

Press release
September 2017

Dance, opera and theatre in surprising urban performance

Depth of Field: Aarhus Variation by acclaimed Dutch choreographer, Anouk van Dijk, and the Australian Chunky Move ensemble, will combine dance, opera, music and theatre in a free urban performance of brilliance and surprise. The performance is a part of European Capital of Culture Aarhus 2017 and can be experienced on September 15th and 16th at Officerspladsen in Aarhus, Denmark. Using the tools of light as it changes from brightness, through dusk to strange darkness, *Depth of Field* takes the viewer on a sensory journey, activated by sight, sound and what is found in the streets and surrounds, combined with prepared choreography

“Through manipulating ambient and recorded sound, and by utilizing artificial lights and effects the viewer is taken beyond the immediate dance spectacle to nuanced and poetic encounters outside the normal perceptual range. The audience will find themselves entranced by sudden operatic moments, listen in on conversations, and be witness to the convulsive, intense dance of van Dijk’s superb movement ensemble,” explains Juliana Engberg, Programme Director of European Capital of Culture Aarhus 2017.

Depth of Field will engage the audience in an event that will alter the senses and change our expectations about what dance might be. A fully urban event, *Depth of Field* will involve ensemble work from some of Aarhus’ best creative groups, choirs, musicians and singers as well as dancers and members of the public.

Photo: Experience a surprising urban performance, *Depth of Field* by Anouk van Dijk and the Chunky Move ensemble in the European Capital of Culture Aarhus 2017. Photo by Jeff Busby.

For further details, please contact Peter Vestergaard, Head of press, +45 2013 1090.

Creative Team:

Choreography & Direction: Anouk van Dijk

Costume Design Premiere Season (Melbourne, 2015): Mel Page

Sound & System Design Premiere Season (Melbourne, 2015): Marco Cher-Gibard

Live Sound Design Aarhus 2017 Marcel Wiercx

Dramaturge: Anny Mokotow

Performers: James Vu Anh Pham, Niharika Senapati, Tara Jade Samaya

The 2017 tour of *Depth of Field* has been assisted by the Australian Government through the Department of Communication and the Arts’ *Catalyst—Australian Arts and Culture Fund*.