

Press release
Tuesday 29 August 2017

EUROPEAN CAPITAL OF CULTURE AARHUS 2017'S ARCHITECTURE BIENNALE AND URBAN PLANNING PROGRAMME OPENS WITH CITY-WIDE INSTALLATIONS, A HOUSING CONCEPT FOR PEOPLE WITH AUTISM, AND AN URBAN PERFORMANCE BY CHUNKY MOVE



An architecture and urban planning programme of exhibitions, talks, site-specific interventions, and performance will open on 11 September 2017, exploring the city's current landscape and imagined future. The programme features:

- **RISING Architecture** (11–15 September 2017), a week of talks, workshops, and a set of exhibitions presented in public spaces across the city;
- The European premiere of **Depth of Field** (15 & 16 September 2017) by acclaimed Dutch choreographer and Artistic Director of the Australian company Chunky Move, Anouk van Dijk – a free performance that includes local members of the public and makes use of its urban surroundings;
- **1:1 Harbour Magnets** – three architecture commissions that imagine a future for Aarhus' rapidly changing harbour area, created by LIST Architecture-Urbanism (Paris), Hideyuki Nakayama (Japan), and Matilde Cassani (Italy);
- **Design for Diversity** (until November 2017), a housing concept built with design solutions for people with autism, presented by Specialist Area Autism;
- **Architecture Moves** (until 15 September 2017) presented by Aarhus School of Architecture – an interactive exhibition presented along the tracks of the new light rail system in

Nørrebrogade, Aarhus, which presents the culmination of a project led by over 140 students that explores how architecture changes and affects the local surroundings and its inhabitants.

Juliana Endberg, Programme Director, European Capital of Culture Aarhus 2017, said:

“Aarhus is a great architectural city: rich in co-operation, collaboration and concepts, strong in future thinking and social dimension, which is why we are eager to build the liveable city with a human-centric approach. Into this environment and in our culture year in which we ‘rethink,’ we bring a new architectural event to life and amplify our approach of experimentation and adventurousness with a focus on all that is best about society, cities and materials in our RISING Architecture festival with numerous challenges, talks, performances and ways to participate.”

The architecture programme is a partnership between European Capital of Culture Aarhus 2017, the Aarhus Festival, and Aarhus City Council.

Full programme:

RISING Architecture Week (11– 15 September 2017)

<http://risingarchitecture.dk/program>

Depth of Field (15 & 16 September 2017)

<http://www.aarhus2017.dk/en/programme/performing-arts/depth-of-field-aarhus-variation/>

The 2017 tour of *Depth of Field* is supported by the Australian Government through the Department of Communication and the Arts’ Catalyst—Australian Arts and Culture Fund’. Chunky Move is supported by the Victorian Government through Creative Victoria and the Australian Government through the Australia Council, its arts funding and advisory body.

1:1 Harbour Magnets

<http://www.aarhus2017.dk/en/programme/festivals-and-happenings/11-harbour-magnets/>

Design for Diversity (until November 2017)

<http://www.aarhus2017.dk/en/programme/design-and-architecture/design-for-diversity/>

Architecture Moves (until 15 September 2017)

<http://www.aarhus2017.dk/en/programme/design-and-architecture/architecture-moves/>

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Images can be downloaded at: <http://bit.ly/2wFXG9V>

NOTES TO EDITORS

Initiated in 1985, the **European Capital of Culture** is an international cultural project that ranks among Europe’s most ambitious. It embodies the richness and diversity of European culture and contributes to greater mutual understanding between the citizens of Europe.

Cities are selected for the title on the basis of a cultural programme that has a strong European dimension, fosters the involvement of the city’s inhabitants and contributes to the long-term development of the area.

The rules and conditions for hosting the title are set out in a [decision](#) of the European Parliament and the Council of the European Union. The Danish city of Aarhus shares the 2017 title with Pafos in Cyprus.

Patron: Her Majesty Queen Margrethe II of Denmark is Royal Patron of European Capital of Culture Aarhus 2017.

Website and online programme: <http://www.aarhus2017.dk/de/>

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