

Press release  
European Capital of Culture Aarhus 2017  
February 2017

**On Wednesday 1 March 2017 The Overheard invites everyone to a spectacular evening at Godsbanen, with international artist Zimoun and unique performances by Danish artists.**

Everyone is invited to the official opening of Aarhus 2017 European Capital of Culture project The Overheard, on 1 March. The opening night will begin with a presentation of The Overheard and launch of the webpage, followed by a preview of the magnificent sound installation by internationally recognized Swiss artist [Zimoun](#) in Den Rå Hal at Godsbanen in Aarhus. In collaboration with concert venue Radar, the audience is invited afterwards to a line-up of unique concerts incorporating sounds from The Overheard. The musicians will have the opportunity to use and mix live-streamed sound from six different locations in Central Denmark Region – among these the artwork of Zimoun in Den Rå Hal – and create new and unique sonic experiences. In addition to being the starting point for the project, the evening will also be the first of many wondrous and sensuous experiences by The Overheard.

**Site-specific Installation by Zimoun**

Zimoun is an internationally acclaimed artist from Bern in Switzerland, and has exhibited in many parts of the world. With his work Site-Specific Installation, Zimoun wants to transform everyday materials into aesthetic environments that change the viewer's experience of space, light and atmosphere. With 2,030 cardboard boxes and 435 tiny motors, Zimoun questions our perception of noise and music and presents new ways of listening to our everyday environments. With these simple mechanical objects the artist creates sublime experiences that give the viewer a chance to become immersed in a unique and ever-changing soundscape. This will be the first exhibition by Zimoun in Denmark.

Zimoun's spectacular sound installation will be accompanied by Danish composer and musician [Simon Christensen](#), who will perform a concert on the roof of Radar. Then the artist [Xenia Xamanek Lopez](#) from The Royal Academy of Music will play a concert to the live-streamed sounds from the six outdoor sound installations in the region. Finally, popular Danish duo [Cancer](#) will likewise integrate the sounds of The Overheard into a live performance.

Aarhus 2017 CEO Rebecca Matthews says, "The Overheard uses Central Denmark Region as a sound playground in a truly surprising and innovative way. By combining different forms of expression and different platforms, it breaks down barriers between art, music and everyday listening experiences. Moreover, the project has built new connections between the sound industry, cultural

institutions, and artists from Denmark and abroad. The Overheard will be a clarion call for sound throughout 2017, and embodies what it means to rethink.”

Mia Fuglsang Holm, venue manager at Radar, says, “At Radar we are incredibly proud of the collaboration with The Overheard. It’s a fantastic opportunity for Radar as a concert venue to explore the space that occurs when music meets other artforms. Maybe the music changes, maybe the concert experience expands or maybe the artwork will change because of the music. At Radar we want to participate in challenging the traditional concert experience, because we believe that in the arts there are a lot of new experiences not yet explored.”

## **The Overheard**

The Overheard is a project created by Morten Riis and Marie Højlund from Aarhus University, and is part of the official Aarhus 2017 programme. Throughout the year they wish to inspire the citizens of Central Denmark Region to listen in new ways to our everyday environments by presenting extraordinary sound installations, unique concerts and inspiring workshops. The Overheard wish to invite everyone to actively consider everyday noises, and rethink the connection between music, sound and noise. By breaking down the division between culture consumer and non-culture consumer, art and non-art, and the everyday and unique cultural experiences, The Overheard can open up dialogue and reflection on the complex noise challenges we experience in society today.

### **Programme: OPEN AND FREE FOR ALL**

19.00: Opening of the artwork of Zimoun in Den Rå Hal, Godsbanen

20.00: Simon Christensen concert to the sound of Zimoun on the roof of Radar, Godsbanen

<https://www.facebook.com/events/651530575019854/>

### **The last part of the evening will take place at Radar (Tickets 120 kr.)**

20.30: Xenia Xamanek Lopez toilet-concert at Radar to the sound of The Overheard

21.00: Cancer concert at Radar to the sound of The Overheard

<https://www.facebook.com/events/672505002917560/>

### **Opening of sound installations:**

April 7 / Silkeborg, *Forrest Megaphones* (Birgit Öigus)

May 20 / Mønsted Kalkgruber, *Gravitational Vibrations* (Søren Lyngsø Knudsen)

June 2 / Struer, Gimsinghoved Kunst og Kulturcenter, *Vind & Vand* (Frode Gundorf Nielsen)

July 1 / Mindeparkens mindesmonument, Aarhus, *4140 Voices* (Marie Højlund & Morten Riis)

August 4 / Vandtårnet i Lunden, Horsens, *Tower Music* (Jonas R. Kirkegaard)

### **Press about The Overheard:**

<http://bobedre.dk/inspiration/10-must-see-begivenheder-i-aarhus-der-er-en-rejse-vaerd-i-2017>

<http://politiken.dk/kultur/art5795971/Det-skal-du-opleve-i-Aarhus-2017>

<http://politiken.dk/kultur/art5798199/Hv%C3%A5r%E2%80%99n-lyder-Aarhus-egentlig>

Throughout the year The Overheard will present several spectacular sound installations and unique concert experiences. More information about following concerts and installations will appear on:

Webpage: [www.theoverheard.dk](http://www.theoverheard.dk)

Facebook: <https://www.facebook.com/overheard2017/>

Programme: <http://www.aarhus2017.dk/da/program/the-overheard/>

**The Overheard is produced with support from, and in collaboration with:**

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