

*Press release, August 2017*

## **European Capital of Culture turned upside down by free street performances**

***Buy your own hip-hop dance for 20 kroner! See Icaros dance at the airport! Be amazed by opera in a department store! Be a wolf!***

In August, the streets, stairways, parks, basements, rooms, alleys and byways of Aarhus and the Central Denmark Region is brought to life with unexpected events, performances and art happenings. Opera, art, dance, installations, theatre, urban safaris and some strange animal behaviours are all part of this international line-up of works involving individuals and small ensembles.

13 ensembles from across the world create a varied display of performances from August 17<sup>th</sup> to the 27<sup>th</sup>

“With the Little Rebellion festival, we are displaying everything the cultural capital is best at: We will create and exhibit exclusive art of international quality in public spaces, so passers-by can receive a new experience which will challenge and encourage reflection.” Says Rebecca Matthews, CEO of Aarhus 2017 – European Capital of Culture, which is the organisation behind the festival.

“Let yourself be led astray, be astonished and surprised, be a curious passer-by as the city comes alive with artistic energy. It is movement, performance and dance as you have never seen it before,” says Juliana Engberg, Programme Director for Aarhus 2017.

Photo 1: Come and choose the exact type of dance performance that you want to see when DanceOmatic comes to town with Little Rebellion Festival, a part of European Capital of Culture 2017. Photo by Aksel Lange.

Photo 2: Suddenly you hear opera in unexpected places with Little Rebellion Festival, a part of European Capital of Culture 2017.

For further information:

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## **Discover Little Rebellions here:**

### **Villiam Miklos Andersen: Urban Substitution**

Urban Substitution places art in the urban spaces of Aarhus. Fixed city elements are taken out of context and artworks are placed site specifically in the void created. Through minor happenings, the project offers small unexpected experiences in the public space that give food for thought and cast new light on the existing environment. Among the many participants are Jayne Dent (United Kingdom) Wendimagegn Belete (Ethiopia & Norway) and Villiam Miklos Andersen (Denmark)

*16th August – until the end of the year, see times and place at [aarhus2017.dk](http://aarhus2017.dk).*

### **DanceOmatic**

Come and choose the exact type of dance performance that you want to see when DanceOmatic comes to town. By inserting a 20-krona coin, the unique danceautomat™ machine gives you the opportunity to choose from an array of short dance choreographies – merging the Taiwanese and Danish culture. On the computer screen, you can learn about the themes, the dancers and the style of dance, making a choice based on your personal preference before you hit the start button.

*17th.- 26th. August,  
Aarhus, Viborg, Hadsten, Horsens, Herning, Silkeborg.*

### **Public Movement: Rescue**

Israeli performance research group Public Movement investigate and stage political actions in public spaces. The group's actions in the past have concentrated upon the manifestation of presence, fictional acts of hatred, new folk dances, synchronized procedures of movements, marches and parades.

In Aarhus, the group will stage an action both for and from within the city, using its performative methodologies of learning and creating public choreographies.

Supported by Artis.

*18th + 19th August, Pustervig Torv, Aarhus*

### **NextDoor Project: Tekeraoi am Mananga! Good luck on your journey**

Where do you go when your country is gone? Imagine being driven out from your home country. To wander and roam restlessly around. Because you have no choice.

Tekeraoi am Mananga! (Good luck on your journey) is a choreographed group migration. This means that you as a participant move in a group through the city, while you receive stories and instructions via headphones. The migration takes you into the history of the country Kiribati, which in just 25 years will be swallowed up by the ocean - as a consequence of global warming. Dancers, musicians and performers from Denmark and Kiribati guides you through the migrations tale of rootlessness, exhaustion and the dream of a future.

*18th - 20th August, Aarhus, see times and places at: [www.aarhus2017.dk](http://www.aarhus2017.dk).*

### **Troels Primdahl: MY ICARUS COMPLEX: A tragedy in movements**

The visionary Danish director and choreography Troels Primdahl, will return to Jutland for the premiere of this newest dance piece, MY ICARUS COMPLEX. Eight dancers from Primdahl's Berlin-based ensemble will perform to an original soundtrack played the Danish musician Antonio Gram within an old military hangar at Aarhus Airport in Tistrup.

*18th – 20th August, Aarhus Airport*

### **Theatre Flux: Crisis loves company**

Come in from the street and order a personal and extraordinary experience. Buy a beer and a performance, or perhaps a coffee and a dance. Depending on your choice from the performance-menu, you can enjoy

your chosen experience in the café, the garden or the fascinating cellar. Some experiences are designed for up to five guests, while others are an exclusive one-on-one performance.

It deals with the ubiquitous theme – crisis. The guests get closer to each other and the performers through intense meetings, so that no one has to face the crisis alone. Each experience lasts 15-25 minutes, and some will be in English.

Ticket price: Entrance to one performance: 50 kr. Entrance to three: 100 kr

*18<sup>th</sup> - 20<sup>th</sup> August, Café Englen, Studsgade 3, Aarhus.*

### **Seachange Theatre: Moving Spaces**

Spontaneous events and unexpected interventions occur in the city spaces. Aarhus-based performing artists transform the cityscape through playful twists and urban apparitions. Moving Spaces presents sound installations, staged events and visual twists and turns in order to change and alter your perceptions of familiar places, instilling in them new stories that will make you stop and laugh, lose your footing, marvel, feel and experience the city in a whole new way.

*18<sup>th</sup> August – 3<sup>rd</sup> September, in Aarhus and across the whole region.*

### **Carte Blanche: The White Tribe@Dokk1**

The White Tribe take over Dokk1 library in Aarhus with performances inspired by the theme: "The water and the city, where do we come from and where are we going?" A group of European artists will each create a meeting, a story or an image in which they investigate their own experience of Dokk1. Together this forms a magical, mysterious journey of encounter for small audience groups to explore.

*19<sup>th</sup> – 24<sup>th</sup> August, Dokk1, Aarhus.*

### **Other Spaces (Finland) in partnership with SECRET HOTEL: Wolf Safari**

In this participatory performance event, members of the Wolf Safari group will transform into wolves through performance and behavioural exercises. By seeing the world through the eyes of a wolf, its habits and its patterns, you gain new insights and perspectives on this animal – now once again part of a newly wild and dangerous Denmark. Alone in the August darkness your search for your pack. Move with the tribe and use all your senses. Working together you search out and hunt prey through the city night as wolves in human bodies. Welcome to the Wild Side!

The event is created by the Danish SECRET HOTEL in partnership with the Finnish OTHER SPACES.

*19<sup>th</sup> - 26<sup>th</sup>. August, see times and locations at [aarhus2017.dk](http://aarhus2017.dk).*

### **Tina Andersen and VILdSKAB: Living Table**

You will meet in an empty room with a table. Here you will discover that the table talks and that you have more in common with a pea than you might think. A hostess will guide, entertain and surprise you during the performance with Community being the main course of the evening. In the company of the performer Tina Andersen you will investigate the community in safe, yet unusual settings. A rare sensuous experience where you will be dining with the arts, science and nature.

*19<sup>th</sup> – 26<sup>th</sup> August, An empty shop in Aarhus. See the location and purchase tickets at: [www.vildskab.dk](http://www.vildskab.dk).*

### **Andreas Tang-Brock: Open Space Opera**

With Open Space Opera, you may come to experience concerts in a grocery shop, in the Salling department store, at Mols Bjerger and in the sand dunes by the sea. Concerts will pop up in the suburbs, in the villages and in the narrow alleys that cross the heart of Aarhus. Keep an eye on the programme and allow yourself to sink into a deeply satisfying opera experience.

*19th August – 5th September in Aarhus, Holstebro and Skive*

### **SECRET HOTEL: Walking lectures**

Get to grips with your inner insect and join a walk with your nose close to the ground. Ant researcher, Hans Joachim Offenberg and brain scientist and anthropologist, Andreas Roepstrof, join with performing artists to create a unique walking lecture about one of the smallest and oldest creatures on this planet – the ant.

What are the social structures of ants? How are their brains wired? How does their world look and sound?

Lectures, art installations, sensory experiences, walking tours, food and soundscapes are all part of this amazing art world.

*21st – 22th August, see time and place at [aarhus2017.dk](http://aarhus2017.dk).*

### **Eglė Budvytė: Shakers, Lovers and Bystanders**

The critically acclaimed Lithuanian artist, Eglė Budvytė, creates performance situations to explore the relationship between body, structure, environment and audience. In, light of our current social and political environment Budvytė creates a choreography to explore expressive gestures, based on epileptic seizures and the idea of the human body rendered incapable of movement. Budvytė collaborates with Lithuanian fashion designer Mirta Griskeviute. The costumes have a strong spiritual dimension, drawing visual references and inspiration from the Medieval period and contemporary fashion designers such as Jan Van Eyck and Dries Van Noten.

Supported by The Obel Family Foundation and 15th June Foundation.

*21<sup>st</sup> – 23th August, Botanical Gardens, Aarhus.*