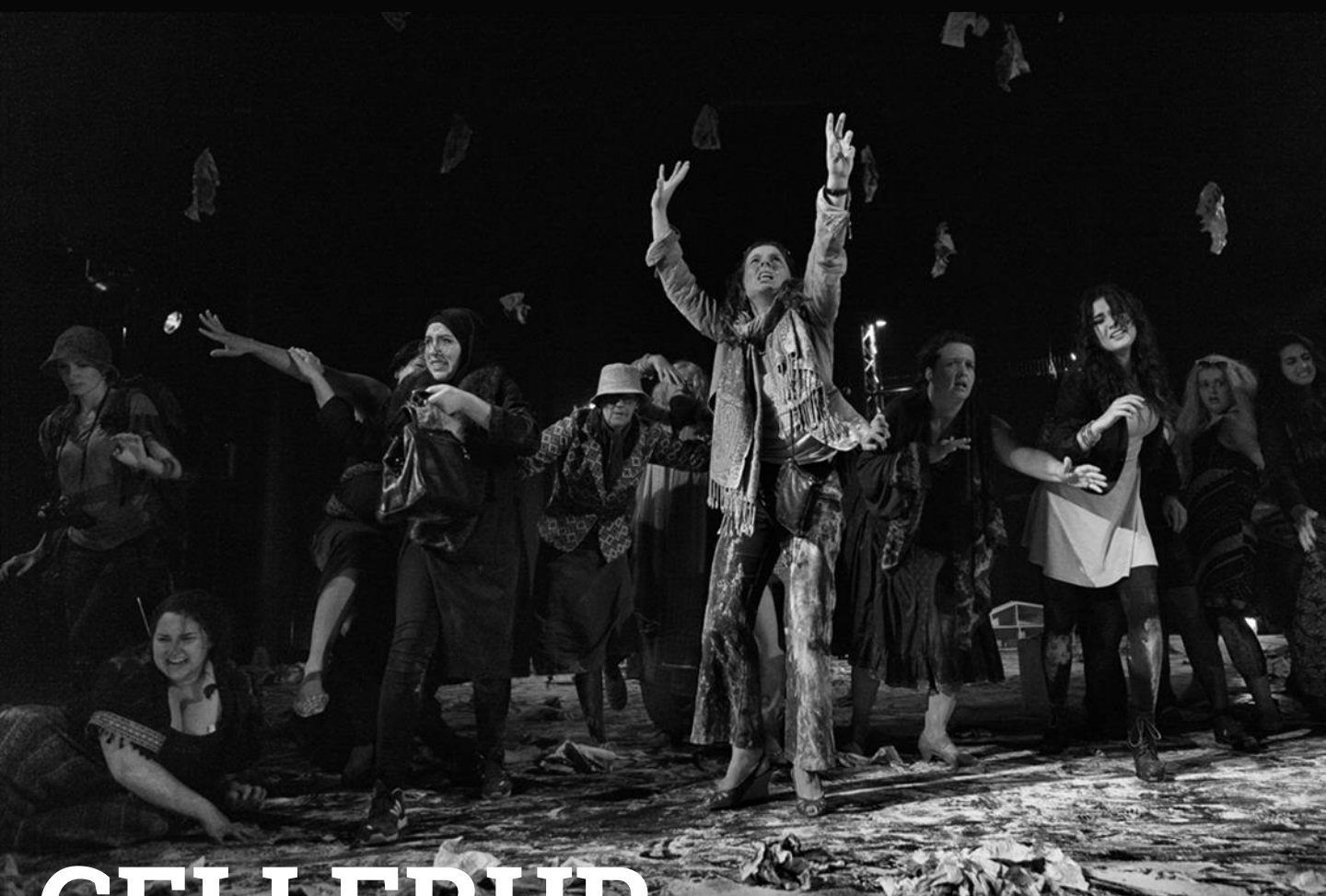


Festival programme

EUTOPIA INTERNATIONAL FESTIVAL



GELLERUP 26th – 30th OF JULY 2017

Theatre, debate, dance, contemporary circus, music, food

What is

EUTOPIA INTERNATIONAL FESTIVAL?

EUTOPIA INTERNATIONAL FESTIVAL is a multicultural festival about meeting. Meeting art, meeting each other, meeting other cultures, meeting the known, meeting the unknown and most importantly, meeting oneself through eye-opening experiences.

And what better place to meet than Gellerup, where 80 different nationalities live side by side.

For five days Gellerup will provide the setting for a festival site with tents, stages and small oases, where everyone can experience, sense and meet. The festival offers no less than 10 national premieres, musical works and artists from 23 countries.

During the day there will be a chance to come "backstage", when a number of well-known artists and debaters meet to discuss art and life in our new multicultural world. There will be outdoor performances in tents, at EUTOPIA Stage and in private homes in Gellerup. In the evening there will be premieres of large, international productions, and when night falls, there will be time for contemplation, reflection and delight.

Afghanistan
Brazil
Cuba
Cyprus
Denmark
England
Holland
Iran
Italy
Japan
Kenya
Lebanon
Pakistan
Palestine
Switzerland
Serbia
Somalia
Spain
Turkey
Germany
Ukraine
Uruguay
USA

EUTOPIA STAGE

"TRADITIONAL MUSIC ENSEMBLE" OF MUSIC SCHOOL OF PAFOS

CONCERT: THE VOICES OF OUR LAND

JAFRA DANCERS, NISREEN FAOUR *OPENING: BREEZES OF RETURN*

The festival will get off to a cracking start with Traditional Music Ensemble from Pafos, which, like Aarhus, is this year's European City of Culture. Additionally you can experience the brand new, energetic dance performance, "Breezes of return" developed this spring in collaboration with Palestinian director, Nisreen Faour, the Jaфра Dancers and EUTOPIA 2017.

Wednesday 26. July, 19:00



Thursday 27. July, 19:00

Danish Premiere



CIRCO EL GRITO

JOHANN SEBASTIAN CIRCUS

With more than 1000 performances and 8 different shows under their belts, Circo el Grito has become an established company, producing world-class contemporary circus. In this performance, three dream-like and visionary characters meet in a universe where contemporary circus, music and striking visuality take the audience on an unforgettable journey.

MAQAMAT DANCE COMPANY + MAHA *ZAAFARAN*

The dance group MaHa come from Teheran, where dance is in fact forbidden and frowned upon. Together with Lebanese choreographer Omar Rajeh fra Maqamat Dance Company, they have created this powerful performance about a land and a culture. The performance is based on the idea of sacrifice, a concept Omar Rajeh sees as something deeply ingrained in many cultures today. The performers dance on a Persian carpet - a rich tapestry which awakens memories of days gone by.

Friday 28. July, 19:00

Danish Premiere

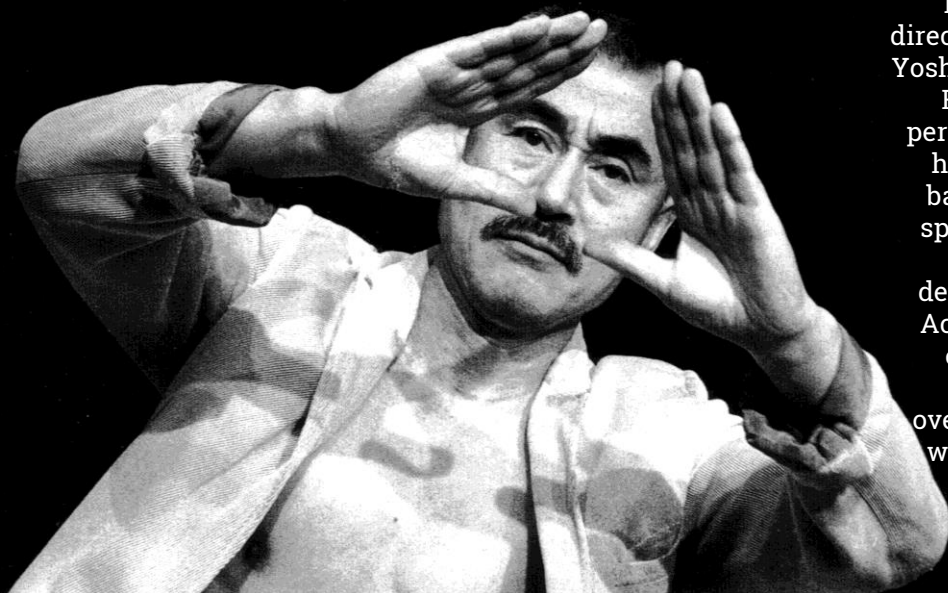


EUTOPIA STAGE

Saturday 29th July, 19:00

YOSHI OIDA

INTERROGATIONS: WORDS OF THE ZEN MASTERS



In 2003 Japanese actor, director and theatre legend, Yoshi Oida, guested Aarhus Festival Week with this performance, which was a huge success. Now he is back in Aarhus with this spectacular show, which, like Oida himself, has developed over the years. Accompanied by German experimental musician Dieter Trüstedt, Oida overwhelms the audience with his physical energy and limitlessness in this masterpiece of a performance.

Sunday 30th July, 19:00

Danish Premiere



COMPAGNIA FINZI PASCA
BIANCO SU BIANCO

Daniele Finzi Pasca, the company's artistic director, has an impressive international track record, which includes directing Cirque du Soleil and developing the closing ceremony of the Winter Olympics in Torino. In this performance, the internationally renowned company leads the audience into a surreal and magical universe, where nothing is as it seems to be.

Artistic Director of EUTOPIA 2017

BRIGITTE CHRISTENSEN



*"EUTOPIA is Greek
for a beautiful,
lovely place"*

I fell in love with theatre at a rather young age, after watching a series of life-changing shows. I became hooked on the idea of sharing this experience with everybody. I started thinking about that process. What was it theatre had done for me that I had only ever experienced a few times before?

The live meeting. People gathered in one space. In a continuous exchange of energy, feelings - collective existence - gathered around the same impressions, but experiencing individually, differently, personally.

Not the answer to life's big questions, merely questions. Thought-provoking physical and spiritual questions. Reflection and the creation of images. Letting go, existing beyond time and space, another dimension. Mind-expanding. Emotion-expanding. Enriching on basic, human premises. Everything I have ever done, in big cities like Rome to small villages in France, has been based on the live meeting.

Such is the essence of our festival. To create a place in just five days, where reflection, being together and powerful artistic experiences form the basis of human meetings and exchanges on the premises of body and soul, on the premises of art. We meet across ethnic, social and age-related divides. A beautiful, lovely place.

EUTOPIA AGORA

Friday 28th – Sunday 30th July, 14:00-17:00



BACKSTAGE MULTICULTURAL MEETING

From Friday to Sunday you can enjoy debates and intimate conversations on the Festival site in relaxed, comfortable surroundings. Here you can meet many of the artists participating in the festival as well as other important cultural figures, who will give you an exclusive insight into their lives, thoughts, inspiration and art. A number of well-known moderators will be hosting the conversations and debates, which will touch upon themes such as multiculturalism, the future of art and culture, mind and spirit. There will be small musical interludes and readings between the conversations, as well as sneak previews of the evening's performances.

See detailed debate programme on the following pages.

EUTOPIA AGORA

Friday 28th of July, 14:00-17:00

14:00

Elmøe og Hoffmann – young, Danish captivating folkduo

14:15

*ART IN THE MULTICULTURAL
FUTURE – IS MULTICULTURE A
POSSIBILITY?*

Participants:

Rabih Azad-Ahmad
Jens Joel
Hassan Preisler
Geeti Amiri

Moderator: Christian Have

In this opening debate the role of the art in the multicultural society will be discussed. Councilor of culture in Aarhus, Rabih Azad-Ahmad, parliament politician and former citizen in Gellerup, Jens Joel, playwright and author, Hassan Preisler and debater, Geeti Amiri, will give their different inputs in this debate which will be moderated by Christian Have, creative director for Have Communication.

15:00

Bilal Irshed Trio – a tribute to the oud. Arabian music and Cuban rhythms

15:15

ART IN THE NEAR EAST TODAY

Participants:

Nisreen Faour
Christoffer Berdal
Omar Rajeh
Bilal Irshed

Moderator: Hassan Preisler

NB: In English

In this conversation the Palestinian director, Nisreen Faour, the Danish director, Christoffer Berdal, the Lebanese choreographer, Omar Rajeh, and the Palestinian musician, Bilal Irshed meet to talk about the role of the art in the Near East today. The conversation will be moderated by playwright and author Hassan Preisler.

16:00

Charlotte Munck performs

16:15

ART, SPIRIT & SOUL

Participant:

Charlotte Munck

Moderator: Christian Have

The Danish actress, Charlotte Munck, meets with Christian Have in this conversation. They will talk about Charlotte Munck's relationship to art and its relation to spirit and soul.

EUTOPIA AGORA

Saturday 29th of July, 13:30-17:00

13:30 **Cirkus Tværs and the Ramallah-Scouts**

14:00 **Elmøe og Hoffmann – young, Danish captivating folkduo**

<p>14:15</p> <p><i>WHAT DOES THE YOUNG AND THE NON-ETHNIC DANES MEAN ABOUT ART AND CULTURE?</i></p> <p>Participants: Danial Khalil Ihan Haydar Mazen Ismail</p> <p>Moderator: Geeti Amiri</p>	<p>In this conversation a number of young, trendsetting voices meet. They will discuss what art and culture is to them. Danial Khalil, student at CBS and the author of the book "Love and culture clouds", Ihan Haydar, drummer in L.I.G.A and Mazen Ismail, poet and speaker is the three debaters.</p>
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15:00 **Shakespeare by Rosalinde Mynster**

<p>15:15</p> <p><i>SOMTHING IS ROTTEN IN THE STATE OF DENMARK</i></p> <p>Participants: Chadi Abdul-Karim Thure Lindhardt Christoffer Berdal</p> <p>Moderator: Christian Have</p>	<p>The two actors Thure Lindhardt and Chadi Abdul-Karim and the director Christoffer Berdal, who has created the play "Hamlet Short" together, speak with Christian Have about why the concept "home theatre" is important.</p>
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15:45 **Bilal Irshed Trio – a tribute to the oud. Arabian music og Cuban rhythms**

<p>16:00</p> <p><i>WHY SHOULD THE YOUNG CARE ABOUT ART AND CULTURE?</i></p> <p>Participants: Geeti Amiri Christian Have</p>	<p>Geeti Amiri and Christian Have ask why it is so hard to make the young – especially the non-ethnic Danes – interested in art and culture.</p>
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<p>16:30</p> <p><i>ART, SPIRIT & SOUL</i></p> <p>Participant: Rosalinde Mynster</p> <p>Moderator: Christian Have</p>	<p>The Danish actress Rosalinde Mynster tells, in a conversation with Christian Have, about the meaning of art to her.</p>
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EUTOPIA AGORA

Sunday 30th of July, 14:00-17:00

14:00

Kiev Chamber Choir - orthodox music and Ukrainian folk music

14:30

ART, SOUL & SPIRIT

Participants:

Naveed Baig

Kjeld Holm

Jair Melchior

Moderators: Christian Have and

Geeti Amiri

The hospital-imam, Naveed Baig, former bishop of Aarhus, Kjeld Holm and the rabbi, Jair Melchior, speak with Geeti Amiri and Christian Have about why we have got so scared of religion and how the art maybe can be a uniting force in a scattered time.

15:15

ART, SOUL & SPIRIT

Participant:

Thure Lindhardt

Moderator: Christian Have

The Danish actor Thure Lindhardt tells, in a conversation with Christian Have, about the meaning of art to him.

16:00

Merete Nørgård and Povl Kristian – RUMI SHAMS (Produced by EUTOPIA 2017)

16:15

ART, SOUL & SPIRIT

Participant:

Yoshi Oida

Moderators: Christian Have and

Geeti Amiri

NB: In English

Based on his performance, the Japanese actor and theatre legend, Yoshi Oida, tells about his art and Zen Buddhism.

EUTOPIA EVENING TENT

Wednesday 26th July, 21:00

Premiere



DIFFERENT ARTISTS FROM GELLERUP
WELCOME TO GELLERUP!

In this performance, local artists from Gellerup welcome you to the festival. Meet some of the local players and gain insight into the artistic initiatives in the area. Circus, acrobatics, music and dance are just some of the things you can experience, getting the festival off to a fantastic start. Prepare to be delighted.

CIRKUS TVÆRS AND FRIENDS
VARIÉTÉ

Local company Cirkus Tværs invite you to an evening of entertainment with superswinging circus orchestra, Blunette Sisters and the Seamen Orchestra. Welcome to an evening of variety. Come and be moved, amazed, lifted and relieved.

Thursday 27th July, 21:00

Premiere



Friday 28th July, 21:00

Premiere



POETRY, MUSIC, SMILES
COLLAGE 2.0

See a number of leading artists in this off-the-wall evening of poetry, music and beautiful images. A collage of different acts with a common theme, giving time for reflection and food for thought. Directed by Brigitte Christensen and Nikola Diklic.

Where should I go?

DESCRIPTION OF VENUES

EUTOPIA STAGE is EUTOPIA's own permanent stage in Gellerup and will host a number of Danish premieres of prominent, international performances. Entrance fee 50 kr.

EUTOPIA AGORA will host "backstage multicultural meetings" with debates and intimate conversations between well-known moderators and cultural figures. There will also be readings, music and sneak previews of the day's performances. *Free entrance.*

EUTOPOLIS or EUTOPIA city is the festival site where spectacular street theatre performances and shows will take place. You can also get something to eat or take part in food workshops. *Free entrance.*

HOME THEATRE will be performed in different homes in Gellerup. Selected residents will open their homes during the festival, where a brand new production will be played in private living rooms. *Free entrance* but tickets must be reserved.

EUTOPIA EVENING TENT welcomes you to evenings of laughter and reflection, including circus, music, theatre, poetry readings and dance. Entrance fee 50 kr.

GELLERUP CHURCH opens its doors for several evenings during the festival. Come and wind down in peaceful surroundings, with beautiful music and choir concerts. Entrance fee 50 kr.

EUTOPOLIS

Thursday 27th July, 15:00

Premiere



SUN & MOON ENSEMBLE

KOSMOS

This outdoor performance is the result of a workshop with the grassroots performers of Aarhus. The performance is directed by Maria Lexa and uses theatre, dance, comedy, masks, 3-metre high puppets, and live music. "Kosmos" is a homage to Mother Earth, with themes such as nature's fertility, environmental awareness, peace, women's power and the relationship between men and women.

COMPANY MARKELINE
ANDANTE

This award-winning street theatre performance takes the audience on a magical tour of the city, guided by street installations. Piles of shoes pop up everywhere, and together with a number of strange creatures, tell poetic stories that are too important to forget.



Thursday 27th July, 17:00
Danish Premiere

Friday 28th July, 17:00

Danish Premiere



LA INDUSTRIAL TEATRERA
NAUFRAGOS

This wonderful clown performance is a tribute to all travellers, who have ever felt stranded. The audience encounter two stranded travellers, who explore and communicate without words but with much poetry and humour.

La Industrial Teatrera are specialists in clowning and are famous for their brand of circus and street theatre. With humour and vulnerability, they take the audience on a magical journey to unknown galaxies.

EUTOPOLIS

Saturday 29th July, 17:00

Danish Premiere



CIRCO EL GRITO

SCRATCH & STRETCH

Come on a magical and original journey with high-flying acrobatics, juggling and moving music, which will surprise and touch your soul.

Scratch & Stretch, Circo el Grito's successful debut performance, has toured extensively in Europe, playing more than 180 times.

ANDREA FARNETANI

TRICK-NIC

This clown show takes the audience on a picnic filled with tricks and magic. A show without words with a playful, intimate, direct and concrete connection with the audience. The performance shows the pain of the clown's misfortune and the euphoria of his success. Andrea Farnetani has explored the clown for many years, making him a master of circus tricks, clowning, theatre and magic.

Sunday 30th July, 17:00

Danish Premiere



Saturday 29th July, 21:30

Danish Premiere



ICHITARO

TAIKO DRUMSHOW

(In collaboration with Skjulte Steder)

"Taiko" is the word for a range of Japanese percussion instruments. The Japanese taikodrummer Ichitaro has done over 2000 shows in Asia and Europe. This is his first performance in Denmark. Prepare to be blown away by his shining talent and extraordinary skills.

OTHER LOCATIONS

Friday 28th – Sunday 30th July, 17:00

Premiere



THURE LINDHARDT, CHADI ABDUL-KARIM, CHRISTOFFER BERDAL
HAMLET SHORT (HOME THEATRE)

Families in Gellerup will be opening their doors to the public in this unique theatre event. One of the absolute greatest theatre classics, Shakespeare's "Hamlet", will be performed in a whole new miniature format.

The role of Hamlet will be played by Thure Lindhardt and Chadi Abdul-Karim, who have been left in the capable hands of award-winning director Christoffer Berdal.

Enjoy a home-cooked meal after the performance with your fellow audience members, provided by the host family.

Saturday 29th July, 21:00



FOR EVERYONE
TORCH OF HOPE

At sundown on Saturday evening, the whole festival site will gather for a large torchlight procession through Gellerup. The procession will end at the festival site where the Japanese taiko-drummer, Ichitaro, and after that the Danish/Turkish band, AySay, will welcome the audience. The evening at the festival site will end with a solo concert with Tim Christensen.

OTHER LOCATIONS

Friday 28th July, 22:30
GELLERUP CHURCH



THEATRE OF VOICES
STIMMUNG

Award-winning music group Theatre of Voices perform this meditational work by Karlheinz Stockhausen. Turn off your mobile, stop the clock and be seduced by this voice work around full moon. The audience will be able to experience the concert seated or lying down on mats around the performers.

KIEV CHAMBER CHOIR
CHOIR CONCERT

This legendary choir comes directly from Ukraine to Gellerup. Their repertoire includes virtually all types of music, new and old, religious and worldly, Western and Eastern European. Audiences around the world have been moved by the orthodox music and Ukrainian folk music which dominates the performance. The choir is directed by Mykola Hobdych.



Saturday 29th July, 23:00
GELLERUP CHURCH

Times to be announced
E&P HUSET



Foto: Jesper Balleby

MASTERCLASSES WITH ELS
COMEDIANTS AND STEPHEN WILLACY

Theatre company Els Comediants is fascinated by the past and the future in their productions, which they have taken on countless world tours. Using different buildings, squares and market places in the city, they involved the public and the city in their performances. The masterclass will be given by Jaume Bernadet Munné and Rita Kuan.

Stephen Willacy is a city architect with Aarhus Council. He is instrumental in decision-making on Aarhus' aesthetic and he is especially interested in the changes that Gellerup is undergoing at the moment.

Other

PARTICIPANTS

AYSAY

'AySay's sound is based on the lead singer, Luna Ersahin. With her Danish/Turkish heritage she brings the Middle Eastern folk music into the Western music culture. In this area of tension she creates a feeling with texts both in Danish and Turkish. The band's music was a central part of the opening of Aarhus – European Capital of Culture and it was accompanied by Aarhus Symphony Orchestra and Aarhus Jazz Orchestra.



BILAL IRSHED TRIO

Experience a celebration of the oud and listen to Arabic music in a masterful new interpretation accompanied by Cuban rhythms. The Arabic string instrument with its exquisite timbre, the oud, reigns supreme in the Arabic music tradition. Bilal Irshed, a locally-based Palestinian composer and oud virtuoso, is one of the most prolific oud exponents in Denmark. A soulful musician who masters both traditional Middle Eastern music as well as the classical Arabic repertoire.

CHARLOTTE MUNCK

Charlotte Munck is a Danish actress and is probably best known for her role as Anna Pihl in the TV 2-series of the same name. She is an experienced theatre actress and has been in films such as "Shake It All About", "The One and Only" and "King's Game". Charlotte Munck is also a singer and has performed at Copenhagen Jazz Festival.



DIETER TRÜSTEDT

German Dieter Trüstedt is a musician and has a PhD in physics. His research focusses on light and sound, and since 1973 he has been a freelance light-and-sound artist. Trüstedt has developed and built a number of electronic and acoustic instruments himself, such as synthesizers and wind harps. He has toured the world extensively with Yoshi Oida, but has also made a number of solo appearances.

Other

PARTICIPANTS

ELMØE OG HOFFMANN

Elmøe and Hoffmann are a young and captivating folk duo, who won a Danish Music Award in 2015 for Best New Act in Folk.

Since the start of 2015 they have challenged traditional folk music and renewed the genre by writing their own folk-driven compositions, imbued by Emma Elmøe's classical education and Villads Hoffmann's harder metal roots. They have gained a foothold in Nordic folk music, with their respective backgrounds lending a melodious and energetic expression to their work.

GEETI AMIRI

Geeti Amiri is a Danish debater with special focus on women's rights in the immigrant communities of Denmark. She

started out as a blogger for the Danish newspaper Berlingske's 'Politiko' site, and since November 2015 she has blogged for Danish newspaper, 'Ekstra Bladet'. In 2016 she published the book "Picture Perfect" about her family and upbringing, first as a refugee in India and then in Denmark, about false imprisonment, violence, being forcibly removed and about being split between Danish and Afghani culture.



HASSAN PREISLER

Hassan Preisler is a Danish actor, writer and playwright. As actor he has played roles in both theatre and film. In 2013 he debuted with the novel "Brown Man's Burden". He has a column in the Danish news paper Berlingske Tidende and he is hosting the man magazine "My Little Hassan" on Radio24syv.

JAIR MELCHIOR

Since 2013 Jair Melchior has been Chief Rabbi for The Jewish Society in Denmark. He was born and raised in Israel. Later he moved to Denmark. His father is Michael Melchior, Chief Rabbi in Oslo, and political, religious and national engaged in Israel as a former minister. His grandfather, Bent Melchior, and great grandfather, Marcus Melchior, were the former Chief Rabbis in Denmark.

Other

PARTICIPANTS

KJELD HOLM

Kjeld Holm is a Danish theologian and was Bishop of the Diocese of Aarhus from 1994 to 2015. He got his Master's Degree in the History of Ideas from Aarhus University in 1972.

LAURA SALVINELLI

The Italian reportage photographer Laura Salvinelli will document the whole festival. As well as the performances, she will capture the unique moments that arise on the way.

About her work she writes:

"It has often been said that highlighting the weak's beauty means to accept their weakness. On the contrary, I believe that being able to see beauty means to have vision, to have imagination, to have a mission: it means to be free."

MARIA ARIANFAR

Maria Arianfar comes from Iran and is a TV host at Gellerup Film Project as well as a dancer. She is heavily involved in the local community in Gellerup and is a well-known face in the area. At the festival she will entertain with dance.



MERETE NØRGÅRD

Merete Nørgård is a trained actress and has a Masters in Theatre and Vocal Training. She has had a diverse career as an actress both in theatre and on film. Today Merete Nørgård has her own company, where she works as a professional voice coach.

Per Teil, a critic with Danish newspaper, Berlingske, wrote of Merete Nørgård: "She has an amazing vocal technique, which is wonderfully modern: Soulful without being psycho realistic; rare and deeply passionate."

NAVEED BAIG

Naveed Baig is an imam at Copenhagen University Hospital and has an MA in Pastoral Care from the University of Copenhagen. He has studied Islamic Studies and Islamic Counselling in Pakistan and England respectively. His main interests are counselling, pastoral care and spirituality.

Other

PARTICIPANTS

NIKOLA DIKLIC

Composer, musician and singer. Has headed several international bands with musicians of different ethnic backgrounds and traditions. Inspired by diverse musical traditions, he has created his own personal style through continuous research and development of the multiethnic aspect of his music.

In his work as a composer for theatre and film, his musical universe embraces classical elements as well as rock, jazz and traditional music.

He has written and staged a large number of "special concert events" – unique works –involving classical orchestras, choirs, actors and dancers. Lives in Rome and Copenhagen.



NISREEN FAOUR

Nisreen Faour is a director, theatre and film actress, drama teacher and coach for a number of different performers. She was born in Tarshihai, Israel and moved to USA at the age of 16 to study theatre and performance art. She has been nominated several times for different film awards, and in 2009 she won the Muhr Award at the Dubai International Film Festival for Best Actress in AMREEKA.



POVL KRISTIAN

Povl Kristian is a Danish pianist, composer and producer. He made his debut in 1992 as a film composer with the music for the short film, "Gigolo". Since then he has made his mark in music as well as in feature films, documentaries and TV adverts. Music credits include the films "Pusher", "Shake It All About" and "Almost Perfect".

ROSALINDE MYNSTER

Rosalinde Mynster is a Danish actress and daughter of the actor couple Karen-Lise Mynster og Søren Spanning. At 16 she got her breakthrough in the movie "Two Worlds". Since she has played roles in several Danish movies. Her big popular breakthrough was in the role as Fie on the Danish channel TV 2's drama series "The Beach Hotel" in 2014. The series has now been running in four seasons.



Other

PARTICIPANTS



"TRADITIONAL MUSIC ENSEMBLE" OF MUSIC SCHOOL OF PAFOS

"Traditional Music Ensemble" comes from Pafos, the other Capital of Culture this year. The ensemble consists of young choir singers and musicians who play folk music on traditional instruments. The ensemble was also a part of the opening of Aarhus 2017.

CIRKUS TVÆRS

In addition to Cirkus Tværs' Varieté with guest artists, Cirkus Tværs' own artists will of course be performing at the festival. Cirkus Tværs are based in Gellerup, and their doors are open for anyone who wants to stop by and learn something about the circus. There will be open house every day, where the artists train everything from acrobatics and balance to juggling. Cirkus Tværs do about 50 performances a year, as well as a three-week international tour at least once a year.

RAMALLAH SCOUTS

The Ramallah Scouts are based in Gellerup and are currently working on the project "Gellerup at Full Blast". The project is in its fourth year and has involved the scouts building and developing a bagpipe and drum orchestra.



SIGRIDS STUE: MAJ HASAGER

Sigrids Stue is a project-based platform for contemporary art inspired by the local area in Gellerup. Sigrids Stue Room develops its own projects in collaboration with local, national and international partners.

Artist Maj Hasager will make an installation for the festival in collaboration with Sigrids Stue. The installation is a series of artistic interpretations of floor plans and archive material from Gellerup, made into a textile work, which the audience can move through.

... AND MANY, MANY MORE

The team behind **EUTOPIA 2017**

Artistic Director: Brigitte Christensen

Administrative Director: Pia Katballe

Festival Officer: Cille Melgaard

Composer and Musical Project Manager: Nikola Diklic

Stage Manager: Mikael Jensen

Festival site coordinator: Khaled Ahmed

Festival staff: Büsra Demir

Festival staff: Samah Aljaal

Translations: Ingrid Ruby

Technical Services: Pappagallo

Press: Have Kommunikation (tel. 33 25 21 07)

CONTACT

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Email: eutopia@aarhus.dk

Website: eutopia2017.dk

Facebook: EUTOPIA 2017

Our **PARTNERS**



	Wednesday 26th July	Thursday 27th July	Friday 28th July	Saturday 29th July	Sunday 30th July
EUTOPIA AGORA			14:00-17:00 Backstage Culture meeting	14:00-17:00 Backstage Culture meeting	14:00-17:00 Backstage Culture meeting
	Tour of Gellerup	Tour of Gellerup	Tour of Gellerup	Tour of Gellerup	Tour of Gellerup
	Food stalls and workshops	Food stalls and workshops	Food stalls and workshops	Food stalls and workshops	Food stalls and workshops
EUTOPOLIS		15:00 <i>KOSMOS</i> (Sun & Moon Ensemble)	17:00 <i>NAUFRAGOS</i> (La Industrial Teatrera)	17:00 <i>SCRATCH AND STRETCH</i> (Circo el Grito)	17:00 <i>TRICK-NIC</i> (Andrea Farnetani)
		17:00 <i>ANDANTE</i> (Company Markeline)		21:30 TORCH PROCESSION + CONCERT: TIM CHRISTENSEN	
OTHER LOCATIONS			17:00 <i>HAMLET SHORT</i> (Home Theatre)	17:00 <i>HAMLET SHORT</i> (Home Theatre)	17:00 <i>HAMLET SHORT</i> (Home Theatre)
					Masterclass with Els Comediants and Stephen Willacy
EUTOPIA STAGE	19:00 <i>BREEZES OF RETURN + THE VOICES OF OUR LAND</i> (Nisreen Faour, Jafra Dancers, Traditionel Music Ensemble)	19:00 <i>JOHANN SEBASTIAN CIRCUS</i> (Circo el Grito)	19:00 <i>ZAAFARAN</i> (Maqamat Dance Company + MaHa)	19:00 <i>INTERROGA- TIONS: WORDS OF THE ZEN MASTERS</i> (Yoshi Oida)	19:00 <i>BIANCO SU BIANCO</i> (Compagnia Finzi Pasca)
EUTOPIA EVENING TENT	21:00 <i>WELCOME TO GELLERUP!</i> (Locals from Gellerup)	21:00 <i>CIRKUS TVÆRS VARIÉTÉ</i> (Cirkus Tværs and friends)	21:00 <i>COLLAGE 2.0</i> (Poetry, music, smiles)		
GELLERUP CHURCH			22:30 <i>STIMMUNG</i> (Theatre of Voices)	23:00 KIEV CHAMBER CHOIR	

Map of THE FESTIVAL SITE

