSION: ACCES TO ONE EXPERIENCE: DKK 50
 ACCES TO THREE: DKK 100
INFORMATION: TEATERFLUKS.DK

In theatre with a twist, Crisis Loves Company performs in a speakeasy in the basement of Café Englen, Aarhus. Walk in from the street and order a personal and extraordinary experience. Order a beer and a performance, or perhaps a coffee and a dance. Depending on your choice from the performance-menu, you might enjoy your chosen experience in the café, the garden, or the intriguing basement. Some performances will be for up to five guests, while others are exclusive one-on-one experiences. Crisis Loves Company combines intimate and performative meetings with the moody setting of an illicit bar.

It deals with the ubiquitous theme of crisis. The guests get closer to each other and the performers through intense meetings, so that no one has to face the crisis alone. Each experience lasts 15-25 minutes, and you can choose one or more. Some will be in English.



PHOTO: SEBASTIAN KRJETE

Shakers, Lovers and Bystanders

Eglė Budvytytė in cooperation with Bart Groenendaal

An Aarhus 2017 Commission

DATE: 19 TO 21 AUGUST
VENUE: DOKK1, AARHUS
ADMISSION: FREE
INFORMATION: AARHUS2017.DK

Shakers, Lovers and Bystanders is a new, raw and vulnerable choreographic performance created especially for Aarhus 2017. Critically acclaimed Lithuanian artist Eglė Budvytytė creates performance situations to explore the relationship between body, structure, environment and audience. Using choreographic tactics, Budvytytė arranges ensembles of people to enact actions that can often seem contradictory to their surroundings, uncannily out of context and sometimes filled with a sense of emergency. She explores movements such as dragging, slumping, unison running, and gestures to expose vulnerabilities and contra-emotional states, and to exchange these between her performers and the audience. As a part of Little Rebellions, Budvytytė creates a choreography with expressive gestures that explore how seizures and bodily shaking create a vulnerable presence in the public space.



PHOTO: PUBLIC MOVEMENT

Public Movement - Rescue

An Aarhus 2017 Commission

DATE: 18 AND 19 AUGUST

VENUE: PUSTERVIG, AARHUS

ADMISSION: FREE

INFORMATION: AARHUS2017.DK

Rescue is an exercise of life saving and a street party, it is a pile of ruins but also a place for the new to be erected. It is an endless preparation drill for the inevitable disaster, while it celebrates the intimacy that can be created between human bodies. The performance is a choreography of rescue and extrication, an extension of functional

movements, familiar and useful, that are being adapted with synchronization and timing to create a dance of politics. Rescue starts at the aftermath, the scenario is unknown, what can be seen is the composition it creates, the togetherness it evokes, the duality of danger and compassion. Rescue takes place in a set made of concrete and rubble within a public space. During the performance, which is approximately 20-30 minutes long and performed in a loop, the performers are divided into two groups: those lodged in the rubble and those who perform the movements of search and rescue. All is done serenely and with great precision, like a stately ballet. At times, the casualties rise from their stretchers, overtake their rescuers, and start the cycle of rescue all over again.

Supported by ARTIS.



PHOTO: ANDERS BIGUM

WORLD PREMIERE

MY ICARUS COMPLEX [a tragedy]

Presented by Troels Primdahl

DATE: 19 TO 21 AUGUST

VENUE: AARHUS AIRPORT, TIRSTRUP

ADMISSION: SEE TROELSPRIMDAHL.COM/ICARUS

INFORMATION: TROELSPRIMDAHL.COM/ICARUS

Expect more than a just a dance piece. This event is a new step into the field of site-specific performance art. The audience will arrive at sunset, at an old flight hangar located in the middle of a former military airbase on Djursland Peninsula. Award-winning director and choreographer Troels Primdahl has chosen this location for his thought-provoking, yet poetic, interpretation of Icarus' rise and fall. An international ensemble of dancers will carry us through the many psychological layers of the story and leave us to the night with a resounding reflection: should Icarus have listened to his father's warnings and stayed a safe distance from the sun? Maybe there's a hidden lesson behind this ancient myth. What if Icarus was perfectly aware of the outrageousness of the choice behind his final action? What if the ecstatic bliss of the ascension was worth the fall? This piece also features the Danish electronic musician Antonio Gram and the acclaimed poet Caspar Eric.

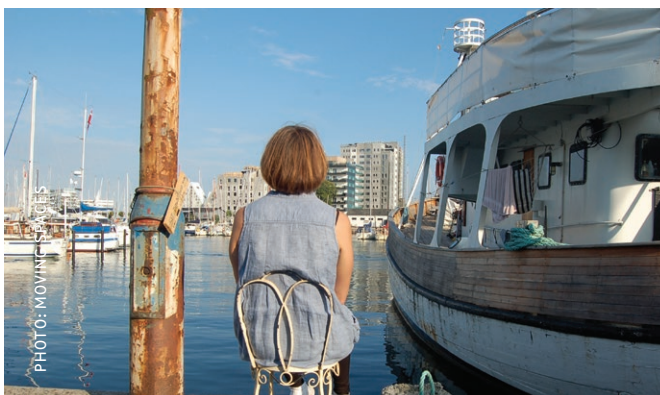


PHOTO: MOVING SPACES

Moving Spaces

Presented by Teater Seachange

DATE: 19 AUGUST TO 3 SEPTEMBER

VENUE: LOCATIONS IN CENTRE OF AARHUS

ADMISSION: FREE

INFORMATION: TEATERSEACHANGE.DK. MOVING SPACES ALSO VISIT HERNING, HORSSENS, SKIVE, STRUER, LEMVIG, SILKEBORG, AND RINGKØBING. SEE WEBSITE FOR DATES.

It is the city, but not as you know it! Spontaneous events and unexpected interventions occur in city spaces. Aarhus-based artists transform urban spaces by means of playful twists and unexpected apparitions. Presenting sound installations, staged events, and visual twists and turns, Moving Spaces open up, change and move your familiar places, giving them a story that will make you stop and laugh, lose your footing, marvel, feel and remember the city in a completely new way.

Moving Spaces will appear in Aarhus and towns across the region. You never know where you might encounter them. Events are presented in collaboration with local artists and citizens, and take place on weekdays, during rush hours, or when everything is at its most boring and predictable on a Wednesday morning at a quarter to eight. But shhh! It's a surprise!



Vibeke Wang, Project Manager, Überwerke, Maltfabrikken in Ebeltoft

WHAT ARE YOU MOST LOOKING FORWARD TO IN 2017?

Personally, I am particularly looking forward to sitting down at the table at The Boundless Kitchen event in Ebeltoft, where dedicated people from the gastronomic world prepare beautifully presented communal meals. The venue demonstrates that cultural projects are not necessarily something we experience as recipients, but something we create actively together. It is in the encounter where we open up to new insights and realisations through social interaction and conversations. The Boundless Kitchen creates exactly such a setting. It's interesting how a good meal creates openness and curiosity toward our fellow human beings – in a space where 'we' come before 'I'.

DOES THE CAPITAL OF CULTURE MAKE A DIFFERENCE TO YOU?

Yes, every day! On my daily journey to work, I pass Friland in Feldballe where Nathan Coley's artwork stands out with its illuminated letters, saying The Same For Everyone. Every time I see it, I'm moved by its beautiful message about equality and democracy in a world that otherwise praises individuality and diversity. The work has been placed in 10 other parts of the region, too, and I hope that others also reflect on the value of the work's strong and poetic statement.

WHAT DO YOU THINK IT WILL MEAN TO SYDDJURS TO BE PART OF EUROPEAN CAPITAL OF CULTURE 2017?

I have been involved in several of the 2017 cultural projects, which stretch across the region. My creative network outside the municipal border has grown. In a similar way, I think that Syddjurs as a whole has succeeded in building a cultural infrastructure and new partnerships that help the municipality develop and reach far into the future.

WHO'S WHO

Vibeke Wang is project manager at Überwerke, Maltfabrikken in Ebeltoft.



PHOTO: BO AMSTRUP

The White Tribe @Dokk1

Presented by Carte Blanche

DATE: 19 TO 24 AUGUST

VENUE: DOKK1, AARHUS

ADMISSION: PAY WHAT YOU LIKE

INFORMATION: CBLANCHE.DK

The White Tribe @Dokk1 is a walking performance in and around Aarhus' new library and culture centre. Dressed in white from head to toe, The White Tribe take visitors on a staged exploration of the building and the surrounding harbour area. The White Tribe is a team of international stage artists who collaborate with Carte Blanche. They created the performance specifically for Dokk1, basing it on the place itself. Right at the border between the sea and the city, the audience is invited to stop, look at the place, and reflect on what we have come from and where we are going. This happens while students discuss in reading clubs, and librarians help citizens at the counter. The White Tribe takes the audience on a sensory experience in the middle of everyday life.



PHOTO: ANASTASIA TRAVELLER / ALARMY

The Living Table

Presented by VILdSKAB and Tina Andersen

DATE: 19 TO 26 AUGUST

VENUE: INFORMATION BY REGISTRATION

ADMISSION: SEE VILDSKAB.DK

INFORMATION: VILDSKAB.DK

You are hereby invited to The Living Table: A sensuous performance to celebrate the intense flavour of life. VILdSKAB presents an innovative piece of performance art where you participate in the making. You will meet in an empty room with a table. Here you will discover that the table talks, and that you have more in common with a pea than you might think. A hostess will guide, entertain, and surprise you during the performance; community will be the main course of the evening. You can eat and feel it, listen and talk to it and of course, see it. In the company of the performer Tina Andersen you will investigate the community in safe, yet unusual, settings. A rare sensuous experience where you will be dining with the arts, science, and nature.

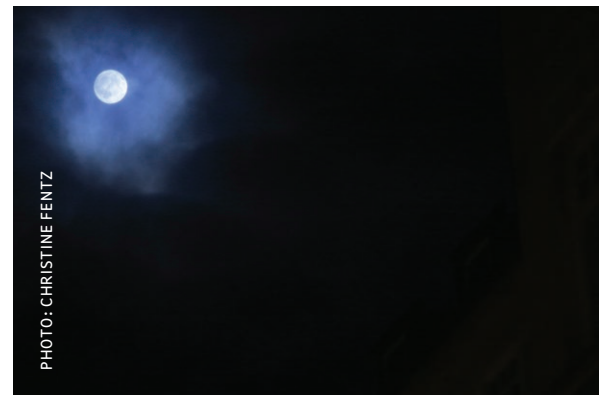


PHOTO: CHRISTINE FEENTZ

Wolf Safari

Presented by Secret Hotel and Other Spaces

DATE: 19 AND 24 TO 26 AUGUST

VENUE: MEETINGPOINT AT BROBJERG SCHOOL, AARHUS

ADMISSION: DKK 180/90

INFORMATION: SECRETHOTEL.DK/EN

The wolf is a creature of myth and legend. Ancient, yet surviving into the 21st century, it links to a primordial time of the hunt and the fight for survival. Wolves are the stuff of fairy tales and nightmares, engendering both fear and fascination. In the participatory performance event, Wolf Safari, participants are transformed into wolves through behavioural exercises. By borrowing the gaze of the wolf, and its habits and patterns, you gain new perspectives on this animal, once again part of a newly wild Denmark. Alone in the darkness, you search for your pack. Move with the tribe and use all your senses. Working together, you search out and hunt prey through the city night, as wolves in human bodies. Everybody with ordinary walking ability can participate. The work lasts four hours, including introduction, wolf walk, and end celebration.



PHOTO: OPERA I OPANGEN

Open Space Opera

Presented by Andreas Tang-Brock

DATE: 19 AUGUST TO 5 SEPTEMBER

VENUE: AARHUS, HOLSTEBRO, SKIVE

ADMISSION: FREE

INFORMATION: AARHUS2017.DK

Opera is singing with great power – a power that will intensify and provoke when the traditional setting of a concert hall is removed. Opera should be close to you, where you work and go to school, where you shop and where you live. By bringing opera closer to your everyday life, it becomes more present and more intimate. At the same time, you are able to listen in a different way when the music occupies city spaces and the vast openness of nature.

You may come to experience concerts in the grocery store and in the Salling department store, at Mols Bjerge and in the sand dunes by the sea. Concerts will pop up in the suburbs, in the villages and in the narrow alleys of the central part of Aarhus. Keep an eye on the programme, and allow yourself to sink into a deeply satisfying opera experience.



GRAFIK: METTE DAMSGAARD NIELSEN

Walking Lecture on Ants – Pilot performance

Created by Secret Hotel

DATE: 22 AUGUST (DANISH) AND 27 AUGUST (ENGLISH)

VENUE: CENTRALLY LOCATED PARK, AARHUS

ADMISSION: DKK 150/75. TICKETS VIA FOLKEUNIVERSITETET

INFORMATION: SECRETHOTEL.DK

Get to grips with your inner insect and join a walk with your nose close to the ground. Ant researcher Hans Joachim Offenberger, and brain scientist and anthropologist Andreas Roepstorff, join with performing artists to create a unique walking lecture about one of the smallest and oldest creatures on this planet – the ant.

What are the social structures of the ants, how are their brains wired, and how does their world sound and look? Lecturing, art installations and sensory experiences, wandering, food, and soundscapes are all part of this amazing ant world.



PHOTO: PUBLIC MOVEMENT

Urban Substitution

Presented by Villiam Miklos Andersen

DATE: 24 TO 25 AUGUST

VENUE: OPENING AND URBAN WALK, SPLAP

(@DET JYSKE KUNSTAKADEMI), AARHUS

ADMISSION: FREE

INFORMATION: URBANSUBSTITUTION.COM

Urban Substitution places art in the urban spaces of Aarhus. Fixed city elements are taken out of context and artworks are placed site specifically in the void created. The project is activated by 5 young European artists. Through minor happenings, the project offers small unexpected experiences in the public space that give food for thought and cast new light on the existing environment. Participants include Jayne Dent (United Kingdom), Wendimagegn Belete (Ethiopia & Norway), Villiam Miklos Andersen (Denmark), and others.

THE BIER TRILOGY



PHOTOS: MUSIKHUSET, AARHUS

Kasper Holten **BROTHERS**

Presented by Den Jyske Opera/
Danish National Opera

DATE: 16 TO 22 AUGUST

VENUE: MUSIKHUSET AARHUS

ADMISSION: DKK 435 TO 695

INFORMATION: MUSIKHUSETAARHUS.DK

World-acclaimed Danish director Kasper Holten transforms Susanne Bier's filmic masterpiece, *Brothers*, into a captivating and vivid opera. *Brothers* is a strong domestic drama about two brothers.

The older brother, Michael, has a successful career in the military, and a beautiful wife and daughter. The younger brother, Jamie, lives a life of ease on the wrong side of the law.

When Michael is sent on a UN mission to Afghanistan and returns home after a traumatic period in captivity, the equilibrium between the two brothers changes for good.

Composer Daníel Bjarnason's symphonic sound universe is a spellbinding mixture of old and new, bridging the gap between traditional, classical sound and the 21st century's vision of what music could be. Text by Reumert award-winner Kerstin Perski. Scenography and costumes by Steffen Aarfing. Conductor: André de Ridder. With international singers, the chorus of The Danish National Opera, and Aarhus Symphony Orchestra.

Peter Langdal **AFTER THE WEDDING**

Presented by Musikhuset Aarhus and
Betty Nansen Teatret

DATE: 23 TO 30 SEPTEMBER

VENUE: MUSIKHUSET AARHUS

ADMISSION: DKK 245 TO 495

INFORMATION: MUSIKHUSETAARHUS.DK

Mads Langer, Tim Christensen, Peter A.G. and Sys Bjerre will write the music when the Betty Nansen Theatre and Musikhuset Aarhus transform Susanne Bier's Oscar-nominated film into a musical.

Directed by groundbreaking, award-winning director Peter Langdal, *After the Wedding* is a touching tale of destiny about humans connected through hidden pasts, future hopes, and emotional and genetic bonds. Erann DD plays the lead as the idealistic Jacob who is faced with the dilemma of his life. On stage, he plays opposite Flemming Enevold and Cecilie Stenspil, who take the other principal parts as Jørgen and Helene. The cast also includes Barbara Moleko, Kasper Leisner, Hanne Uldal, Lea Thiim Harder, Anna Stokholm, and many others.

Marie Brolin-Tani **OPEN HEARTS**

Presented by Musikhuset Aarhus,
Marie Brolin-Tani and
Black Box Dance Company
Music by Pernille Rosendahl

DATE: 8 TO 10 NOVEMBER

VENUE: MUSIKHUSET AARHUS

ADMISSION: DKK 345

INFORMATION: MUSIKHUSETAARHUS.DK

In 2017, *Open Hearts*, Susanne Bier's tragic and heart-breaking love story about a man who is paralysed, will be transformed into a contemporary dance performance.

Creating a dance performance about a paralysed man seems impossible at first, but the storyline becomes an artistic challenge and limitation that forces the choreographer and director to rethink dancing.

Choreographer Marie Brolin-Tani is in charge when Musikhuset Aarhus and Black Box Dance Company transform the film into a breathtaking dance show.

The music for *Open Hearts* is delivered by singer-songwriter Pernille Rosendahl, who will perform the songs live on stage when Marie Brolin-Tani and the talented young dancers from Black Box Dance Company take to the stage in the Rhythmic Hall.



Senses of Cities

Presented by hvid støj sceneproduktion

DATE: 11 TO 20 AUGUST

VENUE: RANDERS CITY CENTRE

ADMISSION: FREE

INFORMATION: FROM THE AGE OF 3 YEARS

Senses of Cities invites children and adults on an exploratory journey into our senses. In 2017 hvid støj sceneproduktion will be travelling around the Central Denmark Region. The five senses are at play in urban spaces with Senses of Cities – an interactive sculptural environment. The sculpture blinks, sneezes and munches, while you explore the senses outside and inside! Inside the sculpture, you and your family have a new playful experience of smelling, touching, tasting, seeing and hearing before you, and the actors in a musical theatre performance, examine many of your everyday sensory inputs. And when the whole sensory experience is digested, you are let out with a fart!



CRAZY TOGETHER

Presented by VIA University College

DATE: 14 TO 15 AUGUST

VENUE: IN FRONT OF THE CITY HALL, HOLSTEBRO

ADMISSION: FREE

INFORMATION: VIA2017.VIA.DK

Let's go crazy! Crazy Together is a benchmark for interacting with groups of vulnerable people. Artists, groups of young people, as well as students from VIA UC cooperate in building large and spectacular parade figures in papier maché. And they move together in a huge parade of dancing, singing, and music.

Crazy Together is the result of an unusual artistic collaboration between the professional artist team La Società dell'Arte, Italy, under the direction of Corinne Roger, students from VIA programmes, and people in vulnerable situations. The emphasis is on finding and using human resources instead of focusing on weakness. Crazy Together builds strength through dialogue, parades, music, and performances.



DHL Relay Race

Presented by Aarhus Motion

DATE: 15 TO 17 AUGUST

VENUE: MINDEPARKEN, AARHUS

ADMISSION: SEE AARHUS2017.DK

INFORMATION: AARHUS 2017.DK

Every year in August the Memorial Park in Aarhus is filled with thousands of runners participating in a 5 x 5 kilometre relay race. In 2017 the DHL Relay Race will be held for the 35th time, and over the years the event has grown from 800 to more than 47,000 participants. The DHL Relay Race is the second largest running event in Denmark. More than 1,600 public and private companies meet up for a friendly running competition, and for this reason the relay has been nicknamed 'the world's largest company running festival'.



FREIGHT

Presented by Aarhus Theatre in cooperation with Udflugten at Aarhus Theatre and The Port of Aarhus

DATE: 17 TO 27 AUGUST

VENUE: AARHUS Ø

ADMISSION: DKK 225

INFORMATION: AARHUSTEATER.DK

Only a stone's throw from the harbour's dancing cranes, silos, colourful containers and gigantic cargo ships, a new district has emerged with fashionable housing and sparkling business domiciles. The excursion led by Aarhus Theatre introduces you to the harbour's hidden stories – from the global to the local.

Join us on a trip around the fantastic harbour landscape, on foot, by lorry and by boat. You get to visit the container port, which is normally off limits. We give you a glimpse of the world through the flows of goods, and you go home, loaded with human stories from across the world. Come along and experience the harbour as a marvellous lay-by for the stories that link us with the entire world.



IN&AT

Presented by San Sebastian 2016, Aarhus 2017, Paphos 2017 and Hull 2017

DATE: 18 AUGUST TO 15 SEPTEMBER

VENUE: GODSBANEN, AARHUS

ADMISSION: FREE

INFORMATION: AARHUS2017.DK

Engaging with people from across Europe provides us with a wonderful opportunity to see our cities and ourselves through the eyes of others. The In&At project has invited six photographers from San Sebastian, Hull, Pafos, and Aarhus to undertake a series of residencies in search of what the cities have in common, through their identities, poetry, and people.

In August 2016, Danish photographer Ditte Haarløv Johnsen travelled to San Sebastian along with Andrea Lea Ingebrigtsen from Hull and Thanos Savvides from Pafos. In September, Vicky Mendiz from San Sebastian undertook the residency at Godsbanen to explore Aarhus through the Basque lens. Maite Basterra and José Javier Serrano visited Pafos and Hull. The result of the artists' observations from these four corners of Europe are presented in a joint exhibition.



Sport Tailgate 2017

Presented by Århus Håndbold, Aarhus United, Bakken Bears, and AGF

DATE: 18 TO 20 AUGUST

VENUE: CERES PARK & ARENA, AARHUS

ADMISSION: SEE SPORTTAILGATE.DK

INFORMATION: SPORTTAILGATE.DK

As a part of European Capital of Culture Aarhus 2017, the city's elite sports clubs, Århus Håndbold, Aarhus United, Bakken Bears, and AGF, have joined forces to rethink the framework for a sports event under the title Sport Tailgate 2017.

Sport Tailgate invites you to a weekend of festivity, community building, and new fan experiences. The stage is the entire area around Ceres Park & Arena, and at the heart of it all are the fans and sports lovers meeting before, during and after the sport events.

Tailgate is a sports festival that gathers the entire city and region – children, young people and adults. Come and enjoy a weekend of sports matches, street food, music, entertainment, sports activities for everybody, and much more.



The Abbey Festival

Presented by Øm Kloster Museum, eScape and Klosterbryggeriet

DATE: 19 TO 20 AUGUST

VENUE: DAS MUSEUM KLOSTER ØM, RY

ADMISSION: DKK 60. CHILDREN FREE ADMISSION

INFORMATION: MUSEUMSKANDERBORG.DK

Øm Abbey Museum, eScape, and the Abbey Brewery invite everybody to Abbey Festival at Øm. Everything is abuzz in the warm late summer days, when the ruins of Øm Abbey host the Abbey Festival with medieval markets, food and beer tasting and many other activities.

Throughout the weekend, you can experience the life of the monks through tours and activities, experience the medieval market at the abbey ruin – focusing on craftsmanship and narratives – as well as taste different beers in the museum's brewery garden, where the Abbey Brewery has a stall.

In the open air

Presented by Byens Puls 2017

DATE: 19 AUGUST

VENUE: AARHUS SVØMMESTADION

ADMISSION: USUAL ADMISSION FEES

INFORMATION: AARHUS.DK/BYENSPULS2017

Aarhus Swimming Stadium is transformed into a haven of tranquillity and relaxation. Stop by and take a gentle swim in the open-air diving pool, de-stress in the heat of the sauna, and wrap yourself in a cosy dressing gown before enjoying a good cup of coffee or some scrumptious street food.

Inkcap – a novel is on the loose in the streets of Aarhus!

Presented by Lindhardt and Rindhof

DATE: 21 TO 28 AUGUST

VENUE: AARHUS C

ADMISSION: FREE

INFORMATION: LINDHARDTOGRINGHOF.DK

The streets of Aarhus are filled with anonymous artworks. Rosa is very, very interested in them. Rosa is the protagonist of Sissel-Jo Gazan's major new Aarhus-based novel, *INKcap* (Blækhat), which is about street art and growing up in Aarhus, surrounded by very colourful people – and deep, dark secrets.

Before the novel is published, we are releasing the fiction out onto the streets where it takes place. There, you can find pictures of Rosa in several scenes from the book, or you can see the works that she and her friend secretly put up out in the streets.



Lasse Schuleit,
Culture & Events Manager
Horsens Municipality

WHAT ARE YOU MOST LOOKING FORWARD TO IN 2017?

Without any doubt – the European Medieval Festival, which will take place during the last weekend of August. It will be the wildest and most peculiar popular festival of the year. This year, we have the project *The Reformation in the Flesh*, written by dramatist and writer Jokum Rohde. Torden&Lynild have created a unique scenography, and our own theatre heroes, Komedihuset, will supply the actors. It will be fantastic.

DOES THE CAPITAL OF CULTURE MAKE A DIFFERENCE TO YOU?

I have worked with culture for more than 20 years, and I think it's great to have an entire year where we can also celebrate the unsung heroes: the many people who work with culture every single day. Culture is not only the mega events that draw in thousands of people, but also the small niche projects that take place across the region. The fact that focus is directed at big and small alike is highly commendable in my view.

WHAT DO YOU THINK IT WILL MEAN TO HORSENS TO BE PART OF EUROPEAN CAPITAL OF CULTURE 2017?

It will mean several things. We are using 2017 to raise our communication to a new level. We are a city with cultural diversity, but to some we are perhaps best known for big music events. This is why we have opened a new culture portal, *Spothorsens.dk*, where you can find information about – and not least be inspired by – all the amazing culture that takes place in our municipality.

WHO'S WHO

Lasse Schuleit is culture and events manager in Horsens Municipality, and former founder and partner of *LYNfabrikken* in Aarhus.



101 Friendship Park

Presented by Aarhus 2017 and EU-Japan Fest

DATE: PERMANENT FROM 24 AUGUST

VENUE: AARHUS UNIVERSITY HOSPITAL, SKEJBY

ADMISSION: FREE

INFORMATION: AARHUS2017.DK

A special oasis where people can find peace and be in harmony with a natural setting, crafted to provide sanctuary and contemplation, our 101 Friendship Park, populated with varieties of Japanese tree species, is a living memorial to the 150 years of friendship between Denmark and Japan. The park is planted as a project to commemorate in perpetuity our year as European Capital of Culture, during which we have invited many creative participants from Japan.

Situated near the new hospital facility in Aarhus, by the Carl Krebs Vej crossing, our 101 Friendship Park provides a peaceful and healing space for those needing a little solitary time. Inspired by the idea of the Japanese forest garden, and planted by head gardener Vagn Hansen, the park is a gift to future generations, intended to inspire a sense of community, cooperation and mutual understanding. The Japanese children's choir Little Phoenix from Tottori will participate in the opening on 24 August.



PHOTO: KISSEN MØLLER HANSEN

Rikke Øxner, director of the Aarhus Festival

How is it even possible to fit in the Aarhus Festival in the middle of the Capital of Culture year? How do we ensure that it neither thwarts nor drowns in the multitude of big cultural experiences? We do this by nurturing the Aarhus Festival DNA, by enhancing the central values and holding on to that which makes the Aarhus Festival what it is: the entire city's party. And that's what we intend to do this year, but we have no intention of doing this alone. This year's theme is Bridging, and by building bridges with the city's cultural life, we reach even further together to create a cultural festival worthy of our city – even in the year as Capital of Culture.

We join forces with Aarhus Theatre to create a musical performance that draws songs from the past right into the present, and we collaborate with the city's excellent symphony orchestra on a concert with British composer Shiva Feshareki and a work written specifically for Aarhus and the Aarhus Festival. The city's budding underground environment will, as always, have a central place in the programme, presenting its great talents, and, of course, we have worked closely with Aarhus 2017 for several years on projects that will not only take place this year, but also build bridges to the future.

We look forward to presenting the Aarhus Festival in a year where culture is on the agenda throughout the region, and where many people choose to visit Aarhus. We will cut the first turf and hope that you will help us build bridges.



PHOTO: AARHUS FESTUGE

Miguel Chevalier Flower Power 2017

Presented by Aarhus Festival

DATE: 25 AUGUST TO 2 SEPTEMBER
VENUE: AARHUS
ADMISSION: FREE
INFORMATION: AARHUSFESTUGE.DK

A virtual flower garden bursts into life among the cobblestones on Bispetorv at nightfall, decorating the central square in colourful splendour. Projections inspired by Danish flora light up the ground, blurring the dividing line between the natural and the man-made as the installation changes with the audience's movements. Digital meets organic in this inclusive and interactive work, which has been created specifically for the city and the Aarhus Festival, and which bridges the gap between the grown and the built.



PHOTO: YELLOW1

The Sound of the Shoulders We Stand On

Presented by Aarhus Theatre and Aarhus Festival

DATE: 24 AUGUST TO 30 SEPTEMBER
VENUE: AARHUS THEATRE
ADMISSION: FROM DKK 60 TO DKK 350
INFORMATION: AARHUSTEATER.DK

The gap is bridged between past and present when treasured Danish songs are treated as modern pop songs in the music performance The Sound of the Shoulders We Stand On, which opens the Aarhus Festival. Simon Kvamm and Marie Koldkjær Højlund have passed classical songs and hymns through their modern electronic filter, and the works are brought to life with actors, dancers, and the Aarhus Theatre's choir.

Aarhus Festival 2017: Bridging

DATE: 25 AUGUST TO 3 SEPTEMBER
VENUE: AARHUS
ADMISSION: TICKET FEES / FREE
INFORMATION: AARHUSFESTUGE.DK

More than 1,000 events!

Welcome to Aarhus Festival 2017! This year, the theme of the Festival is Bridging. We build bridges across art forms. Across neighbourhoods, age groups, knowledge, interests, genres, and experiences. From internationally star-studded shows, across new music on new stages along the river – Undercurrent – to the string of concerts in the city's beautiful churches in Spaces that Preach, street artists, and the City Park, which will be buzzing with life throughout the Festival week.



PHOTO: ALAIN POTIGNON

1:1 Harbour Magnets

Presented by Aarhus Festival and Aarhus 2017

DATE: 25 AUGUST TO 3 SEPTEMBER
VENUE: AARHUS
ADMISSION: FREE
INFORMATION: AARHUSFESTUGE.DK

The harbour area is undergoing rapid development, which is accompanied by a responsibility to link the old and the new, creating connections between the sea, the sky, the city and the citizens. Selected points by the harbour are transformed into relaxing places that encourage contemplation and a change of one's views about the harbour area as a whole. 1:1 Harbour Magnets, which is the first stage of the architecture biennale 1:1 Bridge, focuses on the

city's current challenges and potentials. International renowned architect Ido Avisaar from LIST in Paris is curating HARBOUR MAGNETS and he has invited Mathilde Casiani (Italy) and Hideyuki Nakyama (Japan) in as co-curators.

Supported by Danish Arts Foundation.



Architecture Moves

Presented by Aarhus School of Architecture

DATE: 24 AUGUST TO 15 SEPTEMBER
VENUE: NØRREBROGADE/VENNELYSTPARKEN, AARHUS
ADMISSION: FREE
INFORMATION: AARCH.DK

Globalisation, climate change, urbanisation, technology, and changing demographics are not abstract phenomena. They affect our cities and landscapes; we can see the changes, and we experience them in our everyday lives. This is also the case in the Central Jutland Region. The changes manifest themselves concretely and have physical form. 140 students of architecture examine how architecture can seize these changes, affect our surroundings and move us as human beings. How can we cultivate the landscapes of tomorrow and make them attractive places to live? What will the social housing of the future look like? What if distance no longer equaled time - how would we then live? Are robots the craftsmen of the future? And how can we build cities that can both grow and become smaller?

The exhibition is the culmination of Aarhus School of Architecture's contribution to European Capital of Culture 2017 and is the result of cooperation with international experts and local stakeholders.



The Marselis Run

Presented by Aarhus 1900 Athletics/Motion

DATE: 26 TO 27 AUGUST
VENUE: TANGKROGEN, AARHUS
ADMISSION: SEE WEBSITE 1900AM.DK
INFORMATION: 1900AM.DK

Start the Aarhus Festival season by participating in the most beautiful jogging and biking event in Jutland. You can either run 6km or 12km or bike 30, 50 or 80km through hilly roads in the scenic Marselisborg Forest. If running or biking is not your thing, walk the 6km route or enjoy the 3km children's journey in which the whole family can participate. Tangkrogen beach will be packed with happy people and entertainment for everyone.

Song Dong: Collaborations

Presented by Kunsthal Aarhus

DATE: 25 AUGUST TO 29 OCTOBER
VENUE: KUNSTHALLE AARHUS
ADMISSION: FREE
INFORMATION: KUNSTHALAARHUS.DK

For 2017, Kunsthal Aarhus presents the major solo exhibition, Collaborations, by renowned Chinese artist Song Dong, which begins with making an edible replica of the City of Aarhus and a public performance where citizens of Aarhus will be able to literally eat a large scale model of the city made from biscuits.

Alongside his exhibition and the public performance, Eating the City, Song Dong will develop his public art commission, an architectural installation entitled The Centre of the World, located in the garden of Kunsthal Aarhus. The new public artwork, based on the essential concept of a Chinese Temple, aims to provide an architectural platform for civic participation at the centre of the city, and thus, according to the artist, position Aarhus at the centre of the world.

Song Dong sees the project as an extension of hospitality by inviting people to a shared space to exchange ideas and to offer a platform for free speech.



The Good Madness 'Splittergal' Gypsy Festival

Presented by Foreningen De Splittergale

DATE: 24 AUGUST TO 27 AUGUST 2017
VENUE: INSTITUT FOR X, GODSBANEN, AARHUS C
ADMISSION: SEE AARHUS2017.DK
INFORMATION: AARHUS2017.DK

Concerts, workshops, jam sessions and talks direct focus to the fantastic culture of the Romanies. The programme features authentic gypsy dancing by the groups Roma Fest (Romania) and Lakatos Gypsy Dance Group (Hungary). From Bulgaria, the brass band Repo Rteri joins in. Along with the Rizi Family from Kosovo, they will strike up for a Balkan dance. From Spain, Lapso Teatro participates with actors, clowns and musicians. Danish music and street performance troupe De Splittergale will work with Lakatos to present their new joint show, where Danish folk singing is combined with Hungarian gypsy dance and clowning. The photo exhibition To Be Beautiful Gypsy by Hungarian art photographer Tamás Schild will be displayed in connection with the festival. It highlights the beauty of the Hungarian Romanies. Venue: VIA Aarhus, Musiktorvet.

On top of it all, Danish folk musicians and street entertainers will leave their mark on the festival together with Zirkus Bunterhund (Germany) with their zany ideas.

Build Amok

Presented by Børnekulturbuset and Kompetencecenter for Børn, Unge og Billedkunst

DATE: 23 TO 30 AUGUST
VENUE: AARHUS
ADMISSION: FREE
INFORMATION: BOERNEKULTURAARHUS.DK

Architecture and construction days for children, young people, and families in Aarhus, who will have the opportunity to conduct construction experiments on a large scale while learning about design, materials, sustainability and urban planning, among other things. A living exhibition will be built, showing the participants' view of the city. This will be open for everybody to explore. The House of Children's Culture's mobile architecture workshop and container exhibition will form part of and be the base for the event.

Origins2017: DARWIN

Commissioned and presented by Aarhus Symphony Orchestra, Århus Sinfonietta, Aarhus Sommeropera, Aarhus Jazz Orchestra and Aarhus 2017

DATE: 29 AND 30 AUGUST AND 6 AND 8 SEPTEMBER
VENUE: HELSINGØR THEATER, DEN GAMLE BY, AARHUS
ADMISSION: DKK 100-315
INFORMATION: ORIGINS2017.COM

A new opera featuring Aarhus Sommeropera about science, love and ethical dilemmas - by Niels Marthinsen and Bent Nørgaard.

From time to time, major scientific discoveries change our notion of who we are, and where we come from - and maybe the greatest perception shift resulted from the theory of evolution and Charles Darwin's book, On the Origin of Species.

The story about how Charles Darwin's discoveries changed the world is a dramatic tale of tremendous ethical and moral upheaval in Queen Victoria's England. However, the opera focuses on the true story about Darwin's marriage and his deep love for his wife, Emma. She was a devout Christian, and Darwin postponed the publication of On the Origin of Species for many years, due to Emma's faith.

Despite their great love for each other, their diverse views of life after death remained a constant source of disagreement. Even so, it was Emma who in the end talked Charles into publishing his work, after Charles had received a crucial letter from a colleague who was about to publish a theory with thoughts similar to Darwin's.



PHOTO: HANNE NIELSEN

The Reformation in the Flesh

Presented by The European Medieval Festival

DATE: 25 AND 26 AUGUST
VENUE: FÆNGSLET, HORSSENS
ADMISSION: FREE
INFORMATION: MIDDELALDERFESTIVAL.DK

500 years ago, Martin Luther nailed ninety-five theses to a church door in Wittenberg, Germany – an event that marked the beginning of the Reformation. The European Medieval Festival in Horsens will commemorate the anniversary with a theatrical performance entitled The Reformation In The Flesh.

The performance will be a strongly visual spectacle that will transport audiences to a medieval conceptual universe. To this end, the festival has sought the aid of some highly-respected talent in Danish theatre: dramatist Jokum Rohde and award-winning scenographers Torden & Lynild.

The Reformation universe will come to life with the help of talented local actors from Komedihuset to ensure an experience out of the ordinary.



PHOTO: LARS K. OLESEN / GRAF: K. RANDISCHMIDT

The Village

Throughout 2017, a group of artists have focused on the Central Denmark Region's rural districts: Who are the people that live in the country? What does history tell us? And what is needed to secure a sustainable future in a village? Through documentaries, visual art, theatre performances and activities, city dwellers and country folk discuss the future: Where do we go from here?

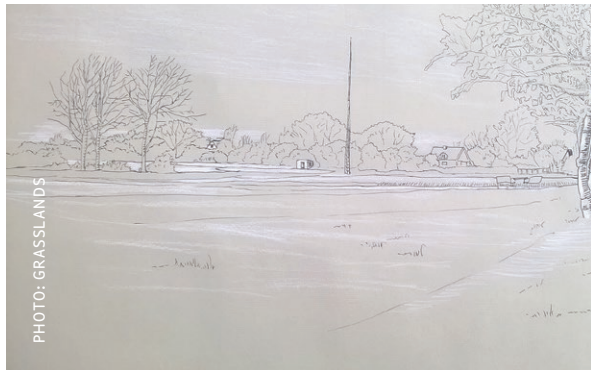


PHOTO: GRASSLANDS

WORLD PREMIERE

All This Coming and Going

Presented by Teatret Gruppe 38, Trickster-p and Terrapin Puppet Theatre

DATE: 30 AUGUST TO 2 SEPTEMBER
VENUE: PIER 3, AARHUS Ø
ADMISSION: SEE GRUPPE38.DK
INFORMATION: GRUPPE38.DK

Coming ashore and going aboard. Unloading and loading. Washing in and slipping out. Floating by and dragging traces.

Teatret Gruppe 38 inaugurates the new harbour district Aarhus Ø together with the celebrated companies Trickster-p, Switzerland, and the Terrapin Puppet Theatre, Australia, along with a number of local partners.

All this Coming and Going takes the theatre to the waterfront and invites the public to the harbor to experience how the past and present history of a new city district comes alive, when activated by art. Mobiles, projections, shadows and moving pictures depict what was, and what is yet to come, at the old harbour area. In 2018, Teatret Gruppe 38 will relocate to Aarhus Ø and an impressive new theatre will become home.

Blue Rambla Days

Presented by Den Blå Rambla

DATE: 26 AND 27 AUGUST
VENUE: AARHUS Ø, THE HARBOUR, AARHUS Å OG OTHER LOCATIONS
ADMISSION: FREE
INFORMATION: AARHUS.DK/BYENSPULS2017

Blue Rambla Days are two festival days on, in, and by the sea in Aarhus – for every resident or visitor in Aarhus aged between 8 and 65 who has an interest in culture and sports.

Blue Rambla Days take place during the first weekend of the Aarhus Festival, with plenty of water activities including sports and cultural experiences by the waters of the City of Aarhus.

Experience: sailing, rowing, diving, swimming in the sea, stand-up paddling, snorkelling, sea-fishing, yoga, gymnastics, beach handball, volleyball, basketball, etc.



PHOTO: LEENA KELA

Grasslands

Presented by Lene Noer, Birgitte Kristensen and citizens of Selde, Åsted, Junget og Thorum

DATE: FROM JULY ALL YEAR
VENUE: SELDE, ÅSTED, JUNGET AND THORUM
ADMISSION: FREE
INFORMATION: FACEBOOK.COM/FORSAMLING

The village transformed! Unused houses in the central part of villages in the Fursund district will be dismantled, and the bricks and materials re-used to create a scenic town square, an invented place where people can meet. A collaboration between local residents, project leader Lene Noer and visual artist Birgitte Kristensen, the creation of the new town square will follow the topography of the space and use the authenticity of recycled materials to integrate the urban build with nature. Grasslands welcomes engagement and co-creation by the people of the villages.

Meetings 2017

Presented by ET4U

DATE: 1 TO 10 SEPTEMBER
VENUE: DIFFERENT LOCATIONS IN MID & WEST JUTLAND
ADMISSION: SEE ET4U.DK
INFORMATION: ET4U.DK

MEETINGS is an international video and performance project focused on local and unconventional places in Central and West Jutland. During MEETINGS, art will be created and displayed in close dialogue and collaboration with local residents. Come and experience the results of nine video and performance projects rooted in local areas in Central and West Jutland, including TIME, SITE & LORE, a collaboration between four cultural history museums, five localities and five visual artists – art at the intersection of museum knowledge and local tradition. Or enjoy the works of 50 artists from 13 different countries, on display at 24 different addresses in Central and West Jutland.



PHOTO: VIBORG KUNSTHAL

The Kunsthal and the Villages

Presented by Viborg Kunsthal

DATE: UNTIL 10 SEPTEMBER

VENUE: GLUDSTED, UDBY-UDBYHØJ, VOLDBY, SINDING, ØRRE, SKARRILD

ADMISSION: ADMISSION FOR VIBORG KUNSTHAL DKK 35 - 45

INFORMATION: VIBORGKUNSTHAL.VIBORG.DK

The Kunsthal and the Villages will bring international contemporary art into villages in the Central Denmark Region during 2017. The collaboration between the villagers, Danish and international visual artists, and Viborg Kunsthal, creates new connections between creative art and the experience of it. In the course of one week, the artists create their works in different villages in interaction with the people who live there. In continuation of each course, short-term exhibitions will subsequently be held at Viborg Kunsthal's staircase gallery.



PHOTO: MONTGOMERY

Experience the Village

Presented by Rethink the Village

DATE: 23 SEPTEMBER

VENUE: GRUNDFØR

ADMISSION: FREE

INFORMATION: GENTAENKLANDSBYEN.DK

Rethink the Village invites everybody to experience all the amazing things that villages have to offer. Experience the beautiful, exciting, sensuous and special facets of the village in GrundfØr.

Enjoy a day where all senses are put to work: Taste and smell food and drink from local food producers; touch domestic handicrafts, and hear how Rethink the Village's cluster collaboration, sustainability and citizen budgeting have resulted in new perspectives on the development of tomorrow's village life. All combined at the huge Harvest Festival, which will buzz with activity from villages across the Central Denmark Region. Go exploring, and find narratives and old wives' tales about death and misfortune, joy and happiness – stories about life in the villages. Stories that can be found in genuine treasure hunting style on streets and paths, fences, walls and railings around the village.



PHOTO: EVA KOCH

Sculpture City Selde 2017

Curated by Marianne Jørgensen.

Presented by The Fursund District Association

DATE: 30 SEPTEMBER TO 17 DECEMBER

VENUE: SELDE/SKIVE

ADMISSION: FREE

INFORMATION: FURSUNDEGNEN.DK

In 2017, Sculpture City Selde will be inhabited by video artists, who will use the town and its residents as material for video productions. The artists' work will be installed in public spaces in different ways, e.g. as a projection onto a building wall, buried in the ground and covered in glass, projected up into a window of a private home or at Dagli' Brugsen, onto the church, at the old people's home, in the school. The invited artists work with different approaches to the media, so their projects will include documentary videos, feature film-like videos operating in a technically experimental field, and more. Artists including: Elina Brotherus, Eva Koch, Eva La Cour, Hanne Nielsen & Birgit Johnsen, Jette Ellgaard, Jette Gejl Kristensen, Katja Bjørn, Kenneth A. Balfelt, Michael Mørkholt, and Peter Land.



PHOTO: DANS DIN NABO

Dance Your Neighbour

Presented by Bora Bora and hello!earth

DATE: 22 SEPTEMBER TO 5 OCTOBER

VENUE: SKJØD FORSAMLINGSHUS, HAMMEL

ADMISSION: DKK 60

INFORMATION: BORABORA.DK/DANSDINNABO

Every once in a blue moon there is a new way to get to know your neighbours! The international artist group hello!earth will visit the village of Skjød in Favrskov Municipality to revive the ancient function of the village hall as a place for social meetings. It is a different kind of festival, created with local citizens in the village. Together with the audience, new memories will be made, creating the ground for a new folk dance and a new understanding of community.

What's on in September

<u>EVENT</u>	<u>STED</u>	<u>DATO</u>
Street Attack and Urban Waves	Godsbanen, Aarhus	1 September
Rosenhøj/Rosenhill	Musikhuset Aarhus	1 September
Tree of Souls	Wald Havreballe, Aarhus	1. September
Kjeltringebal (Gypsy Dance)	Ørrehede, Herning	1 and 2 September
Complexity of Belonging	Musikhuset, Aarhus	1 to 2 September
CONFERENCE: Rural Forum, Central Denmark Region	Middelalderborgen Østergård, Roslev	1 to 3 September
FOOD: Food Festival	Tangkrogen, Aarhus	1 to 3 September
FOOD: The People's Feast	Tangkrogen, Aarhus	1 to 3 September
FOOD: The Catastrophic Meal	Tangkrogen, Aarhus	1 to 3 September
THE VILLAGE: Meetings 2017	Various locations in Mittel- and Westjütland	1 to 10 September
THE CATALYST EXPERIMENT	Aarhus Harbour	1 to 29 September
HUman NAture	Apollon, Struer and Teater Katapult, Aarhus	1 to 30 September
Street Attack and Urban Waves	Rathausplatz, Horsens	2 September
The Red Hour	Slagteriet, Holstebro	2 September
FULL MOON: WATERMUSIC	Randers Harbour	2 and 3 September
FOOD: ARLAs Lunch Feast	Tangkrogen, Aarhus	2 and 3 September
Run to the beat	Struer	3 and 4 September
FOOD: Creative Tastebuds	Theater Aarhus, Aarhus	4 and 5 September
Origins2017: Darwin	Den Gamle By, Aarhus	6 to 8 September
CONFERENCE: Danish Park Days 2017 – Rethink	Naturhistorisk Museum, Aarhus	6 to 8 September
GL. ESTRUP: Walks Through the Manors' Cultural Environments	Gl. Estrup, Auning	7 September to 5 October
Mikhail Karikis: The Chalk Factory	'O' Space, Aarhus	9 September to 5 October
Street Attack and Urban Waves	City centre, Odder	9 September
Architectural Manor Jewels in East Jutland	Gl. Estrup, Auning	9 September
Faith, Hope and Love	Kulturhotel, Rønne	9 and 11 to 15 September
CONFERENCE: Rethink Learning	Campus Bindslevs Plads, Silkeborg	9 September and throughout the week
Waterz - Nature's Playground	Hvide Sande	9 to 17 September
Hypotheticals #3 Sustainability & Survival	Theater Aarhus	10 September
The Mobile Architecture Workshop	Silkeborg	10 to 15 September
CONFERENCE: European Youth Consensus	Dokk1, Aarhus	10 to 15 and 15 to 17 September
Rising Architecture Week	Godsbanen and various locations, Aarhus	11 to 15 September
Design for Diversity	Godsbanen, Aarhus	11 to 15 September
The Sleepover: The Common Guild	Kunsthall Viborg	14 September to 26 november
Street Attack and Urban Waves	Skanderborg Fælled, Skanderborg	15 September

<u>EVENT</u>	<u>STED</u>	<u>DATO</u>
Depth of Field - Aarhus Variation	Officerspladsen, Aarhus	15 to 16 September
Rethink Activism	Sydhavn Aarhus	15 to 17 September
Movement - Lightlens Extended	Horsens	15 to 17 September
Horsens Teaterfestival	Various locations, Horsen	15 to 17 September
Anersaaq - Spirit of Place	Aarhus Harbour	15 to 24 September
Aarhus Walks on Water	Dokk1, Aarhus	16 September
To be Beautiful Gypsy	Frelserkirken, Horsens	18 September to 20 October
Nordic Language Festival	ARoS and Godsbanen, Aarhus	18 to 21 September
CONFERENCE: Future Urban Spaces	Horsens Ny Teater and FÆNGSLET, Horsens	21 to 22 September
FOOD: How can we feed the world?	Godsbanen, Aarhus	22 September
THE VILLAGE: Dance your Neighbour	Skjød local hall, Hammel	22 September to 5 October
It Moves	Godsbanen and Folkestedet, Aarhus	23 September
LANDSBYEN: Experience the Village	Landsbytræffet, Grundfør	23 September
THE BIER TRILOGY: After the Wedding	Musikhuset, Aarhus	23 to 30 September
Cindy Sherman	Museum Jorn, Silkeborg	23 September to 10 December
Absence - Life of the Dead in Cyprus and Denmark	Moesgaard Museum, Aarhus	23 September to 7 January 2018
Faith, Hope and Love	Filuren, Aarhus	25 to 29 September
Viborg Animationsfestival	Various locations, Viborg	25 September to 1 October
Maria Hassabi - Staging2017	Aarhus City Hall	25 September to 1 October
HIDDEN PLACES: FREQUENCY [156.8]	Navitas, Aarhus	26 September to 1 October
Anidox Residency	VIA UC Campus Viborg, Viborg	27 September
FOOD: The Surplus of the Garden	Aarhus Tech, Aarhus	27 September
Origins2017: EVOLUTION!	Musikhuset, Aarhus	28 and 29 September
Origins2017: Solar Walk	Fotorama, Viborg	29 and 30 September
Aa! performance Festival	Non-space, Aarhus	29 September to 1 October
THE VILLAGE: Sculpture City Selde	Selde, Skive	30 September to 17 December
Fish-á-Deli-Circus	Grenaa and Aarhus	September to October (to be announced online)

This magazine highlights selected events from the second half of 2017. For the complete programme, more events and info on dates and venues, see aarhus2017.dk



Lise Jeppesen, Director
Randers Kunstmuseum

WHAT ARE YOU MOST LOOKING FORWARD TO IN 2017?

I'm looking forward to many things. Randers Watermusic featuring Oh Land will be spectacular. It will take place in the industrial harbour, and it will be fascinating to see how this area becomes more integrated into the city. Although I have had to turn down a request that we lend L. A. Ring's painting A Summer's Day by Roskilde Fjord to ARoS, I am looking forward to the huge exhibition, The Garden, which spreads from ARoS through the city and along the coast. I think Museum Østjylland are excellent at rethinking the visitors' encounter with history, so I'm sure the exhibition Life by the Fjord will also be interesting.

DOES THE CAPITAL OF CULTURE YEAR MAKE A DIFFERENCE TO YOU?

It is truly fantastic that culture between people is being articulated. That art and culture are being discussed to such a great extent. This has a rub-off effect, and it means something to me, not only professionally, but also personally.

WHAT DO YOU THINK IT WILL MEAN TO RANDERS TO BE PART OF EUROPEAN CAPITAL OF CULTURE 2017?

I'm curious to see if the statistics prove to be right. And whether we really attract more cultural tourists. It will also be interesting to see whether we can continue the collaboration not only with the city and the city's cultural players, but also with the new national and international partners that we have found. Locally, we have gained a new common platform to work from. I hope and believe that it will give the city's residents and visitors many new and great cultural experiences, this year and also in the future.

WHO'S WHO

Lise Jeppesen is Director of Randers Kunstmuseum.



PHOTO: JEPPE KNUDSEN

FULL MOON EVENT

Watermusic

Presented by Randers EgnsTeater

DATE: 2 AND 3 SEPTEMBER

VENUE: RANDERS HAVN

ADMISSION: DKK 140

INFORMATION: WATERMUSIC.DK

Magic and adventure

Experience international dancers from England, spellbinding visualisations by Spanish multimedia artists, in a touching story about love featuring singer Oh Land along with several hundred participants.

The audience can expect a sensuous and visual journey when Watermusic unfolds at the industrial harbour in Randers as one of European Capital of Culture's 12 Full Moon projects. Using advanced lighting, sound and projections, Randers EgnsTeater transform the harbour buildings and the water into a show quite out of the ordinary.

Singer Oh Land plays the part of the Queen of the Sea in a magical universe that forms the background for a mythical love story. It is a story of mermaids and threatening sea creatures from the deep, aerial acrobats and boats dancing over the dark surface of the water, while the spectacular light spreads across the harbour.

"It's a show that is a dream for any musician to participate in. It's an exciting universe, which is to express the love between land and sea. It's like an open invitation to combine different styles in a new way," says Oh Land, who writes and records music for the show in her studio at home.

The music will have the familiar Oh Land DNA with notes from electro pop, but she will also add a number of new elements and styles that will surprise any Oh Land fan.

The plot is inspired by the story of the bargemen who used to transport goods back in the 1700s and 1800s via waterways along the river Gudenåen. "Randers has developed in close connection with the river and the wetlands. I would like to create a show that is unique to Randers, but which also contains a universal story," says director Kevin Finnan from the internationally acclaimed British dance company Motionhouse.

Kevin Finnan choreographed the opening ceremony at the Paralympics in London 2012. He will draw on this experience when creating Watermusic, which will have no less than 100 participating extras. The show will feature some of the incredible dancers from Motionhouse, who are ready to spellbind the audience, while a 300-strong choir will accompany Oh Land's melodious sound universe.

WORLD PREMIERE

HUman NAture

Presented by Theatre Katapult

DATE: 1 TO 30 SEPTEMBER

VENUE: APOLLON STRUER AND TEATER KATAPULT

ADMISSION: FROM DKK 60 TO DKK 180

INFORMATION: KATAPULT.DK

HUman NAture is a binaural theatrical link between humankind and nature. The audience is invited on an unforgettable theatrical experience through 3D (binaural) sound. Once seated, they will be provided with headphones and begin a journey towards a mixed universe of the natural and supernatural, physical and metaphysical together with familiar and foreign sounds.

Step inside the head of Æ Skawmand – using your mobile phone and headphones – for a trip in his footsteps along Odde Sund near Struer, the place that he called home in the first half of the 1900s. Teater Katapult's Audio-Move is a personal story in 3D sound about Æ Skawmand, who arrived in the region with a cupboard, which he placed in the thicket by the water. He lived in this cupboard in harmony with nature. The experience creates a link to the unique 3D sound performance Human Nature performed at Katapult in Aarhus.



ILLUSTRATION: MOESGARD GRAFISK

Operation Salomon Kjeltringebal (Gypsy Dance)

Presented by Off Track

DATE: 1 AND 2 SEPTEMBER

VENUE: ØRREHEDE, HERNING

ADMISSION: 250 DKK

INFORMATION: KJELTRINGELIV.DK

In connection with the 200th anniversary of Steen Steensen Blicher's short story 'Kjeltringeliv' (Gypsy Life), life will return to the otherwise barren heath. Kjeltringebal takes place on Ørrehede, out in the open nature among sheep, crowberries, and singing larks – the same place where Blicher watched the gypsy dance so many years ago.

This total experience communicates the story via theatre, dance, music and a multi-course menu. The interchanges between the different impressions will take the audience on a sensuous journey back to a dramatic chapter of Danish history. On two late summer evenings, we turn back time and revive the otherwise lost travellers' village in collaboration with actors, musicians and more than 100 volunteers – a completely unique and peculiar event.

Operation Salomon presents six unique events, all in the crossover between art forms, sensualism and curiosity, created to spark dialogue between players and audience. The six players have all been challenged to create an event containing new collaborations that will encourage dialogue between science and art, sense and sensibility, and between people in general. The six Operation Salomon events will take place across 2017 in Herning, Horsens, Ebeltoft, and Aarhus. For further details see: theplatform.dk

THE CATALYST EXPERIMENT

THE CATALYST EXPERIMENT

Presented by Project Art Writing and Aarhus Litteraturcenter

DATE: 1 TO 29 SEPTEMBER

VENUE: AARHUS

ADMISSION: FREE

INFORMATION: LITTERATUREN.NU

THE CATALYST EXPERIMENT is an interdisciplinary and thematic exhibition format, in which renowned art writers contribute works of art, installations, texts and pictures. The exhibition idea draws its inspiration from a popular architectural concept: catalyst architecture, which aims to unite inhomogeneous and mutually alien urban areas. The title, THE CATALYST EXPERIMENT, is based on an understanding of art writing as a catalyst for the experimental meeting between text and other aesthetic expressions.

The exhibition's works illustrate art writing at the point between contemporary literature and art. See the full programme on the website.

Book about art writing. Six unique artwriting releases. Seminar on Art Writing as an Aesthetic Catalyst. Readings and artist talks. See the full programme on the website.



PHOTO: JAKOB BUCHANAN

Rosenhøj/Rosenhill – a musical and visual work about the Rosenhøj housing block area

Presented by Aarhus Jazz Orchester

DATE: 1 SEPTEMBER

VENUE: MUSIKHUSET AARHUS

ADMISSION: SEE AARHUSJAZZORCHESTRA.DK

INFORMATION: AARHUSJAZZORCHESTRA.DK

Award-winning composer Jakob Buchanan spent his early childhood years in Rosenhøj. He has now created a story about roots and childhood worlds, about everyday life and dreams in the big housing blocks.

Completely different worlds meet in the show, where the faces and voices of the residents are fused together with the entire area through film clips and newly written music. Rosenhøj / Rosenhill is a continuation of the work about Rosenhøj that formed part of Aarhus 2017's official opening parade.

The concerts will be performed with Aarhus Jazz Orchestra. Featuring singer Indra Rios-Moore (vocal), soloists Jakob Buchanan (flügelhorn), Chris Speed (tenor sax and clarinet), Simon Toldam (piano), and Helge Norbakken (percussion).

Another concert will take place on 2 September (venue to be confirmed).



Jesper Bækgaard, Museum Manager Struer Museum

WHAT ARE YOU MOST LOOKING FORWARD TO IN 2017?

We are a part of the video festival, Meetings: Time, Site & Lore, which takes place during the first 10 days of September. We have told an Egyptian and a Canadian artist the story about Æ Skawmand (the man who lived in a cupboard), and shown them the burial mound where 44 glass beads from Mesopotamia were found. It will be quite cool to see the video installations that the artists have made based on those two stories. It is also exciting that the video works will be shown both at the museum and in the public space. 2017 is also Struer's 100th anniversary, which will be celebrated with many great events.

DOES THE CAPITAL OF CULTURE YEAR MAKE A DIFFERENCE TO YOU?

It has made a huge difference to our work at Struer Museum. We have gained so many new contacts. Many people from the eastern part of the Central Denmark Region have also contacted us about projects. I am very impressed at how many things have been set in motion for the museum and our entire region due to the Capital of Culture year

WHAT DO YOU THINK IT WILL MEAN TO STRUER TO BE PART OF EUROPEAN CAPITAL OF CULTURE 2017?

Struer has seized the many opportunities offered by the Capital of Culture year and created an abundance of activities, including art installations, sound universe, the Sound Festival, the Fjord on the Table, and the Video Festival. This is a very positive outcome. We are keen to hold on to this and maintain the momentum beyond 2017.

WHO'S WHO

Jesper Bækgaard is the museum manager at Struer Museum. He has formerly worked as manager of Give-Egnens Museum. He holds an MA in history and media science.



Complexity of Belonging

Presented by Chunky Move, Anouk van Dijk and Falk Richter with Aarhus Festival and Aarhus 2017

DATE: 1 AND 2 SEPTEMBER

VENUE: MUSIKHUSET AARHUS

ADMISSION: DKK 120 TO DKK 310. FROM AGES: 15+

INFORMATION: MUSIKHUSETAARHUS.DK

From a long-standing and critically lauded collaboration comes a daring, politically charged work from two of dance and theatre's most unflinching creative talents. Uniting the charged direction of Dutch choreographer, Anouk van Dijk and the text and direction of German writer, Falk Richter, Complexity of Belonging is the product of two masters at work. A powerful, darkly humorous exploration of identity in the age of social media and hyperspace, Complexity of Belonging peers into the lives of nine interconnected individuals as they grapple with the question: how and where do I belong? Nationality, gender, sexuality and history collide and fragment on stage in this audacious, theatrical exposé of the daily trials of surviving in a hyper-connected, hyper-sensitive, globalised society. Complexity of Belonging is a wonderful invention of contemporary theatre, seamlessly integrating text, movement, and music to create a work that is in and of its time.

Supported by The Australian Council of Arts.



WORLD PREMIERE

Concert-In-Stallation - Tree of Souls

Presented by Concert-In-Stallation

DATE: 1 SEPTEMBER

VENUE: HAVREBALLE FOREST, AARHUS

ADMISSION: SEE CONCERT-IN-STALLATION.COM

INFORMATION: CONCERT-IN-STALLATION.COM

An illuminated tree creates the centrepiece of the forest. Glowing in the dark, the branches hang down heavily over the stage with glowing lights entwined in the branches, reaching out into the dark. The tree almost seems alive, as if foreign creatures have moved in and given it magical expression. At the root of the tree is a stage with musicians waiting to captivate the audience. Down from the trees descend acrobats, dancers – hanging in silk linens like beautiful caterpillars trying to form a cocoon so they can turn into gorgeous butterflies.



WORLD PREMIERE

Mikhail Karikis: The Chalk Factory

An Aarhus 2017 Commission

DATE: 9 SEPTEMBER TO 5 OCTOBER

VENUE: 'O' SPACE, AARHUS

ADMISSION: FREE

INFORMATION: AARHUS2017.DK

International artist Mikhail Karikis presents Chalk Factory, based on one of the few examples in the world of a factory in which the production is almost entirely made by people with physical, learning, or mental disabilities.

Located in Kawasaki, the facility manufactures writing chalk for educational and artistic purposes. Karikis' new film work focuses on the production choreography of humans and machines, the reversible transformation of materials from liquid to solid, and the continuous colour changes of the chalk-dusted workspace. Within this shifting environment, disabled workers invent alternative methods to perform highly skilled tasks, accompanied by murmured soliloquies, humming and mechanical clanging.

Karikis will also present performances, talks and workshops. In collaboration with local students of architecture and Aarhus-based Lasse Mortensen and Brian Laurie of Music Unites Europe, the exhibition space will create an open dialogue with the city audiences through a series of events led by groups/troupes of differently-abled people from the City of Aarhus and surrounding regions.

Supported by Det Obelske Familie Fond and 15 Juni Fonden.



PHOTO: WATERZ

WATERZ Nature's Playground

Presented by WATERZ

DATE: 9 TO 17 SEPTEMBER

VENUE: HVIDE SANDE

ADMISSION: FREE

INFORMATION: WATERZ.DK

WATERZ is a showcase to the world of the magnificent and unique natural beauty where the biggest water sports festival in the North will take place, with lots of activities and competitions for everyone. Hvide Sande is the hot spot for the world's elite, and a wide range of water sports contestants who will give the audience an extraordinary experience. The program contains a PWA Windsurf World Cup and many other events on the water.

WATERZ gathers water sports such as windsurf, kite-surf, surf, wakeboard, SUP, and kayak, to show visitors how many opportunities water sport offers. All visitors have the chance to try water sports for themselves.

Everyone can be a part of WATERZ - no matter the level it is possible to participate in an international surf event. An untrained participant will have the chance to compete against some of the world's best in their discipline.

When competitions are not running, lots of activities will happen in the event area.



Lene Christiansen, Lighthouse Keeper Bovbjerg Lighthouse, Lemvig

WHAT ARE YOU MOST LOOKING FORWARD TO IN 2017?

We have drawn inspiration from the Capital of Culture. In collaboration with artist Elisabeth Borch, we have rethought some of the waste that washes ashore. Over the past year, everybody has been collecting orange rubber gloves from the beach. They will be used for the Landart project Rethink Perspective - Sea, which will be built below the lighthouse during the last weekend of August. The work is a comment on the contamination of our oceans, but also on the refugee situation. If you go up into the lighthouse and look at the artwork from a higher perspective than your own, you get a chance to see hope in the midst of all the gloom.

DOES THE CAPITAL OF CULTURE YEAR MAKE A DIFFERENCE TO YOU?

It makes it clear that there's a lot going on. I have noticed many small topics and experiences that I would otherwise not be aware of. The Capital of Culture year has focused on exactly the things we want to do here at the lighthouse, which are to collaborate and rethink. We have previously participated in the project Rethink Cultural Tourism (2013 - 2014), which gave us new tools and collaborations that we still rely on.

WHAT DO YOU THINK IT WILL MEAN TO LEMVIG TO BE PART OF EUROPEAN CAPITAL OF CULTURE 2017?

I hope that those who would like to create and be creative will be able to maintain momentum. But also that we can continue and further develop collaboration widely. We have gained a clearer focus on collaboration across the entire region.

WHO'S WHO

Lene Christiansen is lighthouse keeper at Bovbjerg Lighthouse. She holds an MA in business languages from Aarhus School of Business.



PHOTO: PERBILLE

Hypotheticals #3 Sustainability & Survival

Presented by Aarhus 2017 with Clement Kjersgaard

DATE: 10 SEPTEMBER

VENUE: AARHUS THEATRE

ADMISSION: SEE AARHUSTEATER.DK

INFORMATION: AARHUS2017.DK

The world is facing huge challenges, and opposing opinions are rife: Which problems are most important? What are the solutions? And who is responsible for turning thought into action? Join in when DR host and moderator Clement Kjersgaard - accompanied by international and Danish guests - converts Aarhus Theatre into a community centre with room for key questions to be asked.

Will the human race know how to correct its course if its own survival is unquestionably endangered? If this is indeed the question put to us by global warming, what is the answer? Seven years after the disappointment that was COP15 in Copenhagen, the nations of the world reached a new solemn consensus about the massive problem of climate change at COP21 in Paris. Yet the politicians are still racing to catch up with the scientists, whose warnings grow only darker month by month. Will we make it? If we succeed, how will we do it?

We present a series of prominent, sharp, and influential thinkers, politicians, journalists, activists, and scientists. The programme will be updated continually. The first key names: Connie Hedegaard, former EU Commissioner for Climate Action, current chairman of the international environmental fund KR Foundation; and Katherine Richardson, professor and marine biologist at the University of Copenhagen, and head of the Sustainability Science Centre.

Supported by FO-AARHUS.



Faith, Hope and Love

Presented by Syddjurs Egnsteater and Teaterhuset Filuren

DATE AND VENUE:

KULTUR HOTELLET, RØNDE 9 AND 11 TO 15 SEPTEMBER
TEATERHUSET FILUREN, AARHUS 25 TO 29 SEPTEMBER
AND 2 TO 6 OCTOBER

ADMISSION: DKK 75/65

INFORMATION: HJERTERUM2017.DK

The project merges three earlier plays into one great performance, a timeless love story about the capability of loving no matter of time and place. Nine people in different cultures and contrasting times fight in different ways to have love survive, no matter what struggles life brings them. They write down their deepest thoughts and dreams and hide them in a little drawer in one beautiful music box, which travels through Denmark, Germany, and Norway. The melody emanating from the music box testifies to the pain of loss and the ecstasy of love; notions that will resonate forever. The tune is like a blues which makes your heart flood with hope, faith, and love. Beginning in the year 1830, three stories inspired by real events unfold and form the background for more fictionalised narratives. A Manor House on Djursland, the last voyage to the West Indies of the tall-ship Fregatten Jylland, and Sachsenhausen concentration camp provide the settings for these remarkable tales of enduring passion.

The story takes place over a period of 115 years and is the tale of how unpredictable circumstances affect the hearts and minds of both the affected and their descendants.



RISING Architecture Week

Presented by The Architecture Project, Central Denmark Region and Aarhus 2017

DATE: 11 TO 15 SEPTEMBER

VENUE: GODSBANEN, AARHUS

ADMISSION: SEE RISINGARCHITECTURE.DK

INFORMATION: RISINGARCHITECTURE.DK

Daan Roosegarde (NL), Jan Gehl (DK), Rob Adams (AUS), John Thackra (UK) and the architecture collective Raumlabor (DE) are among some of the participants who will share their reflections on future challenges, possibilities and experience in society.

Will we need schools in the future? How can rural development benefit from urbanization? How do we design for life in a world in constant change? These are a few of the challenges that we will debate during a week of architecture, where workshops, architecture installations, talks, events in the city is our common platforms.

Architecture plays a key role in contributing the best innovative solutions for future societal challenges. In order to be able to handle these challenges effectively, we must work strategically and ensure that the right conditions and framework are in place. This is what RISING Architecture Week wants to facilitate.

Everyone with an interest in architecture and urban development is invited to participate and contribute actively in RISING 2017 – a challenge-based event for participants across professions, skills and nationalities interested in exploring the possibilities of tomorrow.

Design for Diversity

Presented by Specialist Area Autism, Central Denmark Region

DATE: 11 TO 15 SEPTEMBER

VENUE: GODSBANEN, AARHUS

ADMISSION: SEE SAU.RM.DK

INFORMATION: SAU.RM.DK

Design for Diversity in RISING architecture week

With the flexible, mobile, and autism-friendly living concept AT HOME, the Central Denmark Region's Specialist Area Autism has rethought the physical framework for adults living with autism.

Specialist Area Autism considers AT HOME an important part of the exploration into how physical settings can help provide adults with autism with the possibility of living as independent a life as possible.

Design for Diversity is a contribution to the public debate about how we create a society where we can all co-exist in harmony.

For more events, please see www.sau.rm.dk.



The Sleepover - The Common Guild, Glasgow

Presented by Viborg Kunsthall

DATE: 14 SEPTEMBER TO 26 NOVEMBER

VENUE: VIBORG KUNSTHAL

ADMISSION: DKK 45/35

INFORMATION: VIBORGKUNSTHAL.DK

For the exhibition at Viborg Kunsthall, the visual arts organization The Common Guild have invited artist Michael Stumpf to develop a sculptural installation with moving images. In this exhibition, Stumpf brings together sources from the past – the history and geology of Viborg – with animation from the 20th century.



PHOTO: JEFF BUSBY

Chunky Move and Anouk Van Dijk Depth of Field - Aarhus Variation

Presented by Aarhus 2017 and Chunky Move

DATE: 15 TO 16 SEPTEMBER

VENUE: OFFICERSPLADSEN AARHUS

ADMISSION: FREE. PREBOOKED TICKETS REQUIRED

INFORMATION: AARHUS2017.DK

Depth of Field: Aarhus Variation by acclaimed Dutch choreographer Anouk van Dijk, and the Chunky Move ensemble, will combine dance, opera, music, and theatre in an urban performance of brilliance and surprise.

Using the tools of light as it changes from brightness through dusk to strange darkness, Depth of Field takes the viewer on a sensory journey, activated by sight, sound and what is found, combined with the choreography of the street and surroundings. Through manipulating ambient and recorded sound, and by utilizing artificial lights and effects, the viewer is taken beyond the immediate spectacle to nuanced and poetic encounters outside the normal perceptual range.

The audience will find themselves entranced by sudden operatic moments, listen in on conversations, and be witness to the convulsive, intense dance of van Dijk's superb movement ensemble. Depth of Field will engage the audience in an event that will alter the senses and change our expectations about what dance might be.

A fully urban event, Depth of Field will involve ensemble work from some of Aarhus' best creative groups, choirs, musicians and singers, as well as dancers and members of the public. Among others: Chunky Move dancers Tara Jade Samaya and James Vu Anh Pham.

Horsens Theatre Festival

Presented by
Horsens Municipality

DATE: 15 TO 17 SEPTEMBER

VENUE: HORSSENS

ADMISSION: SEE WEBSITE

INFORMATION: AARHUS2017.DK

Horsens Theatre Festival presents some of the best Danish performances for children and youth. It is a unique opportunity to explore and experience a broad selection of Danish performing arts for young audiences. The festival stages more than 30 hand-picked Danish performances of outstanding works of versatility, variety, and quality. The programme includes international guest performances and activities, workshops, and installations in urban space.

Nordic Language Festival!

Presented by Nordic
Language Coordination

DATE: 18 TO 21 SEPTEMBER

VENUE: AROS AND GODSBANEN, AARHUS

ADMISSION: FREE

INFO: SPROGKOORDINATIONEN.ORG

The Nordics are so rich. Rich in languages and identities. We celebrate this for four days, 18-21 September, at ARoS and Godsbanen in Aarhus. We focus on how language can create communities and prejudices, how it can set new standards for the discussion on gender equality, and how it can be an inclusive – or exclusive force. We dig into linguistic enthusiasm and aesthetic practices across language, media, geography, and genres. The audience is invited to meet authors, artists, and experts. Taste the New Nordic Cuisine, test your understanding of the Nordic languages, and meet the nominees for the Nordic Council's Film and Literature awards.

It's Moving

Presented by Byens Puls

DATE: 23 SEPTEMBER

VENUE: GODSBANEN AND FOLKESTEDET

ADMISSION: FREE

INFO: AARHUS.DK/BYENSPULS2017

Saturday 23 September is a full day of movement for everybody in Aarhus. The area around Godsbanen and Folkestedet will be a lively hub of movement filled with alternative ways to use the body and with fun and laughter galore. There's something for everybody, from the elderly wheelchair user to the young skater and families with children.

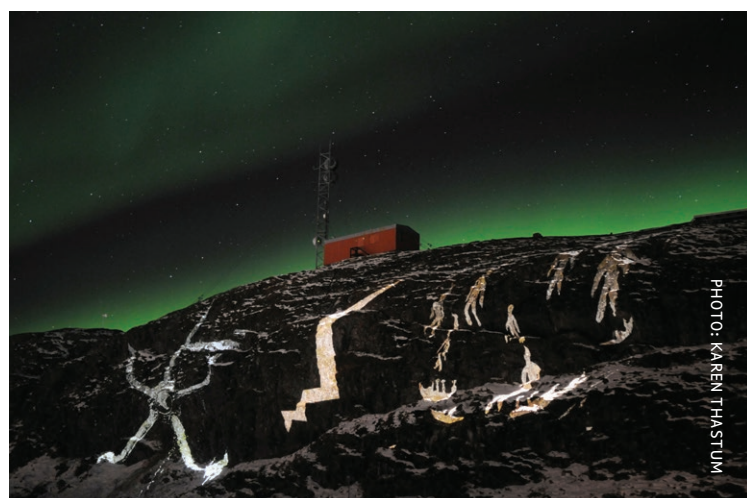


PHOTO: KAREN THASTUM

Anersaaq - Spirit of Place

Presented by Tura Ya Moya

DATE: 15 TO 24 SEPTEMBER

VENUE: AARHUS HARBOUR

ADMISSION: FREE

INFORMATION: ANERSAAQ.COM

Welcome to artistic storytelling at Aarhus Harbour: From settlement to settlement. From artist to citizen. From Nordic and Greenlandic history to contemporary art and music. The Oil Mill Silos at Aarhus Harbour are the venue for a spectacular media installation and live concert when the Danish / German / Greenlandic art troupe Tura Ya Moya investigate Aarhus in the light of Nordic and Greenlandic roots and history. With the support of Nordic Culture Point, Tura Ya Moya have converted a 20-foot cargo container into an art and projection laboratory, which has visited 10 settlements and towns in Scandinavia and Kalaallit Nunaat (Greenland) in 2016 and 2017, including the world's most northerly town, Qaanaaq, and Aarhus' twin town, Qaqortoq. Everywhere, children and artists have participated in the project with music and drawings. In Aarhus, Holme School takes part. The result of the artistic expedition is shown as spectacular projections onto the historic silos from nightfall, culminating in a live concert with Nordic elements at the equinox.

Equinox concert with Tura Ya Moya and Nordic musicians

DATE: 22 SEPTEMBER

VENUE: OLIEMØLLERNES SILOER, AARHUS HARBOUR

ADMISSION: FREE

INFORMATION: ANERSAAQ.COM



John Juul Eriksen
Kulturhuset Den Gamle
Biograf, Engesvang

WHAT ARE YOU MOST LOOKING FORWARD TO IN 2017?

We had a fantastic 2017 event in Engesvang in April – a tribute concert for Svend Asmussen and Toots Thielemann. A lot of new people attended. Now, I'm looking forward to the great Faroese evening in October with communal dining, where we invite all Faroese Islanders in the area to join in.

DOES THE CAPITAL OF CULTURE YEAR MAKE A DIFFERENCE TO YOU?

It has enabled us to put on events that we would otherwise not have been able to organise. In connection with the Capital of Culture project Rethink the Villages, we have participated in seminars and workshops, and gained a network for small music venues. It has been interesting to meet people from the other cultural centres in the Central Denmark Region. Unfortunately, some have dropped out along the way. At the cultural centre Den Gamle Biograf (the Old Cinema), we have opted to be inspired by the Rethink the Village process and contacted a number of small cultural centres and music venues across the region with a view to continuing collaboration.

WHAT DO YOU THINK IT WILL MEAN TO IKAST-BRANDE TO BE PART OF EUROPEAN CAPITAL OF CULTURE 2017?

It is exciting that all small cultural venues like us are a part of it. But I worry that that will be all. We will need to put in some serious effort to continue this beyond 2017. I hope that many people will get involved in this.

WHO'S WHO

John Juul Eriksen is active at Kulturhuset Den Gamle Biograf in Engesvang.



PHOTO: ANDERS TRÆRUP



PHOTO: PERBILLE

Movement – Lightlens Extended

Presented by Dansehallerne and Performing Arts Platform in collaboration with Aarhus 2017

DATE: 15 TO 17 SEPTEMBER

VENUE: HORSSENS

ADMISSION: FREE

INFORMATION: AARHUS2017.DK

Internationally renowned choreographer Wayne McGregor visited Aarhus in the spring of 2017 with his dance company, creating the amazing work LightLens specifically for Aarhus 2017.

Following the performance of Tree of Codes at Musikhuset Aarhus, McGregor and his dancers worked with 200 Aarhus residents across age groups, gender, culture, interests, and professions, to create a unique outdoor performance at ARoS in Aarhus.

A group of Danish choreography assistants also took part along with the English dancers. After the show in June, Studio McGregor returned to London, but the experience left with the participating local choreographers now lives on in the regional branch of the project: LightLens Extended.

In LightLens Extended, one or more of the choreographers visit towns in the Central Denmark Region to create shows with the local residents. The first stop is Horsens in September. Read more at the website, which is continually updated.

Aarhus Walks on Water

Presented by Aarhus University, VIA University College, Headstart Fashion, Silkeborg Produktionshøjskole, "this" by Filmby Aarhus/Interactive Denmark and Central Denmark Region

DATE: 16 SEPTEMBER

VENUE: AARHUS HARBOUR, DOCK BASIN 1 NEAR DOKK1

ADMISSION: FREE

INFORMATION: AWOW2017.DK

Vogue it up and get ready for a spectacular performance and fashion show when fashion and new technologies combine to walk on water from Aarhus into the world. Dokk1 and the Aarhus Harbour set the scene for Aarhus Walks on Water with interactive e-textile lights and sonic spaces.

City scenography will shape the space for Europe's most talented young fashion designers and developers, whose collections in tech-enhanced clothes and wearables will be shown on a floating catwalk made for mermaids and mermen. Regional fashion companies support the designers as fashion talent partners.

Aarhus Walks on Water will transform the new urban space where the canal meets the open water with film, lights and sound, created in an interdisciplinary collaboration between young designers, students, and the creative industries of the region.



COURTESY OF THE ARTIST AND METRO PICTURES, NEW YORK

CINDY SHERMAN

Presented by Museum Jorn

DATE: 23 SEPTEMBER TO 10 DECEMBER

VENUE: MUSEUM JORN, SILKEBORG

ADMISSION AND INFORMATION: SEE MUSEUMJORN.DK

Cindy Sherman is easily the most influential photo artist of our time. With her shocking, self-exposing and innovative portraits, she has delivered distinctive contributions to the development of photography as an artistic medium since the 1970s.

Sherman is known for her photographic staging of stereotype social environments and fictive characters. The artist uses herself as a model in her sensational photo series, which paraphrase the representation of women in the 1950's film world, Renaissance portrait paintings or the housewives pictured on the front of weekly magazines. Sherman constantly provokes her audience with an absurd and grotesque imagery, shamelessly using elements of horror, shock and pornography. The retrospective exhibition at Museum Jorn shows more than 60 of Cindy Sherman's most famous photos.

Supported by Nordea-fonden.

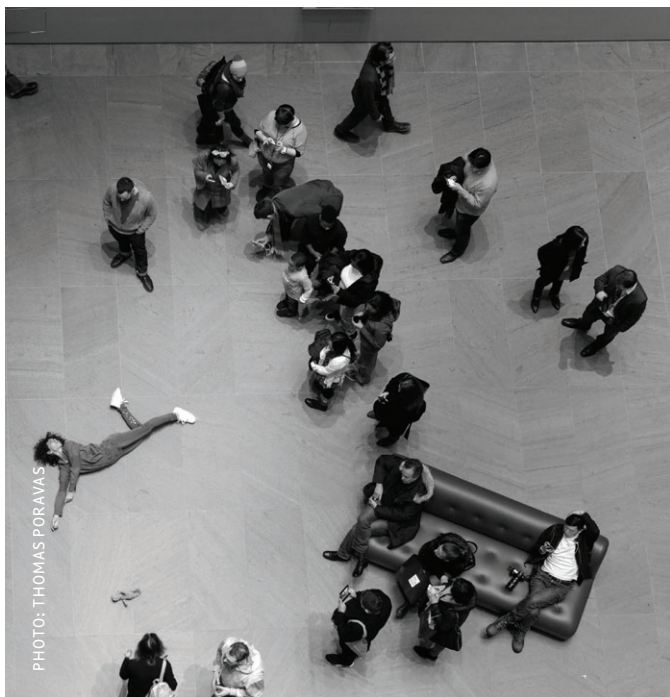


PHOTO: THOMAS PORAVAS

Maria Hassabi – Staging

An Aarhus 2017 Commission
Presented by Aarhus 2017

DATE: 25 SEPTEMBER TO 1 OCTOBER

VENUE: AARHUS CITY HALL

ADMISSION: FREE

INFORMATION: AARHUS2017.DK

Internationally acclaimed Cypriot artist, choreographer and performer Maria Hassabi creates performances for galleries, theatres, and public spaces that address the separation between the spectacular and the everyday, between subject and object, between performer and audience. Her extended-length choreographies often require dancers to move slowly, sustain positions, and hold poses while performing in a variety of contexts. This special commission will occupy time and space in the iconic Aarhus City Hall, designed by Arne Jacobsen. Jacobsen's schema of wood stairs and marine references will be negotiated by Hassabi and her movement ensemble to extend and explore her themes of slowness, stillness and sustained movement.

Supported by Det Obelske Familiefond, Kvadrat and 15. Juni Fonden.



PHOTO: MICHAEL WITH

The Red Hour

Presented by Musikteatret Holstebro and
Black Box Dance Company

DATE: 2 SEPTEMBER

VENUE: SLAGTERIET, HOLSTEBRO

ADMISSION: SEE SLAGTERIETHOLSTEBRO.DK

INFORMATION: SLAGTERIETHOLSTEBRO.DK

Full of energy and colourful movement, The Red Hour dance performance with Black Box Dance Company and local artists will be performed both in Pafos, Cyprus and in Holstebro, Denmark. The Red Hour is choreographed by the international duo, Fotis Nikolaou, Cyprus, and Melody Putu, South Africa. The Red Hour takes its cue from the idea of starting over and over again, celebrating the pattern of history that honours people's ability to move forward, to survive and to create, no matter how harsh and violent reality or situations can be. Local audiences will immediately recognize their own struggles and identify with all the people that have lived before them in that same place and recognize that the human race, in general, has a similar pattern of fighting, surviving, dreaming, and hoping. The audience can look forward to a fantastic outdoor dance performance under the open sky. The Red Hour is created in collaboration with Pafos2017, and will also be performed in Pafos, Cyprus, on August 9 and 10.

Aarhus 2017 collaborates closely with the historical city of Pafos in Cyprus, the other European Capital of Culture in 2017. The theme for Pafos 2017 is Open Air Factory. The theme stresses that the majority of the programme is presented in the Cypriot landscape and its historical settings, but it is also about tolerance, acceptance and understanding between different cultures. Throughout the year, Aarhus 2017 will present a number of spectacular performances in and around Pafos. With one European Capital of Culture in the north and another European Capital of Culture in the south, an exciting collaboration has been created across Europe.



PHOTO: SUSAN VARGAS

Absence – Life of the Dead in Cyprus and Denmark

Presented by Moesgaard Museum
An Aarhus-Pafos-collaboration

DATE: 23 SEPTEMBER TO 7 JANUAR 2018

VENUE: MUSEUM MOESGAARD, AARHUS

ADMISSION: THE MUSEUM'S USUAL ADMISSION FEES

INFORMATION: MOESGAARDMUSEUM.DK

Death is a universal human condition, but has multiple cultural expressions. By the means of contemporary art, religious icons, archaeological objects and current practice, this exhibition examines how we relate to our dead. The audience can explore Cypriot traditions alongside contemporary Danish and Cypriot artists' interpretations of the life of the dead. What is the significance of the deceased body, of rituals and narratives? Can an entire village share only one coffin?

Pafos, Cyprus, shares the title of European Capital of Culture 2017, which has inspired this project of beautiful stories and unresolved conflicts.

In July 2017, The Society of Cypriot Studies opens a sister exhibition in Pafos, Cyprus.



Sam Wullum,
Spøttrup Medieval Castle,
Muse@um Skive

WHAT ARE YOU MOST LOOKING FORWARD TO IN 2017?

As a medieval festival 'nerd', I'm looking forward to visiting European Medieval Festival 2017 in Horsens, which this year has the Middle Ages, Gastronomy and Reformation as its theme. Of course, we have barely managed to dust ourselves off after our World Championships in medieval combat a few months ago. At the end of September, I'm definitely going to visit the village of Selde here in Skive Municipality. Ten video artists have visited the village over the last couple of years. I'm curious to see how the resulting video works will fit into the village environment.

DOES THE CAPITAL OF CULTURE YEAR MAKE A DIFFERENCE TO YOU?

It has made a huge difference to Spøttrup Castle. We have gained a vast new network, both in connection with the festival and internationally. We have made a lot of progress through new meetings and collaborations. We have also benefited greatly from our collaboration with the Capital of Culture's volunteers coordinator.

WHAT DO YOU THINK IT WILL MEAN TO SKIVE TO BE PART OF EUROPEAN CAPITAL OF CULTURE 2017?

Within my own field alone, in relation to the organisation of events here at Spøttrup, the new collaborations mean a lot. New players have joined in, and we are working on new collaborations. I also think that in Skive Municipality, we have realised that we can attract more visitors to events by working together across different areas.

WHO'S WHO

Sam Wullum is museum curator at Spøttrup Medieval Castle, Muse@um Skive. He holds an MA in religious studies and art history, Aarhus University.



Annelise Rasmussen,
Proprietor Samsø Land-
køkken, Samsø

WHAT ARE YOU MOST LOOKING FORWARD TO IN 2017?

I am particularly looking forward to the many gastronomic events that are scattered across the autumn. We will also be actively involved in the annual Food Festival in Aarhus in September. This is a fantastic opportunity for us to meet many funny and interesting people. I am also looking forward to seeking out good art. There are so many exciting exhibitions and art events. The same goes for the music scene – many great options. It will actually be a matter of choosing what not to attend. Living on an island, as we do, you end up craving good art and music.

DOES THE CAPITAL OF CULTURE MAKE A DIFFERENCE TO YOU?

Yes, definitely. And with many of the activities taking place around Aarhus, we will travel to the mainland several times to make the most of everything. After an intense working summer at Samsø Landkøkken, it will be great to fill up our heads and souls. The challenge will be to make it to as many as possible of the brilliant cultural options.

WHAT DO YOU THINK IT WILL MEAN TO SAMSØ TO BE PART OF EUROPEAN CAPITAL OF CULTURE 2017?

I think it will make a difference. Both schools and young children, and many others on Samsø, have been involved in a number of activities. It makes people outside the island curious about us. And it will make more people visit here – also after 2017. This will do us all good, including our small countryside kitchen.

WHO'S WHO

Annelise Buur Rasmussen is the founder and, along with her husband, the proprietor of Samsø Landkøkken. She has previously worked as an educator.



PHOTO: EMILE GIGNOUX

Viborg Animation Festival

Presented by The Animation Workshop/VIA UC, Viborg Municipality and Central Denmark Region

DATE: 25 SEPTEMBER TO 1 OCTOBER

VENUE: DIFFERENT LOCATIONS IN VIBORG

ADMISSION: SEE ANIMATIONSFESTIVAL.DK

INFORMATION: ANIMATIONSFESTIVAL.DK

The Animation Festival brings a world of imagination and storytelling alive through the genius of some of the world's most outstanding animators.

Featuring new works, long and short movies, and documentary formats, as well as showcasing animation tools for business and social enterprise, Viborg Animation Festival celebrates this unique and ever evolving medium with a weekend Festival for the public and the practitioner.

Viborg is home to the award winning The Animation Workshop, renowned as an incubator for all things animation, including analogue and digital platforms, and it is the headquarters for Arsenalet, a place for companies pushing the boundaries of animation in entertainment and industry. During the Festival, the city of Viborg comes alive with outdoor displays and events to keep everything animated!

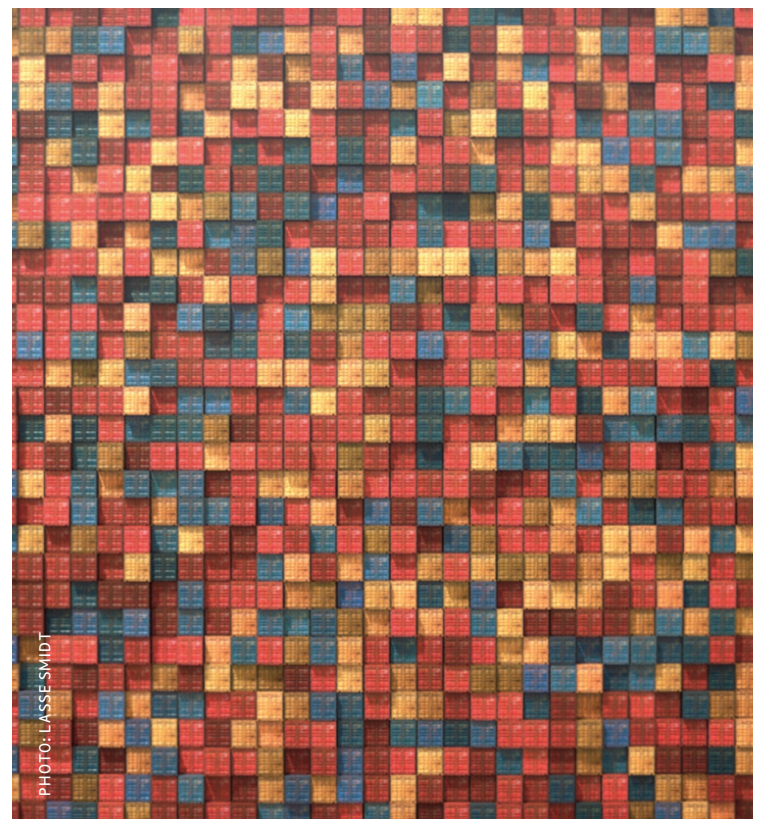


PHOTO: LASSE SMIDT

Anidox Residency

Presented by The Animation Workshop and VIA University College

DATE: 27 SEPTEMBER

VENUE: VIBORG ANIMATION FESTIVAL, VIBORG

ADMISSION: SEE ANIDOX.COM/ANIDOXRESIDENCY

INFORMATION: ANIDOX.COM/ANIDOXRESIDENCY

Experience four fantastic animated documentary films by international directors who explore contemporary themes and topics through the unique language of animation. The films examine and challenge the encounter between animation and documentary films. The completely controlled and constructed world of animation is used in an exciting and experimental way to test the theoretically objective portrayal of reality commonly undertaken in documentary film-making. The films produced as part of the AniDox Residency rise to the challenge and merge these two worlds of emotion and reason to create a special encounter and focus on important subjects.

AniDox Residency is a fusion and development of Open Workshop, Film Workshop and Artist Residency, and AniDox Lab is an EU MEDIA-supported professional training course and development lab. The documentary films produced are shown at festivals around the world, including Nordisk Panorama, Dok Leipzig, CPH:DOX, and Aarhus in 2017.



PHOTO: ORIGINS2017

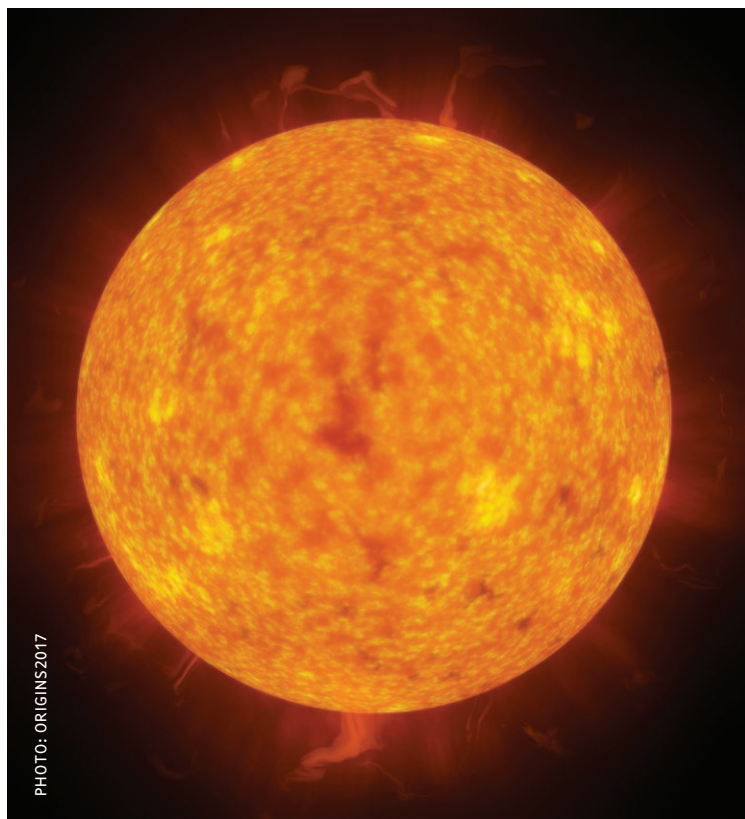


PHOTO: ORIGINS2017

Origins2017: Solar Walk

Commissioned and presented by Aarhus Symphony Orchestra, Århus Sinfonietta, Aarhus Sommeropera, Aarhus Jazz Orchestra and Aarhus 2017

DATE & VENUE:

29 AND 30 SEPTEMBER - FOTORAMA, VIBORG

2 OCTOBER, MUSIKHUSET AARHUS

ADMISSION: SEE ORIGINS2017.COM

INFORMATION: ORIGINS2017.COM

Solar Walk is a big band symphony and a visual show about the Solar system and the conquest of space. An artistic interpretation of science's insight into the universe. A space where we can allow safe passage to all the emotions related to scientific phenomena such as the Big Bang, space, and what it means to be human. Solar Walk consists of a new composition written by Niels Marthinsen with songs by Susi Hylgaard, and a brand new short film by award-winning animation filmmaker Réka Bucsi.

Origins2017: EVOLUTION!

Commissioned and presented by Aarhus Symphony Orchestra, Århus Sinfonietta, Aarhus Sommeropera, Aarhus Jazz Orchestra and Aarhus 2017

DATE: 28 AND 29 SEPTEMBER

VENUE: MUSIKHUSET AARHUS

ADMISSION: DKK 100-285

INFORMATION: ORIGINS2017.COM

The Creation story as music with science as its starting point: From the primordial soup to Homo Sapiens, EVOLUTION! tells the story of the origin of life from the first amoebae over dinosaurs to man. It is the history of our world - and about how we perceive ourselves in the light of evolutionary biology. Taking his starting point in Haydn's oratory The Creation, Danish composer Niels Marthinsen has put music to Pia Juul's text about life's six big questions: the origin of life, natural selection, mutation, randomness, time, and the future. The evening will be staged by Ole J. Knudsen, who will introduce us to nothing less than the genesis of life.

Origins2017

Where does the universe come from and how does it end? How did life begin and how did it evolve? These questions are central to the four Origins2017 works inspired by astrophysics and evolutionary biology, written by Danish composer Niels Marthinsen. Origins2017 consists of four pieces presented in full length evening events. The first piece, A Universe from Nothing, was staged in April 2017. The other three pieces will be presented in the autumn of 2017.



Morten Harpøth Thorning, Head, The Animation Workshop, Viborg

WHAT ARE YOU MOST LOOKING FORWARD TO IN 2017?

More than anything, I'm looking forward to the performance of Solar Walk, the huge work that has been composed by Niels Marthinsen in collaboration with Aarhus Jazz Orchestra. The four works, which will be performed for the first time in Viborg, are a tribute to the Solar System, an astronomic concert that involves symphony orchestras, opera choirs, jazz and visualisations. The Animation Workshop is in charge of the latter. I am also looking forward to the Animation Festival, which this year celebrates 150 years of cultural collaboration between Japan and Denmark. As Japan is among the greatest for manga (cartoons) and animation, this will be a true cornucopia of activities.

DOES THE CAPITAL OF CULTURE MAKE A DIFFERENCE TO YOU?

Thanks to the Capital of Culture, we have received funding from a special Japan-EU foundation. This enables us to organise a number of events that are open to all. Until now, many animation activities have been more likely to take place in a closed universe.

WHAT DO YOU THINK IT WILL MEAN TO VIBORG TO BE PART OF EUROPEAN CAPITAL OF CULTURE 2017?

It will mean a significant increase in business, not only for us at the Animation Workshop, but also for Viborg. One example is that the municipality has chosen to aim at making Viborg European City of Animation. Many new businesses are hatched here. I think the number will increase. So yes, the Capital of Culture year is crucial for all players in Viborg and across the region.

WHO'S WHO

Morten Harpøth Thorning is Head of The Animation Workshop, VIA University College. He is also a writer and musician.

What's on in Oktober

EVENT	STED	DATO
Image Storm: Blasphemy, Gender and Otherness	The Museum of Religious Art, Lemvig, The Women's Museum, Aarhus, The Skovgaard Museum, Viborg	1 October to 30 December
Origins2017: Solar Walk	Musikhuset Aarhus	2 October
Faith, Hope and Love	Filuren, Aarhus	2 to 6 October
FOOD: From Worst to Favourite Dish	Aarhus Tech, Aarhus	4 October
My Playground	Slagterigrunden, Holstebro	5 October to 27 November
Life at the Fjord	Museum Østjylland, Randers	7 October. Derefter permanent
FOOD: Bring Home the Oysters!	Wadden Sea and Limfjorden	7 and 16 October
New Danish Modern	'O' Space, Aarhus	12 to 21 October
Fresh Eyes	Galleri Image, Aarhus	12 to 29 October
EDDA	Aarhus Theatre, Aarhus	14 to 20 October
FOOD: Oyster Celebration	Godsbanen, Aarhus	15 October
Dans Baby Dans	Bora Bora, Aarhus	17 to 26 October
Agony - An Eating Opera	Godsbanen, Aarhus	20 to 27 October
Aðalheiður S. Eysteinsdóttir Residency	Non-space, Aarhus	20 to 28 October
International Children's Literature Festival - HAY Festival Aarhus 2017	Dokk1, Aarhus	26 to 29 October
The Good Madness	VIA UC, Aarhus	26 October
Super8000	Øst for Paradis, Aarhus	27 to 29 October
FILM: Rocket Man	'O' Space, Aarhus	27 to 29 October
FILM: We got music // Stories	'O' Space, Aarhus	27 to 29 October
FILM: The Dissidents	'O' Space, Aarhus	27 to 29 October
FILM: The Keeper of Small Things	'O' Space, Aarhus	27 to 29 October
FILM: Original	'O' Space, Aarhus	27 to 29 October
FILM: Fuur	'O' Space, Aarhus	27 to 29 October
eScape: Light and Silence	Øm Kloster Museum, Ry	28 to 29 October
Step by Step	Kulturstationen, Horsens	29 October
FULL MOON: RETHINK REFORMATION	Jubilee Service in Aarhus Cathedral	29 October
PNEUMATICKS live performance	Musikhuset, Aarhus	29 October
2097: We made ourselves over	Unknown location, Aarhus	30 October to 5 November
Rethink reformation: Knowledge Festival	Various locations, Aarhus	31 October
FOOD: Fish-á-Deli-Circus	Godsbanen, Aarhus	October

This magazine highlights selected events from the second half of 2017. For the complete programme, more events and info on dates and venues, see aarhus2017.dk



FULL MOON EVENT

Rethink Reformation

Presented by Aarhus University, Aarhus Cathedral and Folkeuniversitetet in Aarhus

RR 2017: Jubilee Service

DATE: 29 OCTOBER

VENUE: AARHUS CATHEDRAL

ADMISSION: FREE

INFFO: REFORMATION.FUAU.DK

The anniversary of the Reformation will be celebrated with a completely unique church service. Based on Luther's break with the established church, his legacy is given a modern-day re-interpretation. The service starts in Latin with late medieval matins. This makes the changes of the Reformation more obvious, as the Word and the singing gradually switch to the mother tongue, and the service becomes accessible to all. Along the way, the historical link between Aarhus Cathedral School and Aarhus Cathedral is marked by means of a large combined choir. The service will also feature the premiere of 95 new theses for the future as well as a brand new hymn. The preacher is Bishop Henrik Wigh-Poulsen.



PHOTO: MONTGOMERY. GRAFIK: ODDFISCHLEIN

RR2017: Knowledge Festival

DATE: 31 OCTOBER

VENUE: BISPETORV, AARHUS CATHEDRAL, AARHUS THEATRE AND AARHUS KATEDRALSKOLE

ADMISSION: DKK 0-75

INFORMATION: REFORMATION.FUAU.DK

On 31 October 1517, an angry young man from Wittenberg publicised 95 theses. The young man was Martin Luther, and his theses became the starting point for one of the greatest revolutions in European and Danish history – the Reformation. On the actual day of the 500th anniversary of Luther's theses and the beginning of the Reformation, the anniversary is marked around Bispetorv in Aarhus with a knowledge festival that turns the square and the surrounding buildings into stages for new interpretations of the Reformation.

You can, for instance, attend a Historical Talk show with actor Bjarne Henriksen playing the part of Martin Luther. Or experience the installation by Hotel Pro Forma at Bispetorv. Or enjoy a concert and sing-along, take part in the researcher show Reformation Live, meet renowned artist Lucas de Man in De Man in Europe, or be inspired by thought-provoking conversations, talks and debates.



PHOTO: SØREN KJELDGAARD

RR 2017: Scientific Conference

DATE: 1 TO 3 NOVEMBER

VENUE: AARHUS UNIVERSITY

ADMISSION: [SEE CONFERENCES.AU.DK/RR2017](http://SEE.CONFERENCES.AU.DK/RR2017)

INFORMATION: CONFERENCES.AU.DK/RR2017

Following the knowledge festival at Bispetorv, Aarhus University will host an international conference on the influence of the Reformation on Danish and European history and society today. The three-day conference uses the Reformation's rethinking of God, State and individual as an opportunity to address the issues that are currently challenging our view of society and life. A wide field of great internationally respected scientists will participate in the conference, which is open to all who are preoccupied with the issues that mark current research in the tension field between historical knowledge and current challenges.



Else Mathiassen, Principal
Vestjyllands Højskole,
Ringkøbing

WHAT ARE YOU MOST LOOKING FORWARD TO IN 2017?

We call ourselves 'Party Jutland'. And I am absolutely sure that it will be a great party here in Western Jutland when we make our contribution to the project World at Your Feet with our family course Harvest Festival from 15 to 21 October. A group of Andalusian dancers will visit us to perform their sweeping flamenco in connection with our local dances, stories and theatre. It will all result in a giant party, which is open to everybody. In addition to Vestjyllands Højskole, Rønne, Ry, Tarm, Aarhus and Samsø also participate in the project.

DOES THE CAPITAL OF CULTURE YEAR MAKE A DIFFERENCE TO YOU?

If not for the Capital of Culture, we would never have launched the giant project The Catastrophic Meal, which took place in the spring. Overall, there has been a much closer focus on art and culture the past couple of years. I have simply planned my time according to the programme and have participated in many more big and small events in Aarhus than I normally would.

WHAT DO YOU THINK IT WILL MEAN TO RINGKØBING-SKJERN TO BE PART OF EUROPEAN CAPITAL OF CULTURE 2017?

I hope that all the extra input from art and culture, all the extra pats on the back, will create new and wider networks – new links and connections that can be developed further in the future.

WHO'S WHO

Else Mathiassen is the principal of Vestjyllands Højskole. Former member of the board of directors for the Association of Danish Folk High Schools. Member of Ringkøbing Fjord Theatre Association. Has a background as a theatre and dance teacher.



Image Storm: Blasphemy, Gender and Otherness

Presented by The Museum of Religious Art, Lemvig, The Women's Museum, Aarhus, and The Skovgaard Museum, Viborg

DATE & VENUE: 1 OCTOBER TO 30 DECEMBER

[THE WOMEN'S MUSEUM, AARHUS](#)

[THE SKOVGAARD MUSEUM, VIBORG](#)

[\(THE MUSEUM HAS NO DISABILITY ACCESS\)](#)

[THE MUSEUM OF RELIGIOUS ART, LEMVIG](#)

ADMISSION: THE WOMEN'S MUSEUM: DKK 65/50 – CHILDREN UNDER 18: FREE

[OTHER MUSEUMS: DKK 60.](#)

[CHILDREN UNDER 18: FREE](#)

INFORMATION: [AARHUS2017.DK](#)

Images can provoke, challenge taboos, be censored – and images can be destroyed. This is called Iconoclasm. Commemorating the 500th anniversary of the Reformation, Image Storm will examine how and why certain images were outlawed, destroyed or made taboo because of their religious, political, sexual or ethnic content. The exhibition presents over 150 works of art by historical and contemporary artists from the Reformation until today and explores the persistence of controversy, censorship and the disputes created by art and Iconoclasm. The exhibition, Image Storm, is curated into three themes and shown at the participating museums simultaneously.



Life at the Fjord

Presented by Museum Østjylland

DATE: 7 OCTOBER, THEN PERMANENT

VENUE: [MUSEUM ØSTJYLLAND, RANDERS](#)

ADMISSION: FREE

INFORMATION: [MUSEUMØJ.RANDERS.DK](#)

A major exhibition, Life at the Fjord, will provide a spectacular reinterpretation of ancient history in the area around Randers Fjord. The exhibition looks at ancient times with brand new eyes and is aimed at anyone who would like a different encounter with their ancestors. Filled with experiences for all the senses, guests will have the opportunity to pause and go deeper into historical knowledge. Some of the most amazing Danish archaeological finds from the Stone Age, including the world-renowned Mejlgård kitchen midden and uniquely beautiful jewellery from the Iron Age, are shown. One can also meet the 'woman from the bog', the Auning Woman, whose 2000-year-old dress is exceptionally well preserved. The exhibition includes the remarkable runic stone, its revealing and ancient codes made visible and legible through interactive means to deliver a message from the Viking Age.

FRESH EYES – International Artists Rethink Aarhus

Presented by Galleri Image and Aarhus Centre for Literature

DATE: 12 TO 29 OCTOBER

VENUE: [GALLERI IMAGE, AARHUS](#)

ADMISSION: FREE

INFORMATION: [AARHUS2017.DK](#)

FRESH EYES – International Artists Rethink Aarhus offers a unique urban exhibition, showing Aarhus from hitherto unknown sides. Galleri Image and the Aarhus Centre for Literature in collaboration have invited internationally recognised photographers and writers from Europe, Asia and Africa to rethink' the city creatively in text and image. The artists have – with their fresh eyes – viewed people and places, which the locals no longer have eyes for, and will open our eyes to the aesthetic potential of the city. The many works will be exhibited each in their own way: in windows, courtyards, along the walls of buildings and on gables, in the area around Vestergade and Grønnegade. The exhibition will consist of everything from video projection to text montage; it encourages exploration of these very different representations of Aarhus.

Aarhus is so much more than just the city hall tower and the Rainbow, and FRESH EYES will show you what this is.



PHOTO: VENLIGST UDLÅNT AF FRITZ HANSEN

New Danish Modern

Presented by Business by Design, Design Denmark, Aarhus 2017 and Central Denmark Region

DATE: 12 TO 21 OKTOBER

VENUE: 'O' SPACE, AARHUS

ADMISSION: FREE

INFORMATION: AARHUS2017.DK

Denmark is design! The New Danish Modern exhibition gives an historical perspective on Danish design and creates a platform for the celebration of present and future design. It applauds great Danish design personalities and takes a look into the future and the next generation. Design shapes our lives and environments and has appeal for everyone – including aspiring creatives. New Danish Modern is for both professionals and the entire family with a whole string of activities, workshops and talks.



PHOTO: LESLEY LESLIE-SPINKS

EDDA

Presented by Aarhus Theatre and Det Norske Teatret, Oslo

DATE: 14 TO 20 OKTOBER

VENUE: THEATER AARHUS

ADMISSION: DKK 50-415

INFORMATION: AARHUSTEATER.DK

Experience one of the Year of Culture's absolute highlights.

We know the Norse mythology with Odin and Thor, Loke and Balder, the Midgard Serpent and the Prophecy of the Völva. Now a major league of theatre talents bring the 800 year old Edda poems to life in a spectacular musical play.

EDDA is created by Robert Wilson, one of the world's greatest living visual theatre geniuses. Known for his collaboration with prominent artists including Tom Waits, Lou Reed and Lady Gaga, and in Denmark for shows including Woyzeck and Black Rider.

The text for EDDA has been recreated by Jon Fosse, the most influential Norwegian playwright since Henrik Ibsen. In 2015, Fosse was awarded the Nordic Council's Literature Prize, and he has been mentioned as a candidate for the Nobel Prize. The music is created by classical composer Arvo Pärt, who won the Sonning Prize in 2008, and American indie and freak folk duo CocoRosie.

A once-in-a-lifetime experience. The show is performed in New Norwegian and subtitled in Danish.

Dance Baby Dance!

Presented by Bora Bora in collaboration with Børnekulturhuset and Children and Culture 2017

DATE: 17 TO 26 OKTOBER

VENUE: BORA BORA, AARHUS

ADMISSION: DKK 60 TICKETS FOR SALE FROM 15 SEPTEMBER

INFORMATION: DANSBABY.DK

Bust a move baby! Come and join the fun at this festival for budding movers and shakers. Six major Danish and international companies present 18 interactive performances for 0-5-year-olds. Designed with the little ones in mind, each dance creates its own choreography to work with even the smallest bodies.

The performances will ignite children's curiosity and enrich their imagination. Crawling through scenery, playing with animated characters, creating and exploring together with dancers is all part of the excitement in this delightful dance festival for the young and co-created by the young.



PHOTO: DANS BABY DANS



Ingeborg Svennevig,
Director The Cultural
History Museums in
Holstebro Municipality

WHAT ARE YOU MOST LOOKING FORWARD TO IN 2017?

I am really looking forward to ET4u's big video and performance festival, Meetings, which will take place across five villages in Western Jutland in September. I went to the presentation when the two international artists visited the village of Nees. Now, I am curious to see how they convert their impressions from their stay in the village into film, performance and sound!

DOES THE CAPITAL OF CULTURE YEAR MAKE A DIFFERENCE TO YOU?

It has made the difference that it enables big and excellent projects to be carried out across the Central Denmark Region. Things we would not have been able to do locally. I probably wouldn't go to Aarhus to watch advanced performance and video art. But when it happens locally, we get the impressions 'smack in the face'. It nudges us on, gives us new things to talk about, and more than anything, impressions that are very different to what we are used to.

WHAT DO YOU THINK IT WILL MEAN TO HOLSTEBRO TO BE PART OF EUROPEAN CAPITAL OF CULTURE 2017?

An activity level this high and with so many collaborative efforts across the region is bound to leave its mark and continue beyond 2017. I think it will be like a huge wave that continues towards the coast; tourists and culture from the west will surge towards the east, while business and art will follow the wave towards the west.

WHO'S WHO

Ingeborg Svennevig is Director, Cultural History Museums in Holstebro Municipality. Former lighthouse keeper at Bovbjerg Lighthouse. Head of nature conservation in Ringkøbing county.



FOTO: HAY FESTIVAL

International Children's Literature Festival – HAY Festival Aarhus 2017

Presented by Hay Festival and Aarhus 2017. Created in collaboration with DOKK1 and Aarhus Municipality

DATE: 26 TO 29 OCTOBER

VENUE: DOKK1, AARHUS

ADMISSION: FREE; BOOKINGS REQUIRED FOR MANY EVENTS

INFORMATION: AARHUS2017.DK. THE FESTIVAL'S PROGRAMME WILL BE PUBLISHED IN AUGUST AND REGISTRATION WILL BE POSSIBLE

Aarhus 2017 joins forces with the renowned Hay Festival to present the first International Children's Literature Festival in Denmark. 39 of the best European children's authors under 40 have been invited to write new works based on the theme The Journey. The stories will be gathered in two anthologies, which will be published in both Danish and English. Among the 39 young writers are Frida Nilsson (Sweden), Sarah Crossan (Ireland/England), Stefanie de Velasco (Germany), and Dy Plambeck (Denmark). At the festival, we celebrate the 39 young writers and their stories with readings, workshops and conversations spiced with illustrations.

The Festival showcases the best of European children's literature, including the popular Danish children's author Kim Fupz Aakeson and exciting international keynote speakers. The fabulous new library at Dokk1 is the natural heart of the event where children, parents and teachers will experience the Festival in an inspiring and playful environment. The International Children's Literature Festival will feature memorable experiences for children of all ages as well as meaningful debates and talks for professionals and everyone interested in the magical world created in literature for children and young adults.

On stage: Kim Fupz Aakeson, Stian Hole (NO), Ulf Stark (SE), Josefine Ottesen (DK), Cecilie Eken (DK), Kenneth Bøgh Andersen (DK), Louis Jensen (DK), Michael Morpurgo (UK), Eoin Colfer (IRL) Janne Teller (DK), Meg Rosoff (UK), Cressida Cowell (UK), Oliver Jeffers (UK), Chris Ridell (UK).

Supported by the A.P. Møller Foundation.

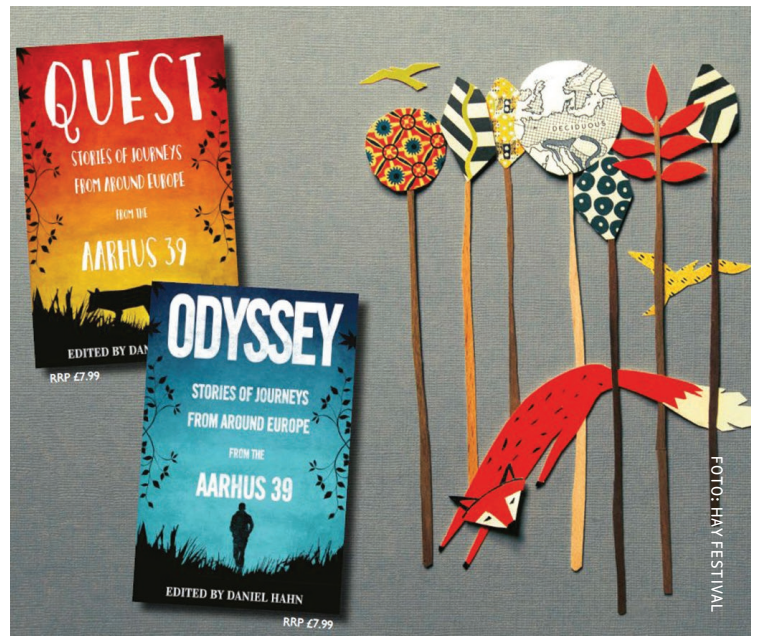


FOTO: HAY FESTIVAL



FOTO: HAY FESTIVAL



AGONY - an Eating Opera

Presented by AUT (Aarhus Unge Tonekunstnere)

DATE: 20 TO 27 OCTOBER
VENUE: GODSBANEN, AARHUS
ADMISSION: SEE DUST.WORLD
INFORMATION: DUST.WORLD

AGONY is an opera-mad poem, a delicate, thoughtful and cross-border work by composer Line Tjørnhøj where the audience is invited to dinner. Dramaturgy follows the feast of its rhythm, and the text is an allegory of modern man's existence in the shadow of looming disasters. AGONY is performance opera with voices speaking the language of science, beauty, yearning and consolation. AGONY is a brand new opera concept, where chef and food stylist Michelle Appelros creates a sumptuous meal, which she serves live. We present an innovative cooperation on the creation of scenography products with an empowerment project for women in Jordan. In this collaboration with the Royal Botanic Garden, Jordan we create a cultural meeting in all parts of the opera experience.

coOPERation is a community-based production and development platform for opera initiated by Aarhus Unge Tonekunstnere in 2012. coOPERation facilitates artistic meetings that explore and re-imagine opera as a contemporary art form. Composers meet with music, theatre and opera ensembles, artists, producers and researchers from a broad cross-aesthetic field to delve further into this amazing art form.

Aðalheiður S. Eysteinsdóttir residency

DATE: 20 TO 28 OCTOBER
VENUE: NON-SPACE, AARHUS
ADMISSION: FREE
INFORMATION: NON.SPACE

Over the last 20 years, Aðalheiður S Eysteinsdóttir has built wooden sculptures about people, personality and respect for life. During her residency at non-space, she will create an involving art installation about movement, life and sustenance in collaboration with local blacksmith and architect Mads Hvidkjær Binderup. During her stay, Aðalheiður will perform the play Sustenance and give talks about her art.

eScape Light and Silence

DATE: 28 AND 29 OCTOBER
VENUE: DAS MUSEUM KLOSTER ØM, RY
ADMISSION: 60 DKK, KINDER HABEN FREIEN ADMISSION
INFORMATION: SKANDERBORGMUSEUM.DK

Experience feelings of light and silence in correlation with art and history during this poetic event at Øm Abbey Museum. The Museum landscape stretches all the way down to Mossø, and the event will incorporate the ruins in new interpretations of monastery life. Light in darkness, silent scenery, listen...



The Good Madness: Gal-Normal

Presented by VIA University College

DATE: 26 OCTOBER
VENUE: VIA UC, AARHUS
ADMISSION: FREE
INFORMATION: VIA2017.VIA.DK

The new performance "Gal-Normal" of the project "The Good Madness" is a collaboration between the music and theatre group "De Spittergale", VIA UC in Aarhus and the Aarhus municipality's department of Social Affairs and Employment. The project shall give art a new role within public social work, bring culturally marginalised groups into focus, identify the resources of people that live on the edge and challenge and rethink normality.



SUPER8000

Presented by Super 8, Aarhus Filmværksted and Filmtalent in cooperation with Aarhus 2017 and Central Denmark Region

DATE: 27 TO 29 OCTOBER
VENUE: ØST FOR PARADIS, AARHUS
ADMISSION: SEE SUPER8000.DK
INFORMATION: SUPER8000.DK

The Super8000 Film Festival brings a weekend of rethinking storytelling in film to Aarhus. During the festival, the audience will experience a multitude of non-commercial, innovative short films, which showcase the diverse talents of new European filmmakers. Leading up to the festival, a micro-experiment will be conducted by six European film talents, who seek out new ways of developing stories for the screen. The results will be screened to the audience in between moderated debates on rethinking the process of storytelling, on developing innovative stories for the screen, and on the way we use and interpret genre and the narrative form. Let's rethink film stories together.



Kirsten Kjems, Manager of Børnehuset Giraffen, Glud, Hedensted

WHAT ARE YOU MOST LOOKING FORWARD TO IN 2017?

I'm mostly looking forward to the children's centre Børnehuset's Art Project, which will take place in continuation of the music project in which we have been prime movers. The art project creates a great sense of community across institutions, schools and nursery schools. It's going to be so great to help 150 children release their creative power. They are in the age group 0 to 10 years.

DOES THE CAPITAL OF CULTURE MAKE A DIFFERENCE TO YOU?

Most definitely. As an institution, we get a chance to dust off our knowledge. I really like the way we all approach the projects with an open mind, and the way we create something across municipalities, regions and national borders. This gives a great sense of belonging, also for the children. Especially when we continuously remember to adopt the children's perspective. They are so creative and keen to join in.

WHAT DO YOU THINK IT WILL MEAN TO HEDENSTED TO BE PART OF EUROPEAN CAPITAL OF CULTURE 2017?

I think it will mean that in the future, we will be more open to entering into other, unfamiliar projects. I don't mean in terms of time, but in terms of developing activities together, also including other countries. For instance, we are taking an inspiration trip to Sweden, due to a contact made in connection with the Capital of Culture project. These experiences and projects are among the best things I have been a part of in my 20 years as an institution manager.

WHO'S WHO

Kirsten Kjems is the manager of the day care facility Børnehuset Giraffen in Glud. She is a qualified educator and has worked as a manager of several institutions since 1999.

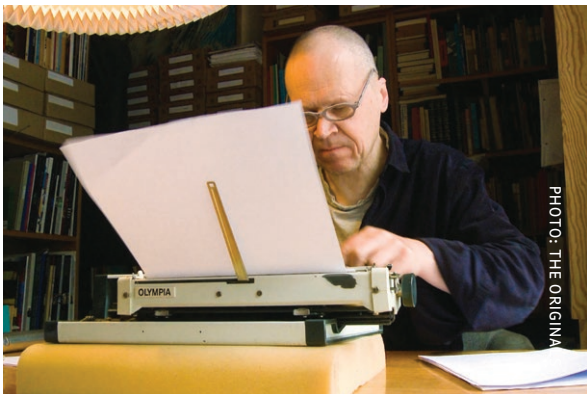


The Keeper of Small Things

Presented by Emma Sullivan, Berit Madsen and Line Caught Films

Noticing what the rest of us are quick to overlook, Tove Tendal-Hansen sees a value in all objects, and the stories they hold. Caring for the treasured small things that the lives of others leave behind is her great responsibility. To visit Tove's home is to meander through a forgotten Denmark and stories and objects otherwise lost or forgotten. Each one is meticulously documented by this remarkable museum curator.

In a world of limited shelf lives and diminishing attention spans, while others are watching the mammoths, Tove is collecting the mice.



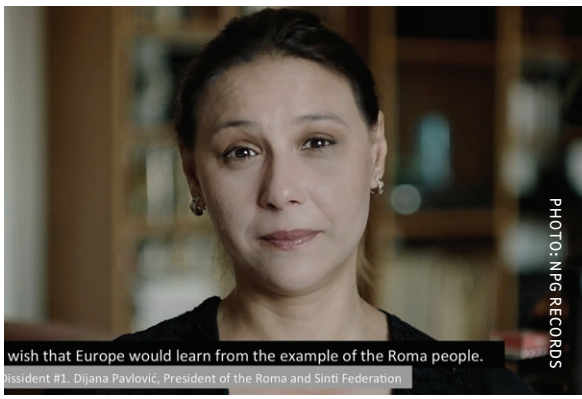
Directed by Stig Guldberg Original

Presented by Klassefilm

Original is a bittersweet and life-affirming documentary about a friendship between three men – all of them outsiders in their own way. The film portrays a form of brotherhood between grown-up men, what it has to offer and how rich, comical and terrible life on the edge can be.

The story is about writer and boss-of-it-all Lars Morell (59) and his two friends, anarchist Anders Gantriis (62) and artist Jens Jørgen Boje (55). Together they remain out of sync with our time and society – and now and again, with themselves and each other. Director Stig Guldberg has followed the ups and downs of the trio closely since 2010. The film is co-directed by Mads Kamp Thulstrup.

Original is a different type of Aarhus film – a homage to friendship, originality and life outside the mainstream in 2017. The story takes place in the city – home to both the main characters and the director.



Directed by Jeppe Rønne The Dissidents

Produced by Munch Brand Consultancy

Why be a dissident in Europe today? What is the future of Europe? Will the tipping points of the refugee crisis, civil wars and economic disparity mean the end of the European Union dream? These are some of the questions that seek answers in the groundbreaking film project The Dissidents, led by director Jeppe Rønne.

Short films, from various European Union countries, offer portraits of those prepared to be at odds with the policies and directives of their governments. Each Dissident is viewed through the lens of a film director from their own place. Using the backdrop of the historic Ventotene Manifesto, which dreamt of a Europe united, we ask each of the Dissidents to reflect upon their vision for a unified Europe, and provide a contemporary interpretation of the Manifesto's relevance.



Fuur

Presented by Emma Sullivan and Line Caught Films

In the north of Jutland, Denmark, in the middle of the Limfjord lies a small island – Fuur. Grave mounds from the Bronze and Viking ages interrupt otherwise untouched landscapes, and fossil-rich cliffs leave traces of life some 55 million years old.

The people of Fuur are as extraordinary as their surroundings. John, a blind man, is the local guide who knows the island by memory and touch. He was born and bred on the island Fuur, but the majority of the residents attracted to Fuur have come from elsewhere, opting to leave the hectic pace of cities to create their own unique take on contemporary Scandinavian life amidst some of the most breathtaking views in Denmark. To many, this is the authentic Danish experience.

Fuur is a portrait of place. Welcome to Fuur.



We got music // Stories

Presented by Wasabi Film

WE GOT MUSIC // STORIES documents the journey from the teenage dream all the way to the big breakthrough. We follow several iconic Aarhus musicians – the band På Slaget 12, who released the hit single Hjem til Århus 30 years ago; bass player Ida Nielsen, who lived out a dream beyond imagination when going on tour with world star Prince, and the band Liss, who have signed a contract with major British record company XL and now find themselves on the verge of their international breakthrough. Through interviews and video recordings mixed with concert and archive footage, the artists' dreams and hopes are revealed. It will be a trip down memory lane when we revisit the locations and events that played an important role in the artists' music career. We portray the unique story of where the music comes from.



Rocket Man

Presented by Emma Sullivan and Line Caught Films

Inside a hangar in an old shipyard on the outskirts of Copenhagen, Peter Madsen and his crew are hard at work. Indistinguishable figures in matching boiler suits, they operate lathes, weld, sandblast and paint, filling the air with noise, smoke and sparks. Dismembered parts of what is undoubtedly a huge rocket sit scattered in various stages of completion throughout the hangar, cast in the green tinted light of fluorescent lamps and haloed by the dust that has yet to settle. Peter is an inventor, a self-taught submarine builder and rocket engineer. He and his crew are determined to build a rocket on a shoestring, capable of launching Peter into suborbital space, and into a new era of civilian space access.

Film

An Aarhus 2017 Commission

DATE: 27 TO 29 OCTOBER

VENUE: 'O' SPACE

ADMISSION: FREE

INFORMATION: AARHUS2017.DK



PHOTO: BLAST THEORY



Allan Kristensen, Chairman Skjød Citizens' and Sports Association, Favrskov

WHAT ARE YOU MOST LOOKING FORWARD TO IN 2017?

I'm looking forward to lots of things this year. We don't just rethink, we are constantly implementing things in practice in our village. A group of people from Skjød participate in the project Dance Your Neighbour. Since spring, they have met with artists several times, and by using dreams, stories and memories, they are putting together a show for everybody to enjoy on 22 September.

DOES THE CAPITAL OF CULTURE YEAR MAKE A DIFFERENCE TO YOU?

Yes, I am delighted for Aarhus and all the activities that have been launched. In the collaborative project Rethink the Village, people from 18 villages have participated in thinking and developing, together and separately. Every time someone takes an initiative, it gives the village a push forward and encourages development. Although we have not participated in every meeting, I agree with the village network's motto: "Living in the countryside is just as fine as living in the city – it's just fine in a different way". I know this to be true, because I moved here from Copenhagen many years ago.

WHAT DO YOU THINK IT WILL MEAN TO FAVRSKOV TO BE PART OF EUROPEAN CAPITAL OF CULTURE 2017?

I'm sure it will give Favrskov Municipality a boost, and that it will generate ideas for much more. It is contagious, gives more publicity and sets the ball rolling in Favrskov. But we must be ready to catch that ball and keep it moving!

WHO'S WHO

Allan Kristensen is the chairman of Skjød Citizens' and Sports Association. He has been a teacher and a headmaster.



PHOTO: TRÆDESTEN

Blast Theory 2097: WE MADE OURSELVES OVER

Commissioned and presented by Aarhus 2017 and Hull, UK City of Culture 2017

DATE: 30 OCTOBER TO 5 NOVEMBER
VENUE: SECRET ADDRESS, AARHUS
ADMISSION: AARHUS2017.DK
INFORMATION: AARHUS2017.DK

Groundbreaking theatrical group Blast Theory create a work that expands experience through the use of technology, social media platforms and audience interaction. The audience is taken on an unexpected journey in the imaginatively crafted spaces of an unknown city in the year 2097 – a blended place merging Aarhus and the UK City of Culture, Hull. Suspense is heightened by the use of smartphones and dial-up prompts, as the audience is assembled, kidnapped and thrust into unknown scenarios. Cars menacingly hunt for protagonists, strangers start communicating, odd destinations emerge. It gets weird and disorienting as the audience goes through a surreal transformation and futuristic challenge. You will never feel quite the same after you have given yourself up to WE MADE OURSELVES OVER.

Supported by British Council.

Pneumaticks

Presented by Operation Salomon

DATE: 29 OCTOBER
VENUE: MUSIKHUSET, AARHUS
ADMISSION: SEE THEPLATFORM.DK
INFORMATION: THEPLATFORM.DK

Pneumaticks is an audiovisual examination of breathing. Pneumaticks is a live performance created by the art group SUK.

Operation Salomon presents six unique events in the crossfield between art forms, sensualism and curiosity, created to challenge dialogues between players and audience. The six events are: Pneumaticks, Kjeltringebal, Catastrophic Meal, We Can Be Human Tomorrow, Rum til Ro and Summersplash.

Step by Step

Presented by Aarhus School of Music in cooperation with Culture Schools in the Central Denmark Region

DATE: 29 OCTOBER
VENUE: KULTURSTATIONEN, HORSSENS
ADMISSION: SEE AARHUS2017.DK
INFORMATION: AARHUS2017.DK

Step by Step tells a story about all of us as we navigate a place where not everything is black and white – so we have to meet in the middle. Step by Step is a co-creation where children and young people are the instigators, performers and recipients of a story that can be developed in an evolving way across time and place – and for eternity. A story about helping and being helped.

The performance is a walk through nine rooms defined by nine key questions in life. As they walk through, visitors will experience young people's answers to the questions. The answers are presented through music, dance, lighting and performance.

What's on in November

EVENT

Creativity World Forum 2017

The story of the meal - After I Collapse

Berlinde De Bruyckere

Symphonic Residencies: Brutally, Hope Burns

QuongaFest 2017

Tomorrow's Sustainable Cities

Angela Gheorghiu

FULL MOON: Move for life

The World Baths

MADE IN AARHUS

Bollywood Beats and Big Band: Part 2

THE BIER TRILOGY: Open Hearts

CONFERENCE: Re-Value

Humans in Balance

Neoarctic: 12 Songs. 12 Soundscapes.
12 Landscapes. 1 Planet.

HIDDEN PLACES: We Believe

Ulla von Brandenburg

Hunger

We can stay here while we wait

Angelica Mesiti - Mother Tongue

Artist Talk in Living Rooms

GrowOP! Festival

Lucinda Childs: Dance

CONFERENCE: Children, Culture and Sustainable
General Education

Sagn the Performance

Anohni in concert

Philip Glass - Works For Piano

Philip Glass - The Etudes

What if women ruled the world?

Aquasonic - An Underwater Concert

We will play

Hypotheticals #4 Revolution and Evolution

FOOD: Serve a sausage with feeling

STED

Musikhuset Aarhus and other venues

Non-Space, Aarhus

Aarhus Kunsthall

Musikhuset Aarhus

Godsbanen, Aarhus

Dokk1, Aarhus

Musikhuset Aarhus

Region Midtjylland

Badeanstalten Spanien, Aarhus

Musikhuset Aarhus

Værket, Randers

Musikhuset Aarhus

Aarhus Universitet

Bora Bora, Aarhus

Filmby Aarhus

Karolinegården, Aarhus

Aarhus Kunsthall

Godsbanen, Aarhus

Campus Bindsevs Plads, Silkeborg

'O' Space, Aarhus

Various locations, Silkeborg

Ikast, Aarhus, Herning, Struer and Holstebro

Musikhuset Aarhus

Silkeborg

Various locations, Odder

Musikhuset Aarhus

Musikhuset Aarhus

Musikhuset Aarhus

Studio 1, Filmstadt Aarhus

The Kattégatcentre, Grenaa

Non-space, Aarhus

Theater Aarhus

Aarhus Tech

DATO

1 and 2 November

1 and 2 November

1 November to 31 December

2 and 3 November

3 to 6 November

3 November to 1 December

4 November

4 and 5 November

4 to 12 November

7 to 11 November

8 November

8 to 10 November

8 to 10 November

9 to 10 November

9 to 11 November

10 to 19 November

10 November to 31 December

11 to 12 November

11 November to 4 December

11 November to 17 December

13 to 18 November

14 to 26 November

15 to 17 November

15 to 17 November

18 November

18 November

18 November

19 November

22 to 25 November

24 to 25 November

24 November to 2 December

27 November

30 November

FULL MOON EVENT

Move for life

Presented by DGI

DATE: 4 AND 5 NOVEMBER

VENUE: ACROSS CENTRAL DENMARK REGION

ADMISSION: FREE

INFORMATION: DGI.DK/MOVEFORLIFE

100 events that will get the whole Central Denmark Region moving!

Move for Life is a series of events that give you the chance to experience and participate in fantastic, exciting and fun exercise activities. With dozens of local and regional sports events, there will be plenty of opportunities to run, jump, hike, ride, skip 'n' hop, or whatever moves you.

In collaboration with sports clubs, enthusiasts, local projects and municipalities across the region, we rethink sports, exercise, and movement through the inspiration and integration of art and culture.

We focus on the experience rather than on the fastest times, and challenge the concept of being part of a sports community in the year 2017. Everyone can participate in these events. Move for Life is Denmark's most beautiful and most moving Full Moon parade. It is light in the streets and the company of thousands of other athletes. It is colourful experiences, urban running events and movement in new communities. Move for Life is 100 sports activities across the region that give the entire family the chance to work up a sweat and experience something out of the ordinary.

Be inspired to move for life! We look forward to welcoming you.



PHOTO: : MOVE FOR LIFE

City in the Dark – Play with Light

Presented by DGI and Syddjurs Municipality

DATE: 4 NOVEMBER

VENUE: SILKEBORG

ADMISSION: FREE

INFORMATION: DGI.DK/MOVEFORLIFE

Experience Denmark's most beautiful and most moving Full Moon parade!

In a collaboration between the city's creative, cultural and sports players, we experiment with the city's spaces, creating light, life and movement on the streets. On 4 November, all streetlights in central Silkeborg will be switched off, preparing the way for a series of illuminating and moving cultural experiences that will make you sweat!

Nature, Culture and Movement

Presented by DGI and Syddjurs Municipality

DATE: 4 NOVEMBER

VENUE: SYDDJURS

ADMISSION: FREE

INFORMATION: DGI.DK/MOVEFORLIFE

Go to Syddjurs and experience gorgeous nature, culture and movement come together beautifully. Why not go exploring through the old streets of Ebeltoft as a participant in a cultural history orienteering race? Or take part in the bonfire festival at Karpenhøj in Mols Bjerger, or join the light relay race through the streets of Rønne. We finish the day with a light festival and joint celebration starting at 19:00. Come and be a part of experiences for the entire family.

Move Festival – A Day of Movement

Presented by DGI and Aarhus Municipality, Sport and Leisure

DATE: 4 TO 5 NOVEMBER

VENUE: VEJLBY-RISSKOV, AARHUS

ADMISSION: FREE

INFORMATION: DGI.DK/MOVEFORLIFE

For 24 hours, the sports and swimming centre in Vejlbj-Risskov will be open for activities, play, games, fun, relaxation, movement, exercise and sweating! It is all about trying new versions of classical sports, and EVERYBODY can join in. Why not have a go at, for instance, family yoga, badminton in the dark, or stand-up paddling?

A Journey Back in Time

Presented by DGI and Holstebro Municipality

DATE: 4 NOVEMBER

VENUE: THORSMINDE

ADMISSION: FREE

INFORMATION: DGI.DK/MOVEFORLIFE

We travel back to 1811 at Strandingsmuseum St. George. Thorsminde Sports Association and Thorsminde Residents Association host a cultural history running event, complete with tasks that reference 1811. We start with communal eating and finish with a bonfire, sing-along and a gun salute under the full moon.



Søren Bitsch Christensen,
City Archivist
Aarhus City Archives

WHAT ARE YOU MOST LOOKING FORWARD TO IN 2017?

Right now, I'm mostly looking forward to the big Creativity World Forum conference here in Aarhus on 1 - 2 November. Creative culture people from all over the world will meet here. At the conference, we will have ample opportunity to discuss this year's theme about how creativity works in the real world. I'm especially keen to hear how we can sustain the link between creativity and urban development.

DOES THE CAPITAL OF CULTURE YEAR MAKE A DIFFERENCE TO YOU?

Without a doubt. The Capital of Culture year has roused so much attention that you are constantly met with comments. The wider world's expectations of the Capital of Culture - the city and the region - have risen significantly.

WHAT DO YOU THINK IT WILL MEAN TO AARHUS TO BE PART OF EUROPEAN CAPITAL OF CULTURE 2017?

Well, that's anybody's guess, really. I think the effect will be that in Aarhus, we get used to measuring ourselves against the best. In the years to come, we will have to shift some standards. The effect will be greater for the city of Aarhus than for culture. We can see how it all merges: international tourism, conferences, and a city that grows. This is about much more than culture.

WHO'S WHO

Søren Bitsch Christensen is the city archivist at Aarhus City Archives. He is a member of the board for the section for city archives under the International Council on Archives, and serves as deputy chairman for the Organisation of Danish Archives. Qualified historian, Aarhus University.



PHOTO: WOUTER VAN VAERENBERGH

CREATIVITY WORLD FORUM 2017

Presented by Culture Works, House of Holmberg and Martin Thim in collaboration with Aarhus 2017, the Central Denmark Region and Districts of Creativity

DATE: 1 AND 2 NOVEMBER
VENUE: MUSIKHUSET, AARHUS
AND ACTIVITIES IN 30 DIFFERENT PLACES
ADMISSION: DKK 2700 PLUS BOOKING FEE
INFORMATION: CWF2017.COM

Would you like to network with some of the most visionary and creative people in the world while gaining inspiring perspectives about the future in bucketloads? If so, you need to participate in Creativity World Forum 2017 when this worldwide conference visits Denmark for the first time ever in connection with the European Capital of Culture year.

The programme features great profiles, such as graphic rock star Stefan Sagmeister, Black Sky Thinking pioneer Rachel Armstrong, Tom Kelly from IDEO, Denmark's own HjerneMadsen, Peter Lund Madsen, and world-renowned architect Jan Gehl.

Prepare for a spectacular visual experience when Musikhuset Aarhus is converted into a creative mecca with presentations by some of the world's leading speakers and impassioned entrepreneurs. More than 2,000 professional participants are ready to network with you, and the long string of breakout sessions will take you away from the big concert hall and into some of Aarhus' most exciting companies. And yes, you can expect to gain lots of specific knowledge and inspiration about how best to promote and exploit the creativity of your professional work.

OPEN SPACE AREA FOR CHILDREN AND ADULTS ALIKE

Creativity World Forum 2017 is centred on the theme of Creative Resilience - How to Develop Cities on the Rise, and it explores creativity in three areas: People, Enterprise and City.

Along the way, you will experience the creative nerve that has helped define Aarhus and the Central Denmark Region in recent years, when Ridehuset is transformed into an open marketplace where everybody, with or without a ticket, can stop by to enjoy scrumptious street gastronomy, test their own creativity, and create new relations in the creative industry.

Are you interested in how businesses and communities will develop across the world in the future? If so, Creativity World Forum 2017 is a conference you do not want to miss.



PHOTO: GORM BRANDERUP

**Catastrophic Meal:
The story of the meal - after I collapse**

Presented by Operation Salomon and SMAG

DATE: 1 AND 2 NOVEMBER
VENUE: NON-SPACE, AARHUS
ADMISSION: SEE SMAGSHJEMMESIDE.DK
INFORMATION: SMAGSHJEMMESIDE.DK

This event focuses on the individual person's position in the universe - here, we will use an intimate setting to challenge the audience to relate to their own existence! We will also focus on tomorrow's societal challenges and people's personal attitude to what it means to be human.

The performance will emerge amidst two projects. The food project - The Catastrophic Meal - by Jakob Winkler, and the dance performance As I Collapse featuring Tina Tapgaard and her company ReCoil.

The story of the meal relates to the future in a utopian and dystopian form. What the future will look like - on a plate. The Catastrophic Meal aims to leave a mark on the challenges of the future, in which the chefs' creative interpretation results in an experience that can help create a new approach to the challenges we are facing.

The performances are part of the programme for Creativity World Forum.



PHOTO: GORM BRANDERUP

Berlinde De Bruyckere

An Aarhus 2017 Commission. Presented in collaboration with Kunsthall Aarhus

DATE: 1 NOVEMBER TO 31 DECEMBER

VENUE: KUNSTHAL AARHUS

ADMISSION: FREE

INFORMATION: AARHUS2017.DK

Acclaimed Belgium artist Berlinde De Bruyckere will create a new commission for Kunsthall Aarhus. Working with nature and imagination, combining human, vegetal and animal forms, de Bruyckere makes works that update our idea of metamorphosis.

De Bruyckere makes a sculptural environment calling upon the aesthetics of the baroque and surreal to conjure up objects and installations that will capture the viewer in an encounter with the inexplicable. De Bruyckere manifests her astonishing and sublime works from a process of casting and sculpting in hardened wax and animal skins. The effect is uncanny, fleshlike and petrified. In three separate gestures and three spaces, De Bruyckere takes the viewer on a journey of transformation and haunting mutuality.

Supported by Beckett-Fonden and Det Obelske Familiefond.



PHOTO: QUONGAFEST

QuongaFest 2017

Presented by Quonga

DATE: 3 TO 6 NOVEMBER

VENUE: GODSBANEN, AARHUS

ADMISSION: SEE QUONGA.DK

INFORMATION: QUONGA.DK

See the next best thing! QuongaFest 2017 is the biggest festival and launch pad for emerging Danish performing arts and artists. In 2017 it celebrates 10 years of outstanding and surprising events and presentations. In 2017 the focus is on grass roots and new shoots. The audience will experience a wide variety of performing arts including mask theatre, dance performances, and text driven productions. If you like your performance turbo-charged and challenging, then QuongaFest is for you.



PHOTO: CHRISTOFFER LOMFORS

Symphonic Residencies: Brutally, Hope Burns

Presented by Aarhus Symphony Orchestra in collaboration with Randers Chamber Orchestra and Aarhus 2017

DATE: 2 AND 3 NOVEMBER

VENUE: SYMFONISK SAL, MUSIKHuset AARHUS

ADMISSION: DKK 145-330

INFORMATION: AARHUSSYMFONI.DK

Aarhus Symphony Orchestra performs Dmitri Shostakovich's Seventh Symphony, also called Leningrad – a magnificent work about angst, war and the deceitfulness of power.

Russian composer Dmitri Shostakovich's music nearly always contains an element of ambiguity. This work, which Stalin's Soviet regime, after its premiere in March 1942, called a magnificent homage to the city of Leningrad's heroic resistance during the Nazi's 900 days of siege, holds a dark and anxious satire about the Stalin regime, if you dig a little bit deeper. Truth may be that in fact Shostakovich tried to write symphonic music about people. About the basic condition of man, and, not least, about man's folly.



PHOTO: PENILLE RINGSING

Tomorrow's Sustainable Cities Designed by Children

Presented by Design to Improve Life Challenge

DATE: 3 NOVEMBER TO 1 DECEMBER 2017

VENUE: DOKK1, AARHUS

ADMISSION: FREE

INFORMATION: AARHUS2017.DK

Aarhus 2017 Design to Improve Life Challenge is a school initiative held once a year for three years. Each year a challenge facing society and its urbanisation is identified, and 1,000 children plunge into the project to design sustainable solutions. The project concluded with activities and a show for the children in spring 2017.

The work produced by the children throughout the design camps will be presented in the form of an exhibition which is open to national and international visitors in the course of 2017.



Mads Bille, Conductor of Herning Church's Boys' Choir, Artistic Director of Den Jyske Sangskole and Sangens Hus

WHAT ARE YOU MOST LOOKING FORWARD TO IN 2017?

My wife and I are wearing down the new Herning-Aarhus motorway during the Capital of Culture year. Apart from the cornucopia of excellent artists and ensembles, I'm particularly looking forward to What If Women Ruled the World, a comprehensive theatre and film project in the Film City. Jewish artist Yael Bartana asks what the world would look like if women held the power across the world, using the question to trigger a confrontation between art and politics.

DOES THE CAPITAL OF CULTURE MAKE A DIFFERENCE TO YOU?

Yes, very much so. In the spring, I participated with Herning Church's Boys' Choir in several big events. In the autumn, I will take advantage of the fact that Aarhus and the entire region are given a cultural boost, so that for a brief period, we have national and international options of great diversity and quality.

WHAT DO YOU THINK IT WILL MEAN TO HERNING TO BE PART OF EUROPEAN CAPITAL OF CULTURE 2017?

I hope that the Capital of Culture year will mark the cutting of the turf for a thoroughly prepared integration of the region's cultural and financial potential. It seems old-fashioned to hold on to parish politics in a world whose future depends on global networks and knowledge sharing. If the region as a whole could develop a number of cultural action areas, we could generate clout and weight that would attract highly ambitious international partners.

WHO'S WHO

Mads Bille is the conductor of Herning Church's Boys' Choir and artistic director of Den Jyske Sangskole and Sangens Hus.



Angela Gheorghiu

Presented by Musikhuset Aarhus

DATE: 4 NOVEMBER

VENUE: MUSIKHUSET, AARHUS

ADMISSION: DKK 590-770

INFORMATION: AARHUS2017.DK

Meet an absolute world-class superstar from the world of opera. Highly acclaimed Romanian soprano Angela Gheorghiu gives an intimate concert at Musikhuset Aarhus. Angela Gheorghiu is described with awe as one of the last great opera divas. In the course of her career, she has had awards and critical acclaim lavished on her, The Sunday Times named her a worthy successor to Maria Callas. She is accompanied by Alexandru Petrovici on piano.



Theatre Concert: Made in Aarhus

DATE: 7 TO 11 NOVEMBER

VENUE: MUSIKHUSET AARHUS

ADMISSION: SEE MUSIKHUSETAARHUS.DK

INFORMATION: AARHUS2017.DK

Made in Aarhus celebrates five decades of music by Aarhus artists including Thomas Helmig, tv•2, Gnags, Tina Dickow, Carpark North and many, many more. From 70s women's rock to our days' radio hits, Aarhus' greatest songwriters have dwelled on the meeting with love – in everyday life, in happiness, in dreams, and in the painful break-ups that none of us can avoid. The theatre concert Made in Aarhus tells love stories by means of more than 50 iconic songs, brought to life by Annette Heick, Trine Pallesen, Xenia Lach-Nielsen, Tomas Ambt Kofod and Kris Herman backed by a terrific 10-man orchestra.

The World Baths

Presented by Byens Puls, Aarhus

DATE: 4 TO 12 NOVEMBER

VENUE: BADEANSTALTEN SPANIEN, AARHUS

ADMISSION: USUAL ADMISSION FEES

INFORMATION: AARHUS.DK/BYENSPULS2017

Join in the historical bath festival at Badeanstalten Spanien.

Visitors will be guided through wellness and bathing traditions through the ages and across continents. It will also be possible to try Roman, Asian and Nordic world bathing traditions combined with music, talks and movement activities.



Bollywood Beats and Big Band: Part 2

DATE: 8 NOVEMBER

VENUE: VÆRKET, RANDERS

ADMISSION: SEE AARHUSJAZZORCHESTRA.DK

INFORMATION: AARHUSJAZZORCHESTRA.DK

Aarhus Jazz Orchestra and Randers Chamber Orchestra are proud to present Lars Møller's Bollywood Beats and Big Band part 2, an inter-musical project that manages to make the strange familiar. In a broadening musical combination, we will be reminded that a country as distant as India is actually not as different as we think. There are also formidable artistic experiences to be had in the fascinating and deeply rooted Indian culture. The way Bollywood Beats and Big Band manages to do this through big band jazz language has never been seen before. Bollywood Beats and Big Band part 2 are making history.



NeoArctic: 12 Songs. 12 Soundscapes. 12 Landscapes. 1 Planet.

Presented by Hotel Pro Forma

DATE: 9 TO 11 NOVEMBER

VENUE: FILMBY AARHUS

ADMISSION: TICKETS AT NEOARCTIC.ORG

INFORMATION: NEOARCTIC.ORG

Award winning, legendary Hotel Pro Forma, led by Kirsten Dehlholm and the celebrated Latvian Radio Choir reunite to create a visual and musical performance inspired by the catastrophic event of the Anthropocene. NeoArctic is an evocative, poetic, and alarming reflection upon our new geological epoch, defined by an unprecedented human disturbance of Earth's ecosystems. Humans have now become a 'force of nature', causing rapid, often unintended changes to our planet. NeoArctic presents 12 landscapes of music, sound and visuals. 12 singers inhabit a world put into perspective by tangible and intangible phenomena. Words are sung and repeated as evocative soundscapes. Rhythmic music merges with experimental electronic music. Beautiful melodies appear and disappear. Breathtaking scenic landscapes ask, Where did we come from? Where are we going? How far can we go?



PHOTO: MARTIN ARGYROLO

Ulla von Brandenburg

An Aarhus 2017 Commission in collaboration with Kunsthall Aarhus

DATE: 10 NOVEMBER TO 31 DECEMBER

VENUE: KUNSTHALLE AARHUS

ADMISSION: FREE

INFORMATION: AARHUS2017.DK

Acclaimed German artist Ulla von Brandenburg explores her distinct visual language that draws on the traditions and tropes of theatre, film and storytelling in a new film and installation created for Aarhus. Von Brandenburg's works, characterised by their use of curtains, costumes, props and staged settings, draw on a range of historical references, including the tableau vivant, modern theatre, folk traditions and iconic architecture. Combined with song and movement, these elements suggest a symbolic staging of ritualised encounters that are central to her oeuvre. Von Brandenburg's practice displays a deep engagement with the traditions of craft, music, colour theory, and the construction of narratives, both real and imagined. With a unique signature style that brings film, architecture and installation together, her works explore the relationships between people and the different levels of collective consciousness.

Textile sponsored by Kvadrat and Tsf Paris, La Plaine Saint-Denis. Supported by Det Obelske Familiefond, Kvadrat and 15. Juni Foundation.

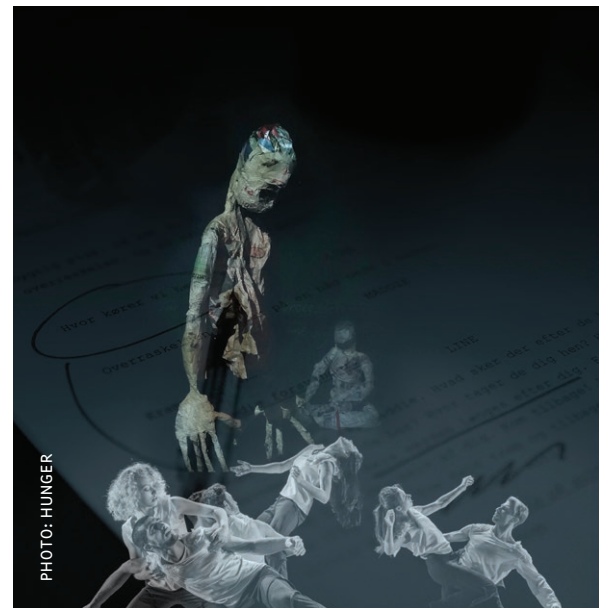


PHOTO: HUNGER

Hunger

Presented by Black Box Dance Company, Katapult Theatre and Refleksion Theatre

DATE: 11 AND 12 NOVEMBER

VENUE: GODSBANEN, AARHUS

ADMISSION: SEE REFLEKSION.DK

INFORMATION: REFLEKSION.DK

Three theatres with widely different artistic genres explore and collaborate with the objective of creating possibilities for new genres to arise through meetings. A marathon theatre event created by Black Box Dance Company, Katapult Theatre and Refleksion Theatre.

With a powerful team of performers from all over Europe, HUNGER invites the audience for a new and unique theatrical experience. HUNGER is a theatrical hybrid of dancing, puppet and animation theatre and a novel drama.

From September to October, a baton is passed on between the three theatres, and six short scenic pieces are created with the overall theme of Hunger. During five days, the six pieces will be sculpted, mixed and recreated into one big theatre event for the audience to experience.

Don Gnu - Human in Balance

Presented in collaboration with Cypriot Dance House Lemesos and Bora Bora

DATE: 9 AND 10 NOVEMBER

VENUE: BORA BORA, AARHUS

ADMISSION: DKK 65

INFORMATION: AARHUS2017.DK

Experience an entirely new setting, where anything is possible! No performances will be identical, when the dancers and citizens from Aarhus and Pafos come together for a physical debate in HUMAN IN BALANCE. The performance explores the human as an individual and fellow citizen in Europe on The Turmoil balance board weighing 500 kilos.



PHOTO: PRODUCTION STILL

Angelica Mesiti

An Aarhus 2017 Commission

DATE: 11 NOVEMBER TO 17 DECEMBER

VENUE: 'O' SPACE AARHUS

ADMISSION: FREE

INFORMATION: AARHUS2017.DK

Internationally acclaimed artist Angelica Mesiti makes a new commission for our cultural year. This moving image work considers an urgent and persistent question: How do we best live together? A question that is relevant on a personal and private level and at the global geopolitical scale. From a contemporary European perspective, this question has a particular and pressing poignancy, but this enquiry has also been a specific question in Denmark since the 1960s, explored through public policy and urban development projects. Mesiti will work with a range of people from different backgrounds to depict the variety of ways life is being lived in Denmark and Europe across a range of circumstances. She investigates the newly arrived peoples who have entered into Aarhus, as well as more settled communities from outside the EU who have made Denmark their home. One focus will be on the housing project of Gellerup, which was built as a new town in 1967 based on a modernist utopian model of functional housing for families, and which is now colloquially referred to as a ghetto. Mesiti's works seek to explore the many ways we communicate and interact. In this work, the role of languages and music specific to the participants will be foregrounded. The new commission will be exhibited as part of a major survey of works.

Supported by Det Obelske Familiefond, Kvadrat and 15. Juni Fonden.



PHOTO: SALLY COHN



PHOTO: LUCIE JAMISCH

Lucinda Childs Dance Company Dance

Presented by Aarhus 2017 and Pomegranate Arts, New York

DATE: 15 TO 17 NOVEMBER

VENUE: MUSIKHUSET AARHUS

ADMISSION: SEE MUSIKHUSET AARHUS.DK

INFORMATION: AARHUS2017.DK

Lucinda Childs' signature work from 1979 with music by Philip Glass and original set by Sol LeWitt, in which the dance company's original dancers are shown in perfect synchronisation with the live dancers on the stage.

Dance is recognised as a modern masterpiece. The performance forms a synthesis between silence and the minimalism of Lucinda Childs' earlier works, such as *Radial Courses*, and the dramatic art she prepared with Philip Glass and Robert Wilson in the opera *Einstein on the Beach*.



PHOTO: ANONYMOUS



PHILIP GLASS, WORKS FOR PIANO

Presented by Aarhus 2017 and Pomegranate Arts, New York

DATE: 18 NOVEMBER

VENUE: MUSIKHUSET, AARHUS

ADMISSION: SEE MUSIKHUSET AARHUS.DK

INFORMATION: AARHUS 2017.DK

Legend, Philip Glass visits Musikhuset Aarhus with an exclusive concert featuring Glass' compositions for solo piano. The works will be performed by Glass himself and guest pianists Anton Batagov, Aaron Diehl and Maki Namekawa. The concert concludes with the world premiere of Glass' new work, *Distant Figure*, *Passacaglia For Piano*, commissioned specifically for Aarhus 2017 – a piece composed for pianist Anton Batagov, who will also perform the piece.

PHILIP GLASS, THE COMPLETE PIANO ETUDES (1-20)

Presented by Aarhus 2017 and Pomegranate Arts, New York

DATE: 19 NOVEMBER

VENUE: MUSIKHUSET AARHUS

ADMISSION: SEE MUSIKHUSET AARHUS.DK

INFORMATION: AARHUS 2017.DK

In the 1990s, Glass composed 16 of the etudes, each of which has its own approach to the instrument. After a decade-long break, the last four etudes were written as a commission on the occasion of Glass' 75th birthday in 2013. The complete collection of *The Etudes* is performed in Aarhus as one programme by Philip Glass and four guest pianists: Anton Batagov, Aaron Diehl, Maki Namekawa and Tanja Zapolski.

WORLD PREMIERE

New work by Phillip Glass

An Aarhus 2017 Commission

Commissioned by Aarhus 2017 for the European Capital of Culture Aarhus 2017, Philip Glass has composed a new work for pianist Anton Batagov, who will perform the work on 18 November at Musikhuset Aarhus.



PHOTO: MARK ALLAN

ANOJNI IN CONCERT

Presented by Aarhus 2017, Aarhus Symphony Orchestra and Musikhuset Aarhus

DATE: 18 NOVEMBER

VENUE: MUSIKHUSET AARHUS

ADMISSION: SEE MUSIKHUSETAARHUS.DK

INFORMATION: AARHUS2017.DK

For one night only, we present our Aarhus 2017 Artist-in-Residence, Anohni, in a special concert to present her new album of songs arranged and recorded here in Aarhus with the fantastic Aarhus Symphony Orchestra. This extraordinary night filled with art, passion and surprising encounters is the culminating moment of a year of creativity and Anohni's amazing engagement in our year as European Capital of Culture.

Supported by British Council.

WORLD PREMIERE

Nathan Coley THE SAME FOR EVERYONE

An Aarhus 2017 Commission

DATE: PERMANENT

VENUE: SYDDJURS, VIBORG, SKIVE, STRUER, THYBORØN, HVIDE SANDE, HERNING, SILKEBORG, RANDERS AND AARHUS

ADMISSION: FREE

INFORMATION: AARHUS2017.DK

Acclaimed Scottish artist Nathan Coley has devised a series of twinkling illuminated text works, THE SAME FOR EVERYONE. These fairy light attractions link the entire region, spreading from the west to east coasts at a number of key locations. The title brings our attention to one of the most treasured of Danish values, 'equality for all'. It intends to be both a claim and a provocation. The idea for the title, text and theme of the work was inspired by Coley's trip to Central Jutland where he visited Friland and saw an old hand-made sign reading 'Same for All'. The text works are temporary proposals, introduced into the landscape or cityscape to create an image. They take ownership of a space or place, without the viewer ever knowing the author. Erected on scaffolds and using the twinkling crystal lights, Coley's signs are seductive and sublime, whilst they retain a certain aspect of shysterism.

Supported by the New Carlsberg Foundation.



PHOTO: LUCAS ADLER



Thomas Gertz Andersson,
Artist Skanderborg

WHAT ARE YOU MOST LOOKING FORWARD TO IN 2017?

I am particularly looking forward to the closing ceremony. Not because I look forward to the year of culture being over. But because it is incredible when that many people share a total experience like that. Other than that, I enjoy it every time I drive home from the city in the dark and experience Signe Klejs' fine light installation by the Ringgade Bridge in Aarhus. Not least because that is a work that was actually created for the Capital of Culture year.

DOES THE CAPITAL OF CULTURE YEAR MAKE A DIFFERENCE TO YOU?

Every day, I find myself in art up to my neck. I teach a lot of art. Art is fantastic. It may be that the extra focus on art this year seems exhausting to some people. On the other hand, it may be that other people have their eyes opened to art.

WHAT DO YOU THINK IT WILL MEAN TO SKANDERBORG TO BE PART OF EUROPEAN CAPITAL OF CULTURE 2017?

I hope that in 10 years' time, people will look back and say: 2017 - that's when it started, that's when we began to take art seriously. Since then, it has been full steam ahead! This is not to say that I mind a huge blast here and there. Art will survive, come hell or high water.

WHO'S WHO

Thomas Gertz Andersson is a professional artist and chairman of the arts council in Skanderborg. He has participated in many exhibitions, also abroad, and has created many decorative works of art. He teaches and has his own school of sculpture.



PHOTO: HOLLAND OPERA

GrowOP! Festival 2017 The first Opera Festival in Denmark for young audiences

Presented by The Danish National Opera

DATE: 14 TO 26 NOVEMBER

VENUE: IKAST, AARHUS, HERNING AND HOLSTEBRO

ADMISSION: SEE GROWOPFESTIVAL.COM

INFORMATION: GROWOPFESTIVAL.COM

GrowOP! is an exciting new opera festival for young audiences and singers. The only opera festival in Denmark entirely dedicated to the encounter between opera, children and teenagers.

GrowOP! rethinks opera as a modern and inclusive art form for children and youth, creating work in unexpected places and in new ways. The festival offers inspiring Danish and international performances that involve children and young people as participants and audiences. Feature events include the newest edition of the award-winning series Musical Rumpus by Spitalfields Music, London, the premiere of the Danish National Opera's children's show, 'Hug en hæl og klip en tå', and the premiere of Snehvide (Snow White), a commissioned family opera performed by young people. Schoolchildren from Central Jutland will develop skills as young composers with the Figura Ensemble. An international seminar, Arts and Infancy, will be hosted in collaboration with the project ArtEqual. Musikdramatisk Teaterskole, the Danish National Opera's TalentU and Scottish Opera Connect Youth Company will create a unique site-specific spectacle.



PHOTO: LYBENSKAB

SAGN the performance – A World of Stories

Presented by Odder Municipality

DATE: 18 NOVEMBER

VENUE: ODDER

ADMISSION: SEE AARHUS2017.DK

INFORMATION: AARHUS2017.DK

Live the story of your life! A spectacular show, a huge performance full of music, singing, dance, theatre, movies, and light shows inspired by stories about the people and town of Odder. A World of Stories tells the tales of big legends and the small episodes that make up the rich tapestry of the collective narrative. The tales look at the past and dream about the future. Throughout 2016 and 2017 the project has involved the citizens recording their stories. Artists from all over Europe have worked to interpret the narratives, giving them artistic life. Love stories will be transformed into dance, childhood memories into scenery, the story of escape to music. Come hear our song!



PHOTO: VENLIGST UDLÅNT AF Yael BARTANA

Yael Bartana What if Women Ruled the World?

Commissioned and presented by Manchester International Festival and Aarhus 2017

DATE: 22 TO 25 NOVEMBER

VENUE: STUDIO 1, FILMBY AARHUS

ADMISSION: SEE AARHUS2017.DK

INFORMATION: AARHUS2017.DK

Dr Strangelove's war room has been abandoned: crumbling and overgrown. His sexist prophecy of a surviving nucleus of male leaders repopulating the earth, with an initial ratio of ten women to each man, is the inspiration to imagine a reverse scenario: What if women ruled the world? In this new theatre and film project by acclaimed artist Yael Bartana, as the clock ticks in the war room, a group of women and two men will engage in experimental decision-making. Addressing a new emergency scenario every day – for instance issues of security and defence, the movement of peoples – six leading actors will be joined for each session by a different group of experts. Female scientists, politicians, thinkers, movers and shakers of global reputation will spend an evening in Dr Strangelove's war room trying to solve the emergency before it's too late.

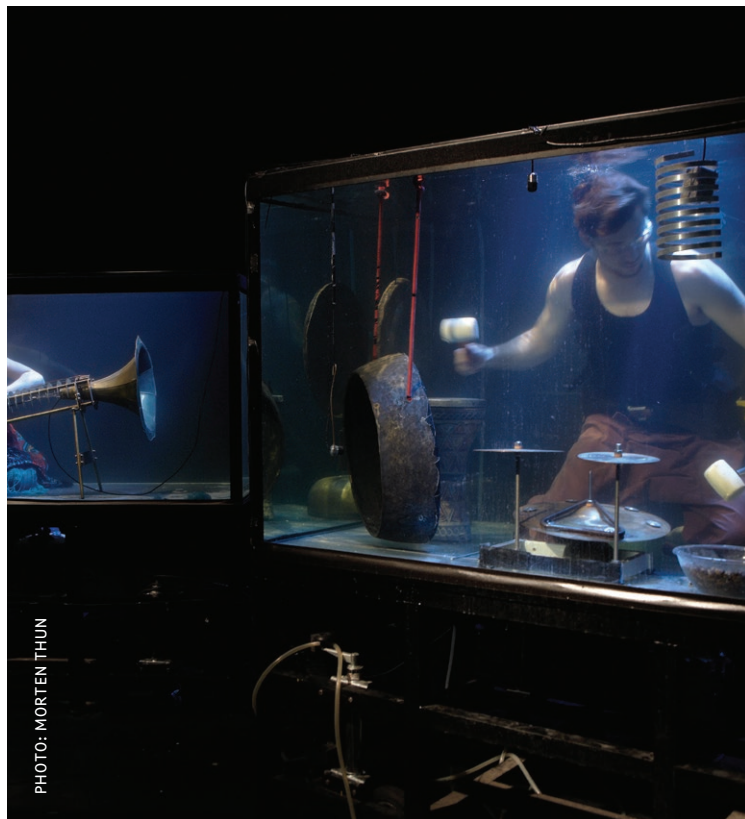


PHOTO: MORTEN THUN

AquaSonic – An Underwater Concert

Presented by Between Music

DATE: 24 AND 25 NOVEMBER

VENUE: KATTEGATCENTRET, GRENAÅ

ADMISSION: SEE AARHUS2017.DK

INFORMATION: AARHUS2017.DK

AquaSonic is the culmination of years of research into the exciting possibilities of submerged musical performance, breaking barriers and challenging existing paradigms. In the act, five performers submerge themselves in glass water tanks to play custom-made instruments and sing entirely underwater. Transformed inside these dark, glittering, aquatic chambers, they produce compositions that are both eerily melodic and powerfully resonant. The artists have conducted countless experiments in collaboration with deep-sea divers, instrument makers and scientists to develop entirely new, highly specialised subaqueous instruments. The team has also perfected a distinctive vocal technique for underwater singing. The result is a concert experience completely out of the ordinary; a deep dive into a magical new universe of images and sounds.



PHOTO: PER BILLE

Hypotheticals #4 Revolution and Evolution

Presented by Aarhus 2017 with Clement Kjersgaard

DATE: 27 NOVEMBER

VENUE: AARHUS THEATRE

ADMISSION: DKK 300. STUDENTS DKK 50

INFORMATION: AARHUS2017.DK

What are the ways in which the world has truly changed over the past 20 years? Have we lost the courage to imagine what the future holds? Will we – when we do move – go fast or slow, alone or together?

The global culture that has arisen over the past 30 years celebrates disruption and innovation, glorifies the rebels and the renegades for breaking barriers and thinking outside the box. Yet when things suddenly DO change, in unexpected ways, we seem surprised – and we struggle to sort the insignificant from the substantial.

We present a number of current, bright and influential thinkers, politicians, journalists, activists and scientists who take on the question: What is real change? Experience European Commissioner Margrethe Vestager, DNA researcher Eske Willerslev, and scientific journalist Lone Frank and more.

Supported by FO-Aarhus.

Sara Björg Bjarnadóttir

We Will Play

Presented by Off Track

DATE: 24 NOVEMBER TO 2 DECEMBER

VENUE: NON-SPACE, AARHUS

ADMISSION: FREE

INFORMATION: NON-SPACE

We will play. Play games. Play is a natural process. A source of movement. Play is not an action of subjectivity, but a release from subjectivity. What fascinates us about conscious play is the paradoxical way it allows us to feel free by restraining us. This exhibition explores restraints, and the freedom within them.



Stine Jylov, Manager, Vitapark Odder

WHAT ARE YOU MOST LOOKING FORWARD TO IN 2017?

Most of all, I'm looking forward to A World of Stories. On 18 November, this huge story about Odder will be presented through music, choir, dance, theatre, film and light shows. Several European artists, including Faroese singer and composer Teitur, have processed all the stories that young and old residents of Odder have told. I think this will mean so much to us here in Odder. We hope very much that similar projects will be carried out in nine other European towns.

DOES THE CAPITAL OF CULTURE YEAR MAKE A DIFFERENCE TO YOU?

It makes a big difference to me. 2017 has been significant in terms of how we think of culture, and how we rethink and work with culture and art. Greater awareness has also been created at a political level, directing focus at the need to rethink and work across different groupings and organisations.

WHAT DO YOU THINK IT WILL MEAN TO ODDER TO BE PART OF EUROPEAN CAPITAL OF CULTURE 2017?

My hope is that it will create a greater sense of pride because Odder has something to offer, including on a European art platform. It has also created collaboration across the municipality and among cultural players throughout the region. Now, we must make sure to hold on to this. Or, as we say here at Vitapark, "We must be the place where dreams are born and become reality". We must continue to rethink, also beyond 2017.

WHO'S WHO

Stine Jylov is the manager of Vitapark. She has previously worked as a business consultant in Hedensted Municipality. MA in Danish and drama, Aarhus University.

What's on in December

EVENT

Seahorses - Myths and Straw Bales

Serpents, serpents everywhere

Dinner in the Dark

Climax

Symphonic Residencies: Mahler Symphony

World at Your Feet

New Voices

MEGAEVENT: WELCOME 2018

STED

The Harbour, Struer

Non-space, Aarhus

Café Skovbrynet, Aarhus

Bora Bora, Aarhus

Musikhuset Aarhus

Turbinenhallen Aarhus

Gellerup Film Workshop

Central Denmark Region

DATO

2 to 16 December

8 to 16 December

12 December

13 to 18 December

14 and 15 December

22 December

To be announced online

December

This magazine highlights selected events from the second half of 2017. For the complete programme, more events and info on dates and venues, see aarhus2017.dk



PHOTO: LANDSBYLABORATORIET

Seahorses – Myths and Straw Bales

Presented by Landsby Laboratoriet

DATE: 2 TO 16 DECEMBER

VENUE: STRUER HARBOUR

ADMISSION: FREE

INFORMATION: LYDENSBY.DK

A former industrial harbour in Struer is the site and stage for a social and cultural melting pot that will create new visions and memories of place. Where cargo ships once docked and filled the harbour with industrial and seafaring activity, The Idom Civic Association will now fill the space with local Icelandic horses, flamenco dancers, tractors, sports clubs, dance schools, straw bales, geese, circuses, brass bands, kindergartens, schools and even more! For 14 days in December 2017, The Idom Civic Association will invite local citizens along with special guests to imagine and create an innovative and different experience of space. It is a gesamtkunstwerk of social patterns, where the expected meets the unimaginable, and the imagined meets the unexpected.



PHOTO: CHRISTOFFER LOMFORS OG LILLI PASSIKIVI

Symphonic Residencies: Mahler Symphony

Presented by Aarhus Symphony Orchestra in collaboration with The Royal Academy of Music Aarhus/Aalborg and Aarhus 2017

DATE: 14 AND 15 DECEMBER

VENUE: THE SYMPHONY HALL, MUSIKHUSET AARHUS

ADMISSION: DKK 145-330

INFORMATION: AARHUSYMFONI.DK

Emotions are pushed to the edge, and the entire orchestra is challenged when Aarhus Symphony Orchestra in collaboration with the Royal Academy of Music, perform Gustav Mahler's Third Symphony. The work is a true mastodon, both in terms of the size of the orchestra, and in terms of its emotional impact.

Mahler masters the extremes of music, from the brutal string passages to the tiny, delicate wind instrument solos. Mahler's music is at once highly Romantic and very modern – and when accompanied by mezzo-soprano Lilli Passikivi, it becomes utterly unforgettable.



PHOTO: FLAMENCOTEATRET

World at Your Feet

Presented by Flamencoteatret

DATE: 22 DECEMBER

VENUE: TURBINENHALLE, AARHUS

ADMISSION: SEE FLAMENCOTEATRET.DK

INFORMATION: FLAMENCOTEATRET.DK

Experience the world's best flamenco artists in a new interpretation inspired by Danish folk music and dance. All this at the huge 'Folkebal' in Turbinehallen. The 'Folkebal' marks the culmination of two years of cultural effort creating the project World At Your Feet. In the company of leading Danish folk musicians, the 'Folkebal' is a magnificent tribute to the smaller towns located in the region around Aarhus. World At Your Feet can be experienced throughout the year in five selected places: Ringkøbing, Tarm, Ry, Rønne and Samsø. Here international artists will cooperate with townspeople, cultural institutions and associations to create new Danish world culture. Each town creates its own 'Folkebal', with local compositions, new dances, and cuisine.

World At Your Feet is great culture in small towns, emerging as a result of many different influences, grounded in the area's history and traditions, inspired by the world and created together.



PHOTO: CAROLINE JESSEN

Climax

Presented by Svalholm

DATE: 13 TO 18 DECEMBER

VENUE: BORA BORA, AARHUS

ADMISSION: DKK 50/150

INFORMATION: BORABORA.DK

The show Climax gives ageing an artistic voice and a human expression by letting people aged 60+ communicate the work with their own bodies, minds and sensory perception. Climax is the second show under the theme of Ageing by choreographer Nønne Mai Svalholm. Climax, which is co-produced by Bora Bora, will premiere on 13 December 2017, and will be performed five times. Climax is developed in collaboration with Health and Care, the City of Aarhus.



PHOTO: CIHAD ATA

New Voices Gellerup

Presented by Gellerup Film Workshop

DATE: TO BE ANNOUNCED

VENUE: ØST FOR PARADIS, AARHUS

ADMISSION: FREE

INFORMATION: AARHUS2017.DK

New Voices – Gellerup Film Workshop, launched in November 2015, provides an opportunity for young people between the ages of 18 and 30 from the area of Gellerup, Bispehaven and Aarhus West to learn to make films.

The project is initiated by Aarhus Film Workshop to encourage young people to own their stories, develop a sense of place and take these tales and observations into the world. At the workshop, the participants receive training in everything from scriptwriting to camera work to help them craft their own narratives through filmmaking. The leader of the workshop is film director Chadi Abdul-Karim, who filmed the 'Robert' nominated short film Exit Neverland in Gellerup with great help from the locals. Guest teachers also provide camera and editing courses as well as guidance in manuscript writing. Productions are to be screened during the Aarhus Film Workshop event Reel-time in December.

Conferences

European Capital of Culture Aarhus 2017 is about making 2018 and the years beyond even better. For this reason, Aarhus 2017 has formed strategic partnerships with a number of strong players across the Central Denmark Region about themes such as audience development, knowledge sharing, networks and competence development.

The objective is that through concrete projects and knowledge sharing in the form of concerts, we will leave a strong legacy that can strengthen culture now and in the future.

On this page, Aarhus 2017 presents some of its many projects and conferences. For further details, please see Aarhus2017.dk/en

Ticket to Future Festivals

Presented by International Festival and Event Association and Ticket to Future Festivals

DATE: 23 TO 25 AUGUST

VENUE: FÆNGSLET, HORSSENS

INFORMATION: [REGISTRATION VIA FUTUREFESTIVALS.DK](http://REGISTRATION.VIA.FUTUREFESTIVALS.DK)

Festivals and events are constantly developing. They challenge the usual boundaries between art genres, between artist and audience, between communicating to an audience and allowing the audience to participate in the creation of the art. Ticket to Future Festivals has worked three years with the development of festivals, and at the end of the international conference, we invite everybody with an interest in festivals and events to take a closer look at the future of festivals and events and get suggestions as to how they can develop.

Rural Forum Central Denmark Region

Presented by Grasslands

DATE: 1 TO 3 SEPTEMBER

VENUE: MIDDELALDERBORGEN ØSTERGÅRD

INFORMATION: GRASSLANDS.DK

Rural Forum Central Denmark Region is a meeting between all those who live and work in European rural districts and all those who have an influence on life in the rural districts: citizens, politicians, refugees, consumers, farmers, bankers and artists. The object is to share knowledge and experience from very diverse angles and nations in order to create a vital and sustainable future. Rural Forum is held under the auspices of Grasslands, and introduces art projects that work with rural district themes.

RETHINK URBAN HABITATS: DANISH PARK DAYS 2017 – RETHINK

Presented by the Natural History Museum of Aarhus, Aarhus Municipality and the Park and Nature managers

DATE: 6 TO 8 SEPTEMBER

VENUE: [THE NATURAL HISTORY MUSEUM/NATURHISTORISK MUSEUM AND BOTANICAL GARDENS/BOTANISK HAVE, AARHUS](http://THE.NATURAL.HISTORY.MUSEUM/NATURHISTORISK.MUSEUM.AND.BOTANICAL.GARDENS/BOTANISK.HAVE,AARHUS)

INFORMATION: PARKOGNATUR.DK/RETHINK

For the second time during the Rethink Urban Habitat project period, the Natural History Museum of Aarhus and the City of Aarhus Park and Nature managers launch a conference on urban nature and biodiversity. The conference features a series of thematic meetings and trips around the Capital of Culture: How do we rethink the green areas, sustainability and nature in the cities when we build on a large scale, and space is getting increasingly scarce?

Rethink Learning

Presented by the founding partners of Campus Bindslevs Plads

DATE: 9 SEPTEMBER AND THROUGHOUT THE WEEK

VENUE: [CAMPUS BINDSLEV, SILKEBORG](http://CAMPUS.BINDSLEV,SILKEBORG)

INFORMATION: CAMPUSBINDSLEVSPLADS.DK

In the future, Campus Bindslevs Plads at the heart of Silkeborg will become a dynamic and creative marketplace where Silkeborg Municipality and seven educational and cultural institutions rethink, develop and co-create the roles and functions of all participants in a future permanent partnership. From 2014 to 2017, the campus partners have completed several large strategic development projects together, experimenting with the exchange of ideas, knowledge, perspectives and working cultures with two objectives: First, to get better at collaborating across the campus partnership. Second, to rethink old teaching forms as new ones that would make it more enjoyable to go to school and thereby to learn more. Rethink Learning features international academic presentations at research level.

European Youth Consensus

Presented by EYC

DATE: 10 TO 17 SEPTEMBER

VENUE: DOKK1, AARHUS

INFORMATION: AARHUS2017.DK

From 10 to 15 September 2017, 300 young people aged 14-17 will participate in the European Youth Consensus (EYC) in Aarhus. The delegates come from every corner of Europe and Denmark, and in addition to the delegates, more than 1,000 young Danes have participated with great enthusiasm in the planning of EYC in different ways. In September, Aarhus becomes Europe's centre of attention for the vision of giving European youth a stronger voice in the democratic debate. Through creative processes, the young people will experience the cultural diversity in understanding democracy and rights. Together, they will create products that will be shared with the rest of the city's residents in an exhibition at Dokk1 held during the weekend of 15 - 17 September.

URBAN LAB: FUTURE URBAN SPACES – RETHINK THE SOLUTIONS

Presented by Urban Lab

DATE: 21 AND 22 SEPTEMBER

VENUE: [FÆNGSLET AND HORSSENS NY TEATER, HORSSENS](http://FÆNGSLET.AND.HORSSENS.NY.TEATER,HORSSENS)

INFORMATION: [ANMELDUNG ÜBER URBANLAB.DK](http://ANMELDUNG.ÜBER.URBANLAB.DK)

Future Urban Spaces – Rethink the Solutions is Urban Lab's closing conference. The conference presents examples of successful transformations of urban spaces where clashes between different stakeholders and experts have improved the quality of urban spaces and life. Right from small local projects to big regional changes – nationally as well as internationally. Urban Lab consists of eight municipalities in the Central Denmark Region, which have worked together since 2013 to rethink the solutions for tomorrow's urban spaces based on specific urban development projects. How do we create good urban spaces with life 24/7, and how do we involve citizens in the use and development of their own city?

Re-Value

Presented by The University Network of the European Capitals of Culture (UNECC), Aarhus University, Aarhus 2017 and rethinkIMPACTS 2017

DATE: 8 TO 10 NOVEMBER

VENUE: AARHUS

INFORMATION: CONFERENCES.AU.DK/RE-VALUE

An academic conference about the value of art and culture. The third conference that is held as part of Aarhus 2017's rethinkIMPACTS' collaboration with Aarhus University.

International Conference: Children, Culture and Sustainable General Education

Presented by Cultural Children of Europe

DATE: 15 TO 17 NOVEMBER

VENUE: SILKEBORG

INFORMATION: BUMKULTUR.DK

Help place the common European children's culture on the agenda when BUM and European Culture Children invite you to a conference in the autumn. There will be workshops, presentations, and dialogue meetings with a whole string of experts, artists and practitioners, and the chance to gain insight into the latest practice and research in the field. The conference is open to everybody.

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MEGA EVENT ACROSS THE REGION, DECEMBER:

WELCOME TO A NEW BEGINNING 2018

Colophon

Detailed information about all events, including updates, news and information about tickets and reservations, will continually be published on the website www.aarhus2017.dk.

Any liability related to an event in connection with the European Capital of Culture Aarhus 2017 lies with each organiser of the event.

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EDITORIAL TEAM: Peter Vestergaard (editor in chief), Helle Erenbjerg (editor), Signe Nydam (editorial assistant), Malene Andersen, Trine Bang, Lene Øster. **PROOF:** Ezri Carlebach, World Translation. **ADAPTATION:** Dorthe Dee. **GRAPHIC DESIGN:** Hele Vejen. **PRINT:** Jysk Fynske Medier. **PRINTED COPIES:** 690,000

For further information, please contact:
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Published in June 2017 by the Aarhus 2017 Foundation.

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This publication is published with support from Aarhus Stiftstidendes Fond

European Capital of Culture Aarhus 2017 would like to thank Aarhus Stiftstidendes Fond for making it possible to distribute this publication throughout the Central Denmark Region.

 **Stiftstidendes Fond**