

PROGRAMME
JANUARY – JUNE 2017



ÅÅRHUS
—2017—
EUROPEAN CAPITAL
OF CULTURE





PHOTO: TORBEN ESKEROD

**Her Majesty Queen Margrethe II
Patron of the European Capital of Culture Aarhus
2017**

"In the tightly interconnected world we inhabit today, our relationship to culture is more multi-faceted than ever.

Culture quickens and nourishes our imaginations. It emerges out of our history, from our ties to other countries – to the entire world, in fact – and it spans the ages. It enhances our country's diversity and originality, and it gives us experiences which transcend our own narrow horizons.

In all of its forms of expression, culture enriches us as human beings: from the visual arts to music, from literature to theatre and dance, culture awakens our empathy and invites our participation. We can grant our children no more valuable gift than culture, because we believe that art and culture help give people a good life.

In 2017 Aarhus and Central Denmark Region hold the title of European Capital of Culture, a great honour of which Denmark has every cause to be proud. Inspired by the theme 'Rethink: Think the new, think anew, think again!', we will celebrate and promote culture in all of its forms.

In Denmark, we enjoy a good celebration. An entire year of celebrating the best of Danish and international art – a year of inspiration and perhaps even provocation – is definitely worth looking forward to."

OPENING 20 AND 21 JANUARY



PHOTO: MONTGOMERY

**Regional Children's Opening
Land of Wishes**



Presented by Aarhus 2017
in collaboration with the 19 municipalities

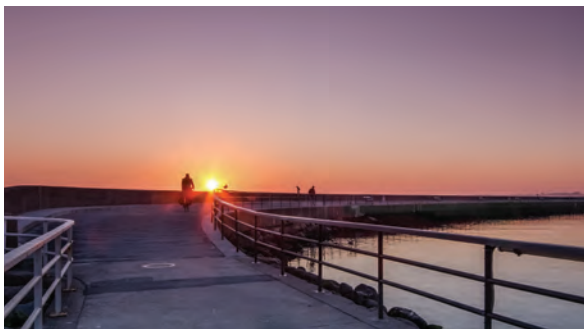
DATE: 20 JANUARY 2017
VENUE: ALL 19 MUNICIPALITIES IN THE CENTRAL DENMARK REGION
ADMISSION: FREE

For the first time ever, a European Capital of Culture will be opened for, by and with children in Land of Wishes.

Tens of thousands of children in the 19 municipalities of the Central Denmark Region will send European Capital of Culture Aarhus 2017 off to an early start with song and dance under the theme Land of Wishes. The children's opening has been created in collaboration with the Danish Artists Alberte Winding, Jan Rørddam and Dansehallerne along with children, educators, teachers, artists, students, and cultural schools and institutions across the region.

The theme song for Land of Wishes is composed by Alberte Winding and Jan Rørddam with the help of 150 children. Dansehallerne has developed a dance for the song, which will be Dance of the Year in 2017.

[Listen to the song and watch the dance at aarhus2017.dk/en](http://aarhus2017.dk/en)



**Dawn Ride
Welcome to the Day**

Presented by DGI Østjylland, the region's municipalities and Aarhus 2017

DATE: 21 JANUARY 2017
VENUE: VARIOUS LOCATIONS IN THE CENTRAL DENMARK REGION
ADMISSION: FREE

Biking is synonymous with Danish culture. With Dawn Ride, we invite everyone throughout the Central Denmark Region to help us create a mass biking extravaganza when we bring bikes and lights together to glow in the misty, winter dawn of our special opening Saturday.

Be part of parades with lights on the bikes, or ride on circular routes in the local area, 'join the ride' and tour through the city. Go further if you feel like stretching your limits. Reach out to another municipality and join the dots across the Region. Everyone can participate in these events, both children and adults. Turn on your lights, so we can bedazzle Denmark and light up each other. Let's make an impact. Bedeck yourself with LED decorations, spin some energy and help us welcome the world to our year of culture!



PHOTO: HENRIK BJERREGAARD

**Build your own boat for the opening
of European Capital of Culture 2017**

DATE: FOR INFORMATION ON DATES, SEE AARHUS2017.DK/EN
VENUE: MINDET 6, 8000 AARHUS C.
ADMISSION: FREE

Would you like to create your own boat and join thousands of others in sending off your dreams, wishes and hopes for the future? During January, European Capital of Culture Aarhus 2017 will hold workshops where we fold, weave and build the many thousands of boats for the opening.

[For further information about workshops, see aarhus2017.dk/en](http://aarhus2017.dk/en)

Information

You can find all information about the opening, parking, access for people with disabilities, maps of event spots etc. at aarhus2017.dk/en

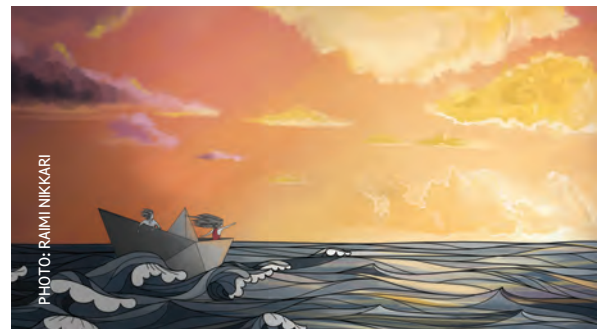


PHOTO: RAIMI NIKKARI

Message to the Future

Presented by Aarhus School of Music and Aarhus 2017

DATE: 20 AND 21 JANUARY 2017
VENUE: THE CONCERT HALL AARHUS
ADMISSION: DKK 50 – 100

We have found a message in a bottle, an SOS. It is signed by two children. They are lost in the darkness. Will you help them?

For the past three years, young people have been rethinking life's challenges and possibilities. Message to the Future is the culmination of this project in a spectacular and unique RE-THINK experience for, with and by children and young people in a performance about Luck and Fortuna and their journey from darkness into the light.

Message to the Future commences with a 45-minute theatre concert in the Large Hall of The Concert Hall Aarhus and then continues with a journey through living universes with performances, games and interactive storytelling. Some of this takes place at ARoS and in and around Officersbygningen.



PHOTO: JANKELSER

Welcome to European Capital of Culture Aarhus 2017

DATE: 21 JANUARY 2017

VENUE: AARHUS CITY CENTRE

ADMISSION: FREE

Come and join in!

It will be an entirely wonderful, magical evening when Aarhus 2017 begins the year as European Capital of Culture on 21 January. With thousands of lighted lanterns, more than 1,000 choristers and musicians, and 5,000 participants carrying thousands of brightly lit ships, we will transform Aarhus into a floating sea of people, music, magnificent scenarios and shining ships.

To the tunes of the oldest known Scandinavian folk melodi, *'Drømte mig en drøm i nat'* (Last night I dreamt a dream), thousands of lighted lanterns, six big illuminated Viking ships and more than 4,000 smaller boats will be carried through the city of Aarhus.

The ships and lanterns will be carried by the many participants who will walk in a procession through the city.

The procession is accompanied by the voices and music of 1,000 opera and choir singers, lure players, Faroese singer Eivör, the singer Luna Ersahin, Aarhus Jazz Orchestra, Aarhus Symphony Orchestra and other orchestras who hum, sing and play to the sound of the sea and the waves.

The opening ceremony is open to everybody. You can choose to participate in the procession or just turn up and enjoy it all as a spectator.

Supported by Købmand Herman Sallings Fond.

What's on in January

<u>EVENT</u>	<u>VENUE</u>	<u>DATE</u>
Nathan Coley, THE SAME FOR EVERYONE	Various locations in The Central Denmark Region	All year
Connecting	GAIA Museum, Randers	All year
2017 Inhabitants of Aarhus	Aarhus City Archives	All year
Beethoven's 9th Symphony	The Concert Hall Aarhus	5, 6 and 8 January
Hesitation of Light	Ringgadebroen, Aarhus	12 January through to 2023
Cirkopolis	The Concert Hall Aarhus	13 and 14 January
Korean Dreams	GAIA Museum, Randers	14 January to 25 March
ATLAS of Aarhus	Different venues in Aarhus	17 January to 16 May
Thomas Hirschhorn, Collages	Kunsthall Aarhus	20 January to 19 March
Regional Children's Opening: Land of Wishes	Various locations in The Central Denmark Region	20 January
Message to the Future	The Concert Hall Aarhus	20 and 21 January
Dawn Ride - Welcome to the Day	Various locations in The Central Denmark Region	21 January
<u>OFFICIAL OPENING</u>	<u>THE CONCERT HALL AARHUS AND AARHUS CITY</u>	<u>21 JANUARY</u>
Using Your Eyes	Non-Space, Aarhus	23 to 29 January
My Ship is Loaded with Memories	Women's Museum in Denmark	22 January and all year
Greenland in a Period of Unrest	Dokk1, Aarhus	25 January
Four Ways to Approach Norddjurs - the sea, the limestone, the land and the market town	Museum Østjylland, Grenaa	28 January and all year

This magazine highlights selected events from the first half of 2017.
For the complete programme, more events and info on dates and venues, see aarhus2017.dk



WORLD PREMIERE

**Nathan Coley
THE SAME FOR EVERYONE**

A part of Coast to Coast, presented by Aarhus 2017

DATE: ALL YEAR

VENUE: FRILAND, SYDDJURS. SØNÆS, VIBORG. FJORDVEJ, SKIVE. RÅDHUSET, STRUER. THYBORØN KIRKE. SLUSEN, HVIDE SANDE. HERNING HØJSKOLE. LUNDEN, SILKEBORG. MEMPHIS MANSIONS, RANDERS. RÅDHUSPARKEN, AARHUS.

ADMISSION: FREE

Acclaimed Scottish artist, Nathan Coley, has devised a series of illuminated text works. These 'fairy light attractions' will link the entire region, spreading from the west to east coasts at a number of key locations selected for their specific context and meaning.

The text works are temporary proposals, introduced into the landscape or cityscape to create an image. They take ownership of a space or place, without the viewer ever knowing the author. Erected on scaffolds and utilising the twinkling crystal lights common to amusements and other community attractions, Coley's signs are seductive and sublime, whilst they retain a certain aspect of shysterism.

The fairground lamps have an association with theatre, the circus, and temporary celebration and set up a relationship between a slightly seedy, garish aesthetic and the poetic, profound and pithy texts they support.

Supported by the New Carlsberg Foundation.

Coast to Coast

Presented by Aarhus 2017

DATE: ALL YEAR

VENUE: VARIOUS LOCATIONS IN THE CENTRAL DENMARK REGION, SEE AARHUS2017.DK/EN

ADMISSION: FREE

Aarhus 2017 is putting art Coast to Coast in a series of works and projects that bring some of the world's leading artists to the Central Denmark Region. These site-situational, context specific and special exhibitions are made as new commissions for townships, art spaces and across municipal borders.

In our European Capital of Culture year we also commemorate the 500 Year Anniversary of the Lutheran Reformation, so we explore the 'word' through a series of new text and sound pieces by some of the most highly acclaimed conceptual artists exploring philosophy, homilies and idiomatic language. And in our year in which we examine our Danish DNA within the European context, artists help us reflect upon society in flux through transient gestures and atmospheric installations.

Featuring: Nathan Coley, Jenny Holzer, Julian Rosefeldt, Jasmina Cibic, Mikhail Karikis, Maria Hassabi, Angelica Mesiti, Ulla Von Brandenburg and Berlinde De Bruyckere.

Supported by Det Obelske Familiefond, Kvadrat and 15. Juni Fonden.



ULLA VON BRANDENBURG, PHOTO: MARTIN ARGYROGLIO



PHOTO: J.B. HANSEN

2017 Inhabitants of Aarhus

Presented by Aarhus City Archives

DATE: ALL YEAR

VENUE: AARHUS CITY ARCHIVES

ADMISSION: FREE

Together we make history! Like an oral time capsule, in our year as European Capital of Culture, we are writing the history of Aarhus through the stories of our community. Working with families, children in schools, senior citizens in assisted living facilities, recently arrived people in language centres, archives and community libraries, we will unite together to achieve our goal of creating 2,017 life stories from people

with roots and futures in Aarhus. Everyone has a story to tell. Write your own story or tell it to a school child or a relative. The City Archive will share and store your story for posterity, so that people can ask about and get answers to what it was like to be an inhabitant of Aarhus in 2017.



PHOTO: MIKAEL LUND

Beethoven's 9th Symphony

Presented by Aarhus Symphony Orchestra

DATE: 5, 6 AND 8 JANUARY 2017

VENUE: THE CONCERT HALL AARHUS

ADMISSION: TICKETS FROM DKK 140 TO 325

What better way to create an overture for European Capital of Culture Aarhus 2017 and the New Year than this celebration of joy! It will be beautiful, relevant and significant when the Aarhus Symphony Orchestra celebrates European Capital of Culture Aarhus 2017 with Beethoven's 9th Symphony.

Beethoven's exhilarating music expresses the idea of liberty, equality and fraternity. The moving and overwhelming surprise at the time of Beethoven was the participation of human voices in the last movement. The anthem, 'Ode to Joy', interpreted by magnificent voices together with the symphony orchestra is a tribute to mankind and a symbol of human compassion, triumph and joy.

The theme from the 9th Symphony was chosen as the official anthem of the Council of Europe in 1972 and later also for the European Union. Celebrate the European Capital of Culture Aarhus 2017 with Aarhus Symphony Orchestra, four soloists and a large chorus, including the Danish National Opera Chorus, under the direction of chief conductor Marc Soustrot.

Enjoy one of history's most triumphant musical moments – a score and an experience that still gives you goosebumps 200 years after its premiere.



PHOTO: PEKKA ELONMAA & THE LHYTY WORKSHOP



PHOTO: ROBERT SKOVVOSSE

Connecting

Presented by Gaia Museum of Outsider Art

DATE: ALL YEAR

VENUE: GAIA MUSEUM, RANDERS

ADMISSION: THE MUSEUM'S USUAL ADMISSION FEES

Outsider Art is a phenomenon that arises where you least expect it. It is art created by people on the edge of an assumed, social norm and manifests as an output of inherent and instinctive creativity. The international exhibition Connecting will create opportunities for contemplation by all audiences through selecting and displaying outsider art. It examines consistent and universal themes, images, and symbols, while bringing attention to the unique and tangible visual languages explored by the individual artists. This major survey of 400 works opens our eyes to the inner worlds of others.

Connecting Korean Dreams

Presented by Gaia Museum of Outsider Art

DATE: 14 JANUARY TO 25 MARCH 2017

VENUE: GAIA MUSEUM, RANDERS

ADMISSION: THE MUSEUM'S USUAL ADMISSION FEES

Photo exhibition from North Korean society – a state where truth is not lived, but continually reinterpreted by the powers that be.

Photographer Nathalie Daoust's latest project, Korean Dreams, is a complex series of images that examine the disturbing void in North Korea, and the hidden desires that make people dream, disguise themselves, cross conventional boundaries and escape from reality. With Korean Dreams, she explores this impulse of escapism, not as an individual choice, but as a lifestyle enforced by an entire nation.

ATLAS of Aarhus

Presented by 365TEKSTER

DATE: EVERY 3RD SATURDAY FROM 17 JANUARY TO 16 MAY 2017

VENUE: FOR FURTHER INFORMATION, SEE AARHUS2017.DK/EN

ADMISSION: FREE

The collective writing process has already begun, and you can join in! Through to the end of 2017, ATLAS of Aarhus will run open writing workshops every third Saturday where you can contribute and develop your writing talent. Maybe you will end up writing a text that we would like to publish! ATLAS of Aarhus is a literary mapping of Aarhus that will spread literature to unexpected places across the city. We will publish on benches, walls, city bikes, and surprising pizza poetry on your takeaway.

Svend Åge Madsen, Jens Blendstrup, Mette Moestrup, Caspar Eric, Bjørn Rasmussen, Louise Juhl Dalsgaard, Lea Løppenthin and many more of our leading writers will contribute texts to a polyphonic storytelling project that will bring new life to the city.



PHOTO: MICHAEL HARDER

WORLD PREMIERE

Signe Klejs
Hesitation of Light

Presented by Godsbanen

DATE: 12 JANUARY 2017 TO JANUARY 2023

VENUE: RINGGADEBROEN, AARHUS

ADMISSION: FREE

Signe Klejs creates a spectacular work of art by illuminating Aarhus' iconic Ringgadebro, changing its visual character, and making it a glowing gate to the City of Aarhus. Hundreds of lamps intermingle with the sunset hues and emerge as a flood of brilliant colour at twilight when the bridge is lit up in its full form.

Each unique night sky will define the bridge's colour. Four cameras positioned on the bridge point to each corner of the world and record the colours over a given period of time while the sun sets. This information is converted into the bridge's new palette. Clothed in nature's colours, the bridge will enter into a new visual dialogue with the landscape and the surrounding architecture.

Hesitation of Light takes its name from the discovery in 1675 by Aarhus astronomer Ole Rømer that light hesitates. This piece of art takes light, makes it hesitate, and brings a whole new meaning to Ole Rømer's concept.



PHOTO: CIRQUE ÉLOIZE

Cirque Éloize
CIRKOPOLIS

Presented by The Concert Hall Aarhus

DATE: 13 AND 14 JANUARY 2017

VENUE: THE CONCERT HALL AARHUS

ADMISSION: TICKETS FROM DKK 290 TO 470

An extraordinary new circus is coming to Aarhus. Cirque Éloize presents a highly charged cocktail of circus, dance and theatre, which will remind you of Cirque du Soleil. With a dark and gloomy city as their backdrop, 11 acrobats and stage artists perform the incredible show, Cirkopolis, with impressive scenography, evocative music and crazy lighting effects. Imagination runs wild in Cirkopolis, which has impressed audiences and critics all over the world. Now it is the people of Jutland's turn to embark on a journey where fantasy and reality intermingle. Come along and marvel at jugglers, contortionists, acrobats and incredible dancers, who deliver a performance with humour and outstanding talent in a show which is both serious and jolly, taking circus to an entirely new level.



PHOTO: THE GUARDIAN

Anohni
Artist-in-Residence Aarhus 2017

The interdisciplinary artist and musician Anohni will be our Artist-in-Residence for Aarhus 2017.

Anohni's moving bodies of work, her passionate environmental advocacy, and her courage to envision a future protected, make Anohni our creative force in a year in which we hope to inspire people through the pursuit of diversity, sustainability and democracy. During her residency, Anohni will record with the Aarhus Symphony Orchestra, develop new work in mixed media, present several exhibitions across the city, and perform for one night only in a unique live concert at The Concert Hall Aarhus.



Rebecca Matthews,
CEO,
European Capital of Culture Aarhus 2017

WHAT ARE YOU MOST LOOKING FORWARD TO IN 2017?

Everything. I cannot possibly choose just one out of the many fantastic events. If I must highlight something, it will have to be Nathan Coley's beautiful light art, THE SAME FOR EVERYONE. I am also looking forward to seeing how Olafur Eliasson's sublime light art interacts with Wayne McGregor's choreography in the ballet Tree of Codes. And to the unique meeting of masters in the exhibition Jorn + Munch. The big popular event will, of course, be the performance of Røde Orm, where 100,000 people can experience the best royal actors in the beautiful surroundings at Moesgaard Museum. That will be an experience of a lifetime. I am also looking forward to experiencing Anohni as our Artist-in-Residence. She will inspire us to rethink everything everywhere.

WHAT DO YOU THINK OF THE THEME – LET'S RETHINK?

Aarhus 2017 is all about rethinking: What we do, how we do it. How we want to live, play and interact in the future. It is an invitation and an inspiration to turn upside down our deep-seated ways of doing things.

WHAT DO YOU THINK IT WILL MEAN TO THE REGION TO BE EUROPEAN CAPITAL OF CULTURE 2017?

It will mean much more than we can imagine. Social and economic growth. That Aarhus and the Central Denmark Region will become known in the world. Pride and ownership. It will be an amazing year, which will reflect the special spirit of the Central Denmark Region. It will reverberate far beyond the borders of Denmark. Most of all, I hope that we will experience a stronger self-image and involvement on the world stage, so that all 19 municipalities see the year as the beginning of something really strong and powerful. Come and join in! Keep an open mind, plunge in. This is your year. Enjoy!

WHO'S WHO

CEO, European Capital of Culture Aarhus 2017 since June 2013. Previously director at New York & Global Partnerships, British Council.



Trine Jepsen,
director, Fonden
Nørre Vosborg

WHAT ARE YOU MOST LOOKING FORWARD TO IN 2017?

I look forward to experiencing art and culture presented in new ways, in new settings, hopefully to participate in new collaborations and partnerships, and not least to be inspired to finding new ways of seeing both my own and other people's challenges, and, who knows – maybe even have the chance to inspire others.

WHAT DO YOU THINK OF THE THEME – LET'S RETHINK?

In my view, it's spot on. In our busy working lives and in society in general, it can be difficult to rethink yourself, your organisation, and the course that has been set. But we can't afford not to. Let's Rethink is packed with something really healthy and vital: We need to question what we and others do; we must dare to turn everything upside down, and most important of all – we must make ourselves available to others across professions and cultures, and be curious. I believe that Let's Rethink can be a game changer.

WHAT DO YOU THINK IT WILL MEAN TO HOLSTEBRO MUNICIPALITY TO BE PART OF EUROPEAN CAPITAL OF CULTURE 2017?

I believe that others will be inspired by Holstebro Municipality, which has a strong cultural profile after weighting culture highly for many years. I also hope and believe that Holstebro Municipality will come out of 2017 enriched and loaded with new partnerships, inspiration and new networks that can make us all wiser.

WHO'S WHO

Trine Jepsen has been the director of Fonden Nørre Vosborg since 2015. Previously head of the musical and theatre line at Talentakademiet in Holstebro. Trine Jepsen has participated in the Danish Melodi Grand Prix and the talent programme Popstars, and has had several leading roles in theatre and musical shows in Denmark.



PHOTO: MARIT BENTHE NORHEIM

Marit Benthe Norheim
LIFE-BOATS
My Ship is Loaded with Memories

Presented by the Women's Museum in Denmark

DATE: FROM 22 JANUARY 2017 AND ALL YEAR
VENUE: KVINDEMUSEET, AARHUS
ADMISSION: THE MUSEUM'S USUAL ADMISSION FEES

There is the story of the Vietnamese woman from Aalborg who had to send 10 of her 13 children out to sea, to an uncertain fate as boat refugees. There is the story of prisoner no. 74853 from Auschwitz, Arlette, who now lives in Fredericia. And there is the story of the top model from Skagen, who experienced apartheid first-hand when, at the age of 14, she made friends with a young Zulu in South Africa.

As strong symbols of a life lived, figureheads of these three women – and 16 others – adorn one of visual artist Marit Benthe Norheim's three sculpture ships, LIFE-BOATS. This sailing work of art visited harbours along Limfjorden and the East Jutland coastline during the summer of 2016 in the lead-up to our year of culture.

Each of the figureheads on My Ship is Loaded with Memories represents a living woman's life story, as a witness to human courage and the ability to feel love and survive as a human being in difficult circumstances. The women, all over 70 years old, have a close affiliation with Denmark.

An exhibition featuring the 19 figureheads from My Ship is Loaded with Memories will open at Kvindemuseet on 22 January. The very different voices, strengths and experiences of the 19 women have been gathered in the ship, as they are in the exhibition. LIFE-BOATS visualises the strength found in diversity, highlighting women as visible, equal parts of society and the political dialogue. Marit Benthe Norheim's sculptural portraits pay homage to an entire generation of women who have lived through periods of war and peace, joy and sorrow. Outside the museum, visitors are invited to take shelter in Bruden, Maria Bebu-deren, Flygtningen, Sirenen and Camping Mamma, when Marit Bente Norheim's Campingkvinder visits Kvindemuseet, Aarhus. Campingkvinder was created for European Capital of Culture Stavanger 2008.

At the opening on 22 January, Professor Ann-Dorte Christensen will launch the English version of the book, My Ship is Loaded with Longing. In this book, Professor Christensen has gathered the life stories of the women behind the figureheads. The book launch will be in English.



PHOTO: PIXEL COLLAGE N-15

Thomas Hirschhorn
Collages

Presented by Kunsthal Aarhus

DATE: 20 JANUARY TO 19 MARCH 2017
VENUE: KUNSTHAL AARHUS
ADMISSION: FREE

Swiss artist, Thomas Hirschhorn, is internationally acclaimed for his installations, collages and social happenings in public spaces.

Hirschhorn is concerned with politics and culture, and there is always a strong political message embedded in his works. He uses common materials such as cardboard, foil, duct tape, recycled cans and plastic wrap.

At Kunsthal Aarhus, Hirschhorn will present a new series of pixel collages. In these works, the artist integrates the growing phenomenon of facelessness in pictures reproduced in the media.

Pixelation has become increasingly used in today's newspapers and magazines to mask identity and sexuality, and as a sort of censorship. And sometimes to mask the horror of damaged and destroyed bodies in the aftermath of war and terror. Hirschhorn enlarges these images to the scale of advertising billboards. In many of these, the horrific is left uncovered, and only portions of the collage with fashion images are edited. Hirschhorn wants to use pixels as an instrument to link the unspeakable with an abstract version of present realities, connecting the hidden with the known.



Nukiga 2017 Greenland in a Period of Unrest

Presented by Nukiga

DATE: 25 JANUARY 2017

VENUE: DOKK1, AARHUS

ADMISSION: FREE

Are the people of Greenland overlooked as a growth catalyst when business potential is discussed? This event features a discussion about Greenland's financial possibilities in a period of unrest. There will be a presentation and panel debate with Professor Anders Frederiksen, Aarhus University, who conducts research on Greenland and employment, PhD student Maja Due Kadenic, Aarhus University, who studies local trade and industry, and PhD student Parnuna Egede, Ilisimatusarfik University, who studies traditional knowledge about sustainability.

Entrepreneur Anders Günzel-Jensen, Det Grønlandske Hus, is host and moderator.

Using Your Eyes

Presented by D:A:N.G:E:R: DANISH ARTISTIC NEW GENERATION EVENT ROOM and Non-Space

DATE: 23 TO 29 JANUARY 2017

VENUE: NON-SPACE, AARHUS

ADMISSION: FREE

Young artists take over Non-Space, transforming it into temporary studios. Using Your Eyes will offer visitors a look into artistic and creative processes, and provide young artists with a new exhibition opportunity.

Four Ways to Approach Norddjurs – the sea, the limestone, the land and the market town

Presented by Museum Østjylland, Grenaa

DATE: 28 JANUARY 2017.

AFTER THIS, THE EXHIBITION WILL BE PERMANENT.

VENUE: MUSEUM ØSTJYLLAND, GRENAA

ADMISSION: FREE

Explore the Nordic Pompeii, which disappeared in a sand drift some 2,600 years ago. Meet Stone Age hunters who used bear-skin and bear skulls in their religious rituals, and explore the town of Grenaa as the home of a number of very large industrial companies.

At Museum Østjylland in Grenaa, you will experience a completely renovated cultural history museum with brand new exhibitions. The exhibitions tell the history of the northern part of Djursland over the past 10,000 years. It is the exciting story of life on the edge of the sea, with its ever-present and ever-changing history of human interaction in this very special place of nature and natural resources. It is also the story of the people who have ancient roots in this unique part of Denmark.

The newly renovated Museum Østjylland and its exhibition setting is one of the largest cultural history initiatives in Aarhus 2017.



Line Frøslev,
visual artist and head of
Hinnerup School of Visual
Arts, Favrskov

WHAT ARE YOU MOST LOOKING FORWARD TO IN 2017?

Favrskov's big children's opening in Skjød on 20 January, where children and young people will meet in a field on a cold winter's day to kick off the year as European Capital of Culture with light, visual arts, singing and music. The children will see themselves as both creators and carriers of culture in a wide sense. They will participate in each other's activities and contribute something themselves to show that culture is something you experience and something you do. And when night falls in Favrskov, it is welcomed by the local choirs, and it all concludes with a big finale. I think it will be amazing. I am also looking forward to the Village Rally in Grundfør later in the year. That will be a brilliant day with a focus on the unique expressions of villages and their many qualities.

WHAT DO YOU THINK OF THE THEME – LET'S RETHINK?

The theme is highly topical – both in a concrete sense and figuratively speaking. We have to rethink the way we use resources. Through art, you can turn things around 180 degrees on 'safe ground', and open up to new insights.

WHAT DO YOU THINK IT WILL MEAN TO FAVRSKOV TO BE PART OF EUROPEAN CAPITAL OF CULTURE 2017?

I hope that it will become even clearer that culture is fundamental to everything else in our society. Culture gives insight and outlook. We need that more than ever – also far beyond the borders of Favrskov.

WHO'S WHO

Line Frøslev, visual artist, arts promoter and head of Hinnerup School of Visual Arts, Favrskov. Line Frøslev's work has included art commissions for Skejby Hospital and Favrskov Municipality.



What's on in February

<u>EVENT</u>	<u>VENUE</u>	<u>DATE</u>
Manors and Country Houses as European Cultural Heritage	Gl. Estrup, Norddjurs	1 February and all year
Communal Eating, The Boundless Kitchen	The Malt Factory, Ebeltoft	1 February to November
Supernoise Festival	Non-Space, Aarhus	1 to 7 February 2017
Jamex and Einar de la Torre: Sloth	Glass Museum Ebeltoft	3 February to 28 May
Rebecca Law: Pride	The Skovgaard Museum, Viborg	3 February to 28 May
Katja Bjørn: Envy	MUSE@UM, Skive	3 February to 28 May
Peter Linde Busk, Steinar Haga Kristensen and Alexander Tovborg: Greed	Holstebro Art Museum	3 February to 28 May
Martin Erik Andersen, René Schmidt, Vinyl Terror & Horror: Anger	Horsens Art Museum	4 February to 28 May
Jenny Holzer and Christian Lemmerz: Lust	Randers Art Museum	4 February to 28 May
Barbara Kruger: Gluttony	The Museum of Religious Art, Lemvig	5 February to 28 May
From Stavnsager to Constantinople	Museum Østjylland, Grenaa	4 February to 13 August
NOTHING	The Concert Hall Aarhus	4 to 8 February
The Jewellery Box	Den Gamle By, Aarhus	8 February and all year
Food on the Trip	Folkestedet, Aarhus	9 February
Erasmus Montanus	Aarhus Theatre	10 February to 11 March
JORN + MUNCH	Museum Jorn, Silkeborg	11 February to 28 May
SET WORSHIP FREE	Aarhus Cathedral	18, 19 and 21 to 25 February
Barbarians	Bora Bora, Aarhus	21 and 22 February
Clouds, Strauss and Sacre	The Concert Hall Aarhus	23 and 24 February
Musical Summit, Global Jazz Explorer	Atlas, Aarhus and Viborg	23 and 24 February
The Way the Dead Love	Godsbanen, Aarhus Odin Teateret, Holstebro	24 February 25 February
Jenny Holzer	Bispetorv, Aarhus	25 February to 6 March
Hypotheticals #1	Aarhus Theatre	26 February

This magazine highlights selected events from the first half of 2017.
For the complete programme, more events and info on dates and venues, see aarhus2017.dk



PHOTO: CREATIVE ZOO

FULL MOON EVENT

SET WORSHIP FREE

Presented by Teatret Svalegangen and Aarhus Cathedral

DATE: 18, 19 AND 21 TO 25 FEBRUARY 2017

VENUE: AARHUS CATHEDRAL

ADMISSION: DKK 50 (SOLD OUT)

A KALEIDOSCOPIC MASH-UP

Worship is a conversation between God and man. That's what Luther said, but what if the conversation no longer feels free and straightforward? What if worship lacks punch and power? In 2017 we stick our neck out and set worship free! In connection with European Capital of Culture Aarhus 2017, Teatret Svalegangen collaborates with Aarhus Cathedral on rethinking Danish worship. Prepare yourself for a kaleidoscopic mash-up of dancing vergers, pop songs and psalms, a Michelin communion, newly written prayers by Danish writers, and new sermons written by current opinion-makers.

Denmark's largest cathedral is the stage on which minister Christina Laursen and artists such as Per Vers, Kloster, Lars Husum and Kaspar Colling, dramatists Julie Maj Jakobsen and Andreas Garfield, Den Dansk Salme Duo, dance company Don Gnu, scenography duo Torden og Lynild, Restaurant Gastronomé and Aarhus Gospel Singers will create a multi-faceted experience that serves up worship as you have never seen it before.

A STRANDED NATIONAL CHURCH?

Luther said: "That upon which you set your heart and put your trust is properly your god". But what is God and religion to man today? Can the church and worship create space for reflection on modern identity in a world where there is not just one truth? 2017 is the 500th anniversary of Luther's Reformation, and to Luther, faith was personal. The church could not be an alienating institution. This is why he translated the Bible from Latin and set the psalms to known melodies.

He wanted the people to join in. Today, only a few sing along, and to many people Luther's vision of creating a developing church is as deeply buried as the sand-covered church in Skagen. But what does church worship contain in terms of thinking, values, culture and rituals, whose meaning may have wasted away? A number of events that rethink worship will attempt to dig layers of valuable meaning out of the sand, hold them out at arm's length and give them new expressions.

EVERYBODY SINGS ALONG

SET WORSHIP FREE will reinterpret the rituals of worship and present a relevant, community-creating and different church service. Get ready for an interactive and cross-aesthetic art event. For seven evenings in February, a different theme will form the background for each evening. The themes are community, welfare, growth and consumption, peace and love, health, faith, and sustainability. The audience will get the chance to experience, taste and feel a new form of worship – worship where everybody sings along. Amen!

"Habits are good, as long as they are alive and can be adjusted. But habits are also tricky; eventually they will trap and bind us. Has worship also become trapped in habits? Does it block its own liberating message? The performance asks, and you answer!"

Poul Henning Bartholin, cathedral dean.



Per Smedegaard, director and artistic manager at Teatret Svalegangen

– The idea of rethinking worship arose when cathedral dean Poul Henning Bartholin contacted Teatret Svalegangen. The cathedral wanted to celebrate the 500th anniversary of Luther's theses, but in a contemporary light. So they asked us, and we thought that it would be cool to make theatre in Denmark's largest cathedral. Like most Danes, I grew up with Christian values. But I also see myself as part of a current that sympathises with the idea of something that is stronger than ourselves.

– As an artist, I am interested in worship as an event. With this in mind, we started developing the concept of Set Worship Free, and I feel deeply privileged to have had conversations and to develop this with Poul Henning. This is as much his idea as it is mine.

– I would never attempt to make a new liturgy. Instead, we use the liturgy as dramaturgic elements and add new elements when we rethink communion. After all, who is to say that the body of Jesus Christ must be represented by a tiny, flat, dry biscuit, when the essence of communion is that it is a feast of love? We enter into a dialogue with the condition of the religious in today's world by rethinking the concept of God. Not everything can be contained in the understanding of one patriarchal Lord of the Universe. To me, the concept of God is a life force – it is what happens between people, the energy that is created when people are together.

– Everything we do communicates with the time that is now. We must not become retrospective. People within the church also think like this, but many modern people do recognise themselves in something so key to Christianity as worship. With this event, we create a space for reflection on our values and identity in a world where there is not just one truth.



PHOTO: HANS HENRIK THOLSTRUP

Manors and Country Houses as European Cultural Heritage

Presented by
Gammel Estrup – the Manor Museum

DATE: 1 FEBRUARY TO 31 DECEMBER 2017
VENUE: GAMMEL ESTRUP – THE MANOR MUSEUM
ADMISSION: DKK 90 – 100 CHILDREN UNDER 18: FREE

Exhibitions, country and manor house markets and excursions. In 2017, visitors are invited to special events to experience, feel, smell and taste history come alive via Gammel Estrup – the Manor Museum.

Noblemen, cattle breeders and money magnates lived and visited there. For centuries, owners of manor houses looked towards Europe. They travelled and brought European fashion, art and culture back home to their estates.

Manors and Country Houses as European Cultural Heritage re-examines these historical European networks and museums, manors and country houses across the region as venues to present this unique cultural heritage.

The manors and country houses in Jutland exhibit great historical diversity. From the modest half-timbered buildings in West Jutland to the big Renaissance castles that have had a decisive influence on the cultural landscape. In 2017, the Danish Research Centre for Manorial Studies will focus on the architectural and cultural heritage from East to West.



PHOTO: BROCHES WITHOUT SCALE, MUSEUM ØSTJYLLAND

From Stavnsager to Constantinople

Presented by Museum Østjylland

DATE: 4 FEBRUARY TO 13 AUGUST 2017
VENUE: MUSEUM ØSTJYLLAND, GRENAÅ
ADMISSION: FREE

They travelled far and wide! Constantinople was the cultural and political centre of the Eastern Roman world. From here, the cultural impact and influence reached outside the Roman Empire and all the way to what is now Denmark.

The exhibition From Stavnsager to Constantinople tells the exciting and previously unknown story of the relationship between a small village in East Jutland and the mighty metropolis of Constantinople 1,500 years ago. The story is told through the amazing archaeological finds dug out of the earth near Randers and a string of prestigious museum objects coming from museum collections across Europe.

The Boundless Kitchen Communal eating

Presented by Jakob Vinkler, Smag, Aarhus 2017
and OFF TRACK 2017

DATE: FROM FEBRUARY TO EASTER 2017, THERE WILL BE COMMUNAL EATING ONCE A MONTH. AFTER THAT, ONCE A WEEK.
VENUE: DEN NY MALTFABRIK, EBELTOFT
ADMISSION: COMMUNAL EATING: DKK 50-100

Around the world the process of people gathering to share a meal is a social instinct based on love, mutuality and friendship. A set table means the same in Denmark as anywhere else: 'Værsgo!' or 'Please start!' – Welcome to 'Det Grænseløse Køkken', or in English 'The Boundless Kitchen'.

The Boundless Kitchen explores the meal as a social tool that can break down boundaries. A semi-mobile community hall will act as a greenhouse and a food truck - a mobile kitchen approved as a professional kitchen for food production, which means that anyone interested, and who has a food hygiene certificate, may make food for other people in this kitchen.

Temporary – but a long term solution! With The Boundless Kitchen we create a mobile platform that can support part of a city or village that is in a state of transition. The temporary presence of The Boundless Kitchen, and the activities that follow, are a catalyst for the sustainable use of an area in flux, strengthening the process of unity and common cultural experiences during the transition.

Led by restaurateur and entrepreneur, Jakob Vinkler, the project is structured as a social business responding to the Danish immigration law which came into force on 1 July 2016; it will focus on creating meaningful internships for refugees where the food and shared meal are the focal points.



PHOTO: THE BOUNDLESS KITCHEN



DAVID BRUCE'S NOTHING, FOR GLYNDEBOURNE YOUTH OPERA
PHOTO: ROBERT WORKMAN



PHOTO: JAKOB STIGSEN ANDERSEN

Jacob Thage,
museum director
Museum Jorn

WHAT ARE YOU MOST LOOKING FORWARD TO IN 2017?

Why make a secret of it? Obviously, I am looking forward to perhaps the most significant exhibition in the history of Museum Jorn: *Jorn + Munch*, the world's greatest Edvard Munch collection in interaction with Museum Jorn's collections. This is a meeting of Scandinavia's two most important artists, and I am sure everybody will see that the result is exceptional. In Norway, papers asked "Has Munch met his superior?" – Visitors to European Capital of Culture 2017 will be given the answer to that.

Jorn and Munch both dealt with the human condition in modern society, and this exhibition demonstrates that there is an artistic kinship between their works. The exhibition includes 50 works by Edvard Munch and more than 60 works by Asger Jorn. It was shown at the Munch Museum in Oslo in the autumn of 2016, drawing in huge crowds and getting rave reviews.

WHAT DO YOU THINK OF THE THEME – LET'S RETHINK?

Jorn is one of the artists who confront us with our own lives, and so the Rethink idea is highly appropriate. Can we do things differently? Can we do better?

WHAT DO YOU THINK IT WILL MEAN TO SILKEBORG TO BE PART OF EUROPEAN CAPITAL OF CULTURE 2017?

Participating in European Capital of Culture 2017 will make Silkeborg sharpen its cultural awareness. Local residents will see the great effort the city has put into the project, and this will undoubtedly lead to renewed involvement in the city's cultural institutions.

WHO'S WHO

Jacob Thage is museum director at Museum Jorn. He has previously been director of the Gl. Holtegaard art gallery.

NOTHING

Presented by the Danish National Opera with the Royal Opera House, Covent Garden

DATE: 4 TO 8 FEBRUARY 2017

VENUE: THE CONCERT HALL AARHUS

ADMISSION: FROM DKK 295 YOUNG PEOPLE AGED UNDER 26: DKK 150

Acclaimed composer David Bruce and librettist Glyn Maxwell have written a contemporary opera full of questioning and tragedy in this groundbreaking work, NOTHING.

Originally commissioned by the Glyndebourne Opera and the Royal Opera House, Covent Garden, the work is now performed by the Danish National Opera in Danish at The Concert Hall Aarhus.

Adapted from the celebrated novel *Nothing*, by award-winning Danish writer Janne Teller, this compelling drama takes the audience on a soul-searching journey about the meaning of life. Set in a provincial high school in 1960s Denmark, the story follows young Pierre Anthon who climbs into a tree to declare a manifesto of nihilism: 'Nothing matters'. The drama unfolds with dramatic consequences as his classmates try to convince him otherwise.

Director: Bijan Sheibani. **Composer:** David Bruce. **Danish translator:** Jesper Bræstrup Karlsen. **Cast:** Agnes: Sofie Elkjær Jensen, Pierre Anthon: Mathias Hedegaard, Johan: Daniel Carlsson, Karl: Jakob Vad, Ursula: Johanne Højlund. 75 young singing and orchestra talents from the Danish National Opera's talent class, TalentU, and the Royal Academy of Music and Aarhus Symphony Orchestra. **Conductor:** Søren K. Hansen. **Director:** Bijan Sheibani. **Assistant director:** Robert Bøgelund Vinther. **Scenographer and costume designer:** Giles Cadle. **Choreographer:** Aline David. For families with children aged 12 and above.

Aarhus International Supernoise Festival 2

Presented by the cultural agency USE

DATE: 1 TO 7 FEBRUARY 2017

VENUE: NON-SPACE, ROSENSGADE 11, AARHUS

ADMISSION: FREE

A seven-day noise festival. The programme includes a mixture of electronic works within the noise genre, improvisations, performances and multimedia works.

The festival is held at Non-Space in Rosensgade in Aarhus. Non-Space is a cross-cultural platform at the centre of Aarhus, which facilitates experimental art, stage art, cross-media, sound art, poetry, architecture etc. Non-Space facilitates and helps experimenting cultural players enhance their skills by giving them space and freedom to develop innovative cultural productions.



PHOTO: DEN GAMLE BY

The Jewellery Box

Presented by Den Gamle By, Aarhus

DATE: 8 FEBRUARY 2017 TO 1 JANUARY 2018

VENUE: DEN GAMLE BY, AARHUS

ADMISSION: THE MUSEUM'S USUAL ADMISSION FEES

Celebrated silversmiths and jewellery designers Mogens Ballin, Thorvald Bindsbøll, Kay Bojesen, Nanna Ditzel, Bent Exner, Bent Knudsen, Henning Koppel, Svend Weihrauch and Georg Jensen, among others, are all represented by their iconic works, which are exhibited in Den Gamle By.

This extraordinary exhibition consists of 20th century Danish silver jewellery selected from 950 items in the unique Marion and Jörg Schwandt collection, which Den Gamle By, Aarhus has acquired. The exhibition provides a comprehensive picture of the national and international trends of the 20th century that influenced the art of Danish silversmiths and helped make Denmark and Danish decorative homeware famous across the world.



CHRISTIAN LEMMERZ, UNTITLED, VIRGINIA, 1998.

Seven Deadly Sins

Gluttony, Pride, Lust, Sloth, Envy, Anger and Greed are the Seven Deadly Sins described and classified in early Christian times. In 2017 Danish and international contemporary artists and seven art museums collaborate to rethink the seven deadly sins in society today.

Even though the project is inspired by the Roman Catholic concept of the seven deadly sins, the project is not based on religion, nor is it in any way related to religious thinking. The challenge is to rethink the values of western society. Seven Deadly Sins is presented as seven large-scale exhibitions and a series of public programme events.

Participating museums

GLUTTONY

MUSEET FOR RELIGIØS KUNST, LEMVIG

PRIDE

SKOVGAARD MUSEET, VIBORG

LUST

RANDERS KUNSTMUSEUM, RANDERS

SLOTH

GLASMUSEET EBELTOFT, EBELTOFT

ENVY

MUSE@UM, SKIVE

ANGER

HORSENS KUNSTMUSEUM, HORSENS

GREED

HOLSTEBRO KUNSTMUSEUM, HOLSTEBRO



Barbara Kruger
Gluttony

DATE: 5 FEBRUARY TO 28 MAY 2017
VENUE: THE MUSEUM OF RELIGIOUS ART, LEMVIG
ADMISSION: THE MUSEUM'S USUAL ADMISSION FEES

During the Middle Ages, gluttony was connected with excessive eating and drinking. Kruger's use of the visual language of graphic texts, photography and pictures, and the direct address tactics of advertising, offers a critical reflection on cultural and social identity, and how they are formed and demonstrated through consumption.



Rebecca Louise Law
Pride

DATE: 3 FEBRUARY TO 28 MAY 2017
VENUE: THE SKOVGAARD MUSEUM, VIBORG
ADMISSION: THE MUSEUM'S USUAL ADMISSION FEES

Pride is the opposite of humility. How would pride be portrayed today? Rebecca Louise Law's impressive floral installations made from real flowers explore the concept of vanity, and remind us that pride comes before a fall, as the flowers wilt and die in the course of the exhibition.



Jenny Holzer and Christian Lemmerz
Lust

DATE: 4 FEBRUARY TO 28 MAY 2017
VENUE: RANDERS ART MUSEUM
ADMISSION: THE MUSEUM'S USUAL ADMISSION FEES

Conceptual artist Jenny Holzer and sculptor Christian Lemmerz explore the interrelation between desire, violence and aggression, between the death drive and sexual drive.



Jamez and Einar de la Torre
Sloth

DATE: 3 FEBRUARY TO 28 MAY 2017
VENUE: GLASS MUSEUM EBELTOFT
ADMISSION: THE MUSEUM'S USUAL ADMISSION FEES

Deeply rooted in the colourful Mexican culture and motif world, brothers and declared anti-minimalists Einar and Jamez de la Torre present a fresh view of the classical deadly sin, sloth. They address the paradox of the disparaging cliché of the lazy Mexican and the reality that Mexicans perform practically all manual and physically demanding work in the southern part of the USA, which nobody else cares to do. The exhibition expands to take in work ethics and resources in a global, contemporary perspective.



Katja Bjørn
Envy

DATE: 3 FEBRUARY TO 28 MAY 2017
VENUE: FOR FURTHER INFORMATION, SEE MUSE@UM, SKIVE
ADMISSION: FREE

In Skive, Danish artist Katja Bjørn will work with the theme of envy. She examines envy in a contemporary perspective through two place-specific video installations in public spaces – by Skive's two churches, and inside the shopping centre. Katja Bjørn takes the pain of envy as her starting point, permitting it to emerge right in the middle of our everyday life.



Martin Erik Andersen, René Schmidt,
Vinyl Terror & Horror
Anger

DATE: 4 FEBRUARY TO 28 MAY 2017
VENUE: HORSENS ART MUSEUM
ADMISSION: THE MUSEUM'S USUAL ADMISSION FEES

Horsens Kunstmuseum works with the sin of anger, processed and rethought by visual artist and professor Martin Erik Andersen together with sculptor René Schmidt and artist duo Vinyl Terror & Horror. Anger is defined as an emotional state that can vary from minor irritation to intense antagonism. Anger is also a psychological reaction pattern. In collaboration, the artists expand the artistic field in relation to music and the visual arts in search of a new form of expression that fits the exhibition project's theme and artistic content.

Peter Linde Busk, Steinar Haga
Kristensen and Alexander Tovborg,
Greed

DATE: 3 FEBRUARY TO 28 MAY
VENUE: HOLSTEBRO ART MUSEUM
ADMISSION: THE MUSEUM'S USUAL ADMISSION FEES

In evocative and soulful works, each of the three artists focuses on the basic conditions of human existence. In its reinterpretation of greed, the exhibition asks: How do we define the current interest in the concept of greed? Is it still considered a seriously amoral principle, which obliterates social cohesion? Or is it a virtue that greases the wheels of society? Is greed a psychological disposition that tells us something about what it means to be human?



Sinful Sundays
Over seven Sundays, the museums focus on the seven deadly sins through theatre, talks, dance and much more.

Tickets
When you buy a ticket at full price, you get 20% discount on the rest.

See aarhus2017.dk/en for dates and the full programme.

Food on the Trip

Presented by the School of Trends and Gastronomy

DATE: 9 FEBRUARY 2017

VENUE: FOLKESTEDET, AARHUS

ADMISSION: FOR FURTHER INFORMATION, SEE AARHUS2017.DK/EN

Join us on a gastronomic time travel journey back to a Danish railway restaurant in the 1940s. The iconic waiting room at a station on the Aarhus-Hammel line sets the scene for a historical food experience with traditional Danish cuisine on the menu. The menu and the waiters will ensure that the travellers have a magical experience.



PHOTO: ISAK HOFMEYER

Erasmus Montanus

Presented by Aarhus Theatre in collaboration with Sort/Hvid

DATE: 10 FEBRUARY TO 11 MARCH 2017

VENUE: AARHUS THEATRE

ADMISSION: DKK 50 - 305

After years of studying in Copenhagen, Rasmus Berg returns home to his childhood village. With his arrogant attitude he soon unsettles the villagers, stirs the waters, and adopts the Latin variation of his name, Erasmus Montanus. He makes outrageous claims, including that the earth is round! And so the scene is set for a hilarious show. Erasmus Montanus by Ludvig Holberg, one of the most prominent Nordic writers from the 1700s, is classic Danish satire. Provocative and adventurous director Christian Lollike gives the play a potent twist in this new commission that reignites some of the key issues of The Enlightenment.

Working with a remarkable ensemble cast, Lollike re-thinks, discusses and challenges Danish values in a global context, delivering an observation on manners, belief and new thinking. This special presentation of Erasmus Montanus in collaboration with Sort/Hvid and Aarhus 2017 commemorates the play's presentation at the inauguration of Aarhus Theatre in 1900.

Playwright: Ludvig Holberg. **Adaptation and direction:** Christian Lollike. **Scenography:** Ida Grupur Nielsen and David Gehrt. **Lighting design:** Anders Kjems. **Sound design:** Lars Gaarde. **Cast:** Andreas Jebro, Lars Brygmann, Lotte Andersen, Ole Thestrup, Anders Baggesen, Zaki Youssef, Nanna Bøttcher, Sofia Nolsøe, Simon Mathew and Andreas Nikolai Petersen.



EDVARD MUNCH, KVINNENE PÅ STRANDEN I MÅNESKINN, 1914 © MUNCHMUSEET PHOTO: NIELS FABEK

JORN + MUNCH

Presented by Museum Jorn, Silkeborg

DATE: 11 FEBRUARY TO 28 MAY 2017

VENUE: MUSEUM JORN, SILKEBORG

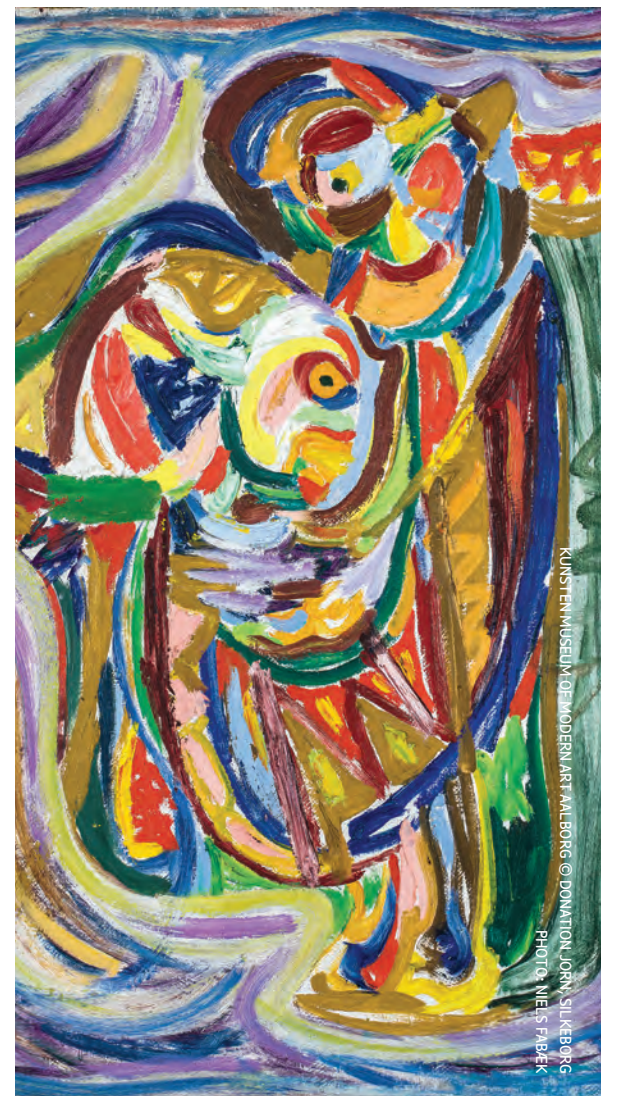
ADMISSION: THE MUSEUM'S USUAL ADMISSION FEES

A meeting of modern masters! It is nothing short of an artistic summit when works by two of the greatest Scandinavian masters, Norwegian Edvard Munch and Danish Asger Jorn, are exhibited side by side for the first time. This amazing exhibition occurs as a result of a unique collaboration with the Munch Museum in Oslo. It is now possible to place Asger Jorn's art side by side with iconic works by Edvard Munch. Jorn and Munch both dealt with the human condition in modern society, and this exhibition demonstrates that there is an artistic kinship between them in terms of how they dramatize the great themes of life and death. The exhibition includes 50 works by Edvard Munch and more than 60 works by Asger Jorn.

The JORN + MUNCH exhibition was shown at the Munch Museum in Oslo in the autumn of 2016, drawing huge crowds and sparking rave reviews.

"The excellently arranged exhibition shows how Jorn found inspiration in Munch in his motifs, but more than anything, in his liberal style of painting. To Jorn, it was crucial that the painting was something in its own right. Munch is a very literary painter, while Jorn is a very well-read artist - but they both succeeded in lifting themselves up sublimely through the liberating force of colour." ***** Torben Weirup, Berlingske Tidende.

"Has Munch met his superior?" Dagavisen.



KUNSTNERMUSEET I DET MODERNE ARKITEKTUR © DONATION JORN, SILKEBORG PHOTO: NIELS FABEK

JORN + MUNCH

Edvard Munch was born on 12 December 1863 and died on 23 January 1944 (80 years)
Asger Jorn was born on 3 March 1914 and died on 1 May 1973 (59 years).

In the spring of 1945, Asger Jorn travelled to Oslo to see an exhibition commemorating Edvard Munch, who had donated his enormous art collection of 28,000 works to the city of Oslo in 1941. The exhibition Jorn + Munch focuses on Munch's late works and shows how much Asger Jorn was inspired by the great Norwegian painter.

Hofesh Shechter Barbarians

Presented by Bora Bora

DATE: 21 AND 22 FEBRUARY 2017

VENUE: BORA BORA, AARHUS

ADMISSION: DKK 150 – 250

As a part of the celebrations of Bora Bora's fifth anniversary, Aarhus' stage for dance and visual theatre presents critically acclaimed choreographer, Hofesh Shechter's, *Barbarians*.

This is Hofesh Shechter's first performance in Denmark. In *Barbarians*, Hofesh Shechter presents three utterly different views of intimacy, passion and the triteness of love. His elegant and intimate choreography – the highly praised and disturbing 'The Barbarians in Love' – opens the evening. Shivering with emotion, six figures dressed in white move as one to the tunes of an ecclesiastical baroque soundtrack. This is followed by two very different works: The fleeting explosion of dubstep grooves in 'tHE bAD' – cheerful and trance-like at the same time – and the stirring duet 'Two completely different angles of the same fucking thing'. They combine to create a complete evening in company with an artist's unique and different voice and his dancers' versatile talent.

Barbarians premiered on 3 July 2015 at the Berliner Festspiele. NB! Not suitable for children under the age of 14 due to nudity and risqué lyrics.

"Fantastic material: juicy, nerve-wrecking scenes and witty, disturbing comments on the world"

The Guardian

"Hofesh shines with *Barbarians*"

Frankfurter Allgemeine

"Even before it ends, applause sweeps through the room"

Le Monde



PHOTO: GABRIELE ZUCCA



PHOTO: AARHUS SYMPHONY ORCHESTRA

Symphonic Residencies Clouds, Strauss and Sacre

Presented by Aarhus Symphony Orchestra

DATE: 23 AND 24 FEBRUARY 2017

VENUE: THE CONCERT HALL AARHUS

ADMISSION: FOR FURTHER INFORMATION, SEE AARHUS2017.DK/EN

The Rite of Spring was a meteorite strike in the history of music and ballet, a work beyond time and space which broke with all norms, and gained decisive importance. One might be tempted to believe that Stravinsky could see into the future in 1913, when he illustrated primordial force and madness in *The Rite of Spring*, where a young girl must dance to her death and is sacrificed in a pagan ritual to secure the coming of spring. Just one year later, European youth were sacrificed in the trenches of WWI not far from Paris, where the original performance of *The Rite of Spring* on 29 May 1913 became, perhaps, the

greatest musical scandal of all. Debussy watched the original performance and was shocked, bordering on horrified. In Debussy's view, the point was not the destructive force of nature, but its beauty, as in the theme of his own *Nuages* where the beauty of the chords reflect the beauty of the clouds.

Richard Strauss changed the path of music history in 1911 with his masterpiece *Der Rosenkavalier*. After the operas *Salome* and *Electra*, with which Strauss, in his own words, had reached "the limit of harmony and the comprehensive capacity of the ear", the road ahead had to be re-established tonally. He achieved this with a musical trip to the Vienna of 1740, with Mozart's *The Marriage of Figaro* as a role model. Marc Soustrot conducts Debussy's *Nuages* and *Fêtes* from *Nocturnes*, and the Strauss Suite from *Der Rosenkavalier*.

SYMPHONIC RESIDENCIES

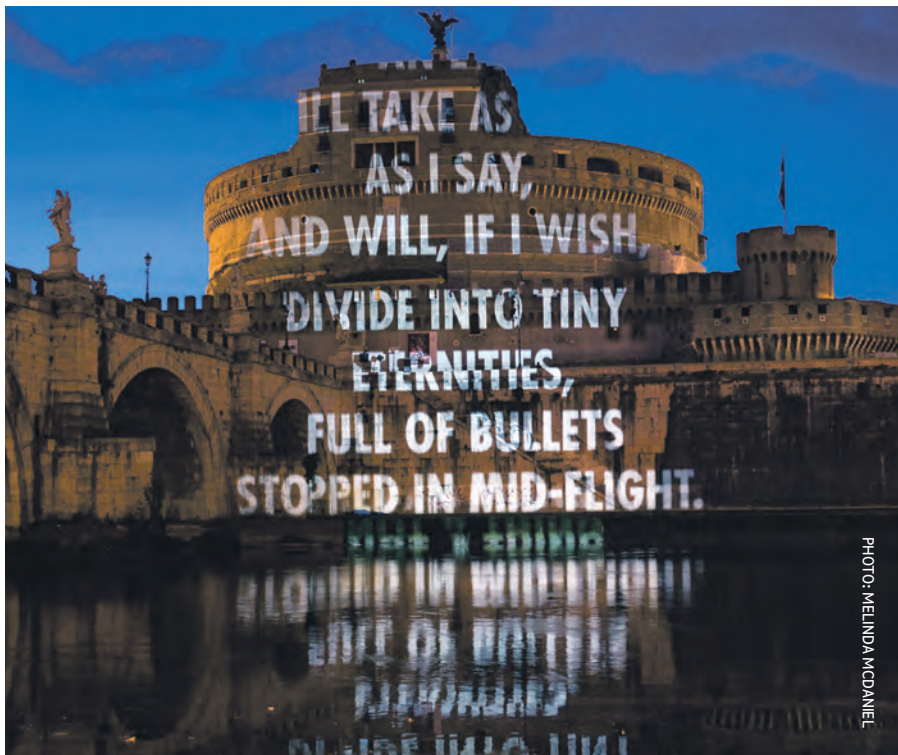
In the course of 2017, Aarhus Symphony Orchestra will present four big symphonic works, which combine to reveal the 20th century's history through the music that defined it. One work is presented for each quarter of the year. The four works are staged as a collaboration between the regular ensemble of Aarhus Symphony Orchestra and invited musicians from 28

European countries.

In February 2017, the audience has the chance to experience Stravinsky's *The Rite of Spring*. Benjamin Britten's *War Requiem* about the two World Wars, but also about the reconciliation and reconstruction of Europe, will be performed in May 2017.

In the third quarter of 2017 – and for the first time since 1995 – Shostakovich's 7th Symphony, *Leningrad*, will be performed, telling in the language of music the story of the siege and battle of Leningrad, but also the hope and faith in the final victory over Nazism. Finally, Aarhus Symphony Orchestra, in an interaction with European colleagues, rounds off the year as European Capital of Culture in the most beautiful way, when, in the fourth quarter of 2017, they pay homage to the composer who had the greatest impact on the symphony in the 20th century, Gustav Mahler.

This ambitious artist-residency, which sees musicians from the 28 countries of the EU invited to stay in Aarhus and work with Aarhus Symphony Orchestra, will create new, forward-looking European relations presented through music.



WORLD PREMIERE

**Jenny Holzer
For Aarhus**

A part of Coast to Coast, presented by Aarhus 2017

DATE: 25 FEBRUARY TO 6 MARCH 2017

STED: BISPETORV, AARHUS

ADMISSION: FREE

Renowned American artist, Jenny Holzer, will project words in the city of Aarhus, cast onto the façade of Aarhus Theatre and scrolling through Bispetorv. Since 1996, Jenny Holzer has used light to cast text onto buildings, mountains, rivers, and public sites throughout Europe, Australia, and North and South America. Locations include the Spanish Steps in Rome, the Louvre Museum in Paris, and Rockefeller Center in New York. During a projection, the powerful lamp creates a procession of text; the writing is in constant motion like credits rolling at the end of a film.

Holzer will project text honouring Aarhus 2017's 'Rethink' theme, to highlight the city's cultural legacy from Viking times to the present and reflecting upon the experiences and recently arrived peoples.



Musical Summit and Global Jazz Explorer

Presented by Aarhus Jazz Orchestra

DATE: 23 AND 24 FEBRUARY 2017

VENUE: AARHUS AND VIBORG

ADMISSION: FOR FURTHER INFORMATION, SEE AARHUS2017.DK/EN

Nothing less than a musical summit. In February the Aarhus Jazz Orchestra invites American drummer Jim Black to meet Scandinavian sounds, represented by Icelandic bass player Skuli Sverrisson and composer, musician and conductor Helge Sunde. In addition to being one of the most influential drummers of our time, the legendary Jim Black also manages one of the world's most visionary orchestras: AlasNoAxis. Skuli Sverrisson (ISL) is known as both a bassist and a composer, and has worked with many leading jazz names. Together with award-winning Norwegian composer and conductor Helge Sunde, Aarhus Jazz Orchestra presents Scandinavian and American music in a beautiful amalgamation.

GLOBAL JAZZ EXPLORER

In 2017 Aarhus Jazz Orchestra's Global Jazz Explorer will develop and brand Aarhus and the region as an international Jazz Metropolis. It will present a diverse and artistically ambitious programme showing jazz in new formats, delivered to diverse audiences, and developed through new interdisciplinary and global partnerships. Inspired by the global music scene, Aarhus Jazz Orchestra rethinks the whole big band tradition.

'We invite the world to come and play, and invite different cultures to influence the works we create and perform in 2017'.

Projects include Voices from Rosenhøj, Bollywood Beats and Big Band and the large-scale collaborative project, Origins2017, involving five Aarhus ensembles. All works reinvent jazz content and its genres. Origins2017 wrestles with the big scientific questions conveyed by music; the voices from Rosenhøj give children and young people from vulnerable social areas the opportunity to express their dreams for the future; and the orchestra has invited South African singers and dancers as well as classical musicians from India to Aarhus to set a score for the global world of tomorrow.

Composers: Jakob Buchanan, Niels Martinsen, Susi Hylgaard, Julian Argüelles, Lars Møller. **Soloists:** Abhijit Banerjee, Kala Ramnath. **Conductor:** Carsten Seyer-Hansen. **Beatnik:** Ole Udengaard. **Animation:** Nørflum.



WORLD PREMIERE

The Way the Dead Love

Presented by Lydenskab

DATE: 24 AND 25 FEBRUARY 2017

VENUE: GODSBANEN, AARHUS AND ODIN TEATRET, HOLSTEBRO

ADMISSION: FOR FURTHER INFORMATION, SEE AARHUS2017.DK/EN

With libretto and music by award winning composer, Louise Aguirre, inspired by the works of Charles Bukowski, Marquis De Sade, Catherine Breillat, Eve Ensler and Pietro Aretino, The Way the Dead Love is a cross-media meeting between the musical ensemble, Lydenskab, singer Lore Lixenberg, designer and video team Troels Primdahl and Anders Bigum. Exploring eroticism and forms of sexuality through classical music, the dreams of sex, power and love are vividly brought to life by musicians, acting, dancing, singing and playing their instruments as an expression of the emotionally charged society we are experiencing.

Composer: Louis Aguirre (CU/DK). **Ensemble:** Lydenskab. **Singer:** Laura Bowler (GB). **Dancers:** Ichi Go (J/D) and Tizo All (BR/D). **Director:** Troels Primdahl. **Scenography:** Anders Bigum, Troels Primdahl and David Ramírez Gómes. **Libretto and music:** Louis Aguirre. **Adapted from and inspired by:** Hesiod, Aeschylus, Virgilio, Charles Bukowski, Catherine Breillat.

The Hypotheticals: The world's future is up for debate

Four big events at Aarhus Theatre
Presented by Aarhus 2017 and Clement Kjersgaard

The world is facing huge challenges, and opposing opinions are rife: Which problems are most important? What are the solutions? And who is responsible for turning thought into action?

Aarhus Theatre will be transformed into a community hall when Clement Kjersgaard gathers a procession of guests on stage and in the auditorium.

We start in the afternoon, considering global perspectives, and continue the discussion in the evening, looking at the issues in a Danish context. The first event takes place on Sunday 26 February under the title: Will Democracy Win?

In the course of the year you can meet, among others: EU commissioner Margrethe Vestager, Professor Svend Brinkmann, Professor Katherine Richardson, author Carsten Jensen, historian and radio host Mikael Jalving, Professor Eske Willerslev, journalist Noa Redington, former EU commissioner Connie Hedegaard, activist Micah White and the chairman of Iceland's Pirate Party, Birgitta Jonsdottir.

All debates take place from 13:00 to 21:30 at Aarhus Theatre.

There will be a dinner break from 17:00 to 18:30 with a buffet (not included in the admission fee).

For a detailed programme, see aarhus2017.dk/en

Host and moderator: TV host and editor Clement Kjersgaard.

Hypothetical#1 Will Democracy Win?

DATE: 26 FEBRUARY 2017

VENUE: AARHUS THEATRE

ADMISSION: DKK 300 YOUNG PEOPLE AGED UNDER 25: DKK 50

QUERIES:

Do we remain convinced that democracy as we know it will spread around the globe? Is new technology most useful for those who wish to hold on to power, or those who wish to challenge them? Will our definition of (and commitment to) democracy be changed in the decades to come?

BACKGROUND:

Over the last few years, the steady advance of democratic rights has been dramatically eroded in countries around the world – including nations for whom dictatorship and authoritarianism had, until very recently, seemed a thing of the past. In both Europe and the US, new political parties have arisen with a force that testifies to the fact that 'ordinary' people hold very strong (and conflicting) convictions – inhabiting, according to some observers, altogether different 'fact-worlds'.

WHAT WE WANT TO KNOW:

How will democracy answer these challenges?

COMING HYPOTHETICALS:

WALLS AND BRIDGES – ABOUT PLURALITY AND DIVERSITY: 21 MAY 2017

LIFE AND SURVIVAL – ABOUT SUSTAINABILITY: 10 SEPTEMBER 2017

REVOLUTION AND EVOLUTION – ABOUT CHANGE: 27 NOVEMBER 2017



PHOTO: KARE VEMOSE

What's on in March

<u>EVENT</u>	<u>VENUE</u>	<u>DATE</u>
Equality for All	Women's Museum in Denmark	March and all year
Zimoun Creates a New Work	Godsbanen, Aarhus	1 March to 30 April
Triangle with Concert Clemens	Aarhus Cathedral	2 to 5 March
Rethinking Agricultural History	Danish Agricultural Museum	2 March to 12 November
Festival of the Century	Various locations in The Central Denmark Region	3 to 12 March
Hippie Party of the Century with Savage Rose	Stakladen, Aarhus	3 March
Eat Your Way through Half a Century	Auktionshuset Aarhus	4 March
Berlin Wall, Bowie and Concrete Nostalgia	Dokk1, Aarhus	6 March
Gender Festival	Women's Museum in Denmark	8 to 10 March
Stand-Alone – Solo Performance Festival	Aarhus and Herning	10 to 19 March
Manifesto	'O' Space, Mindet 6, Aarhus	10 March to 30 April
Disco Inferno	Centralværkstedet, Aarhus	11 March
Aarhus Stories	The facade of Aarhus Cathedral	15 to 18 March
Andreas Emenius	Viborg Kunsthall	16 March to 18 June
Unfinished Symphony No. 4	Gimsinghoved, Struer	24 March to 11 June
When Threads are Tied	Herningsholm	25 March to 17 December
St John Passion	Aarhus Cathedral	26 March
MY PLAYGROUND	The City Hall Park Aarhus	From 30 March
Otobong Nkanga	Kunsthall Aarhus	31 March to 28 May

This magazine highlights selected events from the first half of 2017.
For the complete programme, more events and info on dates and venues, see aarhus2017.dk



GRAPHIC DESIGNER RUTH GRONE FOSTER

FULL MOON EVENT

Festival of the Century EUROPE 1950-2000

Presented by
Folkeuniversitetet in Aarhus

DATE: 3 TO 12 MARCH 2017

VENUE: FOR FURTHER INFORMATION, SEE
AARHUNDREDETSFESTIVAL.DK

ADMISSION: FOR FURTHER INFORMATION, SEE
AARHUNDREDETSFESTIVAL.DK

Good evening Europe!

In 2017 The Festival of the Century will turn back time to the previous millennium and take a critical, careful and passionate look at Europe as it was in 1950-2000. Technology was racing forward. It was the dawning of the Age of Aquarius, the Pill was invented, PCs can be found in every household and cellphones in every hand as the internet makes the world smaller. During this 50-year period men walk on the moon, women fight for their rights and hippies camp on islands. The youth rebellion takes root as migrant workers move in and the Iron Curtain divides populations and wealth. In 1989 the fall of The Berlin Wall sparks a new era for Europe. The Festival of the Century will present more than 200 events over 10 days, outlining these five disruptive and fascinating decades. The festival is based in Aarhus but events will be held in all of the Central Denmark Region. Join a journey through half a century as we focus on the baby boom, rock 'n' roll, the oil crisis, military buildup, atomic protests, cold war, charter tourism, cloning, peace, punk and porn.

Savage Rose Hippie Party of the Century

Presented by
Folkeuniversitetet in Aarhus

DATE: 3 MARCH 2017

VENUE: STAKLADEN, AARHUS

ADMISSION: FOR FURTHER INFORMATION, SEE
AARHUNDREDETSFESTIVAL.DK

Relive the atmosphere of 70's music venue Stakladen with a flower power opening party. We gather all things good from the hippie culture of the day for a cool evening with Savage Rose on stage and you on the dance floor. A whole string of scientists will be ready to present speed lectures about anything from 70s music and youth rebellion, to women's liberation and psychedelic art.

Eat Your Way through Half a Century

Presented by
Folkeuniversitetet in Aarhus

DATE: 4 MARCH 2017

VENUE: AUKTIONSHUSET AARHUS

ADMISSION: FOR FURTHER INFORMATION, SEE
AARHUNDREDETSFESTIVAL.DK

Dig into history when we serve up five helpings of food history from 1950 to 2000. You will have a scientist as your dinner partner as food historian Dorthe Chakravarty guides us through the five decades. The old auction house in Mejlgade will be the beautiful setting for this dinner.

Berlin Wall, Bowie and Concrete Nostalgia

Presented by
Folkeuniversitetet in Aarhus

DATE: 6 MARCH 2017

VENUE: DOKK1, AARHUS

ADMISSION: FOR FURTHER INFORMATION, SEE
AARHUNDREDETSFESTIVAL.DK

We go to Berlin to experience nightlife turn into dawn, or go window-shopping with the creative class in the old East. Enjoy a delicious Berlin snack during an evening all about hip, vibrant and nostalgic Berlin.

Disco Inferno

Presented by
Folkeuniversitetet in Aarhus

DATE: 11 MARCH 2017

VENUE: CENTRALVÆRKSTEDET, AARHUS

ADMISSION: FOR FURTHER INFORMATION, SEE
AARHUNDREDETSFESTIVAL.DK

The festival concludes with a disco extravaganza when P4 hosts Milling and Molbech open the doors of Disco Inferno. Dig out your dancing shoes, dust off those forbidden moves, and join us for a trip down memory lane in the universe of disco! Get ready to conquer the dance floor under the glittering disco ball to the sound of the greatest hits of the time.



Jesper Stagegaard,
director of Ree Park,
Syddjurs

WHAT ARE YOU MOST LOOKING FORWARD TO IN 2017?

There's a lot to look forward to in 2017, and in Syddjurs Municipality, it is difficult to point at just one event among the diverse, virtual horn of plenty that is on offer. There's the children's opening at Aarhus Airport, Young Glass at Glasmuseet, the floating stage for culture and music, The Island, and, not least, the theatre trilogy about faith, hope and love: A Place in Your Heart at Syddjurs Egnsteater. And there's so much more. The most amazing thing is probably that the wide collaboration across municipal borders has built a lot of cultural muscle that we can be pleased with.

WHAT DO YOU THINK OF THE THEME - LET'S RETHINK?

This has always been a part of the company culture that I work in, not least due to the surname of our founder, Karsten Ree. We have always used the name actively, 'Ree-thinking' concepts, experiences etc. To actively go back to the roots, redefining values, collaboration and our targets in relation to the world that we are a part of. To me, that is an essential part of keeping abreast with developments.

WHAT DO YOU THINK IT WILL MEAN TO SYDDJURS MUNICIPALITY TO BE PART OF EUROPEAN CAPITAL OF CULTURE 2017?

I actually think that I am privileged to live in a fantastic municipality, which has already got a lot to offer everybody, not to mention that it is located in one of the most beautiful parts of Denmark. I hope that Syddjurs Municipality's taking part so actively in the Aarhus 2017 project will not only create unique experiences, but also make the surrounding world aware of this little jewel in Denmark.

WHO'S WHO

Jesper Stagegaard, director at Ree Park (formerly Ebeltoft Zoo) since 1998. Previously host of the DR programme Tæt på Dyrene.



PHOTO: TAM VIBBERS TROF

Equality for All

Presented by the Women's Museum in Denmark

DATE: FROM MARCH 2017 AND THE REST OF THE YEAR
VENUE: KVINDEMUSEET, AARHUS
ADMISSION: DKK 65. STUDENTS: DKK 50. CHILDREN UNDER 18: FREE

What is equality? Do we have equality? What does it really mean to be born a woman, a man or someone between? What does it mean to be transgender? What is normal? Denmark is the first nation to remove the categorization of transgender from the register of illness, and Danes are known in Europe as highly liberal people with equality as a stated and common value pursued throughout society. In 2017 the Women's Museum expands upon these ideas and welcomes visitors to a wide range of exhibitions and events with a strong and entertaining focus on all aspects of the gender discussion. In a dynamic exhibition about the impact of gender issues on society, the audience is engaged with and encouraged to have their say in matters concerning this evolution of our species. The concept will involve all types of gender in a variety of demonstrations, debates and workshops. During the year 2017 the Museum will have a fully packed event programme, including a gender festival, a celebration of International Women's Day, a Men Only event and a fabulous Queer Party. The Women's Museum wants to create curiosity, dialogue, reflection and knowledge about the importance of gender - historically, currently and into the future.

Otobong Nkanga

Presented by Kunsthal Aarhus

DATE: 31 MARCH TO 28 MAY 2017
VENUE: KUNSTHAL AARHUS
ADMISSION: FREE

The sculptures, installations, performances, drawings and photographs of Nigerian artist, Otobong Nkanga, examine ideas about land, cartography, the value attached to natural resources and environmental issues. Nkanga collects human and natural traces left in objects and landscapes. These objects are poetically displayed on tables and built structures in such a way that they trigger memory, thought or emotion. This is idiosyncratic knowledge production: from political theory to philosophy, from sociology to the natural sciences. The exhibition at Kunsthal Aarhus is co-produced with Nottingham Contemporary, England.



PHOTO: NIKOLA J LUND

Triangle

Presented by Concert Clemens with Jauna Muzika and Kampin Lauu

DATE: 2 TO 5 MARCH 2017
VENUE: AARHUS CATHEDRAL
ADMISSION: FOR FURTHER INFORMATION, SEE AARHUS2017.DK/EN

Celebrated chorus ensemble Concert Clemens presents an international collaboration with Jauna Muzika, Lithuania and Kampin Lauu, Finland. This 3-year musical exchange project - 'Triangle' - brings songs, performers, workshops and conductors together to explore musical links and present programmes of beautiful singing and regional accents. The 3-year cooperation begins in Aarhus when Kampin Lauu and conductor Kari Turunen come to perform their unique Finnish repertoire.

Cast: Kampin Lauu, Ensemble, Helsinki. Jauna Muzika, Ensemble, Vilnius. Aarhus Cathedral. The Royal Academy of Music.
Conductor: Kari Turunen.

Solo Performance Festival Stand-Alone

Presented by Teatret Gruppe 38
in collaboration with Team Teatret

DATE: 10 TO 19 MARCH 2017

VENUE: TEATRET GRUPPE 38, AARHUS AND
TEAM TEATRET, HERNING

ADMISSION: DKK 60 – 125 PASS FOR ALL

12 SHOWS: DKK 450

The Danish title word, ENESTÅENDE, means outstanding – to stand alone in a positive sense. The only one of its kind in Europe, the Solo Performance Festival ENESTÅENDE presents the best of contemporary Danish and international solo performances in the genres of theatre, dance and performance art. This unique laboratory for new and experimenting expressions of stagecraft breaks ground and launches careers, as solo performers risk all and go it alone. The Festival was established in 2013 and will be taking place for the third time as a part of Aarhus 2017.

ENESTÅENDE 2017 will present 12 unique performances at Teatret Guppe 38 in Aarhus and at Team Teatret in Herning, including: Post no Bills – Kitt Johnson / X-Act. Abrahams Børn – Hans Rønne. Wot? No Fish!! Danny Braverman. Republika – Edhem Jesenkovic. Hans & Grethe – Teatret Gruppe 38. The History of the World – Kopergierty. Udsigter fra min bedstemors køkken – WUNDERVERK (dk). True.Story – Teatret Sort/Hvid. Plastic Heroes – Ariel Doron. Med öron känsliga för skönt – Scenkonst Sörmland.



Rethinking Agricultural History

Presented by The Danish Agricultural Museum

DATE: 2 MARCH TO 12 NOVEMBER 2017

VENUE: DANISH AGRICULTURAL MUSEUM, AUNING

ADMISSION: DKK 65 – 100. CHILDREN UNDER 18: FREE

This special exhibition examines the agricultural history and rural culture in the Central Denmark Region in a wider European context. New and old stories about agriculture across the region and Europe will be presented to show how Danish agriculture has been influenced by similar cultures abroad.

Some of the stories in the exhibition will highlight the position of Danish produce in Europe, showcasing some of the biggest and most important Danish companies that have their headquarters in the region. There will be stories from past and present about 'kartoffeltyskere', the cultivation of the heathland, animal shows, agricultural schools, farmers' gatherings, an examination of agricultural cooperatives (Arla, Danish Crown), the famous 'Karolinekoen', and much more.



Aarhus Stories

Presented by Den Gamle By, Filmby Aarhus
and Aarhus 2017

DATE: 15 TO 18 MARCH 2017

VENUE: BISPETORV, AARHUS

ADMISSION: FREE

The history of Aarhus from the Viking Age until today unfolds in epic proportions in this groundbreaking digital extravaganza of historical storytelling. Aarhus Stories is a large-scale cinematic concert experience that gives you the chance to travel back to five defining moments in local history. Experience the Vikings, be awestruck by the amazing emergence of the Industrial Revolution and witness the German Occupation come alive through custom-designed animations that take over the south facade of the Cathedral of Aarhus to exhibit history like never before.

The musical soundtrack, composed by DJ Static and Nicolai Absalon, will be performed live Friday and Saturday by DJ Static and an ensemble of fabulous soloists and musicians.

It will be a fusion of hard hip hop beats, heavy bass, epic horns and classical strings. A balance between a classic film score and an urban expression dipping into several electronic sub genres. Join DJ Static and the incredible orchestra on a sonic journey where musical styles merge and the sound curtain amplifies the visual experience. No doubt, this will be a special happening where Static invites guest soloists onto the stage for an unbridled concert experience at the heart of Aarhus. Aarhus Stories is inspired by Den Gamle By's new permanent exhibition, The Aarhus Story, which opens on 12 April 2017.

Supported by Spar Nord Fonden, Aarhus Stiftstidendes Fond C.A.C.Fonden and Vilhelm Kiers Fond.



The Overheard

The Overheard invites everyone to be attentive to the live environment and become attuned to the distinctions between sound, music, noise and ambient sounds. The project unfolds through three complementary artistic interventions that will enable anyone to mix and create a real-time soundtrack to their lives throughout 2017:

In an OUTDOOR SOUNDTRACK:

Six outdoor sound sculptures placed around the Central Denmark Region.

In an ONLINE SOUNDTRACK (www.overheard.dk):

A website where you can mix the live streamed sound from the sound sculptures throughout 2017.

In a CONCERT SOUNDTRACK:

Live concerts with bands and ensembles that incorporate the streamed soundscape into their songs and compositions.



ZIMOUN

Zimoun
Site-Specific Installation

DATE: 1 TO 30 MARCH 2017
VENUE: RÅ HAL, GODSBANEN, AARHUS
ADMISSION: FREE

Internationally acclaimed Swiss artist Zimoun transforms everyday materials into new experiences of space, sound and atmosphere. His latest exhibition consisted of 36 fans, 956 small DC motors, 691 cardboard boxes, 31.5 kg of packing paper and 515 cotton balls, used to create an acoustic sculpture. Through his work, he questions our conceptualisation of noise and our ways of listening to well-known devices and objects. Zimoun creates a new spectacular commission for the iconic Rå Hal at Godsbanen, Aarhus.



PHOTO: KUNSTHAL NORDB AALBORG 2011

Frode Gundorf Nielsen
Unfinished Symphony No. 4

DATE: 24 MARCH TO 11 JUNE 2017
VENUE: GIMSINGHOVED ART- AND CULTURE CENTRE, STRUER
ADMISSION: FREE

A water organ with 12 tone pipes, a 15-tone stringed instrument played by small magnets striking the strings, and 12-tone chimes where rotating magnets strike the aluminium rods mounted on resonance boxes, and two water drums in a small basin played with falling drops of water. The instruments are relay-controlled by solenoid valves, and for the exhibition, an audio sequence will be composed, consisting of 15-20 small melodies for varying instruments mixed with the sound of glass. The audience activates the sound in the room via sensors. The exhibition will be created in collaboration with Struer City of Sound and Gimsinghoved Art- og Culture Centre, Struer.



PHOTO: TONU TUNNEL

Birgit Õigus
Forest Megaphones

DATE: 7 APRIL TO 20 AUGUST 2017
VENUE: STORE Ø, INDELUKKET, SILKEBORG
ADMISSION: FREE

The Estonian artist, Birgit Õigus, will create custom-built forest megaphones that function as acoustic amplifiers for the well-known sounds you experience when in the woods. The audience is invited to inhabit the megaphones and listen to the multitude of sounds. In Silkeborg, three of these megaphones will be placed in the forest on Store Ø in Indelukket by Gudenåen. Concerts will be held at Store Ø, where musicians will play inside the megaphones for an audience. The installation will be created in collaboration with the Silkeborg Municipality.



PHOTO: JON KRISTENSEN

Søren Lyngsø Knudsen
Gravitational Vibrations

DATE: 20 MAY TO 15 AUGUST 2017
VENUE: MØNSTED LIMESTONE CAVES, VIBORG
ADMISSION: DKK 70 CHILDREN (AGED 4 - 12): DKK 30

The Danish artist, Søren Lyngsø Knudsen, presents a sound sculpture built around a steel resonance box standing on four legs in a small lake inside the amazing limestone caves of Mønsted. The sculpture contains a set of electromagnetic coils that cause the strings to vibrate and create sounds. Another system consisting of the servomotors strikes the strings with a percussive effect. The two systems form the foundation for a sound composition that resonates within the cavernous space and uses the unique acoustic character of the limestone caves. The installation will be built in collaboration with Mønsted Limestone Caves.



PHOTO: MARIE HØJLUND

Frode Gundorf Nielsen
Wind & Water

DATE: 2 JUNE 2017. PERMANENT
VENUE: GIMSINGHOVED ART- AND CULTURE CENTRE, STRUER
ADMISSION: FREE

Wind & Water is a sound sculpture consisting of 12 resonating pipes with 12 tones capable of producing melodies through air pressure and water. The sculpture is permanent and will be installed in the park outside the Gimsinghoved Art and Cultural Centre. Frode Gundorf Nielsen works with elementary sounds created by mixing air and water, through which unexpected sonic experiences are generated. The exhibition will be created in collaboration with Struer City of Sound and Gimsinghoved Art and Cultural Centre.



PHOTO: THE OVERHEARD

Marie Koldkjær Højlund & Morten Riis
4140 Voices

DATE: 1 JULY TO 1 SEPTEMBER 2017
VENUE: MINDESMÆRKET I MINDEPARKEN, AARHUS
ADMISSION: FREE

The sound piece 4140 Voices is a composition written especially for the memorial monument at Mindeparken, Aarhus. The material is based on recordings of 4140 people reciting the names of the 4,140 Danish soldiers who fell during the First World War. These names are engraved in the stone walls of the memorial monument. In this way, a new sensory connection is created between the present day inhabitants of Aarhus and the common history we are all a part of. The names become voices, creating a special experience due to the extraordinary acoustics within the monument.

Jonas R. Kirkegaard
Tower Music

DATE: 4 AUGUST TO 1 NOVEMBER 2017
VENUE: VANDTÅRNET VED LUNDEN, HORSSENS
ADMISSION: FREE

Tower Music is created for the stairwell in the water tower at Lunden in Horsens. The tower distinguishes itself by its architectural details that have nothing to do with the actual water supply. It is an octagonal, medieval, castle-like structure, with a platform at the top, a white facade, peculiar granite frogs along the foundation and a dark wooden staircase, ten metres high, in the main stairwell. With these decorative elements, the imagination is sent on a journey to a magical universe. Tower Music supports the magical, inviting visitors to enjoy the view of the fjord and the city. The sound installation consists of 54 automated music boxes on coloured, transparent acrylic panels, placed at random angles along the walls of the stairwell.

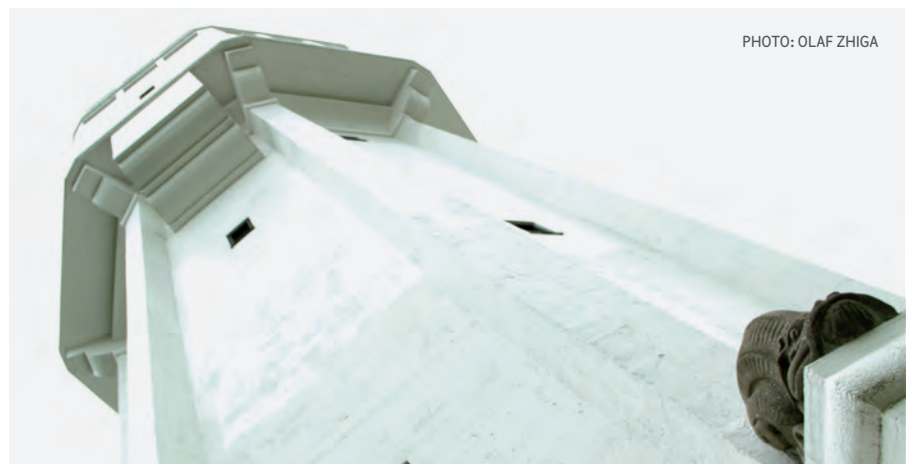


PHOTO: OLAF ZHIGA



Ester Brohus,
singer and songwriter,
Hedensted

WHAT ARE YOU MOST LOOKING FORWARD TO IN 2017?

Experiencing an international, cultural celebration, which Aarhus has generously chosen to spread to the entire region. If I have to choose one event, it will have to be the Royal Danish Theatre's open-air performance of the Viking saga Røde Orm at the fantastic Moesgaard Museum. I have to take my family there. But yes, of course, I am also looking forward to performing with my band at Atlas in Aarhus on 11 February.

WHAT DO YOU THINK OF THE THEME – LET'S RETHINK?

To me, it means allowing the past and the future to meet in the present. I think a good example of this from the programme is the European Folk Music Festival at Himmelbjerget from 24 June to 2 July. Traditional folk music is being rediscovered and rethought in many countries. Put into a contemporary and future context. That is what good art can do, and changes are fine when they lead to something better.

WHAT DO YOU THINK IT WILL MEAN TO HEDENSTED MUNICIPALITY TO BE PART OF EUROPEAN CAPITAL OF CULTURE 2017?

Culture will become visible. We have a whole year to go out and get inspiration from our wider neighbourhood, the region we live in. It will be really exciting for those who join in.

WHO'S WHO

Ester Brohus, singer and songwriter. As a child, she performed with the rest of the Brohus family, playing country and gospel music. Since the mid-1980s, she has been a distinctive part of the Danish country and folk rock scene, releasing 10 CDs and clocking up several thousand concerts in concert halls and small music venues, at company events, in churches, and performing for prisoners in all Danish prisons. Recipient of several awards, including six Grammys, both as a songwriter and as a country singer.



JULIAN ROSEFELDT, MANIFESTO, 2015 © JULIAN ROSEFELDT AND VG BILD-KUNST, BONN

Julian Rosefeldt
Manifesto

A part of Coast to Coast, presented by Aarhus 2017

DATE: 10 MARCH TO 30 APRIL 2017

VENUE: MINDET 6, 'O' SPACE, AARHUS

ADMISSION: FREE

Critically acclaimed German artist, Julian Rosefeldt, draws on the writings of Futurists, Dadaists, Fluxus, Suprematists, Situationists, Dogma 95 and other artist groups, and the writings of individual artists, architects, dancers and filmmakers for his ground breaking project MANIFESTO. Passing the philosophies of Claes Oldenburg, Yvonne Rainer, Kazimir Malevich, André Breton, Elaine Sturtevant, Sol LeWitt, Jim Jarmusch, and other influencers through his lens, Rosefeldt has edited and reassembled a collage of artists' manifestos, to question the role of the artist in society today.

Performing Rosefeldt's text-collages while inhabiting thirteen different personas – among them a school-teacher, choreographer, puppeteer, news-reader, factory worker and a homeless man, renowned actor – Cate Blanchett, imbues re-visited dramatic life into these famous words in unexpected contexts. MANIFESTO questions whether the passionate statements, composed by artists with utter conviction, have withstood the passage of time. Can they be applied universally? How have the dynamics between politics, art and life shifted? And what is the artist's role in society today?

Julian Rosefeldt is world renowned for his visually opulent and meticulously choreographed moving image artworks exploring themes of dislocation, alienation and social and psychological disruption. Inspired equally by film, art and pop-culture histories, Rosefeldt uses familiar cinematic tropes to carry viewers into surreal, theatrical realms, where the inhabitants are absorbed by the rituals of everyday life, employing humour and satire to seduce audiences into familiar worlds made strange.



PHOTO: FREDERIK VERMEHREN

When Threads are Tied

Presented by Museum Midtjylland

DATE: 25 MARCH TO 17 DECEMBER 2017

VENUE: MUSEUM MIDTJYLLAND, HERNINGSHOLM

ADMISSION: DKK 50. CHILDREN UNDER 18: FREE

In 1638, when Christian Rantzau established a sheep farm northeast of Sunds, near Herning, the local production of quality wool commenced in earnest. His property, named Skåphus (after the German word for sheep – Schafe), stood on more than 3,000 acres of land.

Already in 1639, large quantities of wool, from both Skåphus and the German estate of Breitenburg, were delivered to Herningsholm, which enabled the local peasants to knit socks and gloves. These were subsequently sold abroad, mostly in Germany. As early as in the 16th century, local landowners had a great interest in improving the quality of the local wool, which they achieved by crossing indigenous Danish sheep with foreign breeds.

Based on an exhibition at Herningsholm about the imperial count Christian Rantzau and this fascinating history of wool and fabric-making, Museum Midtjylland will elaborate on hosiery-making, which became the foundation of the early textile industry in Central Jutland.

My Playground

Presented by Aarhus 2017 in collaboration with Gustin Landscape

DATE: FROM 30 MARCH 2017

VENUE: RÅDHUSPARKEN, AARHUS.

ADMISSION: FREE

DATE: 1 JUNE 2017 AND ABOUT TWO MONTHS ONWARDS

VENUE: JENS OTTO KRAGHS PLADS, RANDERS

ADMISSION: FREE

My Playground is an innovative and poetic proposal for the playground of the future, a mobile playscape where you set your own boundaries, see how you feel and give it a go. It's a place where you stop and wonder as your curiosity is aroused.

My Playground is a continuous area of 300 m², consisting of more than 20 white polygons. The polygons, some of which are more than 3 metres tall, can be combined in any number of ways, adapting them to the individual urban space.

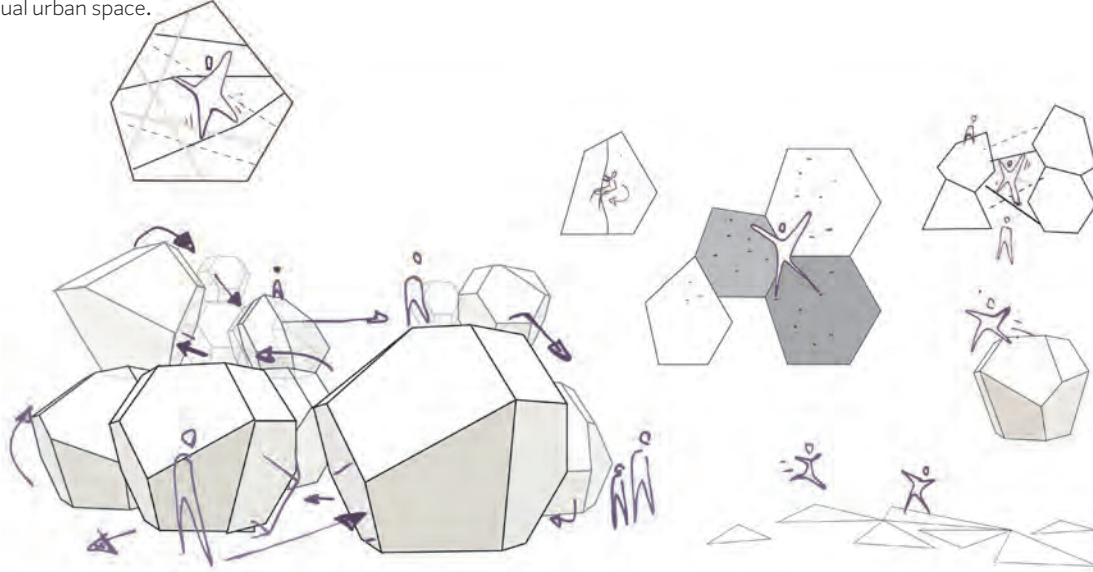


PHOTO: GUSTIN



PHOTO: JAMES McMILLAN AND DECCA

Andreas Scholl and Concert Clemens St John Passion

Presented by Concert Clemens and conducted by Carsten Seyer-Hansen

DATE: 26 MARCH 2017

VENUE: AARHUS CATHEDRAL

ADMISSION: FOR FURTHER INFORMATION, SEE AARHUS2017.DK/EN

The multi-award winning Aarhus vocal chorus Concert Clemens will perform J.S. Bach's oratorio, St John Passion, in the iconic Aarhus Cathedral. Bach's St John Passion has been described as a work of expressive immediacy, unbridled and ardent.

The oratorio is performed by a star-studded ensemble of soloists: Ditte Højgaard (soprano), Peter Lodahl (tenor), Jens Søndergaard (bass) and featured soloist, Andreas Scholl (countertenor). Andreas Scholl is considered one of the world's leading countertenors. When Mr Scholl last visited Aarhus in 2015, performing J.S. Bach's B minor Mass, celebrating The Aarhus Bach Society's 25th anniversary, Århus Stiftstidende wrote: "Seeing Andreas Scholl work and hearing his beautiful voice with the wonderful sound quality in the most amazing way filling the church with beauty, stands as the evening's big experience".

My Playground is based on the unique Danish tradition of challenging the body's limits through free play. Everybody can go exploring here. You can climb up, listen to musical sound images inside the cubes, jump, swing, play, talk and disappear in the dense misty fog that envelopes the area when you least expect it. The playscape will visit four cities in the Central Denmark Region, Aarhus, Randers, Hadsten and Holstebro, from April to November 2017.

Each city will host My Playground for two months, and during this period the site becomes the beating heart of a local programme of theatre, dance, choir, gymnastics, street sport and much more. It is free, and everybody is invited: playing children, young students, families with children, people with an interest in art and architecture, and senior citizens. My Playground is a place where people smile at each other and meet new people.

Supported by Nordea-fonden.



PHOTO: ANDREAS EMENIUS

Andreas Emenius The Sleepover Rethinking Art Institutions

Presented by Viborg Kunsthall

DATE: 16 MARCH TO 18 JUNE 2017

VENUE: VIBORG KUNSTHALL

ADMISSION: DKK 35 - 45

Visit Viborg Kunsthall in 2017, when three groundbreaking exhibitions focus on rethinking the art institution, the exhibition concept and networking. During 2016 and 2017, individual artists, groups of artists and curators will stay in the residency at Viborg Kunsthall. Reflecting on the concept of the Kunsthalle they will develop new ways of thinking about the manner in which art institutions generate projects and audience engagement. At the same time, the residency will be used as an incubator for creating new ideas and concepts. The Swedish/Danish artist Andreas Emenius, the European network In Situ, and the Scottish curator group The Common Guild take over the exhibition rooms at Viborg Kunsthall with their new ideas.



Bent Hansen,
chairman of the Regional
Council,
the Central Denmark Region

WHAT ARE YOU MOST LOOKING FORWARD TO IN 2017?

I am probably most looking forward to the many exciting cultural offers that join together the entire region. And to the great variety of children's culture. And in particular Røde Orm, which will be performed outdoors by the Royal Danish Theatre at Moesgaard. It will be an incredible experience for the 100,000 spectators who get the chance to see this magnificent Viking adventure. I am also looking forward to experiencing and being a part of the many regional initiatives, including the European Region of Gastronomy and Creativity World Forum.

WHAT DO YOU THINK OF THE THEME - LET'S RETHINK?

It's an interesting and necessary theme, and it will be an obvious choice to link it to the region's work for more sustainability. Our world is in a constant state of flux, and we need to constantly rethink things to find the best solutions for tomorrow.

WHAT DO YOU THINK IT WILL MEAN TO THE CENTRAL DENMARK REGION TO BE EUROPEAN CAPITAL OF CULTURE 2017?

I think the region will be tied closer together. The preparations for the European Capital of Culture project have already created strong and developing connections across municipal borders, but the torch needs to be carried forward - both within culture and across culture and industry. We have a lot to look forward to. There are some fantastic events around the corner for all citizens of any age, and the many visitors we look forward to welcoming in the course of 2017.

WHO'S WHO

Bent Hansen, chairman of the Regional Council, Central Denmark Region. Elected for the Danish Social Democrats. County mayor of the former Viborg County from 1990 to 2007.

What's on in April

<u>EVENT</u>	<u>VENUE</u>	<u>DATE</u>
Concert-In-stallation – Atmosphere	Radar, Aarhus	1 April
Big is Beautiful Tina Dickow with a Giant Choir	The Concert Hall Aarhus and Herning Kongrescenter	1 and 2 April
The Crime Book Festival	FÆNGSLET (THE PRISON), Horsens	1 to 2 April
Senses of Cities	Aarhus, Herning, Odder	From 1 April
100th Market Town Anniversary in the City of Sounds	Struer	1 April and all year
Dishonourable Nightmen Of Denmark	Skjern	1 April to 20 October
AquaSonic – an Underwater Concert	Struer and Aarhus	1, 2 and 19 to 22 April
Pass It On	The libraries in the Central Denmark Region	3 to 7 April and 11 April
A Universe from Nothing	The Concert Hall Aarhus	5 and 29 April
Joseph Haydn's Creation	The Concert Hall Aarhus	6 to 8 April
Crisis Loves Company#1	Café Englen, Aarhus	6 to 8 April
Forest Megaphones	Indelukket, Silkeborg	7 April
<u>THE GARDEN – END OF TIMES, BEGINNING OF TIMES</u>	<u>AROS, AARHUS</u>	<u>8 APRIL TO 22 OCTOBER</u>
Face and Identity	KunstCentret, Silkeborg Bad	8 April to 8 October
Theatre Gastronomy with the Wind in Your Hair	Bovbjerg and Lyngvig Fyr	9 and 13 to 16 April
The Chinese are Coming	Strandingsmuseum St. George, Ulfborg	9 April to 9 September
<u>OFF ROAD</u>	<u>CENTRAL AND WEST JUTLAND</u>	<u>11 APRIL TO 6 MAY</u>
<u>MORPH</u>	Aarhus Theatre	11 April to 13 May
The Aarhus Story	Den Gamle By, Aarhus	From 12 April and then permanently
It All Starts With an Open Door	Aarhus	20 April
Jasmina Cibic	'O' Space, Aarhus	21 April to 30 June
SOCLE DU MONDE BIENNALE 2017	Herning Museum of Contemporary Art	22 April to 27 August
The Journey	Moesgaard Museum, Aarhus	25 April to 26 November
Daniel Barenboim & the West-Eastern Divan Orchestra	The Concert Hall Aarhus	25 April
<u>TREE OF CODES</u>	<u>THE CONCERT HALL AARHUS</u>	<u>27 TO 29 APRIL</u>
Rock the Region	Aarhus, Skive, Herning, Holstebro, Horsens	27 to 29 April and 3 and 4 May
Architecture and Landscape as Character	Aarhus School of Architecture	27 April to 7 Maj
Route 15	Dokk1, Aarhus	28 to 30 April
Ready, Steady, Culture: Culture by Bike	Aarhus, Odder, Samsø, Favrskov, Norddjurs, Skanderborg, Syddjurs	28 to 30 April
Young Creators	Ridehuset, Aarhus	28 to 29 April
Wild Flavour Festival	Aarhus	28 to 30 April
Spring Forward	Bora Bora, Aarhus	28 to 30 April
Haydn's Creation with rapper Per Vers	Viborg and Aarhus	26 and 28 April
The Dark Tower	Sydmlen, Hvide Sande	30 April to 27 August

This magazine highlights selected events from the first half of 2017.
For the complete programme, more events and info on dates and venues, see aarhus2017.dk



PHOTO: JØRGEN TVEEN

FULL MOON EVENT

OFF ROAD FESTIVAL 2017

Presented by the Cultural Collaboration in Central and West Jutland

DATE: 11 APRIL TO 6 MAY 2017

VENUE: HERNING, HOLSTEBRO, IKAST-BRANDE, LEMVIG, RINGKØBING-SKJERN, SKIVE AND STRUER

ADMISSION: FOR FURTHER INFORMATION, SEE AARHUS2017.DK/EN

One of the largest Cultural Festivals held in Central and West Jutland, OFF ROAD is a kaleidoscopic blast of culture in all colours, shapes and styles. Music, theatre, dance, literature, art, and everything in between go OFF ROAD and provide spectacular cultural experiences throughout the festival.

Anything can happen everywhere! The festival kicks off with a unique opening in Herning, where the concert format is reinvented to create a visionary, different and bold new format.

The Cultural Festival takes the audience on a journey to cultural experiences that are full of surprises to bring them close to the magic of art and culture. The audience will be transformed from spectators to performers and participants.

A multitude of small and large events throughout the day will allow participants to feel the vibe of Central and West Jutland. The City of Herning sets off the whole festival with a light show that binds the entire region together, while Cool Sounds rock the night away with an experiment in rhythmic music. Events and cultural happenings, produced by the museum and galleries of art and culture in the region, will be available for viewing during the festival. Theatre, music, visual art, film, design and literature are to be found where least expected. Everyone is invited to the party.

Festival Opening OFF ROAD – Close to the Magic

DATE: 11 APRIL 2017

VENUE: HERNING CITY CENTRE, HERNING TORV

ADMISSION: FREE

Herning invites you, your family and friends for an innovative rhythmic concert. In a different, daring and surprising format, you can participate actively and get close to the magic of art and culture. Herning also sprinkles a generous abundance of events for young and old across the day in known and unknown places. The opening event will fill you with the intense pulse of Central and West Jutland, spreading the festival atmosphere to every corner of the region, including a spectacular explosion of light.



PHOTO: THOMAS RAY

Festival Closing OFF ROAD – Break Out

DATE: 6 MAY 2017

VENUE: VÆRFLET, SKIVE HARBOUR

ADMISSION: FREE

Take a detour to the north coast! Leave your humdrum everyday life behind when Skive 'Off Road – Break out!' casts off the shackles of routine and gets straight to the heart of the matter. The Limfjord coast invites you to a day full of surprising, off-kilter and diverting experiences. Expect a wide range of extraordinary art and culture events embedded in the raw, maritime setting of Skive where all roads end and water begins. An eclectic mix of alternative art and design, behind the scenes culture, stirring literature and upcoming music makes this a must visit event. Expect to get involved and be moved, while kids try their hand in creative workshops. Help us bring the curtain down on the Off Road Festival, with a closing ceremony full of off the cuff tasters from participating projects.



Bettina Buhl,
curator at the Danish Agricultural Museum Gl. Estrup

WHAT ARE YOU MOST LOOKING FORWARD TO IN 2017?

I am really looking forward to opening MADENS HUS at the Danish Agricultural Museum. We have developed an entirely new concept with historical cooking in historical kitchens. Just imagine having the opportunity to cook in a fireplace kitchen, a kitchen with a wood-burning stove – a frugal wartime kitchen, and a wild and crazy hippie kitchen from the 1970s. I am so excited, because at last we can present Danish food culture and Danish culinary heritage in amazing settings... And, of course, the best presentation is when the guests can have a go themselves and taste the results.

WHAT DO YOU THINK OF THE THEME – LET'S RETHINK?

It's a good theme – but also familiar to a historian like me, who works on a daily basis with research and communication about Danish food history. Danish food culture has been rethought many times in the course of history. As Danes, we have been good at adapting, and inventive when only a few ingredients were at hand.

WHAT DO YOU THINK IT WILL MEAN TO NORDDJURS MUNICIPALITY TO BE PART OF EUROPEAN CAPITAL OF CULTURE 2017?

Life, culture, innovative ideas and multi-professional collaboration in the beautiful nature of Norddjurs. As a newcomer and citizen in this municipality, I am proud to see how much effort we all put in to show that culture in Norddjurs is diverse – with an abundance of quality offers to everybody. The municipality does a lot to unite those of us who work with culture every day, and a lot is being done to draw attention to our projects.

WHO'S WHO

Bettina Buhl has been museum director at the Danish Agricultural Museum, Gl. Estrup, since 2005. Her work focuses on research and dissemination projects, among other things about the cultural history of food and meals in Denmark. Author of the book *Historien om Danskerne mad i 15.000 år*.



PHOTO: KASPER VINDELØV

**CONCERT-IN-STALLATION
ATMOSPHERE**

Presented by Concert-In-Stallation

DATE: 1 APRIL 2017

VENUE: RADAR, AARHUS

ADMISSION: FOR FURTHER INFORMATION, SEE AARHUS2017.DK/EN

Concert-In-Stallation takes the concert audience on a journey to somewhere and something beyond the ordinary. Concert-In-Stallation fuses words, sounds, space and projections into a total immersion experience of expression and impression. A black room lit by glowing ultraviolet stars creates a galaxy that plays on the ceiling. This beautiful and peaceful room makes you feel that you are walking through the cosmos, flying through the Milky Way. Dancers covered in graphic glowing body paint enter the room, floating organically in among the audience like atmospheric creatures. Sounds are ambient, huge, and captivatingly beautiful. This is striking, catchy music. While LIIMA plays melodic, grand indie-pop-rock, an artist slowly works his way through the room, painting small universes on the wall. An ongoing process, which turns the black room into a beautiful light-filled trip through the galaxy.

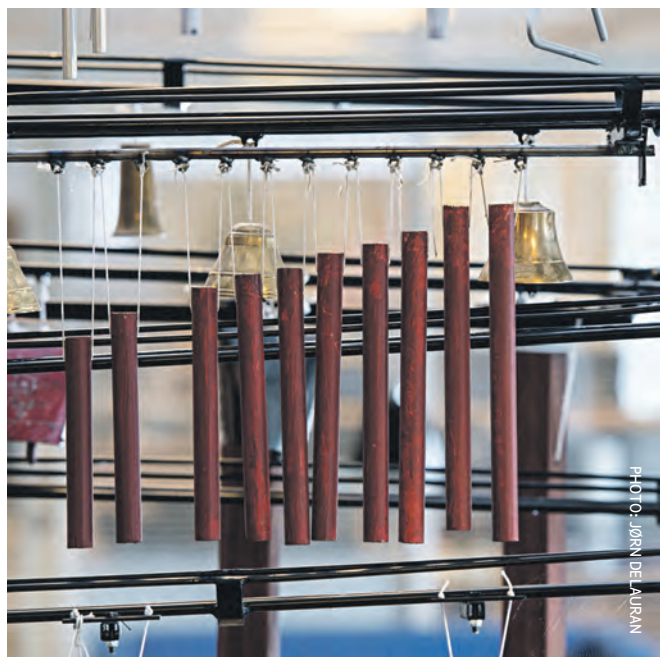


PHOTO: JØRN DELAURAN

100th Anniversary as a Market Town in the City of Sound, Struer

Presented by Struer

DATE: 1 APRIL 2017 AND ALL YEAR

VENUE: STRUER

ADMISSION: FOR FURTHER INFORMATION, SEE STRUER100.DK

There will be something for everybody when City of Sound, Struer celebrates its 100th anniversary as a market town.

The anniversary is launched on Music Day, which will feature, among other things, the Danish premiere of the underwater concert AquaSonic. There will be a charity golf match, an anniversary brew from local brewers, and 'En by spiller op' when Danmarks Radio comes to Struer. An incredible 5,600 anniversary ready to bloom on 1 April, the International Shanty Choir Festival, an international sound festival and much more.

Throughout 2017, Struer will focus on big cultural events based on the municipality's DNA and self-image – with sound, history, nature, food – and Limfjorden as the pivotal point. Struer invites the entire Central Denmark Region to participate in the festivities.

CITY OF SOUND

In 2017, Struer celebrates its 100th anniversary as a market town. The Municipality of Struer will use 'Sound' as a common theme for developing and hosting events in cultural institutions, associations and other voluntary organisations. Projects include Run to the Beat, Lyduniverset and Struer Tracks Urban Sound Art Festival.

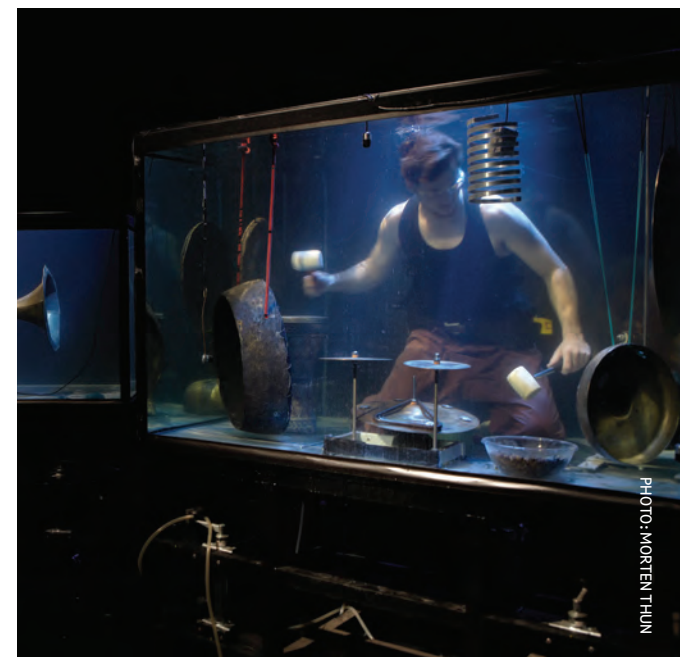


PHOTO: MORTEN THUN

**AquaSonic
An Underwater Concert**

Presented by Between Music

DATE: 1 AND 2 APRIL 2017

VENUE: FOLKETS HUS, STRUER

ADMISSION: FOR FURTHER INFORMATION, SEE AARHUS2017.DK/EN

DATE: 19 TO 22 APRIL 2017

VENUE: ÅBNE SCENE, GODSBANEN, AARHUS

ADMISSION: FOR FURTHER INFORMATION, SEE AARHUS2017.DK/EN

AquaSonic is the culmination of years of research into the exciting possibilities of submerged musical performance, breaking barriers and challenging existing paradigms. In the act, five performers submerge themselves in glass water tanks to play custom-made instruments and sing entirely underwater. Transformed inside these dark, glittering, aquatic chambers, they produce compositions that are both eerily melodic and powerfully resonant.

The artists have conducted countless experiments in collaboration with deep-sea divers, instrument makers and scientists to develop entirely new, highly specialised subaqueous instruments.

The team has also perfected a distinctive vocal technique for underwater singing. The result is a concert experience completely out of the ordinary; a deep dive into a magical new universe of images and sounds.

AquaSonic had its world premiere in the Netherlands in 2016, and is now a viral phenomenon and globally sought-after performance experience. With **Artistic director, composer and performer:** Laila Skovmand. **General manager and performer:** Robert Karlsson. **Performer:** Morten Poulsen. **Performer:** Dea Marie Kjeldsen. **Performer:** Nanna Bech. **Lighting designer:** Adalsteinn Stefansson. **Sound designer:** Anders BOLL. AquaSonic will also play in November 2017 at Kattegatcentret, Grenaa.

The Crime Book Festival

Presented by the libraries in
Horsens Municipality

DATE: 1 TO 2 APRIL 2017

VENUE: FÆNGSLET (THE PRISON), HORSENS

ADMISSION: DKK 100 – 200 CHILDREN UNDER 17: FREE

Murder they wrote! The Danish Crime Book Fair, 'Krimimesen', is held at the iconic Fængslet (The Prison), the atmospheric Old State Penitentiary in Horsens. Now Denmark's most prestigious, long running and well attended Crime Book Festival, Krimimesen welcomes international authors and thousands of readers from around the world to partake in all things dangerous and noir. In 2017 the theme is set for glutony, avarice and power as the authors and their audiences explore the theme of GREED. Guests include: Arne Dahl (Sweden), the Best Swedish Crime Novel award winner; Gard Sveen (Norway), 2014 winner of the Glass Key Award, the prestigious Scandinavian Crime writer's prize, the Riverton Award, and the best Norwegian crime Prize; and 'Dagger in the Library' award winning author, Stuart MacBride (Scotland). The programme also includes many of the most popular and best-selling Danish crime writers who are well known outside Denmark. Their main characters have become household names: Jussi Adler-Olsen (Department Q novels with Carl Mørck); Sara Blædel (Louise Rick); Elsebeth Egholm (Dicte); Jesper Stein (Axel Steen); Anna Grue (Dan Sommerdahl); Jens Henrik Jensen (Niels Oxen); and Leif Davidsen – the master of political thrillers.

This year, the Crime Book Festival offers a special mystery trail for children only.

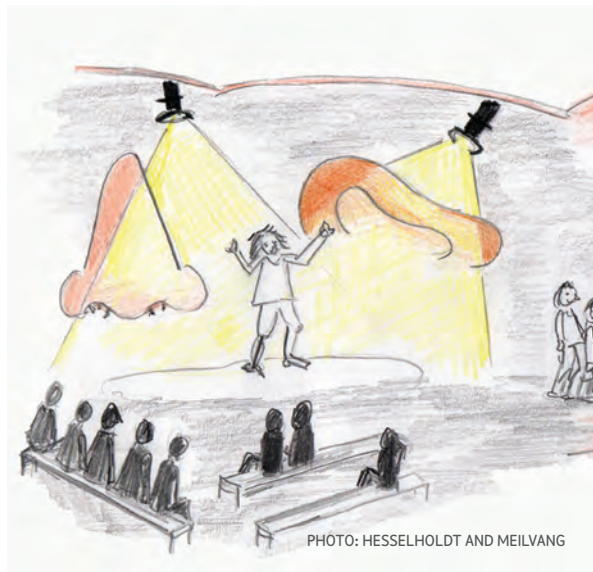


PHOTO: HESSELHOLDT AND MEILVANG

Senses of Cities

Presented by Hvid Støj Sceneproduktion

DATE: 1 TO 8 APRIL 2017

VENUE: ÅBNE SCENE, GODSBANEN, AARHUS

ADMISSION: DKK 50 – 75

DATE: 11 TO 18 APRIL 2017

VENUE: TEAM TEATRET, HERNING

ADMISSION: FOR FURTHER INFORMATION, SEE AARHUS2017.DK/EN

DATE: 15 TO 21 MAY 2017

VENUE: ODDER TOWN CENTRE

ADMISSION: FOR FURTHER INFORMATION, SEE AARHUS2017.DK/EN

Senses of Cities invites children and adults on an exploratory journey into our senses. In 2017 Hvid Støj Sceneproduktion will be travelling around the Central Denmark Region. The five senses are at play in urban spaces with Senses of Cities – an interactive sculptural environment. The sculpture blinks, sneezes and munches, while you explore the senses outside and inside! Inside the sculpture, you and your family have a new playful experience of smelling, touching, tasting, seeing and hearing before you, and the actors in a musical theatre performance examine many of your everyday sensory inputs. And when the whole sensory experience is digested, you are let out with a fart ...!



PHOTO: KOR 72

Big is Beautiful Tina Dickow with a Giant Choir

Presented by Kor 72 with Tina Dickow

DATE: 1 APRIL 2017

VENUE: THE CONCERT HALL AARHUS

ADMISSION: FOR FURTHER INFORMATION, SEE AARHUS2017.DK/EN

DATE: 2 APRIL 2017

VENUE: HERNING KONGRESSENTER

ADMISSION: FOR FURTHER INFORMATION, SEE AARHUS2017.DK/EN

The stage is set for a mega experience when the project Big is Beautiful presents a sensational concert featuring massed choirs singing with the fabulous and celebrated Danish singer Tina Dickow and her band. Arranged by accomplished musician and conductor Jens Johansen, this assembly of singing will add texture and nuance to Dickow's beautiful songs.

Aarhus born, Dickow has gained a reputation as one of the greatest, most skilled and loved singer-songwriters in Denmark. The Big is Beautiful concert presents a programme of Dickow's greatest hits together with newly composed songs. Jens Johansen is renowned as a champion of rhythmic choir music in Denmark and the conductor of the great Danish choir, Vocal Line.



Søren Vester,
designer, Thise,
Skive

WHAT ARE YOU MOST LOOKING FORWARD TO IN 2017?

The World Championships in Medieval Martial Arts at Spøtttrup Castle – that's going to be wild! It's just so cool to have a medieval castle in your back garden. Every child can see themselves as a knight, even when they turn 38. It will also be interesting to follow Sculpture City Selde, a fantastic art project that contributes to making it great to live in a village. I'm also looking forward to some funny and unorthodox experiences when the OFF Road Festival's closing ceremony kicks off in Skive.

WHAT DO YOU THINK OF THE THEME – LET'S RETHINK?

I have visited several former European Capitals of Culture. Each time it has felt like culture could only happen in the city. Where I live, there's plenty of culture that is both popular and of a high standard. Here, you can experience high-brow culture in your wellies.

WHAT DO YOU THINK IT WILL MEAN TO SKIVE MUNICIPALITY TO BE PART OF EUROPEAN CAPITAL OF CULTURE 2017?

I really hope they mean business, those people in Aarhus. That there will be buses to take people here when something interesting is on during 2017. You see, we have an awful lot to offer: stunning nature and lots of culture and art (and beer from Hancock and Fur, and cheese from Thise...). I hope that everybody else will spot this.

WHO'S WHO

Danish designer Søren Vester graduated from the Danish Design School. He designs furniture, and works with concept development and interior design for restaurants and companies. He also works as a designer on the TV programmes 'Velkommen hjem' on TV3, 'Vores Genbrugshjem' on TV2 and on the breakfast show 'Go' Morgen Danmark'.



ORIGINS2017

Origins 2017
A Universe from Nothing

Presented by Aarhus Symphony Orchestra, Århus Sinfonietta, Aarhus Sommeropera and Aarhus Jazz Orchestra

DATE: 5 APRIL 2017
VENUE: DOKK1, AARHUS
ADMISSION: FREE

DATE: 29 APRIL 2017
VENUE: AARHUS UNIVERSITY MAIN HALL
ADMISSION: FOR FURTHER INFORMATION, SEE AARHUS2017.DK/EN

A choral symphony with Århus Sinfonietta and Vokalensemblet GAIA. Venture out on a journey into space, when scientific research and choral symphony unite in A Universe from Nothing, the amazing story of the origin and future of the universe.

Hypotheses about the origin and the end of everything are combined with cold facts in a poetic, astrophysical story, which guides the audience through the history of the universe from the time before the Big Bang and far into the future. The script is written by astrophysicist Anja C. Andersen and converted into beautiful musical and poetic images by writer Ursula Andkjær Olsen.

Before the concert at Dokk1, you can hear astronomer Ole J. Knudsen talk about the scientific discoveries that have inspired the work.

The concert on 29 April is a cross-disciplinary, musical and knowledge-filled event, presented as a collaboration between Origins2017 and Folkeuniversitetet. At this event, researchers Anja C. Andersen and Steen Hannestad will outline the universe's fascinating development. Afterwards, the astronomical facts are brought to life through music. The title A Universe from Nothing is inspired by Lawrence Krauss' book of the same name.

ORIGINS2017

Where does the universe come from and how does it end? How did life begin and how did it evolve? How can we conquer space – and will we find life out there when we do? How do we react to scientific discoveries that unsettle our view of our world?

These questions are central to the four magnificent and inspiring works that make up Origins2017. Each performance of Origins2017 invites the audience to experience the intensity of the scientific journey, to discover and to understand the creation and evolution of our cosmos. By mixing music, storytelling and visualisation, the transcendent power of science in all its beauty is unlocked and enhanced.

Origins2017 comprises four new works written by Danish composer Niels Marthinsen, inspired by astrophysics and evolutionary biology. The Big Band symphony celebrates the solar system and the conquest of space in Solar Walk. A Universe from Nothing is performed as a chorus to evoke the beginning and end of the universe. EVOLUTION! is an oratory about the beginning and development of life, while the opera DARWIN is inspired by the famous evolutionary scientist and his own experiences with science, ethics, and, yes, love.



PHOTO: PASS IT ON

Pass It On

Presented by the libraries in the Central Denmark Region

DATE: 3 TO 7 APRIL 2017
VENUE: THE LIBRARIES IN THE CENTRAL DENMARK REGION
ADMISSION: FREE

DATE: 11 APRIL 2017
VENUE: OFF ROAD FESTIVAL, HERNING
ADMISSION: FREE

Pass it on! Pay it forward! What's important for you and the society you live in? Do you have something to say? Pass It On is all about young people being heard and being involved with their community through commitment, democracy and participation.

Step up and be counted, think about your future and the kind of place you want Denmark to be for you, your friends and for generations to come. Come and join a number of events at the libraries in the Central Denmark Region. Go on an Opinion Speed Date; come to a Cut 'N' Talk; Build a Letter, or turn up for Dinner with a View with the libraries in the Central Denmark Region. Practise making a difference, and help set the agenda.



Dishonourable Nightmen in Denmark

Presented by Ringkøbing-Skjern Museum

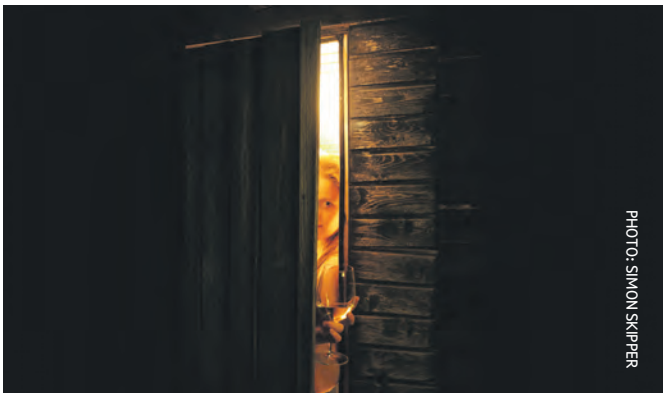
DATE: 1 APRIL TO 20 OCTOBER 2017

VENUE: BUNDSBÆK MØLLE, SKJERN

ADMISSION: DKK 50

Not all are equal in Denmark! This fact resulted in many tragic fates, but also in a very special minority culture, which we explore in this groundbreaking and historically confrontational exhibition.

To be excluded from society has been part of human culture for centuries. In Denmark it was reflected in the division between honourable and dishonourable people. Among the latter were the 'nightmen', who carried out important tasks for the community, but got a raw deal in return; tasks that society found disgusting and unworthy became the profession of this group. No decent citizen would have any contact with them, they were kept outside mainstream society. Marginalisation of certain groups most often resulted in problems and prejudices. From the 1500s to the early 1900s, there were considerable social tensions between the refined and the lower orders.



Crisis Loves Company

Presented by Teater Fluks

DATE: 6 TO 8 APRIL 2017

VENUE: CAFÉ ENGLN, AARHUS

ADMISSION: FOR FURTHER INFORMATION, SEE AARHUS2017.DK/EN

In theatre with a twist, Crisis Loves Company performs in a speakeasy in the basement of Café Englen, Aarhus. Walk in from the street and order a personal and extraordinary experience. Buy a beer and a performance, or perhaps a coffee and a dance. Depending on your choice from the performance menu, you can enjoy your chosen experience in the café, the garden or the intriguing basement. Some performances will be for up to five guests, while others are exclusive one-on-one experiences.

Crisis Loves Company combines intimate and performance meetings with the moody setting of an illicit bar. It deals with the ubiquitous theme – crisis. The guests get closer to each other and the performers through intense meetings, so that no one has to face the crisis alone. Each experience lasts 15-25 minutes, and you can choose one or more. Some will be in English.



Rethink the Creation

Presented by Aarhus Symphony Orchestra

DATE: 6 TO 8 APRIL 2017

VENUE: THE CONCERT HALL AARHUS

ADMISSION: FOR FURTHER INFORMATION, SEE AARHUS2017.DK/EN

DATE: 26 APRIL 2017

VENUE: VIBORG

ADMISSION: FOR FURTHER INFORMATION, SEE AARHUS2017.DK/EN

DATE: 28 APRIL 2017

VENUE: THE CONCERT HALL AARHUS

ADMISSION: FOR FURTHER INFORMATION, SEE AARHUS2017.DK/EN

Be enthralled and enraptured by the majestic Creation oratory by famed composer Joseph Haydn, performed with featured soloists, a mass choir and the Aarhus Symphony Orchestra in the Symphonic Hall, Aarhus. The Creation oratorio written 1797-1798 by Haydn is considered by many to be his masterpiece. The work depicts and celebrates the creation of the world as described in the Book of Genesis and in Milton's Paradise Lost.

HAYDN AND PER VERS

A couple of weeks later, the same work is performed – but with quite a different perspective.

Using Haydn's masterpiece as a model, high school choirs and soloists interpret the music, while the story is told by Danish rapper Per Vers. This innovation, which has been thought up by Christian Baltzer, will be performed on 26 April 2017 in Viborg and on 28 April 2017 in Aarhus. **Conductor:** Andrew Nethsingha. **Soprano:** Malin Christensson. **Tenor:** James Gilchrist. **Baritone:** Neal Davies. Aarhus Symphony Orchestra. Choir of St John's College, Cambridge, and Herning Church's Boys and Male Choir.



Julie Berthelsen,
Singer, Odder

WHAT ARE YOU MOST LOOKING FORWARD TO IN 2017?

I look forward to participating in some of the many local events in Odder Municipality. I have only just moved to this municipality, so this is a great opportunity for me to get out and about and get to know my new home town better. The children's opening of European Capital of Culture 2017 in VitaPark in Odder Municipality sounds very exciting and festive. The local project, A World of Stories, where a lot of stories about the town will be put together, also sounds interesting. I will definitely also go to some of the events in Aarhus, and maybe some in the neighbouring municipalities, too. The Viking saga Røde Orm at Moesgaard Museum sounds like a great experience.

WHAT DO YOU THINK OF THE THEME – LET'S RETHINK?

Let's Rethink is a phrase that is food for thought. I associate it with something positive, the idea that we must think twice and consider how we can do everything better – no matter what it is.

WHAT DO YOU THINK IT WILL MEAN TO ODDER MUNICIPALITY TO BE PART OF EUROPEAN CAPITAL OF CULTURE 2017?

Culture in Odder Municipality will get a lot of attention in 2017. I think this will be a boost for the many associations and cultural players who are already in Odder, doing great work. It will also help create new projects and collaborations that will continue beyond 2017. But it is just as important that 2017 becomes a year where the citizens of Odder Municipality – and anybody else who wants to join in – have a lot of good cultural experiences.

WHO'S WHO

Julie Berthelsen gained nationwide fame in TV2's talent contest Popstars in 2002. She has released five studio albums and has hosted Dansk Melodi Grand Prix.



PHOTO: JESPER PALEMMO
SKUM, 2016

MEGA EVENT

THE GARDEN End of Times, Beginning of Times

DATE: 8 APRIL TO 22 OCTOBER 2017 FOR THE EXHIBITION PART THE PAST

VENUE: AROS, AARHUS

ADMISSION: THE MUSEUM'S USUAL ADMISSION FEES

DATE: 3 JUNE TO 30 JULY 2017 FOR THE EXHIBITION PART THE PRESENT

VENUE: ACROSS THE CITY, AARHUS

ADMISSION: FREE

DATE: 3 JUNE TO 30 JULY 2017 FOR THE EXHIBITION PART THE FUTURE

VENUE: ALONG THE BAY OF AARHUS FROM TANGKROGEN TO BALLEHAGE

ADMISSION: FREE

Under the title THE GARDEN – End of Times, Beginning of Times, AROS stages its inaugural Triennial, which reflects on depictions of nature through history. The Triennial will feature works by a range of international artists and young talents. The art zone will cover four kilometres from AROS, through the city centre and along the coast south of the city. THE GARDEN – End of Times, Beginning of Times will be the largest exhibition staged by the museum and within the city of Aarhus. It takes place from April to October 2017.

The triennial will have three parts: **The Past** (at AROS), which explores the landscape and man's relation to nature through the lens of art and the history of ideas. The basis of the exhibition will be the Baroque garden architecture of the mid-1600s, as well as German Romanticism in the early 1800s, the breakthrough of Modernism at the beginning of the 20th century and the Land Art of the 1960s.

The Present (in the urban space), looks at nature in a modern urban context. The Present will take place across the city of Aarhus and will focus on current artistic investigations into nature's status in society and its role in the new global situation, characterised by massive demographic changes, diaspora, immigration, and the movement of global capital.

The Future (along the coast), explores the artistic reaction to environmental changes. This will be the chance to experience a number of outdoor installations that reveal new challenges faced by man on the threshold of the anthropocene age. An era that punctures our nostalgic picture of man's special relationship to nature, with nature as a passive romantic entity.

The Past presents works by Claude Lorrain, Nicolas Poussin, Franz Rösler Von Rosenhof, Richard Wilson, John Constable, Nicolai Abraham Abildgaard, J.C. Dahl, Edvard Munch, Vilhelm Hammer-shøj, Nikolai Astrup, Emil Nolde, Henri-Edmond Cross, Karl Schmidt-Rottluff, Max Pechstein, Max Liebermann, Richard Mortensen, Asger Jorn, Yinka Shonibare, Thomas Struth, Agnes Denes, Per Kristian Nygård, Helen Mayer Harrison and Newton Harrison, Damien Ortega, Meg Webster, Pamela Rosenkrantz, Diana Thater, Mark Dion and Joan Jonas.

The Present includes works by Cyprien Gaillard, Oscar Lhermitte, Elmgreen & Dragset, Ismar Cirkinagic and Fujiko Nakaya.

The Future shows works by Doug Aitken, Bjarke Ingels Group (BIG), Hans Rosenström, Katarina Grosse, Rirkrit Tiravanija & Nikolaus Hirsch, Tue Greenfort, Anssi Pulkkinen and Taneli Rautiainen, Simon Starling, Max Hooper Schneider, Alicja Kwade, Henrik Menné, Pia Sirén, Hans Rosenström, Rune Bosse, E.B. ITSO, Meg Webster and Superflex.



Face and Identity

Presented by KunstCentret Silkeborg Bad

DATE: 8 APRIL TO 8 OCTOBER 2017

VENUE: KUNSTCENTRET SILKEBORG BAD

ADMISSION: DKK 65 – 75 CHILDREN UNDER 18: FREE

To this day the portrait is still an important form of expression in the constant endeavour to understand aspects of the human personality. The exhibition FACE is about your face, and investigates what the outer appearance – the face and the staging of it – can tell us about our sense of self, and the relationship between looks and character. The exhibition is presented as a historical, contemporary and interactive exploration.

The art historical survey examines eight different themes. A contemporary exhibition shows works by a Danish and international visual artists who have worked intensely and for a long time with facial communication and identity. Installations, videos, paintings, graphics and photos will be shown in a close dialogue with the specific exhibition rooms. And in the third part, the audience becomes more than just spectators, when they are drawn in and actively involved in the exhibition.



Theatre Gastronomy with the Wind in Your Hair

Presented by Gentænk Sommerhuset
Ringkøbing-Skjern Museum, Regional Madkultur
Vestjylland and Bovbjerg Fyr

DATE: 9 APRIL 2017

VENUE: BOVBJERG FYR, LEMVIG

ADMISSION: FOR FURTHER INFORMATION, SEE AARHUS2017.DK/EN

DATE: 13 TO 16 APRIL 2017

VENUE: LYNGVIG FYR, HVIDE SANDE

ADMISSION: FOR FURTHER INFORMATION, SEE AARHUS2017.DK/EN

The regional theatre in Ringkøbing-Skjern Municipality, Teatret OM, takes Lighthouses out into the dunes along the coast. This cultural-gastronomical theatre experience mixes theatre, music, visual art, storytelling, local history and food tasting in and around Lyngvig and Bovbjerg Fyr.

The performance tells the stories of the lighthouses, their inhabitants and the events that are linked to them. The audience walks from one act to the next, from the lighthouse keeper's house to the lighthouse, and from the dunes to the sea. Regional Madkultur Vestjylland presents an exquisite spread of cakes for the afternoon performances, and a two-course dinner for the evening performances. Both will be prepared from the best local produce.

In parallel to the menus for Lighthouses, Smagen af Vestjylland offers guided tours that focus on gastronomy and nature. From picnics on the central ridge of Jutland, and sightseeing on the tractor bus, to oyster safaris in waders. You can see the entire programme and book tickets at exploring.dk



The Chinese are Coming

Presented by cultural history museums

DATE: 9 APRIL TO 9 SEPTEMBER 2017

VENUE: STRANDINGSMUSEUM ST. GEORGE, ULFBORG, CENTRAL JUTLAND

ADMISSION: FOR FURTHER INFORMATION, SEE AARHUS2017.DK/EN

The dangerous combination of currents, weather, and people has caused thousands of shipwrecks along the west coast of Jutland. Using the wrecks as a starting point, we tell fascinating stories. Each ship represents a specific time and a unique story.

One such tale is the wrecking of the Russian ship SS Wanda in 1902. The ship was known as 'The Chinamen's Ship' because of 15 rescued Chinese sailors. This shipwreck resulted in a spectacular cultural meeting between the locals and the exotic newcomers. The exhibition examines the attitudes of the locals towards the Chinese and includes impressive objects from The Chinamen's Ship to create a visually stimulating experience and a better understanding of the past.



Kristján Ingimarsson Company MORPH

Presented by Aarhus Theatre

DATE: 11 APRIL TO 13 MAY 2017

VENUE: AARHUS THEATRE

ADMISSION: DKK 150 – 270

The world is an ever-changing place, and even our so-called natural behaviour patterns are not fixed. Nor are they logical. We constantly define new principles and adjust our version of the truth to the world and the conditions around us. But what if everything is changing and in constant transition? Award-winning Icelandic performance artist Kristján Ingimarsson challenges our perspective on what is normal in a frenetic and no-holds-barred performance. MORPH turns to human behaviour in different times and cultures as it examines our social norms, rituals and the unwritten rules of human interaction. MORPH is humorous, serious and utterly surreal.

Idea, concept and director: Kristján Ingimarsson. **Scenography:** Johan Kølklær. **Sound design:** Kim Engelbrecht. **Cast:** Kjartan Hansen, Julie Buch-Hansen, Nanna Bøttcher, Kristján Ingimarsson, Thomas Bentin, Kajsa Bohlin.



Johs. Poulsen,
chairman of the Cultural
Committee, Herning

WHAT ARE YOU MOST LOOKING FORWARD TO IN 2017?

Well, it is a very impressive programme! And I'm delighted to see that there is something going on in every corner of the region. In Herning, I'm particularly looking forward to the full moon event on 11 April. This is the opening of the OFF Road culture festival, which will present a rethinking of the rhythmic concert as well as lots of art and culture across the city centre. Later on in April, a rethought Socle Du Monde opens, where HEART aims high with exhibitions and production of new art of an international standard. And Pass It On, where we encourage young people to get involved in their local community through commitment, democracy and participation.

WHAT DO YOU THINK OF THE THEME – LET'S RETHINK?

It's good to give a little kick to the way we do things. Often, the easiest thing is to do what we have always done, but it's when we give everything a twist or raise the bar a little, that we can really make a difference. Rethinking as a theme makes it legitimate to challenge ourselves and each other in terms of what we 'usually' do – and I'm sure a lot of good will come out of that.

WHAT DO YOU THINK IT WILL MEAN TO HERNING TO BE PART OF EUROPEAN CAPITAL OF CULTURE 2017?

I hope that our many well-functioning and capable cultural institutions will be inspired by the events they are either a part of, or hear about, or experience in connection with the year as European Capital of Culture. That they discover new possibilities and ideas that can make our cultural life even richer. When all our citizens discover and experience the wide range of activities, hopefully, they will come back, maybe even become addicted to art and culture.

WHO'S WHO

Johannes Poulsen, chairman of the Culture Committee, Herning Municipality. Chairman of the Cultural Collaboration in Central and West Jutland. Vice-chairman of the art museum HEART. Former member of the Danish Parliament. Member of Herning City Council since January 1982. Elected for the Danish Social-Liberal Party.



Carsten Kissmeyer,
mayor, Ikast-Brande

WHAT ARE YOU MOST LOOKING FORWARD TO IN 2017?

I'm looking forward to the international focus that will be directed towards the Central Denmark Region, but also to the many exciting activities getting popular support. Right now there's great activity in Ikast-Brande Municipality, and it looks like we will get much more back than what we have invested in Aarhus 2017. This is extremely positive.

WHAT DO YOU THINK OF THE THEME – LET'S RETHINK?

Let's Rethink is a highly topical theme, which reflects the age in which we live, where things are turned upside down, cards are shuffled, and new ways of doing things emerge. We live in a changeable world, which also affects and challenges business development, so the stage is set. Let's seize the day and rethink!

WHAT DO YOU THINK IT WILL MEAN TO IKAST-BRANDE TO BE PART OF EUROPEAN CAPITAL OF CULTURE 2017?

In Ikast-Brande Municipality, we have many internationally oriented companies with business connections in both neighbouring and distant countries. I expect that Aarhus 2017 will contribute to giving our foreign visitors memorable experiences, and an image of the Central Denmark Region as an enterprising area and a dot on the world map worth remembering – and telling others about.

WHO'S WHO

Carsten Kissmeyer, mayor of Ikast-Brande since 2007. Elected for the Liberal Party of Denmark. Mayor of the former Ikast Municipality since 2002.



PHOTO: BØRGE VENGE

The Aarhus Story

Presented by Den Gamle By, Aarhus

DATE: 12 APRIL 2017. AFTER THIS, PERMANENT

VENUE: DEN GAMLE BY, AARHUS

ADMISSION: THE MUSEUM'S USUAL ADMISSION FEES

The Aarhus Story allows the audience to time travel through the history of Aarhus from its Viking beginnings to its contemporary situation. Residents of Aarhus, their guests and tourists can get a glimpse of the special features that have made Aarhus the city it is today. The exhibition will show the city's chronological development: The Viking Age settlement; the medieval cathedral town; the beleaguered 17th century market town; the rapid development in the era of industrialisation; and the last 60 years of growth in every area. Visitors can experience history in an entertaining and varied way. Models and artefacts are used to tell the story via film, sounds, smells, photos and interactive games. The time travel will provide an overview of the city through a thousand years and enable visitors to see new connections and have fun together.



PHOTO: TEAR DOWN AND REBUILD

Jasmina Cibic
**Build Quickly, Build Swiftly,
Build Well**

A part of Coast to Coast, presented by Aarhus 2017

DATE: 21 APRIL TO 30 JUNE 2017

VENUE: 'O' SPACE, MINDET 6, AARHUS

ADMISSION: FREE

The exciting Slovenian artist, Jasmina Cibic, works in performance, installation and film, employing a range of activity, media and theatrical tactics to redefine or reconsider the currency and formats of national representation. Cibic re-visions nationally representative architecture and art as props and framing devices that nation states and political bodies use when they assert control and enact protocol rituals. Her recent works focus on case studies, such as the Non-Aligned Movement, 20th Century EXPO presentations and the re-branding of former Yugoslavia. The artist's immersive film installations often include durational performance, experimental theatre and varieties of delegated creations of artistic objects and spaces, which combine the work of architects, musicians, scientists and craftsmen as well as factory-made products, all chosen for their specific contextual and historical significance.

It All Starts With an Open Door

Presented by Culture Works and Aarhus 2017

DATE: 20 APRIL 2017

VENUE: FOR FURTHER INFORMATION, SEE OFFTRACK.DK

ADMISSION: FREE

Here is your chance to visit the unorthodox and sometimes secret start-ups in Aarhus. We are going to visit the creative places in the city, and have a hot cup of coffee with several of the clever, creative people. We will go to all sorts of places, visiting anything from entrepreneurs who have just launched fantastic dreams, to entrepreneurs who are already more established.



Daniel Barenboim and The West-Eastern Divan Orchestra

Presented by The Concert Hall Aarhus

DATE: 25 APRIL 2017

VENUE: THE CONCERT HALL AARHUS

ADMISSION: DKK 295 – 695

Music breaks down boundaries and brings people together, when Israeli star conductor, Daniel Barenboim, and the West-Eastern Divan Orchestra strive to overcome the conflicts of the Middle East and unite people through music. Daniel Barenboim, the world-renowned and provocative conductor who holds both Israeli and Palestinian citizenship, will visit the The Concert Hall Aarhus in the company of the exceptional West-Eastern Divan Orchestra, formed by musicians from all over the Middle East, Israel, Palestine and other countries. Besides music, their project is about equality, cooperation, justice and the importance of listening to each other. Under the baton of Barenboim and including the magical music of young Austrian cellist, Kian Soltani and the Russian viola player, Yuli Deyneko, the audience can look forward to a wide-ranging musical experience of the highest quality and an experience intense with musical meaning.

EXCLUSIVE TO HEART

SOCLE DU MONDE BIENNALE 2017 To challenge the Earth, the Moon, the Sun and the Stars

Presented by HEART, Herning Museum of Contemporary Art

DATE: 22 APRIL TO 27 AUGUST 2017

VENUE: HEART AND CARL-HENNING PEDERSEN

OG ELSE ALFELTS MUSEUM, HERNING

ADMISSION: THE MUSEUM'S USUAL ADMISSION FEES

Piero Manzoni had the Socle du Monde forged in 1961, when he visited Herning for the second time, making the whole world his work of art. With a star-studded team of internationally recognised artists and curators, the 2017 biennale challenges Manzoni's boundary-pushing artistic universe in both a contemporary and a historical perspective. Manzoni's art, which deals with themes such as identity, spirit, body, space and time, is the starting point that binds together the entire biennale.

The Socle du Monde Biennale 2017 unfolds as a constellation of dialogues and polyphonies involving more than 60 artists, who challenge and discuss what art is – in the spirit of Manzoni. The biennale is divided into seven chapters, each of which is arranged by a member of the international team of curators behind the biennale. Focusing on Piero Manzoni and Socle du Monde, a story is created that links individual exhibition concepts in a complex play between history and the present.

The Socle du Monde Biennale 2017 is organised by Mattijs Visser, director of the ZERO foundation, with curators Olivier Varenne, Jean-Hubert Martin, Daniel Birnbaum and Maria Finders, with the assistance of Holger Reenberg, director of HEART and founding director of the Socle du Monde Biennale, director of the Carl-Henning Pedersen & Else Alfelts Museum, Lotte Korshøj, and chief curator of HEART Michael Bank Christoffersen.

Featuring:

Piero Manzoni, Yves Klein, Lucio Fontana, Hans Haacke, Günther Lecker, Ilya Kabakov, Yayoi Kusama, Wim Delvoye, Rirkrit Tiravanija, Koen Van Mechelen, Conrad Shawcross And Tomas Saraceno



©STUDIO WIM DELVOYE, BELGIUM



Jørgen Gaarde,
mayor of Skanderborg

WHAT ARE YOU MOST LOOKING FORWARD TO IN 2017?

The atmosphere, the joy, the vibrations, and not least people taking pride in Skanderborg Municipality being part of Aarhus 2017. If I have to choose one event, it must be the internationally renowned artist Olivier Grossetête reconstructing part of Øm Abbey in cardboard. It will be fantastic to see a new interpretation of an old abbey that dates back to 1560. Countless archaeological excavations throughout the years have exposed the ruins that bear witness to the daily life of the monks, in prayer and work, and this has made it possible to reconstruct the demolished abbey.

It will also be a blast when Rethink Folk Music rethinks and reinterprets European folk music, giving concerts at Himmelbjerget. This will open young people's eyes and ears to their musical heritage across Europe.

WHAT DO YOU THINK OF THE THEME – LET'S RETHINK?

To me, Let's Rethink is about having the desire and courage to change and renew. It's a positive challenge to explore the world from new angles, and to find new and exciting solutions.

WHAT DO YOU THINK IT WILL MEAN TO SKANDERBORG TO BE PART OF EUROPEAN CAPITAL OF CULTURE 2017?

The ambition of the City Council is that our citizens will experience an even more surprising and diverse cultural offer in 2017. But of course, we also expect that the increased attention and mention will be reflected in the number of tourists and visitors who make their way to the municipality.

WHO'S WHO

Jørgen Gaarde, mayor of Skanderborg since 2010. Member of Skanderborg City Council since 1997. Elected for the Danish Social Democrats.



PHOTO: FILMBY AARHUS

The Journey

Presented by Moesgaard Museum and FilmbY Aarhus

DATE: 25 APRIL TO 26 NOVEMBER 2017

VENUE: MOESGAARD MUSEUM, AARHUS

ADMISSION: THE MUSEUM'S USUAL ADMISSION FEES

An international film exhibition about the basic human condition. All of us – in all our diversity across time, place, cultures and civilisations – carry something that is basically human. Something we cannot renounce. Something we cannot avoid confronting and living. The Journey leads the viewer into a physical landscape placed in the middle of Moesgaard Museum. The story of man's journey, extended between the two extreme points, birth and death, is told as a visual story played out across the seven continents. From a baby's first breath in Denmark, we are taken to love in Africa, faith in South America, angst in Oceania, loss in North America, and rationality at the South Pole, only to see the final breath taken in Asia, before the body is burned.

The Journey is more than a film, more than an exhibition. It is a spatial, sensual and visual experience that digs deep into the question of what we all have in common to identify the basic condition for being human. Produced by Zentropa Film. Directed and written by Christoffer Boe.



PHOTO: ROCK THE REGION

Rock the Region

Presented by Musikforeningen MONO (Aarhus), Kulten (Skive), Scene 7 (Herning), Rytmask Musik Holstebro and Kulisselageret (Horsens)

DATE: 27 TO 29 APRIL 2017 AND 3 AND 4 MAY 2017

VENUE: BLACK BOX, HOLSTEBRO. RAMPELYSET, SILKEBORG. DRIVHUSET, SKIVE. SCENE7, HERNING. KULISSELAGERET, HORSSENS

ADMISSION: FREE

In 2016 Rock The Region featured 5 cities, 5 music communities and 53 new artists to create the focal points of a new way of strengthening the career pathway of an artist from rehearsal room to the big stage. In 2017 Rock The Region will be taking things even further. Experience the whole thing from start to finish. Join in when Rock the Region discovers new talents from the region, puts them in front of music executives, presents them online in live video sessions and in live concerts in cities all over the region.

Architecture and Landscape as Character

Presented by Aarhus Architecture Festival and Copenhagen Architecture Festival

DATE: 27 APRIL TO 7 MAY 2017

VENUE: AARHUS SCHOOL OF ARCHITECTURE

ADMISSION: FOR FURTHER INFORMATION, SEE AARHUS2017.DK/EN

Films, walks, bike rides, exhibitions, debates and parties. Over 11 days in April, Aarhus Architecture Festival will shed light on the world of architecture to investigate and expand the idea of what architecture is and can be. Architecture is much more than just bricks and glass facades. It is a sensual, physical, social, political and human matter that seeps in everywhere in our lives. Architecture and Landscape as Character presents public events and a two-day conference with local and international speakers.



PHOTO: JOEL CHESTER FILDES

Tree of Codes

Presented by Aarhus 2017 and The Concert Hall Aarhus

DATE: 27 TO 29 APRIL 2017

VENUE: THE CONCERT HALL AARHUS

ADMISSION: DKK 370 – 570

A stunning collaboration between three world-class artists, *Tree of Codes* is a breathtakingly rhapsodic encounter between music, dance, light and structure. Brought to life by Jamie xx's scintillating score, Olafur Eliasson's dazzling visual designs and Wayne McGregor's visceral choreography, danced by members of his own company alongside the stars of the great Paris Opera Ballet. *Tree of Codes* is a hypnotic immersion and multi-layered theatre of the sublime. Based on Jonathan Safran Foer's novel, this groundbreaking and audacious theatrical presentation has received standing ovations at its premiere at the Manchester International Festival and at the Armory in New York and is a not-to-be-missed event in our year of culture.

– Despite the fact that we work in different fields, we quickly had a good dialogue going. A sense of working in unison to achieve something together. To me, it was important that we created something with great artistic depth, which would also be accessible to a wide audience. I find that very satisfying", says Olafur Eliasson about the collaboration. And although the ballet is an abstract interpretation of Jonathan Safran Foer's *Tree of Codes*, Olafur Eliasson feels that it does not have to be a linear story: "Just because it is abstract, it does not have to be difficult to understand".

Cast: Paris Opera Ballet: Marie-Agnès Gillot, Jérémie Bélingard, Julien Meyzindi Sébastien Bertaud, Lydie Vareilles, Lucie Fenwick. Studio Wayne McGregor: Catarina Carvalho, Travis Clausen-Knight, Alvaro Dule, Louis McMiller, Daniela Neugebauer, Anna Nowak, James Pett, Fukiko Takase, Jessica Wright.

Sound design: Nick Sagar. **Lighting:** Rob Halliday. **Produced by:** Manchester International Festival, Paris Opera Ballet and Studio Wayne McGregor. **Commission:** Manchester International Festival, Park Avenue Armory, FAENA ART, Paris Opera Ballet, Sadler's Wells and European Capital of Culture Aarhus 2017.

"Breathtakingly beautiful visual effects created by Olafur Eliasson"
New York Times

***** *"Sometimes five stars are not enough"*
The Independent

Supported by the PRS For Music Foundation and MIF Commissioning Circle, Købmand Herman Sallings Fond and A.P. Møller Fonden.



PHOTO: ANECKÅNDER

Spring Forward

Presented by BORA BORA

DATE: 28 TO 30 APRIL 2017

VENUE: BORA BORA, AARHUS AND ANOTHER FIVE STAGES IN AARHUS

ADMISSION: DKK 90

Spring Forward is the leading European Festival for emerging choreographers, and it lands in Aarhus in April 2017. With 25 Spring Forward performances showing in theatres and spaces around Aarhus, audiences will be presented with the latest trends in dance and the most exciting artists in Europe right now.

The programme includes Aerowaves Twenty Artists – 20 European choreographers who have been selected by over 50 dance theatres in the Aerowaves network as the most exciting and groundbreaking choreographers in 2017.

The festival also includes performances by emerging Danish choreographers who are poised for a breakthrough on the international scene. In addition, Spring Forward presents a public programme of discussions and debates about all things dance.



Søren Hermansen,
director of Samsø
Energy Academy, Samsø

WHAT ARE YOU MOST LOOKING FORWARD TO IN 2017?

I'm looking forward to meeting many different environmental players in the region, and to welcoming the many international eco visitors. I think it will create a sense of regional pride to be able to show off our eco projects.

I'm also looking forward to presenting the Samsø Award, which identifies and recognises locally anchored ideas and projects that encourage a sustainable transition and contribute to local development within the community, including social, economic and environmental progress.

WHAT DO YOU THINK OF THE THEME – LET'S RETHINK?

Well, I'm a bit of a country bumpkin, so I don't know whether I really like the actual title very much. But if you remove the fancy stuff from the statement, I have a lot of sympathy for the basic idea behind the theme. There is something solid and wise in the idea of rethinking the reality we have created and improving it, rather than constantly coming up with something new.

WHAT DO YOU THINK IT WILL MEAN TO SAMSØ TO BE PART OF EUROPEAN CAPITAL OF CULTURE 2017?

Samsø is known as a model society for sustainable conversion and renewable energy, so I expect that the municipality will open the doors for people who visit Aarhus 2017 to show off the things that we are proud of. Come on over and join in the sustainability festival on Samsø during the first week of June.

WHO'S WHO

Søren Hermansen is a managing director, writer and award-winning innovator. The Energy Academy on Samsø has created such distinctive results since 1997 that CNN, CBS, The Observer, The New Yorker and numerous other international media have visited the island several times. Søren Hermansen was the first Dane ever to win the 2009 Göteborg Award, for his work with sustainable energy on Samsø.



European Region of Gastronomy 2017

In Denmark food is steeped in tradition and custom. It is seasonal, fresh, local and can be sustainable. Celebrating those attributes, we have been awarded the title of European Region of Gastronomy 2017. In a time when food is homogenised, and fast food chains dominate, we are rethinking Danish cuisine to keep it alive and tasty. Traditional with a twist. The new Scandinavian Food of the Central Denmark Region plays a role in linking city to village, and our country to the world. Our year of gastronomy will be gathered in a programme filled with events and activities focusing on food – a tribute to and celebration of good food and all that comes with it.

For all events, see aarhus2017.dk

Wild Flavour Festival

DATE: 28 TO 30 APRIL 2017
VENUE: BISPETORV AND ACROSS AARHUS
ADMISSION: FREE

Go Wild! The Wild Flavour Festival is a mini-festival focusing on feral produce and foraged food. It inspires everyone to go into nature and get up close and personal with the natural food bowl. You will be amazed where you can find edible things. Safari like a chef. Wild produce exists in parks, forests, on the beach, in the sea and in all the small nooks and crannies in the City Centre close to you and me.

Young Creators

DATE: 28 AND 29 APRIL 2017
VENUE: RIDEHUSET, AARHUS
ADMISSION: FOR FURTHER INFORMATION, SEE AARHUS2017.DK/EN

Working with world famous Spanish theatre group La Fura del Baus, the Aarhus Production School creates a sensory event where photographs, films, scents, tableaux, structures and performance give the audience a completely immersive experience. The premiere is the result of a two-week workshop developed to explore themes based on young people's dreams, hopes, fears and expectations of life. The Aarhus Production School has a particular focus on creating artistic opportunities for vulnerable young people, and establishes, through this creative work, a platform for self-fulfilment, competence development and knowledge-sharing.

Presented by Aarhus Production School in collaboration with La Fura dels Baus.



**Route 15
Exhibition and Opening**

Presented by Papirkontoret

DATE: 28 TO 30 APRIL 2017
VENUE: DOKK1, AARHUS
ADMISSION: FREE

Route 15 is a series of workshops for invited 3rd-year children from schools along Route 15, from Ringkøbing to Grenaa. The children will meet at their local library to explore the stories and the architecture of their cities and places with Papirkontoret. Stories will be told, and architectural models will be built, and after each workshop, the children's work will be exhibited at the library. Go to the library's website to see what happens when children build and exhibit.

ROUTE 15 culminates in an international workshop festival and exhibition at Dokk1 in Aarhus.

Architects, artists and art teachers from Iceland, Finland, Sweden, Slovakia and Denmark will visit Aarhus and hold workshops based on stories, architecture, word-painting and visual arts from their specific country or city. The international workshops are for the children who have participated at the libraries along Route 15.

However, the festival also offers open workshops where children and adults can build imaginative architectural models from cardboard, paper, sticks and other materials.



Ready, Steady, Culture Culture by Bike

Presented by Kulturring Østjylland and Aarhus Cykelby

DATE: 29 AND 30 APRIL 2017

VENUE: GUIDED BICYCLE RIDES ALONG KULTURRINGEN

ADMISSION: ADULTS: DKK 50. POSSIBLY ADDITIONAL FEE FOR EXTRA SERVICE.

Looking for a way to get the true Danish experience? Try Culture by Bike! The Danish bicycle tradition is a crucial part of Danish culture. Culture by Bike is a unique opportunity to experience 450 km of some of the most beautiful scenery and special cultural offerings, while you enjoy life on the road. On Friday 28 April, we cut the ribbon for the route that runs south and north out of the city from Dokk1, Aarhus, and on Saturday and Sunday 29 – 30 April, we offer guided bike rides along the route for people of all ages. There will be rides for families with young and older children, for those who just want a leisurely ride, and for those who want to exercise more vigorously. You can sign up at kulturringen.dk from 1 April.

CULTURE BY BIKE MAKES IT EASY TO GET UP AND GO

Digital maps and a printed road-book give everyone the tools to design the perfect trip. Set out when you like, whether you have ample time to see the sights or want to test your legs in the Danish hills (they are not exactly huge!). Get off your bike and explore small museums, swim in the sea like a true Viking, discover hidden ruins and barrows from ancient times. Take the opportunity to taste some fabulous local food, buy fruits and produce from stalls at the roadside, leaving coins in the honesty box, take your bike with you on a ferry or train, and stay in some of our famous manor houses and small inns. Challenge yourself to go the entire 450 km, select a bike trip package, or just choose the routes that appeal to you. Riding along you will have a front row seat to the Danish way of life!

CULTURE BY BIKE: BOOST YOUR BIKE

During week 13, we will hold Boost Your Bike events in several places across East Jutland. Bike stations will pop up and offer you great ideas about how to get yourself and your bike ready for the bike rides in our year of culture. We want you to have the best possible bike experience. It's not only about chains, saddles, and handlebars, but also about choosing the most interesting Culture by Bike stage for you and your fellow bike riders.



The Dark Tower

Presented by Astrid Gjesing and Sisse Lunø

DATE: 30 APRIL TO 27 AUGUST 2017

VENUE: SYDMOLEN, HVIDE SANDE, RINGKØBING-SKJERN

ADMISSION: FREE

The Dark Tower is a work of sound and light, created for Syd-molen at Hvide Sande.

The Dark Tower is made of wood in an open structure that allows visitors to stand inside the tower and listen to the sound. From the top of the tower, a strong light shines outwards. At intervals, the light goes out, and the sound begins. The sound is based on recordings of the human voice and designed as variations on the SOS signal.

The sea can be brutal, and many ships – big and small – have been lost. The Dark Tower is about the sea, about fear and hope. It is about shipwrecks, when people drown due to the overwhelming forces of nature and human greed. The artists will give a talk at The Dark Tower on 14 May at 11:00 in Danish and German.



Bent Bro,
singer, Tørfisk, Thyborøn,
Lemvig Municipality

WHAT ARE YOU MOST LOOKING FORWARD TO IN 2017?

Aarhus 2017 is a giant set-up. Although the journey from Aarhus to Thyborøn has gradually been reduced, in many ways, Thyborøn is still a long way from Aarhus. But with this programme, we feel that the entire Central Denmark Region is part of Aarhus as European Capital of Culture 2017. One of the things I'm looking forward to is seeing the lights on the big sign by Scottish artist Nathan Coley with the message The Same for Everyone.

WHAT DO YOU THINK OF THE THEME – LET'S RETHINK?

There's no doubt that in terms of culture, Aarhus is miles ahead of us here in West Jutland. This makes it very interesting to see what Aarhus 2017 can deliver for the entire Central Denmark Region, and in particular what it can give us, 170 km to the west of Aarhus.

WHAT DO YOU THINK IT WILL MEAN TO LEMVIG TO BE PART OF EUROPEAN CAPITAL OF CULTURE 2017?

If Lemvig Municipality knows how to 'grab hold of the baton' and be active in the cultural field – both in 2017 and in the future – we will definitely be able to look back and feel that we were part of European Capital of Culture 2017.

WHO'S WHO

Over the years, Tørfisk has released 18 albums, including the hits 'Lugter lidt af fisk', 'Tørfisk' and 'VLTJ'. The last song has gained almost cult status in Denmark and is known by most Danes. The song is about the Vemb-Lemvig-Thyborøn railway. Tørfisk draws inspiration from Irish folk music, and their lyrics are about life in West Jutland.

Whats' on in May

<u>EVENT</u>	<u>VENUE</u>	<u>DATE</u>
Nukiga	ARoS and Godsbanen	3 May and 20 to 21 May
The Bottom of the Fridge	Aarhus Tech	4 May
Benjamin Britten's War Requiem	The Concert Hall Aarhus	4 and 5 May
Spot Festival	Aarhus city centre	4 to 7 May
OFF Road: Closing	Skive	6 May
FACE. An Exhibition about Your Face	Museum Silkeborg	6 May to 22 October
eSCAPE: Morning of the Monks	Øm Abbey	7 May
Spor Festival 2017	Aarhus city centre	8 to 14 May
Ovartaci Fields	Skejby Aarhus	10 and 11 May
UKH International Festival 2017	Aarhus	11 to 14 May
Film in the Forest	Riis Skov, Aarhus	12 to 14 May
<u>FREEDOM PRISON</u>	<u>FÆNGSLET (THE PRISON), HORSENS</u>	<u>13 TO 18 MAY</u>
Ray Chen	The Concert Hall Aarhus	16 May
ILT 17 Festival	Theatre Svalegangen	17 to 21 May
On the Edge: Mad About Words	Dokk1, Aarhus	18 to 21 May
CoOPERation – OMA: Operatic Mass Actions	Aarhus	19 to 21 May
Rethink Racing!	Aarhus	19 to 21 May
<u>FREEDOM PRISON</u>	<u>FÆNGSLET (THE PRISON), HORSENS</u>	<u>20 MAY TO 15 AUGUST</u>
Ravnerok	Tilst	20 May
Gravitational Vibrations	Mønsted Limestone Caves	20 May to 15 August
Hypotheticals #2	Aarhus Theatre	21 May
New Moves	TBA later	21 May
Rethink Urban Habitats	Aarhus	20 and 21 May
PREMIERE	Aarhus Theatre	24 May to 17 June
<u>RØDE ORM</u>	<u>MOESGAARD MUSEUM, AARHUS</u>	<u>24 MAY TO 1 JULY</u>
World Championships in Medieval Martial Arts	Spøttrup, Skive	25 to 28 May
Streetfestival 2017	Kraftværket.com, Kolind	25 to 27 May
eSCAPE: Revival of Øm Abbey	Øm Abbey	27 May
Dinner from Nature's Produce	Café Englen, Aarhus	30 May
Fish-å-Deli Circus	The Central Denmark Region	TBA later

This magazine highlights selected events from the first half of 2017.
For the complete programme, more events and info on dates and venues, see aarhus2017.dk



PHOTO: FREEDOM PRISON

FULL MOON EVENT

Freedom Prison

Presented by Komediehuset Horsens

DATE: 13 TO 18 MAY AND 20 TO 21 MAY 2017

VENUE: FÆNGSLET (THE PRISON), HORSENS

ADMISSION: FREE

For more than 150 years, the inmates at the notorious Horsens State Penitentiary were only allowed to have one thing to themselves: The dream of freedom!

Today, the former state penitentiary has been converted into the museum and experience business FÆNGSLET (The Prison), where it is no longer the dream of freedom, but the freedom to dream that takes centre stage.

The raw, historical buildings of FÆNGSLET (The Prison) form the backdrop for the full moon project Freedom Prison, where a cast of 130 from Denmark and abroad highlight the concepts of prison, freedom and restriction.

In this iconic and infamous setting of Horsens FÆNGSLET (The Prison) the mammoth European collaboration performance project, FREEDOM PRISON, creates an electric atmosphere of creative liberation. This major theatrical experiment brings young ensembles of 130 actors, musicians and dancers from European countries and the Central Denmark Region to perform their unique shows. In a thrilling simultaneity, all performers will delight in parallel presentations. Under the direction of Thomas Nielsen from House of Comedy, the ensembles join together for a mega performance. The project peaks with two big performances of the FREEDOM PRISON show, concerts and unpredictable fun.



Thomas Nielsen director, Komediehuset

Director of Komediehuset Thomas Nielsen is looking forward to showing the audience how much total theatre you can create in a notoriously raw prison setting.

He sees it as a great artistic challenge to present 130 artists from across Europe on a huge stage built between the raw walls of FÆNGSLET (The Prison), which holds so many harsh stories.

– FÆNGSLET (The Prison) is a compelling place, because it stands as it did when it closed. What can we get out of it, and how can we use it with respect? It must not become a circus tent, but a total theatre performance, where the keywords are Freedom Prison.

Five or six years ago, Komediehuset started working with performances that use FÆNGSLET's (The Prison) buildings and spaces as they are.

– We didn't want to turn FÆNGSLET (The Prison) into a theatre, and that's not what we want to do now either. Instead, we are rethinking it again, working with artists from all over Europe. Our goal with the Freedom Prison project is to rethink FÆNGSLET (The Prison) and how we can use it for something else. Previously, the state penitentiary shut people in. The environment was grey and rough – but now there's going to be a party. Nielsen has spent about a year travelling around Europe to meet different artist groups first-hand and see how they work in their own countries.

– I know what they can do, how they think and how they act.

My task is to throw them together in a big show in a unique setting with a tough history. We are working flat out, and have both the set designs and the lighting design ready. Now all I have to do is make a show with Freedom Prison as the common thread, and that's a bit of a tall order!

Fish-á-deli Circus

Presented by Jacob Vinkler and More Creative

DATE: FOR FURTHER INFORMATION, SEE AARHUS2017.DK

VENUE: CENTRAL DENMARK REGION

ADMISSION: DKK 0 - 500

Hear Ye! Hear Ye! A food circus is coming to the region! Denmark is experiencing a rapid development in the culture of local food patriots, chefs and food lovers. The meal and a set table have become a common gathering point in Denmark as well as in the rest of the world. Through our work with Fish-á-deli Circus we wish to challenge the usual contact between guests and chefs.

With no waiters or menu cards, we will develop an involving and communicative performance, where sustainably caught fish, cooked with local foods of the region, will be the core of the performance. The scenography will be a touring circus - the kind you might have experienced at the beginning of the 1900s, with musicians, a circus director, horses, a strong man, a foreign stranger and equilibrists of all kinds! It's magic and it's fabulous food, all in one, when the circus comes to town. A 10-course experimental performance - for adults only.

But... wait for it: - Fish-á-Deli Circus also has a programme for children: Cooking Kidz, a cooking school for children arranged by the touring circus in the magical settings of the circus universe. The focus will be on a creative and playful approach to creating meals and expanding knowledge about fish, creating greater diversity in the use of fish and a more sustainable use of the resources of the sea.



PHOTO: FISH-Á-DELI CIRCUS



PHOTO: MADIS PHIL

NUKIGA - a mini festival for Greenlandic Culture

Presented by NUKIGA

DATE: 3 MAY AND 20 TO 21 MAY 2017

VENUE: AROS, AARHUS AND INSTITUTE OF (X), GODSBANEN, AARHUS

ADMISSION: FOR FURTHER INFORMATION, SEE NUKIGA.DK

INUA (The Soul): Modern Greenlandic art will be presented in collaboration with AROs during May when AROs Public has Greenland as its theme. We begin on 3 May with an after-work meeting where we ask: What can art do? We will try to answer the question, taking our starting point in modern Greenlandic art and culture.

NUKIK (Force) Kaffemik: What can art do? Greenlandic youth culture is developing rapidly. Street sport, street art, urban lifestyle, hip hop and rap, the youth keep pace with it all. For instance, Greenland is at the forefront of BMX talent. At the Institute of (x), some of Greenland's best BMX riders will be presented on 20 and 21 May, including Inuk Siegstad.



Symphonic Residencies Benjamin Britten's War Requiem

Presented by Aarhus Symphony Orchestra

DATE: 4 AND 5 MAY 2017

VENUE: THE CONCERT HALL AARHUS

ADMISSION: DKK 140 - 325

Benjamin Britten's War Requiem requires a considerable array of participants: three soloists, an expanded symphony orchestra, a chamber orchestra made up purely of solo parts, an organ, a double choir and a boys' choir.

Based on this, you might be led to believe that the work is a dramatic mass for the dead, focusing on the big symphonic sound; however, this is not the case. On the contrary, Britten wrote a highly contrasting requiem in which the big symphony orchestra, with its solo soprano and mixed choir, is countered by intimate music from the chamber orchestra and the two male soloists.

The concert is the second of the four big symphonic works presented by Aarhus Symphony Orchestra with Symphonic Residencies, which aim at strengthening international networks across Europe, and increasing interest in symphonic music and Europe's common history in the 21st century.

The Bottom of the Fridge

Presented by the School of Trends and Gastronomy

DATE: 4 MAY 2017

VENUE: AARHUS TECH

ADMISSION: DKK 50

Instead of throwing out ugly vegetables, fruits and day-old bread, cook it! Participants are invited to hand in the surplus from their fridge in the morning before going to work or the lecture hall. At the end of the day, everyone will meet up at Aarhus Tech, in the college canteen, and enjoy a social event including a meal made up from produce that would otherwise have been discarded.

FACE The Exhibition. An Exhibition about Your Face

Presented by Museum Silkeborg

DATE: 6 MAY TO 22 OCTOBER 2017

VENUE: MUSEUM SILKEBORG

ADMISSION: DKK 65 CHILDREN AND YOUNG PEOPLE UNDER 18: FREE

It is amazing to see the miraculously well-preserved face of the ancient Tollund Man. Conserved and solidified for all time by the bog, his black fossilised face with its clear definitions fascinates us as we encounter time through stilled biology.

FACE poses the question: What makes the 'sleeping' body's face so interesting? Indeed, what is it about faces in general that we find so intriguing, or attractive? What can faces tell us about the world, about time, and about ourselves? The face houses our senses it absorbs impressions of the world, and in turn expresses something about its bearer.

The exhibition surveys the face of the human species, seen in a historical light. It is a meeting with our ancient and contemporary selves. With an enhanced consciousness and new knowledge, everybody will look differently upon their own and others' faces.

Who was the Tollund Man? Was he a criminal? Was he hanged? Did he commit suicide, or was he sacrificed to appease a god? We know that the Tollund Man died from hanging on a winter's day or a day in the early spring. Shortly after the hanging, he was cut down. Someone closed his eyes and mouth and placed him in a sleeping position in an old peat bog where he would lie for the next 1,500 years or so. Until he emerged during peat-digging in 1950. Get the full story about the Tollund Man at Silkeborg Museum.



PHOTO: MUSEUM SILKEBORG



PHOTO: DEJAN ALANKHAN

SPOT Festival

Presented by SPOT

DATE: 4 TO 7 MAY 2017

VENUE: AARHUS

ADMISSION: FREE - DKK 545

Music is Aarhus and Aarhus is music! Each year, Aarhus is the focus for emerging new Nordic musical talents in the exhilarating SPOT Festival.

The annual SPOT FESTIVAL has become synonymous with leading edge Danish and Nordic music, and the festival attracts journalists, music professionals and audiences from Denmark and abroad, who come to experience new artists and trends in Nordic music. This makes SPOT Festival a not-to-be-missed event if you are keen to keep up with developments on the Danish and Nordic music scene.

The festival is presented in a wide selection of Aarhus venues to give the widest possible audience an opportunity to enjoy the festival's special concerts, events and activities.



PHOTO: IB NICOLAISEN

eSCAPE: Morning of the Monks

Presented by Museum Skanderborg, VisitSkanderborg and Art Council Skanderborg

DATE: 7 MAY 2017 AT 4:30 AM TO 6:00 AM

VENUE: ØM ABBEY MUSEUM

ADMISSION: DKK 60. CHILDREN: FREE

A morning of nature and cultural experiences for all the senses by lake Mossø. As the day breaks, the transition between night and day creates a magical atmosphere and the settings for a sensory nature and cultural experience by Mossø. Come and experience nature as it wakes up at daybreak around Øm Abbey, and listen to the monks' morning rituals at the abbey. Concludes with breakfast and coffee.



PHOTO: SAMUEL OLANDERSSON

SPOR Festival 2017

Presented by SPOR

DATE: 8 TO 14 MAY 2017

VENUE: VARIOUS VENUES IN AARHUS CITY CENTRE

ADMISSION: FOR FURTHER INFORMATION, SEE AARHUS2017.DK

Over four highly charged festival days, SPOR presents new music and sounds by cutting-edge, international and Danish artists. SPOR is a playground for contemporary music and sound art. Each year in May, SPOR presents an international festival with concerts, exhibitions, talks and much more. In 2017 the festival will rethink our public and private spaces and present new cross-genre works and site-specific art projects - bringing the best contemporary sound art and music to Aarhus. Explore the relations between everyday life and artistic staging. Participate, rethink and meet moments of musical magic. The SPOR Festival offers presentations in public space, mingling art and the everyday in concerts and workshops at a variety of venues.

ILT 17 Festival International Living Theatre

Presented by Teatret Svalegangen

DATE: 17 TO 21 MAY 2017

VENUE: TEATRET SVALEGANGEN, TEATRET GRUPPE 38, AARHUS THEATRE, BORA BORA, TEATER KATAPULT, ÅBNE SCENE/GODSBANEN, TEATER REFLEKSION.

ADMISSION: FOR FURTHER INFORMATION, SEE ILTFESTIVAL.DK

The ILT Festival is presented for the fifth time with carefully selected theatre works in a variety of genres. From classical drama to dance, new circus, physical theatre, installations, puppetry and animation theatre, music and theatre concerts.

Features include the dark wartime drama *THE NOTEBOOK* by critically acclaimed ensemble Forced Entertainment (UK), based on the award-winning novel by Ágota Kristóf, which follows a pair of twin brothers during WW2; and the macabre comedy *HOTEL PARADISIO* by Familie Flöz (DE), about a family-run hotel where a corpse is suddenly found. This dramatic nightmare steeped in black humour is the most savage and mysterious performance ever staged by FAMILIE FLÖZ.

In addition to performances, the festival offers workshops, seminars, artist talks and other exciting events. Mark this day in your diary, and look forward to outstanding international performance art.



Overtaci in Skejby Ovartaci Fields

Presented by Museum Ovartaci

DATE: 10 AND 11 MAY 2017

VENUE: SKEJBY, AARHUS

ADMISSION: DKK 30 – 40

Louis Marcussen, known as Ovartaci, was a painter who was confined to a mental hospital for 56 years, from 1929 until his death at the age of 91. The overall objective of 'Ovartaci Fields' is to open up the mindset of business people, students and researchers – in fact everybody – to art and its role in improving the creative lives of people with mental illness. It also aims at a broader vision in the field of commerce by making the Ovartaci Museum the icon of Business Park Skejby. The Ovartaci Museum will open by exhibiting samples of works from its art collection at companies and institutions in The Business Park. Large scale iconic and visionary figures by Ovartaci will rise as landmarks. Guided tours will be conducted over several months and concentrated over specific weekends. In the late summer of 2017, events will be staged in connection with the opening of the Light Rail which has its terminus in Skejby. From August until October the programme will include art events, concerts, lectures and visits to companies.



Film in the Forest

Presented by Forest Film Association

DATE: 12 TO 14 MAY 2017

VENUE: RIIS SKOV, AARHUS

ADMISSION: FOR FURTHER INFORMATION, SEE AARHUS2017.DK

A cinema experience in the magical forest! This unique atmospheric festival takes place amongst the trees of Riis Skov and features films, creative workshops, live music, outdoor activities, performances, food, fun and magical surprises! Come for the day (or make a weekend of it over 3 days) and join the excitement.

Designed with children and families in mind, Film in the Forest brings you the very best films made for children, including previews of some of this year's most exciting movies, exclusive films from other countries, funny and imaginative short films, and much-loved classics.

On top of that, you can hear great music, and get involved in fun and creative activities. Film in the Forest also shows films made by children here in Aarhus. Don't miss the chance to be part of this transporting and special experience. Let your imagination run wild!

UKH International Festival 2017

Presented by
Ungdomskulturhuset – UKH

DATE: 11 TO 14 MAY 2017

VENUE: AARHUS

ADMISSION: FOR FURTHER INFORMATION, SEE AARHUS2017.DK

UKH International Festival is created by young people for young people. Through this festival, UKH aims to facilitate a greater understanding of youth culture, and especially how young people contribute to creating a broader cultural base in Aarhus. UKH wants to show that young people from all over Europe contribute to a common cultural environment and that there are innovative ambitions in the art and culture of young people.

The festival will create the framework for fostering and recognising upcoming young artists, including holding a series of concerts, activities and exhibitions by, for and with young people.



Rethink Racing!

Presented by Classic Race Aarhus

DATE: 19 TO 21 MAY 2017

VENUE: MINDEPARKEN, AARHUS

ADMISSION: FROM DKK 275 (ONE-DAY TICKET) FROM DKK 500 (WEEKEND TICKET) CHILDREN UP TO THE AGE OF 14: FREE

Classic Race Aarhus is an event of international standard, which has developed into one of the biggest motorsport events in Europe.

Since the first edition of the race in 2010, Classic Race Aarhus has featured a special blend of action and friendliness, sport and history, entertainment and culture. It's not just racing, it's a re-imagined version of motorsport. On the track, the sporting action is combined with a celebration of the history of motorsport, while the Memorial Park on the inner circuit is the scene for activities aimed at the whole family – and everything is accessible.

Is Classic Race Aarhus sport, culture or entertainment? It's all of these. This emphasises the profile of Aarhus as a culture and events centre: motorsport in the city and for all. For many, the Formula One cars are the pinnacle of the weekend, but the real strength of Classic Race Aarhus is that it covers the full spectrum of motorsport from classics to the present day. With 300 racing drivers at the starting line and more than 40,000 spectators, the weekend will be a complete blend of motorsport and automotive culture.



Ray Chen

Presented by The Concert Hall Aarhus

DATE: 16 MAY 2017

VENUE: THE CONCERT HALL AARHUS

ADMISSION: DKK 150 – 350

Ray Chen is one of The Concert Hall Aarhus's highlights when Aarhus is European Capital of Culture in 2017. He is one of the most promising young violinists in the world. A world-class violin concert awaits the audience when he visits The Concert Hall Aarhus to perform selected works from his three critically acclaimed albums. In the course of his relatively short career, Ray Chen has already made his name as one of the world's very best young violinists. Among other accolades, he has won the prestigious competitions International Yehudi Menuhin Violin Competition (2008) and Queen Elizabeth Music Competition (2009). Furthermore, in 2012, he became the youngest soloist ever to perform at the annual Nobel Prize Concert. The young violin star has captivated audiences and media over and over again and has had rave reviews from the international press.



Aarhus Literature Festival 2017 On the Edge

Presented by Mad About Words

DATE: 18 TO 21 MAY 2017

VENUE: DOKK1, AARHUS

ADMISSION: FOR FURTHER INFORMATION, SEE VILDMEDORD.DK

Exploring life on the edge, on the fringes of the law, at the frontier or beyond the border and being in the no man's land of the in-between. On the Edge explores the many different ways humanity experiences life in transition through the powerful agency of writing. The theme opens up the opportunity to create dialogues between authors and audiences about life's crossways to explore this territory of being precariously poised in-between. Authors working with text and words will have the platform to present new, alternative and different ways of understanding the theme.

On the Edge looks forward to presenting, among others, Carsten Jensen, Helga Flatland, Jens Blendstrup, Morten Pape, Lotte Petri and Steffen Jacobsen. We are also proud to present Blixen Talks, where nominees for the Blixen Award discuss the dissemination of literature with chairman of the Danish Writers Association, Jakob Vedelsby, and local literary representatives. The popular literature quiz with Adrian Hughes is back on the programme for 2017.



coOPERation

Presented by AUT (Aarhus Unge Tonekunstnere)

DATE: 19 TO 21 MAY 2017

VENUE: NON-SPACE, AARHUS

ADMISSION: FOR FURTHER INFORMATION, SEE AUT.DK

coOPERation is a community-based production and development platform for opera initiated by Aarhus Unge Tonekunstnere in 2012. coOPERation explores and re-imagines opera as a contemporary art form. Composers meet with music, theatre and opera ensembles, artists, producers and researchers from a broad cross-aesthetic field to delve further into this amazing art form.

OPERATIC MASS ACTIONS

Operatic Mass Actions intervene in the urban space of Aarhus to emancipate the genre of opera from the grand institutions and their stages. In this urban space the art form will enter into a fluid and changeable context that calls for a more democratic concept of the opera work.



Søren Pape Poulsen,
Minister for Justice and
chairman of the Conserva-
tive People's Party, Viborg

WHAT ARE YOU MOST LOOKING FORWARD TO IN 2017?

I'm most looking forward to experiencing how the Rethink theme unfolds in Snapsting, which in just a few years has become a solid event in Viborg Municipality, featuring culture, sport, debate and celebration. I'm curious to see what initiatives and possibilities will come out of Rethink the Audience.

WHAT DO YOU THINK OF THE THEME – LET'S RETHINK?

We live in an age where sometimes it is almost a mantra that everything must be replaced with something new. I see the Rethink theme as an opportunity to think up something new, but still stick to your foundation and values, to rethink that which you know. Culture helps create a good society, but we will grind to a halt unless we rethink the way in which we do things.

WHAT DO YOU THINK IT WILL MEAN TO VIBORG MUNICIPALITY TO BE PART OF EUROPEAN CAPITAL OF CULTURE 2017?

The citizens of Viborg Municipality will have access to many good events, I'm sure. This is a fantastic opportunity to reaffirm some of our core strengths, which include children's culture and the entire palette of animation. The municipality also gets the chance to show itself as a good place to live.

WHO'S WHO

Søren Pape Poulsen is chairman of the Danish Conservative People's Party. He was appointed Minister for Justice in November 2016. From 2010 to 2014 he was mayor of Viborg Municipality, where he lives. He has been a member of Local Government Denmark's international committee since 2011.



PHOTO: RETHINK URBAN HABITATS

Rethink Urban Habitats
Bioblitz
A Nature Marathon

Presented by the Natural History Museum, Aarhus

DATE: 20 AND 21 MAY 2017

VENUE: AARHUS

ADMISSION: FREE

Explore the biodiversity of Aarhus in 24 hours when Rethink Urban Habitats holds Bioblitz as a lead-up to the UN's International Day for Biological Diversity, 22 May.

The UN uses International Day for Biological Diversity to focus on global biodiversity. There are only three years left for us to reach the European target of stopping biodiversity decline by 2020.

During the weekend and leading up to International Day for Biological Diversity, Rethink Urban Habitats organises a variety of excursions around urban nature in Aarhus. There will be a manned basecamp at the Biox laboratory at the Natural History Museum, where finds can be identified by means of magnifying glasses and identification literature. For a detailed programme for Bioblitz and International Biological Diversity Day, see Rethink Urban Habitats' website. Rethink Urban Habitats has events all through the year.



PHOTO: KAARE VEMOSE

HYPOTHETICAL #2
THE WORLD'S FUTURE IS UP FOR DEBATE
WALLS AND BRIDGES – PLURALITY AND DIVERSITY

Presented by Clement Kjersgaard
and Aarhus 2017

DATE: 21 MAY 2017

VENUE: AARHUS THEATRE

ADMISSION: DKK 300. STUDENTS AND UNDER 25S: DKK 50

The world is facing huge challenges, and opposing opinions are rife: Which problems are most important? What are the solutions? And who is responsible for turning thought into action?

Aarhus Theatre will be transformed into a community hall when Clement Kjersgaard gathers a procession of guests on stage and in the auditorium. We start in the afternoon, considering global perspectives, and continue the discussion in the evening, looking at the issues in a Danish context.

The debates will feature, among others, EU commissioner Margrethe Vestager, Professor Svend Brinkmann, Professor Katherine Richardson, historian and radio host Mikael Jalving, Professor Eske Willerslev, former EU commissioner Connie Hedegaard, Professor Guy Standing and Professor Jan-Werner Müller.

Host and moderator: TV host and editor Clement Kjersgaard.

All debates take place from 13:00 to 21:30.

For a detailed programme, see aarhus2017.dk

Ravnerok

Presented by The Night Ravens

DATE: 20 MAY 2017

VENUE: TILST, AARHUS

ADMISSION: FREE

Ravnerok uses activities, art and culture to bring people closer in new ways and to initiate shared experiences that enhance citizenship, strengthen the community in Tilst, and make a space where people, businesses, associations and public institutions can all meet as one.

A space where everyone can share their resources and skills. Ravnerok sows social seeds that will grow for years to come. Ravnerok is arranged by the Night Ravens in Tilst, and is fully based on volunteer work. It is a cultural family festival and its sole purpose is to create a feeling of safety, presence and integration among young people in Tilst.



PHOTO: ISAK HORMEYER

PREMIERE

Presented by Aarhus Theatre

DATE: 24 MAY TO 17 JUNE 2017

VENUE: AARHUS THEATRE

ADMISSION: DKK 50 – 160

When everything is said and done, what is fiction and what is reality? Private secrets and deep psychological dramas are uncovered and explored as actors rehearse the lines of a play. Slowly, the real world dissolves and is gathered into the illusions of the theatre.

A performance about a performance, PREMIERE enters the deepest secrets of the theatre to explore the fear of failing as an actor the hunger for love from the audience the loneliness when the curtain falls. The audience follows this extraordinary experiment and special theatrical experience. The performance begins behind the scenes, in the makeup room and the hallways of Aarhus Theatre. The audience remains with the play until the applause has faded into the darkness of the empty seats.

This groundbreaking theatrical experiment is directed by Sargun Oshana and written by Magnus Iuel Berg. Both graduated in the spring of 2016 from Den Danske Scenekunstskole, and this performance at Aarhus Theatre is their debut. Text: By Magnus Iuel Berg. Staging: Sargun Oshana. **Scenography:** Benjamin La Cour. **Cast:** Inge Sofie Skovbo, Anne Plauborg, Kim Veisgaard, Anders Baggesen, Mikkel Becker Hilgart, Anne Sofie Fredslund (student at Den Danske Scenekunstskole, Acting, Aarhus).



Sidsel Boye Rasmussen, 'The Danish Angel', dancer at Danish Talent Academy, Struer

WHAT ARE YOU MOST LOOKING FORWARD TO IN 2017?

Having even more adventures in China. For instance, the film *Stolen Fairytales* will premiere in Chinese cinemas and on iQIYI (their Netflix). The film was made in Denmark around the country's first capital in the 9th century at Nyborg Castle, and, in the film, I become the lawful heir to Valdemar Castle. I'm also looking forward to the 100th anniversary celebration for Struer as a market town. There are so many positive things to say about Struer; it's a great place to grow up. The world is open from here...

WHAT DO YOU THINK OF THE THEME – LET'S RETHINK?

As Danes, we are good at 'thinking outside the box' – the individuality we grow up with is an advantage in design and music, and many other cultural contexts. Just take a look at how tiny little Denmark has become famous abroad. That's brilliant for such a small country!

WHAT DO YOU THINK IT WILL MEAN TO STRUER TO BE PART OF EUROPEAN CAPITAL OF CULTURE 2017?

Struer has so much to offer as a city, with both an old railway and Bang & Olufsen as important and famous workplaces. But we must remember to show off all the other things we have to offer. The marina by Limfjorden, and the gorgeous nature around us. This is such a great place! Culturally, there's a lot happening at Folkets Hus and other places in Struer – come and visit the City of Sound.

WHO'S WHO

16-year-old Sidsel Boye Rasmussen from Struer is an emerging star in China, but still unknown to most people in Denmark. The Chinese call her 'the Danish angel'. Sidsel's adventure started in 2014 when she and the ballet school from Holstebro participated in a TV programme in China which has 300 million viewers. She has a role in the Chinese film *Stolen Fairytales*, which also features badminton player Viktor Axelsen. Sidsel Boye Rasmussen lives in Struer.



PHOTO: MORTEN RYGAARD

New Moves

Presented by DGI Underground and OFF TRACK 2017

DATE: 21 MAY 2017

VENUE: YET TO BE DECIDED

ADMISSION: FOR FURTHER INFORMATION, SEE OFFTRACK.DK

A gathering that makes street sport visible and tells cool sports stories from the street!

This day will be a physical inspiration catalogue for interested practitioners, activists and others who are keen to jump into action on the street, and/or it can be documentation for widespread and diverse street activity in East Jutland, which can be used for political activism to promote better conditions and greater recognition of street sports.

The primary purpose of New Moves is to support and promote mutual understanding between the system and the communities within street activities in East Jutland. We would like to create a vibrant and realistic townscape with the street environment, one that gives a better understanding of what street sport is and can do.

World Championships in Medieval Martial Arts and Festival

Presented by Spøttrup Castle

DATE: 25 TO 28 MAY 2017

VENUE: SPØTTRUP CASTLE, SKIVE

ADMISSION: DKK 125. CHILDREN AGED 0-7: FREE. CHILDREN AND YOUNG PEOPLE AGED 7-17: DKK 75

Fight like a warrior, feast like a warrior! The four days of the Ascension holiday will be filled with battle cries and the sound of metal against metal. Brave fighters from around the whole world will battle for the title of World Champions, when Spøttrup Medieval Castle is host to the International Medieval Combat Federations World Championship in Medieval Martial Arts.

This giant attraction, where warriors from 25 nations fight in hand to hand combat, with swords, axes, maces and war hammers, brings history alive in spectacular style. Victory goes to the last warrior standing!

The Spøttrup Castle Park will be transformed into a medieval market, where you can find everything from chainmail to mead, and there's food and drink aplenty at the Castle Inn so you can feast like a warrior. With IMCF – The International Medieval Combat Federations.



Anders Agger,
journalist and TV host,
Ringkøbing-Skjern

WHAT ARE YOU MOST LOOKING FORWARD TO IN 2017?

I look forward to... the idea that my region and my municipality are part of European Capital of Culture Aarhus 2017.

But I'm not sure whether this will bring a radical change to neither my life or the life of a random Portuguese EU citizen on the Algarve Coast. That there will be a before and after the European Capital of Culture in the history books. But the programme looks promising. And, apparently, my municipality has got the food part. That's fine by me. I like the idea of making food something present and relevant.

WHAT DO YOU THINK OF THE THEME - LET'S RETHINK?

It sounds wise. And stable. And spot on for our time. Definitely better than 'Let's consume until we die'. I will try to get to something like the session in my community where they present ideas about what food will look like in 50 years' time.

WHAT DO YOU THINK IT WILL MEAN TO RINGKØBING-SKJERN TO BE PART OF EUROPEAN CAPITAL OF CULTURE 2017?

Well, those of us who live in Ringkøbing-Skjern and the surrounding land already know that it's a bit of an El Dorado for good produce. The trick is to promote this. In recent years, I think that strong personalities in our area have been good at advocating this in Videbæk, Skjern, Hvide Sande and Ringkøbing. Everybody wants to be a part of it. If 2017 turns out to be the year where everything from Stauning Whisky to the Farm Shop in Søndervig gets increased attention in the big story about being the larder for both Denmark and Europe - that will be quite something.

WHO'S WHO

Journalist at Ringkøbing Amts Dagblad. Employed at Danmarks Radio since 1989. In addition to a whole string of portraits and stories about Danes from all walks of life, Anders Agger has made a number of programmes with TV chef Anne Hjernøe. Anders Agger has received Danmarks Radio's Language Award, among others. He lives in Ringkøbing.



PHOTO: VIBORG KUNSTHAL



PHOTO: STREETFESTIVAL

Streetfestival 2017

Presented by Syddjurs and Norddjurs Municipalities

DATE: 25 TO 27 MAY 2017
VENUE: KRAFTVÆRKET.COM, KOLIND
ADMISSION: SPECIAL EVENTS WILL BE SUBJECT TO A FEE

STREETFESTIVAL2017 is a 3-day event with street performance delivered at full tilt in the heart of Djursland, where the facility Kraftværket.com is situated. Young performers will thrill the audience with street activity and challenge the region's other young people to compete, play, learn, and simply have fun.

Kraftværket.com's international street buddies are invited, and the entire festival is a mix of street art, scooting acrobatics, skateboarding, street surfing, street dancing, DJs etc. In connection with the festival, there will be a gastronomic collaboration with local players.

There will be performances by professional performers, shows, and jamming on the ramps by both local and burgeoning talents. Awesome workshops and presentations are available to anyone interested.

Dinner from Nature's Produce

Presented by the School of Trends and Gastronomy

DATE: 30 MAY 2017
VENUE: CAFÉ SKOVBRUNET, DALGAS AVENUE 5A, AARHUS
ADMISSION: DKK 50

Would you like to learn more about the edible produce that exists in the wild, in the forest and by the beach? Come and learn how to cook these edibles and make them a vital part of your meal.

The Kunsthal and the Villages

Presented by Viborg Kunsthal

DATE: FROM 28 MAY 2017
VENUE: LUNDØ
ADMISSION: FOR FURTHER INFORMATION, SEE VIBORGKUNSTHAL.DK

The Kunsthal and the Villages will bring international contemporary art into the 9 villages of Lundø, Fulden, Hald Ege, Gludsted, Udby-Udbyhøj, Voldby, Sinding-Ørre, Skarrild and Fly.

In the course of 2017, foreign and Danish artists will create works in these nine villages in interaction with the people who live there. Each work will be created in one week, and everybody is invited to follow the creative process in the villages. Viborg Kunsthal, the artists and the villages will collect documentation for the process and the works, which will subsequently be presented at nine brief, individual exhibitions at the Kunsthal's staircase gallery.

The collaboration between the villagers, Danish and international visual artists and Viborg Kunsthal produces new connections between creative art and the experience of it. The intention is to get contemporary art out to the peripheral districts, and connect these to more established platforms of contemporary art, including the Kunsthal. The project will contribute to expanding the concept of what art is, and, not least, what art can contribute in a given context - for instance, the village.

eSCAPE Revival of Øm Abbey

Presented by Museum Skanderborg, Art Council Skanderborg and VisitSkanderborg

DATE: 27 MAY 2017
VENUE: ØM ABBEY MUSEUM
ADMISSION: FREE

Thanks to excavations at Øm Abbey, you can see the ruins and the almost intact ground plan of the monumental Cistercian monastery that towered over Lake Mossø until 1560.

Countless archaeological excavations throughout the years have exposed the ruins that bear witness to the daily life of the monks, in prayer and work. Many of the finds are displayed in the Abbey's museum. eSCAPE is now rebuilding the demolished Abbey through events and with a contemporary art installation by French artist Olivier Grossetête, who has previously worked with a similar project at the Abbaye aux Dames i Saintes, France.



WORLD PREMIERE AND MEGA EVENT

RØDE ORM

A magnificent Viking saga performed on the roof of Moesgaard Museum

Presented by The Royal Danish Theatre, Moesgaard Museum and Aarhus 2017

DATE: 24 MAY TO 1 JULY 2017

VENUE: MOESGAARD MUSEUM, AARHUS

ADMISSION: DKK 95 – 550

In a unique collaboration with the Royal Danish Theatre and Moesgaard Museum, Aarhus 2017 presents *Røde Orm* – a magnificent outdoor performance about one of the greatest heroes of the Viking Age. The show is one of our year of culture's four MEGA events, and it is staged in a spectacular setting on the roof of Moesgaard Museum.

Røde Orm is an adaptation of Frans G. Bengtsson's world-famous novel of the same name. We follow Orm, the protagonist, who as a child is taken prisoner and kept as a slave on a Viking ship. However, with his spiritedness, he is gradually accepted as a full member of the crew. This is the beginning of an exciting adventure that leads Orm on Viking raids throughout Europe and the Middle East, before taking him to the castle of Harald Bluetooth in Jelling. In between raids and adventures, our hero finds time to fall in love, make enemies and form lifelong friendships.

The Viking epic is a story about men with a capital M, who fight, drink and laugh, insidious power struggles and unbreakable solidarity, full of humorous male jargon, which might remind the audience of dramas such as *Lord of the Rings* or *Game of Thrones*.

Røde Orm is an adaptation by Henrik Szklany of Frans G. Bengtsson's classic novel, under the direction of Frede Gulbrandsen.

More than 100,000 people will get the chance to experience the 15 actors, two or three horses, three Viking ships and more than 100 extras and volunteers who play a part in the 29 performances across the summer of 2017. Come, join in, and experience one of the greatest open-air performances in Northern Europe this year. The show is recommended for those aged 7 and above.

Røde Orm is a unique opportunity to get close to the Viking Age with the whole family! Buy your ticket at kglteater.dk

Cast: *Røde Orm*: Andreas Jebro. Toke from Lister/Bishop: Joen Højerslev. Ulf/Earl Byrthnoth: Martin Hestbæk. Hallbjørn: Allan Helge Jensen. Ögmund: Michael Brostrup. Rapp: Rasmus Hammerich. Brother Mathias: Jens Andersen. Brother Willibald: Rasmus Botoft. Harald Bluetooth: Ole Thestrup. Mirah from Rhonda: Lise Koefoed. Thorkel Höge: Lars Simonsen. Sweyn Forkbeard: Steffen Eriksen. Sigtrygg: Søren Poppel. King Ethelred: Jakob Hannibal. Ylva Haraldsdatter: Christine Gjerulff.

Artistic crew: **Staging:** Frede Gulbrandsen. **Scenography:** Eilev Skinnarmo. **Costume design:** Maria Gyllenhoff **Lighting design:** Thorsten Dahn. **Dramatist:** Henrik Szklany

Supported by Købmand Herman Sallings Fond, Augustinus Fonden, Aage og Johanne Louis-Hansens Fond and 15. Juni Fonden.

Would you like to participate in *Røde Orm*?

It will be a spectacular Viking journey out in the open.

We need tough men and women of all ages who know, or would like to learn, how to swing a sword and make a Viking battle look credible. In addition to roles as rowdy Vikings, volunteer extras will also play the parts of slaves, Harald Bluetooth's court, nursemaids, monks and much more. Volunteer extras in *Røde Orm* will be expected to participate in rehearsals every evening up to one month ahead of the premiere on 24 May 2017, as well as a couple of weekend workshops in the course of the winter. The show will then be performed for a month. The rehearsals will be full of sword fighting, nun's costumes, horses, lavish dinners and Viking ships – all of which will be in the company of some of the best actors in Denmark.

If you would like to participate, send an email to: roede.orm.statist@gmail.com

What's on in June

<u>EVENT</u>	<u>VENUE</u>	<u>DATE</u>
Hidden Places	Kofoeds Skole, Aarhus	1 to 28 June
The Journey of Røde Orm	Moesgaard Museum, Aarhus	1 to 30 June
Ronan and Erwan Bouroullec	Kunsthal Aarhus	1 June to 31 July
Roman Signer	Kunsthal Aarhus and Kvadrat, Ebeltoft	1 June to 31 August
Billboard – Made by Scrap	sØnæs, Viborg	1 June to 31 August
Where There's a Will...	Horsens Museum	1 June to 31 December
101 Friendship Park	Skejby	2 June. After this, permanent
Aarhus Vocal Festival	Aarhus	2 to 5 June
City of Sound	Struer	2 June to 17 July
Wind & Water	Gimsinghoved Art- and Culture Centre	2 June and then permanent
Explore the World	Aarhus city centre	2 and 3 June
THE GARDEN: The Present & The Future	ARoS	3 June
Aarhus Pride	Aarhus city centre	3 June
Samsø Sustainability Festival	Samsø Energy Academy	3 to 19 June
Spektakel Festival for Children	Randers	8 to 11 June
CLIMATE PLANET	Aarhus	3 June to 21 August
Northside	Aarhus	9 to 11 June
The Wild West – Roots and Shoots	Holstebro	10 to 18 June
Young Glass	Glass Museum Ebeltoft	10 June to 29 October
Aarhus City Half Marathon	Frederiks Allé, Aarhus	11 June
School Olympics	Aarhus	13 to 16 June
Music Unites Europe	Skanderborg	10 and 13 June
The Ballad of Agnete and the Mermaid	Aarhus	14 to 18 June
Rethink Religion	Viborg	16 June to 6 August
Lightlens	Various locations in The Central Denmark Region	16 and 17 June
<u>SNAPSTING – RETHINK YOUR AUDIENCE</u>	<u>VIBORG</u>	<u>16 TO 25 JUNE</u>
Our Village in Europe	Glud	17 June to 31 August
Saints and Town Gates	Viborg	18 to 24 June
Star Alumni Across Borders	The European Film College	19 to 25 June
The Island	Ebeltoft	23 June to 3 September
Rethink Folk Music	Skanderborg	27 June to 2 July
Urban Waves	TBA later	TBA later

This magazine highlights selected events from the first half of 2017.
For the complete programme, more events and info on dates and venues, see aarhus2017.dk



PHOTO: JEPPE KNUDSEN

FULL MOON EVENT

Snapsting – Rethink your Audience

DATE: 17 TO 25 JUNE 2017

VENUE: VIBORG MUNICIPALITY

ADMISSION: FREE

Snapsting 2017 is a spectacular array of art, culture, debate, sport, celebration and music, which will transform Viborg Municipality into a centre for unusual experiences for the entire family.

The old Town Hall at the heart of Viborg will be the site for a pop-up culture house. This will become a melting pot of cultural meetings across theatre, music, storytelling, technology, colours, light and sound.

The culture house will pop up throughout June. It culminates during the Snapsting – and POOF – it will be gone again. The regional theatre Carte Blanche and a handful of international stage artists will occupy the house for a month, creating works particularly for Viborg and the place. You are invited to conversation salons, a labyrinth performance and a poetic city walk.

In addition, the house will be an open platform for local creative souls to contribute their own projects and share ideas, visions and experiences. There will be a pop-up wine bar, aesthetic playrooms for families, and a lounge created by and for young people.

The Borgvold park in Viborg will be full of life and laughter, movement, songs and dances – there is no audience; everybody is an active participant!

Kulturprinsen’s efforts to develop Snapsting for Children – European Playground over the last four years will culminate in June 2017. School and daycare children aged 0-12 are invited to be co-creators at workshops with other children and artists from all over Scandinavia. Children will challenge each other as artist assistants.

Each day starts with the Children’s Morning Song at 9:00, followed by workshops across generations, and lunchtime talks on subjects that matter to children, based on the celebration of the 500th anniversary of the Reformation.

The week concludes with a big family concert at Domkirkepladsen on Saturday 24 June. Children from Iceland, Norway, Sweden and Lithuania meet for Snapsting for Børn 2017 to rebuild the five town gates as gateways to the future. They will explore the narratives of medieval saints and the 500th anniversary of the Reformation in Europe. Saints and Town Gates is presented by Kulturprinsen.



Henrik Hauritz,
Viborg Municipality

Snapsting has been Viborg’s popular festival for many years.

But a few years ago, someone had the idea to develop Snapsting into a real festival week, which would not only be a good old-fashioned town fair, where everybody celebrates together, but also ideally something that featured other cultural events.

– We would like to re-interpret Snapsting in Viborg. The starting point is that this should be a sensational experience for citizens, and we want people to meet in Viborg, have fun, enjoy themselves, and have some food for thought. In this sense, history is on our side, while we use the Aarhus 2017 concept ‘Rethink’ as a source of inspiration. We want to do things in a new way.

The subheading for Snapsting 2017 is to rethink the audience’s role in the different activities.

– Many people would like to be part of a cultural experience. They don’t want to just watch. They want to be able to think, believe and touch to a greater extent, so the challenge has been to combine this view with a good cultural experience of a high standard. The audience must sense that they are a part of the event, rather than just being spectators.

It is important to Viborg Municipality that when the audience invests themselves, they will also leave the event with something to remember. Snapsting – Rethink your Audience is a cultural project that can be carried on into the future.

Where There's a Will...

Presented by Horsens Museum

DATE: 1 JUNE TO 31 DECEMBER 2017

VENUE: HORSSENS MUSEUM

ADMISSION: DKK 30. CHILDREN AND YOUNG PEOPLE: FREE

On the day before Christmas 1949, the infamous prisoner, Carl August Lorentzen, managed to escape from his prison cell by crawling through an 18m long tunnel, which had taken him nearly a year to burrow and complete.

At the exhibition Where There's A Will, Horsens Museum presents an underground reconstruction of FÆNGSLET's (The Prison) best-known and most spectacular escape in the new Lorentzen's Tunnel. Following the 18 metre long tunnel under the prison's forecourt – from the south-westerly staircase tower in the main building to the front building – visitors can experience Lorentzen's escape route first-hand.

Carl August Lorentzen (1896-1958) had spent many months planning and preparing his escape, and on the night of 23 December 1949, he implemented his plan. Behind the bookcase in his cell, he had made a hole in the wall and dug a tunnel that led down under the prison yard to the prison governor's potato cellar, from which Lorentzen was able to walk directly out into the open. Lorentzen left a scrap of paper for the prison warders on which he had written: "Where there's a will, there's a way!"

The spectacular escape hit the headlines over Christmas, and while Lorentzen was at large, he even sent a Christmas card to the prison governor. Lorentzen spent a total of 39 years in prison, and he died at the State Penitentiary in Horsens in 1958, at the age of 62.



Aarhus Vocal Festival

Presented by AAVF

DATE: 1 JUNE AND 2 TO 5 JUNE 2017

VENUE: THE CONCERT HALL AARHUS, RIDEHUSET, GODSBANEN AND THE ROYAL ACADEMY OF MUSIC

ADMISSION: TICKETS CAN BE PURCHASED AT AAVF.DK

Lift the roof! Aarhus Vocal Festival combines singing, togetherness, talent and the explosive energy that happens when we bring together professionals and amateurs from all over the world in one place to make vocal music. Aarhus Vocal Festival is a celebration of vocal music as a global community made up of singers, choirs, beat-boxers, conductors, composers, freestylers and vocal production experts.

Social Reflections

Presented by Skjulte Steder

DATE: 1 TO 28 JUNE 2017

VENUE: KOFOEDS SKOLE, AARHUS

ADMISSION: FREE

SOCIAL REFLECTIONS is an inventive way of turning a roof terrace into a social meeting place for well-functioning and socially marginalised citizens over a cup of coffee and a chat. True ambassadors for society's homeless, former addicts, unemployed or mentally vulnerable people – pupils from Kofoed Skole – make themselves available, sharing their knowledge and life experience, which they only rarely communicate themselves.

The distance from a well-functioning life to a social free fall may be very short, and only very few people consider this when everything is fine. To illustrate this, the roof terrace is equipped with a mirror installation, which captures life on the street in fragments, just as life on the roof terrace can be seen in fragments. The design is developed by landscape architect Ida Marie Lebech.



Roman Signer

Presented by Kunsthal Aarhus and Kvadrat, Ebeltoft

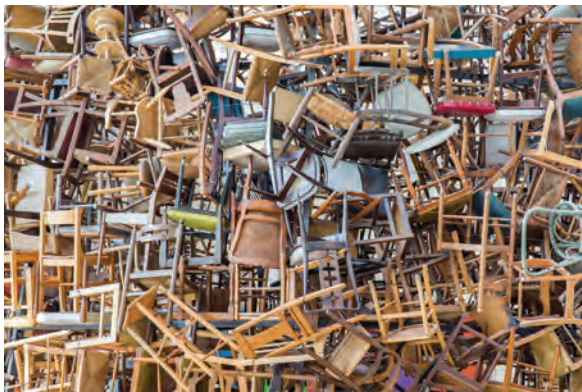
DATE: 1 JUNE TO 31 AUGUST 2017

VENUE: KUNSTHAL AARHUS AND KVADRAT, EBELTOFT

ADMISSION: FREE

Swiss artist Roman Signer is internationally recognised for his sculptures, films, videos and installations. His works explore the relationship between sudden energy releases – transformation, explosions and demolition – and calmness between order and chaos. These 'action' sculptures involve setting up, carrying out, and recording disruptive experiments. The aesthetic results appear with a twist that makes them difficult to put into one specific category of art history. In the works there are often remnants and references to performance, land art and minimal art.

In collaboration with Kvadrat, Kunsthal Aarhus is proud to present this unique contemporary artist and his works for the first time in Denmark. Signer will show both new and existing works, including films and sculptural works, at Kunsthal Aarhus and two commissioned permanent outdoor sculptures at the Kvadrat headquarters in Ebeltoft.



Billboard – Made by Scrap

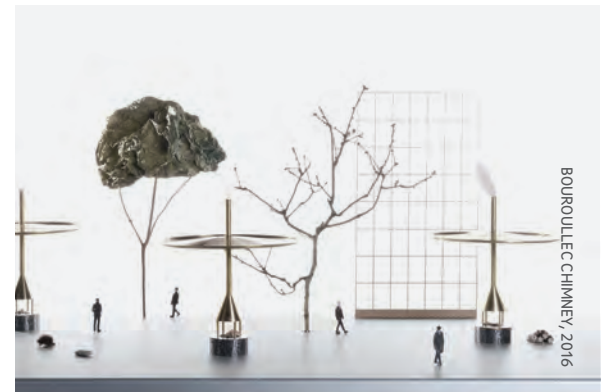
Presented by The Viborg International Billboard Painting Festival

DATE: 1 JUNE TO 31 AUGUST 2017

VENUE: SØNÆS, VIBORG

ADMISSION: FREE

The Billboard gets a makeover and becomes three-dimensional in the next edition of The Viborg International Billboard Painting Festival. International artists, architects and designers go beyond the surface to investigate the potential of this ubiquitous urban prop signage. Using the principles of recycling and exploring sustainability, Billboard – Made by Scrap will demonstrate adaptability and evolution, and create a new site of awareness. Come, join, follow the process for two weeks and watch 10 – 15 international artists transform the discarded and disregarded into art from 1 to 14 June. Or just come along to the open-air exhibition.



WORLD PREMIERE

Ronan and Erwan Bouroullec

Presented by Kunsthal Aarhus

DATE: 1 JUNE TO 31 JULY 2017

VENUE: KUNSTHAL AARHUS

ADMISSION: FREE

Ronan and Erwan Bouroullec from France are major figures of contemporary international design. Within the last 20 years, the Bouroullec brothers have designed a large number of different chairs, sofas, tables, lamps, desks, plates, partition walls, ceramics, glass, textiles and much more. The Bouroullecs play, juxtapose and develop new materials and textures and have produced many new designs with international brands such as Alessi, Artek Magis, Samsung, Vitra and, last but not least, the two Danish companies Hay and Kvadrat.

At Kunsthal Aarhus Ronan and Erwan Bouroullec will present several new outdoor chimney meeting fireplaces. The Bouroullec brothers have chosen to premiere the new chimney pieces in the park of Kunsthal Aarhus.



Lyduniverset and Struer Tracks Urban Sound Festival

Presented by Struer City of Sound

DATE: 1 JUNE 2017

VENUE: STRUER MUSEUM

ADMISSION: DKK 60. STUDENTS: DKK 50. CHILDREN UNDER 18: FREE

Play, experience and learn about the wonderful world of sound and hearing at Struer Museum. Dub an animated cartoon in a Foley studio, and test your skills at detecting the direction of sound in a quiz. Experience leading edge sound gadgets for the home. Learn about the universe of sound through fun and exciting experiments, games and experiences.

DATE: 2 JUNE 2017

VENUE: STRUER

ADMISSION: FREE

Struer Tracks Urban Sound Festival is a biennale for sound art in urban spaces, which opens for the first time on 2 June 2017. For two weeks, Struer will buzz with new sounds and activities: Artists, architects, scientists and designers from Denmark and abroad will participate in Struer's city sound laboratory, creating different urban experiences. The vision is to build an internationally recognised biennale for urban sound art in Struer.



101 Friendship Park

Presented by Aarhus 2017 and EU-Japan Fest

DATE: 2 JUNE 2017. PERMANENT

VENUE: THE NEW UNIVERSITY HOSPITAL, AARHUS

ADMISSION: FREE

An oasis where people can find peace and be in harmony with nature. A sanctuary with room for contemplation. By the New University Hospital in Skejby, 101 trees that are native to Japan will be planted as a living memorial to the 150 years of friendship between Denmark and Japan, and as a lasting commemoration of our year as European Capital of Culture.

Situated near the New University Hospital in Aarhus, the 101 Friendship Park will be a peaceful and healing space for those who need a little solitary time. Inspired by the idea of the Japanese forest garden, and planted by head gardener Vagn Hansen, the park is our gift to future generations, to inspire a sense of community, cooperation and mutual understanding.



Verdensbilleder / Explore the World with Aarhus

Presented by Aarhus City Association

DATE: 2 AND 3 JUNE 2017

VENUE: AARHUS CITY CENTRE

ADMISSION: FREE

Verdensbilleder: Explore the World with Aarhus 2017 will be a very special event in the year as European Capital of Culture, when the city's streets and squares open for cultural, gastronomic and travel-related features and experiences from countries across the world. An estimated 200,000 people will visit Aarhus City during the two-day event to experience the fantastic atmosphere and the many entertaining features.

The city will be brimming with activities on Friday and Saturday 2 and 3 June, where visitors can enjoy free music, culture and other entertainment, taste food from around the world and find travel inspiration from tour operators. On top of this, you can shop till midnight on Friday, where the shops will be ready with great offers that apply on this evening only. For two days, Aarhus City will be oozing international culture, experiences, shopping, music, concerts and history. All senses will be activated as a selection of the world's diversity and authenticity can be experienced, felt, heard and tasted. A very special travel universe will appear on Bispetorv, where you can find travel agencies, foreign tourist offices, airports etc., overseas countries, including Indonesia and Thailand. And on Store Torv, you can treat your taste buds to little tasters, or you can buy exotic specialities.

To top it all, a big, festive, colourful and diverse parade will wind its way through the city on Friday evening, creating a vibrant celebration for both its participants and the many people along the parade route.

The programme for Verdensbilleder: Explore the World with Aarhus will be polished in the spring of 2017.

The Journey of Røde Orm

Presented by Moesgaard Museum

DATE: 1 TO 30 JUNE 2017

VENUE: MOESGAARD MUSEUM

ADMISSION: FREE

Røde Orm (Red Serpent) is a story about the Viking Age when raids, battles, long journeys and great kings played a fascinating part in Danish history.

To coincide with the presentation of Røde Orm by the Danish Royal Theatre in the grounds of Moesgaard Museum, families and schools will be invited to travel on their own Viking journey over the hills of Moesgaard, down through the forest and along the Giber River until the Viking ships can be seen at the beach. The journey begins in the Viking village. The audience will journey through the forest and become co-creators of the story. The magnificent forest landscape will add an extra dimension of drama to the performances as will the installation of unique artefacts and objects from the museum collection. Everyone can become a Viking, meet great danger and perhaps even fight for their life.

Supported by Augustinus Fonden.



Marie Frank,
singer and songwriter,
Randers

WHAT ARE YOU MOST LOOKING FORWARD TO IN 2017?

I'm looking forward to experiencing Watermusic at Randers Harbour and seeing what Oh Land comes up with in that connection. It will be interesting to see the old industrial harbour in Randers transformed into the backdrop for this spectacular show, and to experience a cast of more than 600 participating in the magical universe that will be created by Randers EgnsTeater.

The Spektakel Festival for children, where the borders between audience and creative artists are blurred, and Bollywood Beats and BigBand, where Indian raga and western big band jazz are brought together in one composition, are also things that I look forward to.

WHAT DO YOU THINK OF THE THEME - LET'S RETHINK?

A bit of Rethinking will do you no harm. It's good to turn things upside down from time to time to challenge our habitual thinking. It can take you places you never expected.

WHAT DO YOU THINK IT WILL MEAN TO RANDERS MUNICIPALITY TO BE PART OF EUROPEAN CAPITAL OF CULTURE 2017?

Randers is the nearest city to where I live. The European Capital of Culture and other initiatives, such as the fact that Turbinen has become a regional music venue, will really make me use the city in a new and exciting way. I'm sure that others will also become aware of these qualities.

WHO'S WHO

Marie Frank made her breakthrough in 1999 with the album Ancient Pleasures, which was recorded in New York and sold 40,000 copies. Since then, she has released another four albums in English. In the spring of 2015, Marie Frank released her first album in Danish, Kontinua. Marie Frank now lives in the railway town Langå in Randers Municipality.

Aarhus Pride

Presented by Aarhus Pride

DATE: 3 JUNE 2017

VENUE: AARHUS

ADMISSION: FREE

Aarhus Pride celebrates diversity. For the sixth time flags, music, balloons and happy people will be filling the streets, when Aarhus Pride celebrates a community of difference. A festive parade with pushcarts and pop music rather than trucks and house music will wind its way through central Aarhus and end at Pride Lounge. Here the children will have fun with bouncy castles, face painting and much more, while there are friendly sports tournaments, fabulous food stalls and fantastic live music for the adults. Aarhus Pride is a celebration for anyone who loves peaceful diversity.

NorthSide

Presented by NorthSide

DATE: 9 TO 11 JUNE 2017

VENUE: ÅDALEN, AARHUS

ADMISSION: DKK 995 - 1,545

NorthSide is three days of brilliant international music and a focus on sustainability and local organic food. With three stages and three days of music visited by over 35,000 revelers, and concerts on the two main stages, the entertainment never overlaps, and just keeps coming. **LINE-UP:** Radiohead, Frank Ocean, MØ, Run The Jewels, LISS, Bisse, Thomas Helmig, Bastille, Veronica Maggio, Phlake and many more.

Our Village in Europe

Presented by
Glud Museum

DATE: 17 JUNE TO 31 AUGUST 2017

VENUE: GLUD MUSEUM, HEDENSTED

ADMISSION: DKK 40. UNDER 18S: FREE

An exhibition about our village in Europe created by schoolchildren from Hedensted Municipality. Glud Museum tells the story of the past 350 years of country life in East Jutland. A cultural heritage interpreter guides pupils from schools in Hedensted on an exploration of nature and history in and around their villages. Historical background material will be used as a starting point for student work in which the children consider the future of their village. They will learn about the influence from Europe and the larger world to better understand place, and the degree of self-sufficiency and the spirit of community that persists in the village. The results will be exhibited at Glud Museum.



WORLD PREMIERE

CLIMATE PLANET

Presented by Koncept Aarhus
and partners

DATE: 3 JUNE TO 21 AUGUST 2017

VENUE: HAVNEPLADSEN, AARHUS

ADMISSION: TICKETS CAN BE PURCHASED VIA
CLIMATEPLANET.ORG

A gigantic earth globe, CLIMATE PLANET, will captivate Aarhus like a meteor that has fallen from the sky in the summer of 2017. Inside, it contains one of the greatest technological experiences of recent years with a focus on Earth's climate – an impressive and spectacular experience for both young and old. CLIMATE PLANET, which will later travel the world, premieres in Aarhus during the summer of 2017 as a part of the city's year as European Capital of Culture.

A gigantic spherical structure, CLIMATE PLANET features an image of Earth's surface on the outside, and with its 24-metre diameter and 20-metre height, it stands taller than a five storey building.

The structure in itself will be a magnificent and eye-catching installation in the urban space.

Inside this enormous globe, another globe with a diameter of 4m will hover, suspended in space. Via live transmissions from satellites and high-tech projectors, this globe can show Earth in real-time, as it looks from space. And that's not all: CLIMATE PLANET is loaded with global weather data, collected since 1905, which can show climate developments on Earth from then, and into the future – a future that depends on our actions now. CLIMATE PLANET has been developed in collaboration with NASA and will be a stunning experience for the entire family.

EXPERIENCE CLIMATE PLANET

CLIMATE PLANET will be located in Aarhus in the new harbour square between DOKK1 and Navitas, from its world premiere on 3 June 2017. It is presented in connection with the event Explore the World with Aarhus, which we will celebrate with a huge public opening, to which everybody is invited, for a day of talks, activities and, of course, a sneak preview of what lies hidden inside CLIMATE PLANET.

Special events for schools, institutions, businesses and commercial partners will be held from 4 June through 23 June. During the schools' summer holidays from 24 June to 6 August, CLIMATE PLANET will be open to the public with shows every day of the week. Each 40-minute show is an impressive journey through time with visualisations of Earth's and the climate's development, as well as scenarios for the future of our planet. The show is suitable for children and adults alike. As a special offer to children, each morning during this period will feature LEGO® Build the Change shows and activities consisting of a brief, child-friendly show followed by an activity with LEGO® Build the Change, where children are invited to build their own proposals for a green future out of LEGO. The children's proposals and ideas will be exhibited in connection with CLIMATE PLANET.

CLIMATE PLANET will be a completely unique experience, the like of which has never existed before. Get ready for a world event at the heart of Aarhus in the summer of 2017.



Spektakel

Presented by Randers Egnsteater

DATE: 8 TO 11 JUNE 2017

VENUE: RANDERS EGNSTEATER, VÆRKET AND RANDERS MUSIKSKOLE
AND THE CENTRAL FESTIVAL SITE (OUTDOORS)

ADMISSION: FREE

A festival made especially for children! Spektakel Festival and Randers Egnsteater combine creative forces to invite everyone to enjoy this amazing event of street theatre, participatory art installations, energetic concerts and sensuous universes.

The best of children's culture is presented at the festival site and in the various cultural institutions of Randers.

Works of art created by professional artists and by children will be exhibited. And working with artists as teachers, children will create their own theatre, concerts, design, visual arts and literature projects for audiences. There will be food stalls and picnic areas, and creative workshops where children can make shadow puppets and build their own musical instruments.

There will be a gigantic bedtime story bed, communal eating and more, and a place for parents to park (so they do not disturb the children's play). For children an entertaining and creative cultural experience quite out of the ordinary.



PHOTO: JORIS WILINGAARDEN

Samsø Sustainability Festival

Presented by Samsø Energy Academy

DATE: 3 TO 19 JUNE 2017

VENUE: SAMSØ ENERGY ACADEMY

ADMISSION: FREE

Samsø has long been celebrated as the island that is more than self-sufficient with renewable energy, inspiring and motivating people across the world to find their own solutions to the world's climate crisis.

In early June, the idyllic island in the Kattegat invites you to its marvellous Sustainability Festival. It started with an electric car day and has now grown into a festival, which in 2017 will stretch across two weeks with thousands of visitors from near and far.

In best festival style, the full programme will gradually be revealed in the course of the Spring. The starting point for the islanders is to show the many facets of sustainability through exhibitions, presentations and produce stalls, from showcasing the latest electric vehicles and bicycles, through local permaculture and organic samples, to international artistic features. The festival will be launched with the presentation of the 2017 Samsø Award on 3 - 5 June. The award, which honours sustainability in practice, has been developed by Samsø Energy Academy in cooperation with European partners. The award is given to outstanding exhibitors and projects that improve the visibility and awareness of the sustainability charter.

From the outset, sustainability has been a common theme for the Aarhus 2017's collaboration with Samsø Energy Academy and the sustainability agency Worldperfect. Together, they have developed the Aarhus Sustainability Model (ASM), a guide which is both a tool and a source of inspiration for cultural players. The focus on sustainability culminates on Samsø, where selected 2017 projects, and a number of international projects, compete for the environmental award. The plan is that the Dutch city of Leeuwarden, which will be European Capital of Culture in 2018, will carry forward the Samsø Award and the ASM.

In the course of the two-week festival, special trips will be organised to the many events on the island via the new direct ferry connection between Samsø and Aarhus, which also creates a link to other Capital of Culture activities in Aarhus and the rest of the Central Denmark Region.



PHOTO: BRIAN DALAGER

Bestseller

Aarhus City Half Marathon

Presented by Aarhus Motion

DATE: 11 JUNE 2017

VENUE: FREDERIKSALLÉ, AARHUS CITY CENTRE

ADMISSION: DKK 415 (FROM 1 MARCH: DKK 465)

A 21.097 KM RUNNING PARTY

The City of Aarhus has always had a high pulse rate. You will be able to feel this, when you venture out on the run of your life. Everywhere you will sense the city's beating heart, and we promise that you will see Aarhus from its very best side. We are immensely proud to be a part of the official programme for Aarhus 2017. We promise to sprinkle a bit of extra magic dust on the race.

Some 60,000 spectators, loads of cheering people, and fabulous entertainment will help carry you the 21.097 km through the streets of Aarhus. Get ready for a day where you will run the gamut of emotions. The crowning moment of glory will be when you finish the race with a medal around your neck, ready to chill out in Rådhusparken. You will get this: A Newline T-shirt. A finisher medal. A big food bag when you reach the goal. Joint warm-up and talk. Liquid depots with energy from SIS. Split times at 5, 10 and 20 km. Top-notch entertainment. Sports fair. Pace-setters. Free changing room. Massage after the run. 100 % sealed-off route.



PHOTO: JAN BUE LAUMARK

Urban Waves

Presented by Mads Laurberg Halse

DATE: SEE URBANWAVES.DK

VENUE: VARIOUS PLACES ACROSS THE CENTRAL DENMARK REGION

ADMISSION: FREE

Urban Waves is a new and addictive activity that originates from where land and water meet. You are invited to come and learn basic surfing moves on the specially designed skateboards engineered for surf training. If you're a fast learner, you can try out more demanding moves on the mobile wave-ramps.

Surf-skating is a new way to use the body that integrates the senses and trains the body's balance through co-ordination, exertion and focus.

Young Glass Exhibition and Workshop

Presented by Glasmuseet,
Ebeltoft

EXHIBITION

DATE: 10 JUNE TO 29 OCTOBER 2017

VENUE: GLASMUSEET, EBELTOFT

ADMISSION: DKK 100. CHILDREN AND UNDER 17S: DKK 30

WORKSHOP

DATE: 10 AND 11 JUNE 2017

VENUE: GLASMUSEET, EBELTOFT

ADMISSION: DKK 100. CHILDREN AND UNDER 17S: DKK 30

A new generation of glassmakers are exploring the potential of this wonderful material, finding new and surprising ways of shaping the glass. Some are also experimenting with recycling and reinvention. The exhibition Young Glass is designed to profile young talents and innovators working with contemporary glass processes. The exhibition features work created by a young generation of artists, under 35, from all over the world. To launch the Young Glass exhibition, an international symposium will be held with designers and glass artists working within the field of sustainability and rethinking/reusing glass.

Music Unites Europe

DATE: 10 AND 13 JUNE 2017

VENUE: KULTURTORVET,
SKANDERBORG

ADMISSION: FREE

Music Unites Europe is an international project with participants from several European countries joining together to create sharing communities through music. This unique project is based on many years of research and experience working with intellectually challenged musicians. Music Unites Europe takes place in and around Sølund Music Festival, where musicians appear with four double concerts at Kulturtorvet in Skanderborg.

Rethink Religion

Presented by
Viborg Museum

DATE: 16 JUNE TO 6 AUGUST 2017

VENUE: VIBORG

ADMISSION: FREE

Rethink Religion focuses on the Reformation on the occasion of the 500th anniversary of Martin Luther posting his famous 95 theses on the church door in Wittenberg, Germany.

The exhibition examines issues in the Catholic Church that Martin Luther was dissatisfied with, and investigates how these changed within the Protestant faith. The exhibition also has a strong local perspective. Viborg was the first town in Denmark to implement the Reformation, and that civic history will also be told. The exhibition is a collaboration with Nyborg Slot and Arkæologi Haderslev, Museum Sønderjylland.



WORLD PREMIERE

The Wild West Roots and Shoots – Caravan Next

Presented by Holstebro Festuge and Odin Teatret

DATE: 10 TO 18 JUNE 2017

VENUE: HOLSTEBRO FESTUGE

ADMISSION: FOR FURTHER INFORMATION, SEE AARHUS2017.DK

The military, churches and their parishioners, sports clubs, cultural and educational institutions, ethnic and religious minorities, business and commercial associations, hospitals and care homes and more than 100 people from different walks of life participate in a multitude of interrelated activities within a theatrical event created by ground-breaking Odin Teatret and guest artists.

This is co-creation writ large, where the citizens of Holstebro are not only the audience, but actively participate through their work and recreational interests to stage this remarkable festival of participatory theatre. The Wild West – Roots and Shoots – Caravan Next brings together different groups and establishes collaborations and innovative projects that will astonish and inspire to create a theatre of special interactions and unexpected spectacles.

Further to Nordisk Teaterlaboratorium and Odin Teatret's own people, the list of participants includes: The artist duo Jens & Morten, Denmark. KompaniTO, Norway. Marije Nie, the Netherlands. Vilja Itkonen, Finland. D00, Italy. Teatro Tascabile De Bergamo, Italy. Teatro Potlach, Italy. Isadora Pei, Italy. Deborah Hunt, Puerto Rico. ZID Theatre, the Netherlands. TNT Atalaya, Spain. Teatr Brama, Poland.



The Ballad of Agnete and the Merman

Presented by Cristian Vogel

DATE: 14 TO 18 JUNE 2017

VENUE: AARHUS

ADMISSION: FROM DKK 150

Together with a team of international performers, technologists and artists, including Muriel Romero, Marcelo Aguirre and Sune Petersen, Cristian Vogel creates a sonic space that invites the audience to participate in an exceptional immersive listening experience. The Ballad of Agnete and the Merman borrows from the symbolism and narrative of the much-loved Danish folk tale – a story of love, loss and impossible migrations that follows Agnete and the Merman as they try to reconcile their land and sea lives. Different forms of spatial sound art and choreography emphasise the potential we all have to expand our understanding beyond language and to engage with phenomena. Perhaps then Agnete and the Merman's heartbreaking dilemma will be resolved and we find the answer to the question, 'How can we be together when we come from different worlds?' **Composer and project manager:** Cristian Vogel. **Dancer:** Muriel Romero. **Musician:** Marcelo Aguirre. **Producer:** Daniel Alonso van Camp. **Visual artist:** Sune Petersen. **Programmer:** Gutav Scholda.

EXCLUSIVE TO AARHUS

School Olympics

Presented by The Athletics Association and the Department for Children and Young People, City of Aarhus

DATE: 13 TO 16 JUNE 2017

VENUE: AARHUS

ADMISSION: FREE

The School Olympics is Denmark's official Olympic activity for children. In 2017, the finals will be held in Aarhus. Each day, 2,000 schoolchildren from all parts of Denmark will participate in the fun and exciting activities at Ceres Park and the stadium halls. Children in years 4-7 can participate in the School Olympics.

So far, the School Olympics have only comprised athletics disciplines, but from 2017 the programme will be expanded to embrace new sports.

In the time leading up to the finals, the School Olympics will be part of the Physical Education and Sports curriculum in schools. In Aarhus, the municipality will cooperate with local sports clubs to offer instruction for children and theme days for teachers.

The School Olympics celebrate the Olympic values, including friendship, cooperation and fair play. It is a team competition, where every child in the class is involved.



PHOTO: KOIS MMH

Star Alumni Across Borders

Presented by the European Film College

DATE: 19 TO 25 JUNE 2017

VENUE: DEN NY MALTFABRIK, GLASMUSEET, ØST FOR PARADIS

ADMISSION: FOR FURTHER INFORMATION, SEE AARHUS2017.DK

Star Alumni Across Borders is a milestone film festival presenting a number of significant films created by the celebrated alumni of the European Film College. The festival runs from 19 to 25 June 2017 and will take place at the College's own cinema, Store Bjørn, and a number of other places in Ebeltøft, at the famous culture cinema Øst for Paradis and at other cinemas in the 2017 European Capital of Culture programme.

The film festival presents a wide range of diverse talents among the European Film College's former students, with an added contemporary breath of fresh air through recent feature films and documentaries.

The programme includes some of the latest films from acclaimed directors such as Joachim Trier, Nicolaj Arcel and Christina Rosendahl. However, focus will not be directed entirely at the directors – the eminent work of cinematographers such as Sturla Brandth Grøvlen, Magnus Nordenhof Jønck and Charlotte Bruus Christensen, actor Pilou Asbæk and many others will also feature. Events with the artists will be held in Ebeltøft and Aarhus.

Rethink Folk Music

Presented by Kulturskolen Skanderborg

DATE: 27 JUNE TO 2 JULY 2017

VENUE: SKANDERBORG

ADMISSION: FOR FURTHER INFORMATION, SEE AARHUS2017.DK

Do you know your Hardangerfele from your Kokle? European folk music is vividly reinterpreted in this extraordinary cultural collaboration. Right now children and adolescents are developing an interest in vernacular music anchored in our common European roots. We open the eyes and ears of young people to their musical heritage across the continent. RETHINK Folk Music has established a co-operation between museums and music schools in Denmark, Norway, Sweden, Latvia, Poland and France. RETHINK Folk Music will turn students into local music archaeologists. The project will culminate in this festival with concerts and exhibitions at Himmelbjerget, where musical history will be shared and celebrated. The RETHINK Folk Music Festival will feature some of the greatest and most interesting contemporary folk music orchestras. Throughout the week, students will work with the orchestras as they rethink local traditional material. The result can be heard when the orchestras and the students perform together on Himmelbjerget over three days with free afternoon concerts in the most beautiful surroundings you can possibly imagine.

LightLens

Presented by Studio Wayne McGregor

DATE: 16 AND 17 JUNE 2017

VENUE: ACROSS THE CITY, AARHUS

ADMISSION: FREE

In summer 2017, internationally renowned choreographer, Wayne McGregor, will be in residence in Aarhus with his company of world-class dancers to create a stunning new site-specific participatory dance work. Following performances of the critically acclaimed Tree of Codes at Musikhuset Aarhus, McGregor and his dancers will work with more than two hundred local people of different ages, interests and cultures to create a commissioned work that celebrates the people and the city of Aarhus through dance, sound and costume. Studio Wayne McGregor has a 20-year history of creating high quality, innovative participatory dance performances and LightLens promises to be an exciting event for both performers and audience. Variations of this mass dance will take place in a number of municipalities across the region, led by choreographers and dancers trained by the Studio Wayne McGregor.

McGregor is known for, among other things, his pioneering collaboration with Olafur Eliasson in the ballet Tree of Codes, and for being one of the leading players within the Community Dance concept, where professional dancers and non-dancers create new performances together. He is also known and recognised for the 40-minute performance Big Dance featuring a cast of 1,000 in Trafalgar Square, which he directed as a lead-up to the 2012 Olympic Games in London.

Supported by Nordea-fonden.

THE ISLAND

Presented by Syddjurs Municipality

DATE: 23 JUNE TO 3 SEPTEMBER 2017

VENUE: EBELTOFT

ADMISSION: FREE

The Island is a floating platform, which will serve as a cultural meeting place between the sea and the town of Ebeltøft during the summer. Rethinking the area's maritime cultural heritage, art, culture, sport, games, meetings and debates will take place in the blue urban space. The Island will be put to use on Midsummer's Eve, and will be open for activities through to the first weekend of September.



Maria Månson,
film critic and host, Horsens

WHAT ARE YOU MOST LOOKING FORWARD TO IN 2017?

The Seven Deadly Sins have always fascinated me because they represent man's latent darkness, the beast within, that we must all fight every day. In 2017, Horsens Kunstmuseum and six other museums have distributed the seven deadly sins among them, and I'm really looking forward to seeing how Martin Erik Andersen, René Schmidt and Vinyl Terror & Horror address the cardinal sin of ANGER. In a small country like Denmark, alternative film genres often drown in favour of everyday dramas. This makes it even more important to guard initiatives that strengthen the types of films we don't see many of. In Viborg, Animation Workshop has created a platform for talent development, putting Denmark on the animation film map. At the festival, visitors can gain insight into how diverse animation is – an art form that can fill you with enthusiasm, move and agitate you just as much as the live action film.

WHAT DO YOU THINK OF THE THEME – LET'S RETHINK?

It's a motto that can cover a multitude of things. In my interpretation, it's about us standing at a crossroads, where we have to turn the way we live and think upside down, regardless of whether the issue is politics, climate or art. We need new paths into the future. I hope the people of Denmark's next move will be 'Let's reACT'.

WHAT DO YOU THINK IT WILL MEAN TO HORSENS TO BE PART OF EUROPEAN CAPITAL OF CULTURE 2017?

I have been living in Copenhagen for quite a few years now, but it has been fascinating to see the entire region, and Horsens in particular, blossoming in cultural terms in recent years. 2017 will be a cultural gift to the inhabitants and the city; perhaps the many interesting events will stir a little new Michael Kvium into action.

WHO'S WHO

Maria Månson hosts Filmselskabet and Sprogquizen on DR K.

Upcoming events in the autumn of 2017



PHOTO: LAURA SALVINELLI

EUTOPIA 2017

Presented by Aarhus 2017 and the City of Aarhus

DATE: 26 TO 30 JULY

VENUE: GELLERUP, AARHUS

Gellerup goes global! EUTOPIA International Festival 2017 is a series of events presenting the diversity of European culture as a positive force of change. The festival will be presented in the 1967 'new town' of Gellerup and is an initiative of European Capital of Culture Aarhus 2017 and the City of Aarhus. EUTOPIA 2017 invites artists from around the world to collaborate on creating five days of theatre, music, dance and sport.



PHOTO: DAVID SCHMIDT

Little Rebellions

Presented by Aarhus 2017

DATE: AUGUST / SEPTEMBER

VENUE: AARHUS

For two weeks, the streets, stairways, parks, basements, rooms, alleys and byways of Aarhus will be brought to life with unexpected events, performances and art happenings. Opera, art, dance, installations, theatre, urban safaris and some strange animal behaviour are all part of this international lineup of works involving individuals and small ensembles. Be led astray, be astonished and surprised, be a curious passerby as the city comes alive with artistic energy.



PHOTO: PER PEDERSEN

Silkeborg Fireworks Regatta

Presented by The Silkeborg Tourist and Regatta Association

DATE: 15 TO 19 AUGUST

VENUE: SILKEBORG HARBOUR

Since its inception in 1899, the Silkeborg Fireworks Regatta has become a must-see event and one of Denmark's largest folk festivals. This spectacular presentation opens with a bouquet of amazing cultural and intercultural experiences, including the European Championships in Fireworks, and a flotilla of beautifully decorated vessels gliding past the river gardens.



PHOTO: JIM KIRKEGAARD

River Art 2017

Presented by River Art Silkeborg

DATE: 15 TO 19 AUGUST

VENUE: SILKEBORG HARBOUR AND REMSTRUP RIVER

River Art 2017 creates a fantastic experience for people of all ages. Attractions include strikingly decorated boats, pyro artists, light projections on buildings and a giant screen on the roof of Jysk Musikteater. A special performance, Waternymph, will take place in Silkeborg Harbour as the historic paddleboats, Hjejlen and the Hjejle Fleet, arrive and leave. River Art collaborates with directors Jin Hua and Jaume Bernadet from the theatre troupe Comediants from Barcelona.



PHOTO: THE CONCERT HALL AARHUS

The Bier Trilogy: Brothers, Open Hearts and After the Wedding

Presented by The Concert Hall Aarhus, The Danish National Opera and Betty Nansen Teatret

DATE: BROTHERS: 16 TO 22 AUGUST,

AFTER THE WEDDING: 23 TO 30 SEPTEMBER,

OPEN HEARTS: 8 TO 10 NOVEMBER

VENUE: THE CONCERT HALL AARHUS

In 2017, three films by Oscar-winning film director Susanne Bier will be transformed from screen to stage as opera, dance performance and musical, respectively. Led by commissioning partner The Concert Hall Aarhus, the opera Brothers will be directed by Kasper Holten and produced in cooperation with the Danish National Opera and Aarhus Symphony Orchestra. The dance performance Open Hearts will be directed by Marie Brolin-Tani, while the musical After the Wedding will be directed by Peter Langdal and produced in cooperation with Betty Nansen Teatret.



PHOTO: JEFF BUSBY

Complexity of Belonging

Presented by Aarhus 2017 and Aarhus Festival

DATE: 1 AND 2 SEPTEMBER

VENUE: THE CONCERT HALL AARHUS

From a long-standing and critically lauded collaboration comes a daring, politically charged work from two of dance and theatre's most unflinching creative talents. Uniting the charged direction of Dutch choreographer Anouk van Dijk and the text and direction of German writer Falk Richter, Complexity of Belonging is the product of two masters at work.

Supported by Melbourne Theatre Company, Melbourne Festival, Brisbane Festival and Théâtre National de Chaillot.



PHOTO: SØREN PAGTER

Watermusic

Presented by Randers EgnsTeater

DATE: 2 AND 3 SEPTEMBER

VENUE: RANDERS HARBOUR

Randers EgnsTeater will transform the old industrial port of Randers into a spectacular total experience with advanced lighting, sound and 3D projections. The old silos and cranes and the harbour waters are set for a show quite out of the ordinary. The internationally renowned singer Oh Land is accompanied by a cast of 450 in a magical universe framing a tale of love between land and water.



PHOTO: JEFF BUSBY

Depth of Field – Aarhus Variation

Presented by Aarhus 2017 and Chunky Move

DATE: 15 AND 16 SEPTEMBER

VENUE: OFFICERSPLADSEN, AARHUS

Depth of Field: Aarhus Variation by acclaimed Dutch choreographer Anouk van Dijk and the Chunky Move ensemble will combine dance, opera, music and theatre in an urban performance of brilliance and surprise. Using the tools of light as it changes from brightness, through dusk to strange darkness, Depth of Field takes the viewer on a sensory journey, activated by sight, sound and what is found, contrasted with the prepared choreography of the street and surrounds.



PHOTO: ANDERS TRÆRUP

Aarhus Walks on Water

Presented by Aarhus University, VIA UC, Headstart Fashion, Silkeborg Produktion-skøjskole and "this" by Filmby Aarhus/ Interactive Denmark, Aarhus 2017 and More Creative

DATE: 16 SEPTEMBER

VENUE: THE AARHUS CANAL

Vogue it up and get ready for a spectacular performance and fashion show when fashion and new technologies combine to walk on water from Aarhus into the world. The Aarhus Canal, DOKK1 and Aarhus Harbour set the scene for Aarhus Walks on Water with digital facade projections, interactive e-textiles and sonic spaces. Digital scenography will shape the space for Europe's most talented young fashion designers and developers whose collections in tech-enhanced clothes and wearables will be shown on a floating runway made for mermaids and mermen.



KINDLY BORROWED FROM FRITZ HANSEN

New Danish Modern

Presented by Business by Design, Design Denmark, Aarhus 2017 and More Creative

DATE: 12 TO 21 OCTOBER

VENUE: 'O' SPACE, AARHUS

Denmark is design! The New Danish Modern exhibition gives an historical perspective on Danish design and creates a platform for the celebration of present and future design. It applauds great Danish design personalities and takes a look into the future and the next generation. Design shapes our lives and environments and has appeal for everyone – including aspiring creatives. New Danish Modern is for both professionals and the entire family with a whole string of activities, workshops and talks.



PHOTO: LESLEY LESLIE SPINKS

Edda

Presented by Aarhus Theatre and Det Norske Teatret, Oslo

DATE: 14 TO 20 OCTOBER

VENUE: AARHUS THEATRE

Internationally renowned American director Robert Wilson breathes new life into Norse mythology in this powerful collaboration with Jon Fosse and Arvo Pärt. The heroic Edda poems and stories are transformed into dramatic dialogue by award-winning author and playwright Jon Fosse, one of Scandinavia's most influential playwrights. Together with musical composer Arvo Pärt from Estonia, Fosse transforms the Edda into a spectacular musical play brought to life by Robert Wilson's visionary direction.



PHOTO: HAY FESTIVAL

International Children's Literature Festival Aarhus 39

Presented by Hay Festival and Aarhus 2017

DATE: 26 TO 29 OCTOBER

VENUE: DOKK1, AARHUS

Aarhus 2017 joins forces with the renowned Hay Festival to present the first international children's literature festival in Denmark. 39 of the best European children's authors under 40 have been invited to write new works based on the theme 'journey'. Hay Festival has worked with the '39 concept' all over the world – in Arabia, Africa, Central and South America. The festival in Aarhus will be the first produced by Hay Festival focusing solely on children's literature and illustration.



PHOTO: BLAST THEORY 2016

2097: WE MADE OURSELVES OVER

Presented by Blast Theory

DATE: 30 OCTOBER TO 5 NOVEMBER

VENUE: SECRET LOCATION

Groundbreaking theatrical group Blast Theory create a work that expands experience through the use of technology, social media platforms and audience interaction. The audience is taken on an unexpected journey in the imaginatively crafted spaces of an unknown city in the year 2097 – a blended place merging Aarhus and the UK City of Culture, Hull. Suspense is heightened by the use of smartphones and dial-up prompts as the audience is assembled, kidnapped and thrust into unknown scenarios.



PHOTO: MARK ALLAN

Anohni In concert

Presented by Aarhus 2017, Aarhus Symphony Orchestra and The Concert Hall Aarhus

DATE: 18 NOVEMBER

VENUE: THE CONCERT HALL AARHUS

For one night only, we present our Aarhus 2017 Artist-in-Residence, Anohni, in a special concert to introduce her new album of songs arranged and recorded here in Aarhus with the fantastic Aarhus Symphony Orchestra. This extraordinary night filled with art, passion and surprising encounters is the culminating moment of a year of creativity and Anohni's amazing engagement in our year as European Capital of Culture.

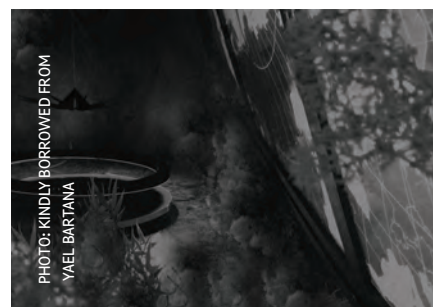


PHOTO: KINDLY BORROWED FROM Yael Bartana

What if Women Ruled the World?

Presented by Aarhus 2017 and Manchester International Festival

DATE: 22 TO 25 NOVEMBER

VENUE: STUDIO 1, FILMBY AARHUS

Dr Strangelove's war room has been abandoned: crumbling and overgrown. His sexist prophecy of a surviving nucleus of male leaders repopulating the earth, with an initial ratio of ten women to each man, is the inspiration to imagine a reverse scenario: What if women ruled the world? In this new theatre and film project by acclaimed artist Yael Bartana a group of 20 women and two men will engage in experimental decision-making as the clock ticks in the war room. A new emergency arises every day.



PHOTO: WOLTER VAN VARENBERGH

Participate in this year's biggest creative knowledge conference

On 1 and 2 November, more than 2,000 of the world's most visionary and innovative people will congregate in Aarhus for the largest creative conference in 2017 on Danish soil: Creativity World Forum.

Under the theme 'Rising Cities', three areas will be explored: People, Enterprise and City. You get two days with presentations by the world's leading personalities, and inspiring talks in exclusive sessions. In the course of the conference, you will experience the creative nerve that helps define Aarhus and be inspired by participants from across the world. The 60+ speakers present their ideas for using creativity as a focal point to help us look forward. Open to everybody: Do you work with creativity? Are you interested in how businesses and communities develop across the world? Creativity World Forum 2017 is a conference you do not want to miss. You can read more and buy your ticket (DKK 2,450) at

cwf2017.com

Thank you to our partners

We are proud to be able to present a programme for all of 2017 that shows the best from Aarhus and the region in a close collaboration with renowned international artists.

This has only been possible due to a close collaboration with a whole string of private and public partners. European Capital of Culture Aarhus 2017 is an excellent example of how cultural life and the business community can strengthen each other.

Rebecca Matthews, CEO, European Capital of Culture Aarhus 2017

AARHUS
—2017—
EUROPEAN CAPITAL
OF CULTURE

Sustainable collaboration

"It is important to us to be able to recognise our values. As a hotel carrying the Swan eco-label, we have implemented green solutions everywhere from the kitchen, where food waste is systematically reduced, to the solar cell-clad roof, where 90 % of electricity for the hotel rooms is generated. Sustainability is a deliberate choice in everything we do."

Nina Carlslund, general manager, Scandic Aarhus City

"As a business, we must constantly keep abreast with and 're-think' our market position. Not only in relation to coffee, but also on a much more general level, where we always need to consider whether we cannot do things just a little bit smarter and a little bit better."

Casper Agerbo, head of marketing, BKI foods A/S

Activating and involving citizens

"If this year is to be a success, it must really take root in Aarhus. It is essential that many volunteers support it and get acquainted with it. They must feel that it is their city, and that it is their 2017."

Olav de Linde, managing director, Byggeselskab Olav de Linde

Expanding collaboration and networks

"Culture is what makes many things in society tick. We can learn a lot from each other. The business community can learn something from culture: creativity, development and processes, while culture can learn some more hard-core things from the business community, for instance control and management."

Allan Aagaard, area director, Danske Bank

"At CASA, we spend a lot of time working on urban activities and creating urban spaces. And it is not enough for us just to be able to build. We constantly keep eyes and ears attuned to trends, both within and beyond our own industry; we listen and talk with our clients and other people's clients."

Michael Mortensen, managing director, CASA

Culture and life for the region

"Aarhus 2017 is a fantastic showcase for Aarhus and the Central Denmark Region towards the world, and MTAB Danmark A/S really wants to support this, because as an art transport company, we work closely with other cultural institutions in Denmark and abroad."

Jørgen Jul Jensen, country manager, MTAB

"It was important to us to be associated with something that matched our concepts and products. 'Liveability' is a field where we can help make a difference. We want to focus on urban spaces and how you can live in the city and create an outdoor life."

Henrik Kjeldsen, marketing director, Silvan

Recruiting and attracting staff

"We are looking for interesting new staff, so we want to show off our company and pick the best. When you participate in cultural networks, you often come across other people than those you usually meet. Many of them could be interesting to us."

Jens U. Carstensen, managing director, Proshop Europe

"There is definitely a personnel element in this. It matters to our staff that we engage in cultural activities and show that we have other interests than just running a hard-nosed business."

Peter Thorsgaard, head of department, A. Enggaard



Founding Public Partners



Executive Partner

SALLING-FONDENE

KØBMAND HERMAN SALLINGS FOND

Foundations



Business Plus Partners



Official Hotel Partners



Business Club Partners

MTAB, Vola A/S, Bravida Danmark A/S, Hosters, Sydbank, Mars Eventsupply A/S, Actus Ejendomme A/S, Axel Kaufmann ApS, Bech-Bruun, Centralværkstedet, Falcon Invest, LETT Advokatpartnerselskab, MOE A/S, Nybolig Erhverv Aarhus P/S, Nykredit, OK a.m.b.a., Softline A/S, Jydsk Emblem Fabrik A/S, Bent Brandt, Cklar Service, Handelsbanken, LauRie A/S, Racehall, Aarhus Havn, El:con A/S, Volkswagen Risskov, Østjysk Firmafrugt, Bistro Immervad, Jøp, Ove & Myrthu Vest P/S, Aduro A/S, Anders Andersens Rengøring, Aut. VVS-installatør Lars Lykkegaard ApS, BDO, Billedmageren, Bjerregaard & Co A/S, Brillgalleriet, Clearwater International, D-top A/S, Din Låsesmed, Elbek & Vejrup, Erhverv Aarhus, Erhvervsforum Aarhus, GorrissenFederspiel, Harboe Skilte A/S, Hørkram Foodservice A/S, Jakobsen & Co., Koldkærgård Conferencecenter, Kromann Reumert, Lecoq, MarkOn A/S, Nordic Seaplanes, Nybolig Bruuns Bro Lejligheder, Pedersen & Nielsen Automobilforretning, Pro-movec A/S, S Marketing and Event ApS, Savvaerket Event Aps, Schweizerbageriet, Superwood, Sweco Danmark A/S, TNS-Gallup A/S, Vinspecialisten, Xpressbudet A/S

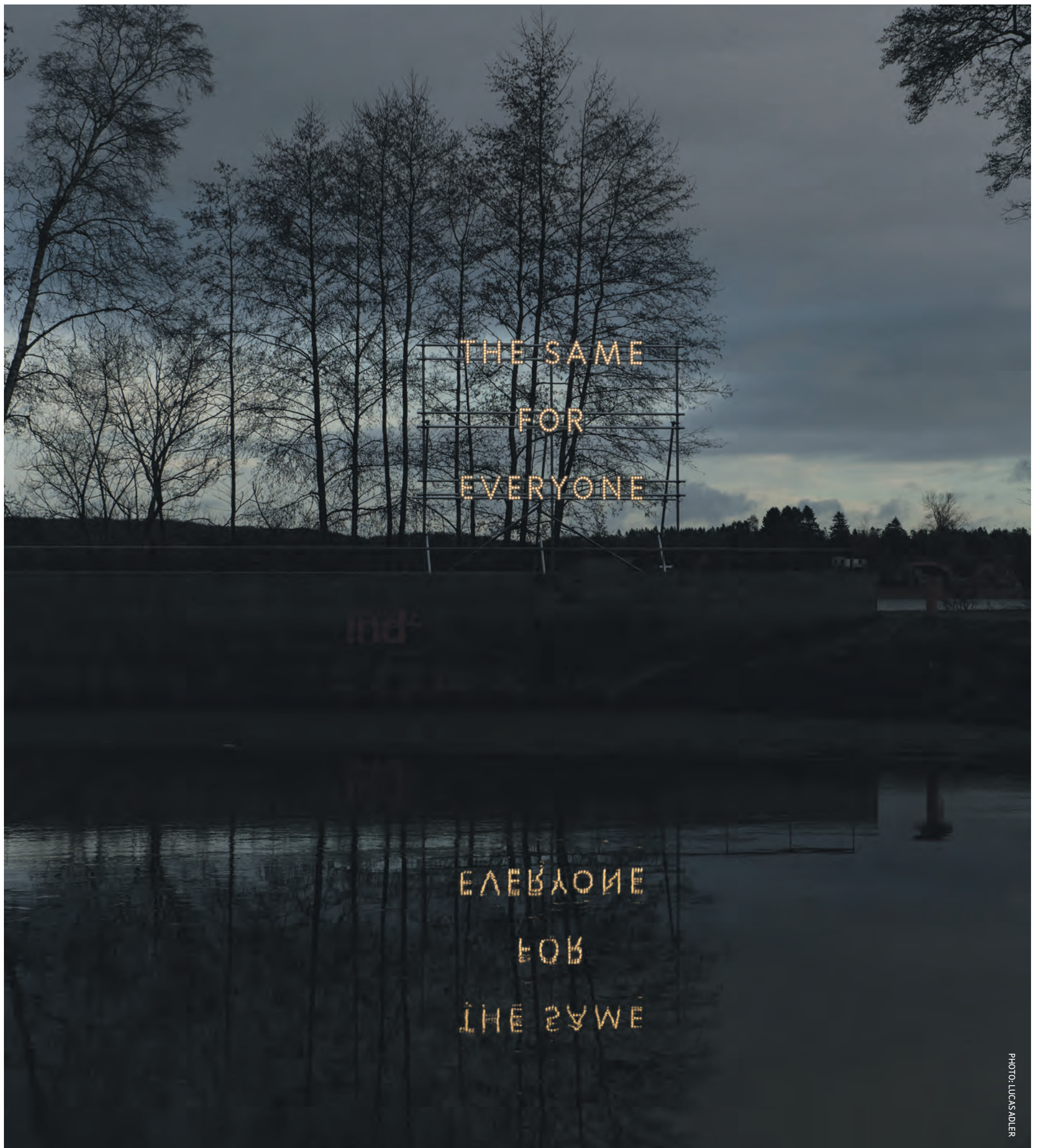


PHOTO: LUCAS ADLER

Colophon

Detailed information about all events, including updates, news and information about tickets and reservations, will continually be published on the website www.aarhus2017.dk.

Any liability related to an event in connection with the European Capital of Culture Aarhus 2017 lies with each organiser of the event.

The Aarhus 2017 Foundation is therefore not liable for any events presented, arranged or held by a third party, including but not limited to as stated in this publication.

EDITORIAL TEAM: Trine Bang, Helle Erenbjerg, Signe Nydam, Peter Vestergaard, Lene Øster. **PROOF:** Dagmar Brendstrup.

GRAPHIC DESIGN: Hele Vejen. **PRINT:** Jysk Fynske Medier.

PRINTED COPIES: 686,000

For further information, please contact: info@aarhus2017.dk. This publication is available in print and online.

All rights reserved by the Aarhus 2017 Foundation.
Published in January 2017 by the Aarhus 2017 Foundation.

THE AARHUS 2017 FOUNDATION

Hack Kampmannsgade 2, 2., DK-8000 Aarhus C
Tel.: +45 2017 0099, info@aarhus2017.dk, www.aarhus2017.dk

This publication is published with support from Aarhus Stiftstidendes Fond

European Capital of Culture Aarhus 2017 would like to thank Aarhus Stiftstidendes Fond for making it possible to distribute this publication throughout the Central Denmark Region.

Stiftstidendes Fond